The Library of the Late Christopher Foyle of Beeleigh Abbey: Part One

27 SEPTEMBER 2023

Dominic Winter Auctioneers

EST. 1988

A GREAT

FIGHT

AT

COLCHESTER

Upon Tuesday night last, being the 25. of this instant July, and the advancing of General *Lucas* and his Forces to the very Guards of the *Parliamenteers*, with the particulars of the Fight, and the number that were killed and taken prisoners on both sides, and the springing of a Mine to blow up part of the Leaguer. Likewise a Letter from *Colchester* concerning the marching of an Army to *London*, And a Message from Prince *Charles* to Gen. *Lucas*. And a bloudy Fight at *Deal* Castle in *Kent*.

Genera

LUCAS.

London, Printed for *R. Woodus*, and are to be sold at the Royall Exchange in Cornhill, 1648.

THE LIBRARY OF THE LATE CHRISTOPHER FOYLE OF BEELEIGH ABBEY

PART I: 27 September 2023 at 10am

VIEWING Friday, Monday & Tuesday, 22, 25 & 26 September, 9.30am-5.30pm
Sale morning from 9am (other times by appointment)

AUCTIONEERS Nathan Winter
Chris Albury

EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006
E: info@dominicwinter.co.uk

www.dominicwinter.co.uk

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invaluable

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Photography by
Marc Tielemans – 07710 974000 | marc@tielemans.co.uk
Darren Ball – 07593 024858 | darrenball1989@gmail.com

FOREWORD

When first asked to supply a valuation of a major private library earlier this year, we were of course more than happy to offer our expertise. One spring day we arrived at the magical setting of Beeleigh Abbey, near Maldon in Essex, with high hopes but we were both astonished and transfixed by the sheer quality and the diverse nature of the collection we encountered.

William Foyle (1883-1963), was one of the greatest booksellers of the 20th century, co-founder with his brother Gilbert, of the eponymous and iconic London bookshop on Charing Cross Road. Having purchased the former medieval monastery of Beeleigh Abbey in 1943, William built an impressive and unrivalled personal library of manuscripts and books on English history and literature, European and world history and discovery, which he housed in the beautiful former monastic dormitory. After William's death in 1963 the abbey and library passed to his daughter Christina, who ran the Foyle's empire in a notoriously idiosyncratic manner until her own death in 1999.

Following Christina's death the abbey and library were sold. This landmark 3-day sale of the Foyle Library by Christie's took place in July 2000, and at the time stood as the most valuable English private library ever to be offered in Britain or Europe. With much international fanfare the sale achieved a world record total, but it was not common knowledge that, in a private arrangement with the auction house prior to sale, a significant portion of the original collection was acquired by William's grandson Christopher, the nephew of Christina.

Christopher and his wife Catherine were also able to buy the abbey itself and so not only did Christopher revive the Foyle's bookshop brand but rebuilt the book collection and, with Catherine, undertook a significant and sympathetic restoration of the abbey and gardens to much public acclaim.

The treasured texts collected by both William and Christopher Foyle included in this sale (and those to be offered in Part II on 31 January 2024), might properly be called the final two portions of the Foyle Library. They include rare illuminated Books of Hours and manuscript texts from the 13th to 15th centuries, important incunabula and early printing, original documents relating to English history and literature, including autograph letters by Queen Mary I, Samuel Pepys and Charles Dickens, key first editions of English Renaissance texts, classics of literature in exceptionally fine bindings, and works with important provenance and inscriptions (including Algernon Capell, Earl of Essex, the Newdigate family, William Morris, H. G. Wells, and E. H. Shepard).

It is timely that this remarkable sale should take place on the 35th anniversary of the founding of Dominic Winter Auctioneers. We wish to express our gratitude to Cathy Foyle for entrusting this important library to our care, and to Matthew Butler for his careful assistance from the very beginning. We would also like to extend our thanks to Peter Kidd and Christopher Whittick for their excellent help with Books of Hours and other early manuscript material.

We hope that these two catalogues will stand as fitting supplementary memorials to the prescience and flair of a true dynasty of bibliophiles.

Nathan Winter and Chris Albury

September 2023

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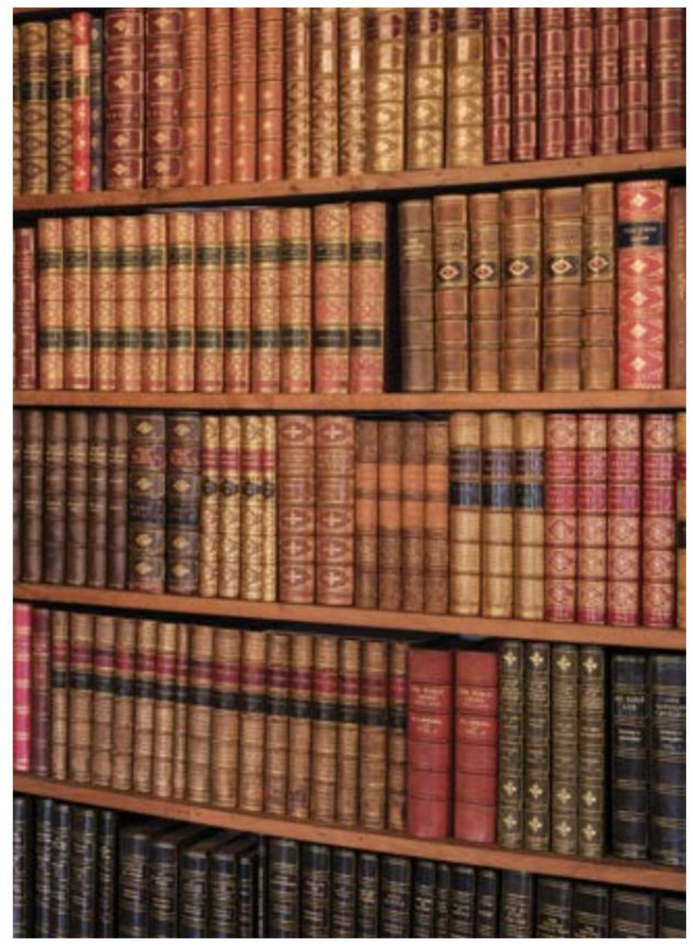


WILLIAM RICHARD CHRISTOPHER FOYLE OBE (1943-2022)

The Argentine writer Jorge Luis Borges once said, "I have always imagined that Paradise will be a kind of library". Over the years, visitors to Beeleigh Abbey, near Maldon in Essex, knew exactly what he meant, for its library had a magical, enchanting quality that, in the magnificence of its setting and the richness of its contents, always inspired feelings of awe. Like the 12th century Abbey itself, the library was a truly memorable place where history was enfolded by beauty.

This combination of grandeur and heritage was in a part a tribute to the work of the late Christopher Foyle and his wife Catherine, who had the task of restoring Beeleigh after a long period of neglect, when they became its owners in 2000. They performed the task so superbly that they not only won a series of regional and national heritage honours – headed by the 2008 Royal Institute for Chartered Surveyors award for the 'best restored and conserved historical building' in the United Kingdom - but they also turned the place into a cherished local landmark, its public appeal reflected in the large numbers of people who have attended its regular open days to see the gardens.

That welcoming generosity was so typical of Christopher and Catherine whose warmth was matched by their organizational flair. And it was highly appropriate that the library should be at the centre of Beeleigh's revival, for the love of books was one of the key themes of Christopher's life. His bibliophilic devotion was most clearly demonstrated in his chairmanship of the Foyle's world-famous bookshop whose rejuvenation he masterminded with the same energetic creativity that he brought to the Beeleigh project. Even at a troubled time for the book trade at the beginning of the 21st century, he presided over Foyle's return to healthy profitability by introducing new management, reorganising its flagship premises in Charing Cross Road, and opening a series of new shops across the country. All of this was done with his trademark optimism and humour which helped to make him a much-loved figure in his trade.

But he was far more than just bookseller. He was also an avid book collector, where his eclectic range of interests, from UFOs to political history, were the product of his inquiring, original mind. With his powerful intellect and his gifts of hospitality and gregariousness, he made numerous lasting friendships in the literary world. In addition, he was a publisher and an author himself, whose works included a fine study of British aviation in the jet age, a history of Beeleigh and two acclaimed volumes of *Foyle's Philavery*, which were compilations of odd words and phrases he had collected over the years. His favourite word, which revealed both his innate humour and his streak of political cynicism, was 'kakistocracy', referring to 'a system of governance by the least qualified, least competent and most unprincipled citizens'. Even towards the end, he was still buying books on a remarkable span of subjects, while he was also working on his memoirs, extracts of which showed him as a man with an unquenchable zest for life, an intrepid spirit and a delight in the unexpected and the unusual.

The word unusual could be applied to Christopher and Catherine's route to the ownership of Beeleigh. The Abbey had previously been in the possession of Christopher's aunt Christina, the renowned matriarch of the bookstore, which she ran for 54 years with a unique management style that mixed the archaic with the eccentric and autocratic. She had taken over the shop in 1945 from her father William, who along with his brother Gilbert, had founded Foyle's near the start of the century, making an immediate

success of the business with their innovative dynamism that saw the creation of mail order systems, a lending library, subscriber book clubs, and an education department. William was so good at publicity that he was known for a time as 'the Barnum of the Book Trade'. At one point he sold books by weight – two pence a pound. When the Nazi regime was burning books, he sent Hitler a well-publicized telegram offering to buy the stock.

It was Christina, however, who was responsible for the biggest innovation of all, when in 1930, aged just 19, she began the tradition of Foyle's hosting literary lunches in London. With stellar guest lists that included figures such as George Bernard Shaw, Bertrand Russell, Charlie Chaplin and H. G. Wells, these hugely popular events, which sometimes attracted audiences of over 2,000 people, became part of the cultural landscape of Britain and added to the lustre of the Foyle's name. Not all the speakers impressed. In 1964, John Lennon from The Beatles, who had just published his first book, gave an address that lasted less than five seconds. "Thank you, it's been a pleasure," he said, before sitting down to stony silence.

Just days before she died in 1999 Christina summoned Christopher to appoint him the only other director of the bookshop. He had previously worked there in the 1960s after he left school, though he had left after a decade when he realized that his aunt's promises of greater responsibilities at the company were not likely to materialize. So he decided to forge his own path to commercial advancement, which he did triumphantly through the foundation of his own cargo airline, becoming a leading figure in the aviation industry and pioneering the use of the world's largest aeroplane, the Antonov AN-124. His success enabled him to be a generous supporter of charities like the Air League, of which he became Chairman, while he also funded a number of unorthodox projects, like the search for a Yeti-like creature in the jungle of Borneo. The award of the directorship at Foyle's was a recognition of his business acumen and public-spirited nature. But, unorthodox to the end, Christina's decision was not accompanied by any other munificence towards him. She left her entire £60 million estate and Beeleigh Abbey to a charity yet to be formally established, but now known as the Foyle Foundation which gives grants for education and the arts in Britain.

William Foyle, Christopher's grandfather, had bought Beeleigh in 1943, shortly before he retired from the business. Part of his motivation for the purchase was that, in Christina's words, 'he was a great collector of rare books and thought that it would be the ideal place to keep them'. He fulfilled his mission to build an impressive country house library, for among the treasures on the shelves at Beeleigh were Shakespeare Folios, notes by Florence Nightingale, Charles Dickens first editions still in their decorative wrappers, Dr Johnson's Dictionary, Adam Smith's *Wealth of Nations*, ballads by Wordsworth and Coleridge and letters from the poets Shelley and Browning.

As a child, Christopher was immersed in the book trade since his father worked for Foyle's and his Vienna-born mother was a successful independent publisher. On his regular outings to Beeleigh to see his grandparents, he was therefore captivated by the library, as well as other aspects of life in the Abbey. "It was always a great adventure to stay here. At 12 or 13 I used to dine with my grandparents and we would drink Chateauneuf du Pape and play cards; it was all terribly grown-up and exciting," he recalled. In fact there was a natural rapport between Christopher and his grandfather, whose boyishness was highlighted in his love of practical jokes, and his construction of a large model railway in the attic of Beeleigh, the latter an initiative that Christopher also took up in his last years. Both men were positive life forces. As with Christopher, a smile was never far from William's face; nor could he last long without an amused chuckle at the latest folly of mankind or of his own making. William delighted in the fact that he was the President of the Maldon Angling Society but never once caught a fish.

Christopher's fondness for Beeleigh led to a bold move after Christina died at the age of 88. He persuaded the family trustees to let him buy the Abbey at the market rate, and then he and Catherine set about the extensive programme of renovations. But they could not afford to buy all the contents of the library, for which Christina had left instructions that it should be sold. As a result, many of the most valuable parts acquired by William Foyle, like the Shakespeare Folios and many of the medieval illuminated manuscripts, went up for auction in 2000. Christopher later explained how the collection of books was divided up: "I bought 40 per cent of them in terms of volume, but only five per cent in terms of price. The rest were sold at Christie's for £12 million". It was the biggest sale of an English collection in 20 years.

Now another great sale from the Beeleigh literary treasure house is unfolding before us. Again, as in 2000 at Christies, there are many outstanding items of historic significance including: a letter from Queen Mary about the defence of Calais; English civil war pamphlets and six medieval Books of Hours, to name only a few. Few families in modern British history have had a greater impact on the world of books than the Foyles, and the stupendous scope of this sale is an indicator of their influence. In the last months of his life, Christopher was awarded the OBE for services to publishing, aviation and charity. It was the least he deserved after achieving so much in so many fields. Entrepreneur, traveller, bookseller, author, philanthropist, aviator, author, husband, father and friend, Christopher lived life to the full, and will never be forgotten. But the sale means that part of his legacy can be shared by other collectors and book lovers.

Leo McKinstry
August 2023

Incipit liber bresit qui dicitur gene

1 **Bible,** *Dominican Use, in Latin*. Illuminated manuscript on vellum, [France: probably Paris, c. 1240], *iii + III (original vellum) + 496 + II (original vellum) + iii leaves, ruled for two columns of 50 lines (c. 110 × 70 mm), written below top line in minute gothic script (with nearly 5 lines per centimetre); ILLUMINATED WITH A FOLIATE INITIAL TO EACH BOOK, and to the seven usual divisions of the Psalms, OFTEN INCORPORATING A DRAGON, BIRD, LION, OR OTHER ANIMAL, with similar smaller initials to each prologue, about 150 in all, chapter initials with extensive pen-work, marginal chapter numbers in alternate blue and red characters often similarly adorned, running titles also in red and blue; the corrosive green pigment used for the bounding lines of the Genesis initial caused natural corrosion, repaired on the reverse of the leaf; sporadic minor blemishes, very rarely affecting text or decoration, a few areas of blank margin excised, marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 19th-century burgundy velvet, the front cover with gilt metal ornaments with an inset rectangular modern colour illustration of an ivory Madonna and Child plaque, upper joint cracked, lacking clasps, 8vo (160 × 119 mm)*

Provenance:
1: Probably made for a Dominican Friar in Paris: the table of readings includes Dominic's feast (f. 2r, last line of 2nd column), and the calendar includes both his main feast (5 August) and the translation of his relics, which took place in 1233 (24 May), highly graded; his main feast also has an octave (12 August)
2: ? Enrico Mylius (1769–1854): from the 'Museo Mylius', according to an inserted note dated at Genoa, 16 May 1880, and signed by:
3: Tereza Serafino, Antiquario
4. Sotheby's, 3 June 1946, lot 187, with a clipping from the catalogue loosely inserted; doubtless bought by:
5. W. A. Foyle, Beeleigh Abbey (bookplate).

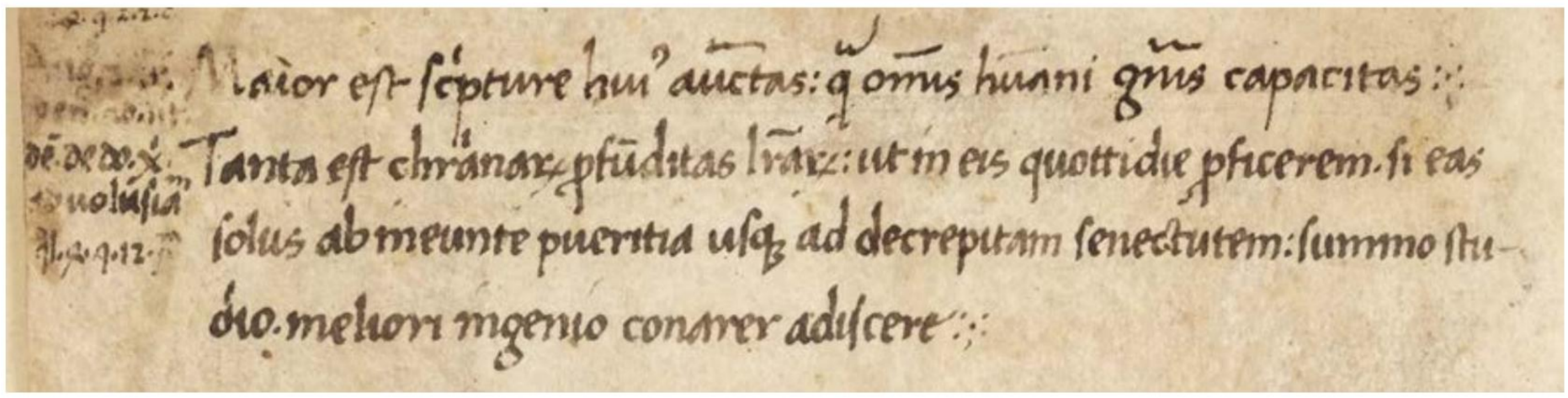
Apparently complete, the collation is difficult to ascertain due to tightness of the binding, but based on visible sewing threads, vestiges of leaf signatures, and some quires marked 'cor' on their final verso to record that the text has been corrected, it appears that the first quire is of four leaves, the next two of 24 each, and most of the others of 26 leaves.

Added note in 15th-century Humanistic script beginning 'Maior est scripture huius auctoritas quam omni humani generis capacitas ...' (f. I verso); added 15th-century extracts from Gregory's *Moralia in Job* (f. III verso); table of Epistle and Gospel readings for the year (f. 1r); Calendar, with Dominican feasts (f. 3v); General prologue (f. 5r), prologue to the Pentateuch (f. 7v), and Genesis (f. 8r), followed by all the usual books and prologues of the Old and New Testaments; the Apocalypse followed without break by the Interpretations of Hebrew Names, in the usual version from 'Aaz' to 'Zuzim'; added notes (final medieval flyleaves) include a quotation from Hilary *De trinitate*, and a list of the Books of the Bible with their Hebrew names and the number of chapters in each (first back flyleaf).

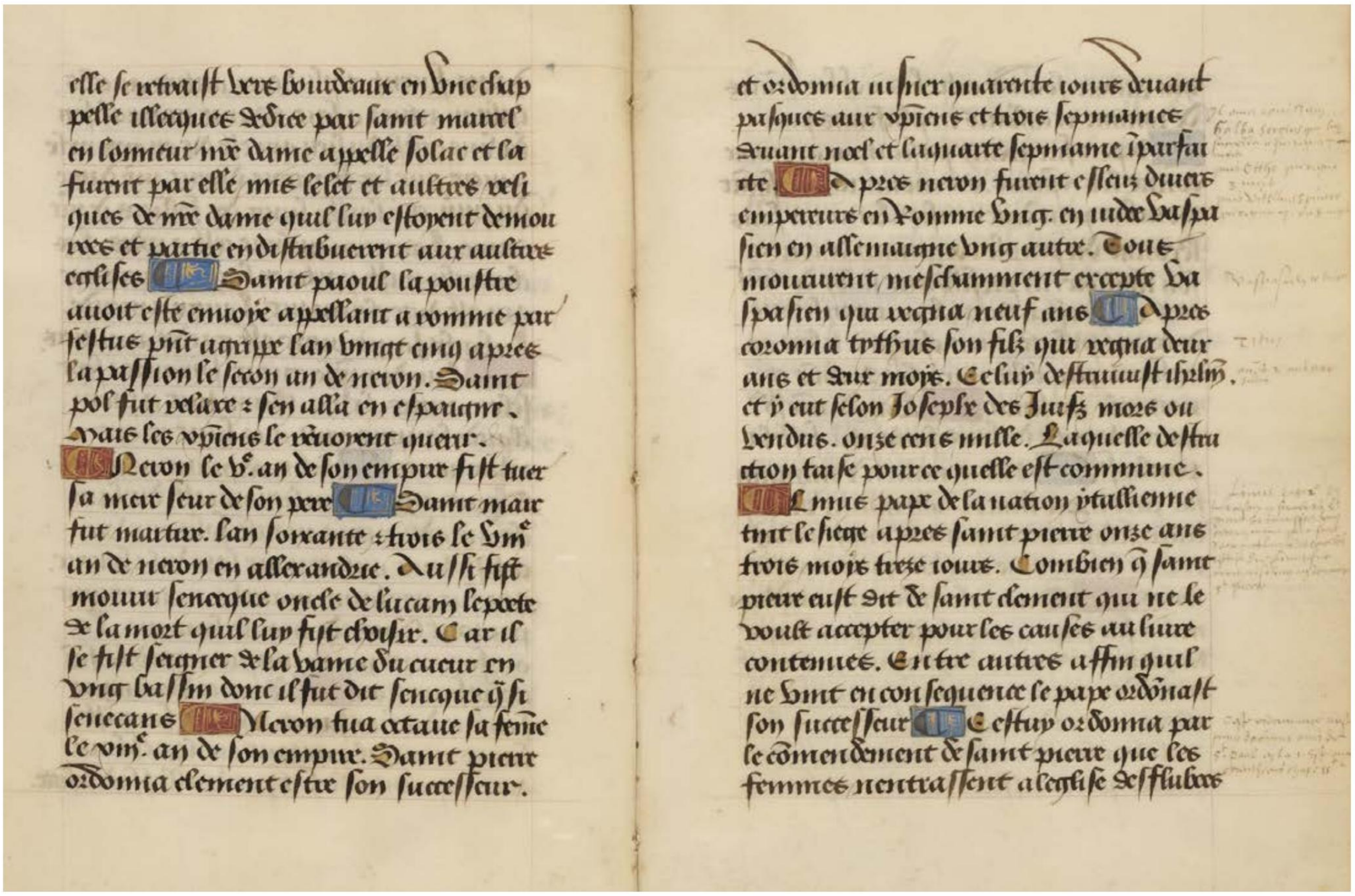
This is a fine example of a typical 'Paris' Bible, arguably the greatest revolution in both biblical scholarship and book production of the 13th century. Through the development of extremely thin vellum and extremely small script, it became possible for the first time, in the early decades of the 13th century, to produce a complete Bible in a single easily portable volume. This development came soon after the standardisation of the 'Paris' edition of the text, which combined the recently-introduced chapter numbers with a canonical selection of biblical books and prologues; the incorporation, as standard, of such ancillary textual features as the Interpretations of Hebrew Names; and the abandonment of others, such as capitula lists and canon tables, which are frequently found in 12th-century Bibles. The production of large numbers of these Bibles was probably in response both to the needs of students at the burgeoning university of Paris, and also of the mendicant (itinerant) friars, for whom portability was essential; when such Bibles include calendars (or other liturgical material) it is usually Franciscan or Dominican.

The present Bible must date from after the 1233 feast of St Dominic, which is included in the calendar, but probably not much later: one of the developments in page layout that took place in the 1240s was that the chapter numbers were relocated within the main columns of text, rather than placed in the margins (as in the present example).

(1) £10,000 - £15,000


Maior est scripture huius auctoritas: q omnis humani gnis capacitas ::
Tanta est chrānar pfūditas lrārz: ut in eis quotidie pficerem. si eas
solus ab meunte puerritia usq ad decrepitam senectutem: summo stu-
dio. meliori ingenio conarer adiscere ::

De la creation du monde
iusques a la fondacion
de rommie selon orose
cent quatre mille qua
tre cens quatre vingtz
et quatre ans. Et de ladicte fondition iusques
a la natiuite mre seigneur ihu crist. vn. xb.
ans. Et par ainsi du commencement du



2 **Manuscript History of France.** Histoire de France [so titled to upper cover], manuscript on vellum, French, circa 1470's, *117 leaves, 238 x 163 mm (9 3/8 x 6 1/2 ins), manuscript text in French in dark brown ink, the first leaf illuminated in gold and colours, with blason of the Comtes de Vermandois held aloft by two monkeys (one on either side), surrounded by elaborate foliate decoration incorporating flowers and strawberries, a bird and snail to right margin, small dragon to lower margin and large decorative initial in red, blue and gold, two further large decorative initials to folio 8 recto and folio 20 verso, numerous small initals in red and gold, and blue and gold throughout, contemporary miniscule annotations to margins in light brown ink, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to verso of front cover, and additionally marked in pencil above 'De Froyle' and '6926 Ph' (in two different hands), old limp vellum ((probably 17th century) with yapp fore-edges, decorative gilt lozenge to centre of each cover, upper cover with manuscript title in brown ink 'Histoire de France', modern black morocco labels to spine 'Histoire de France' and '14 Cent.', 4to (245 x 170 mm)*

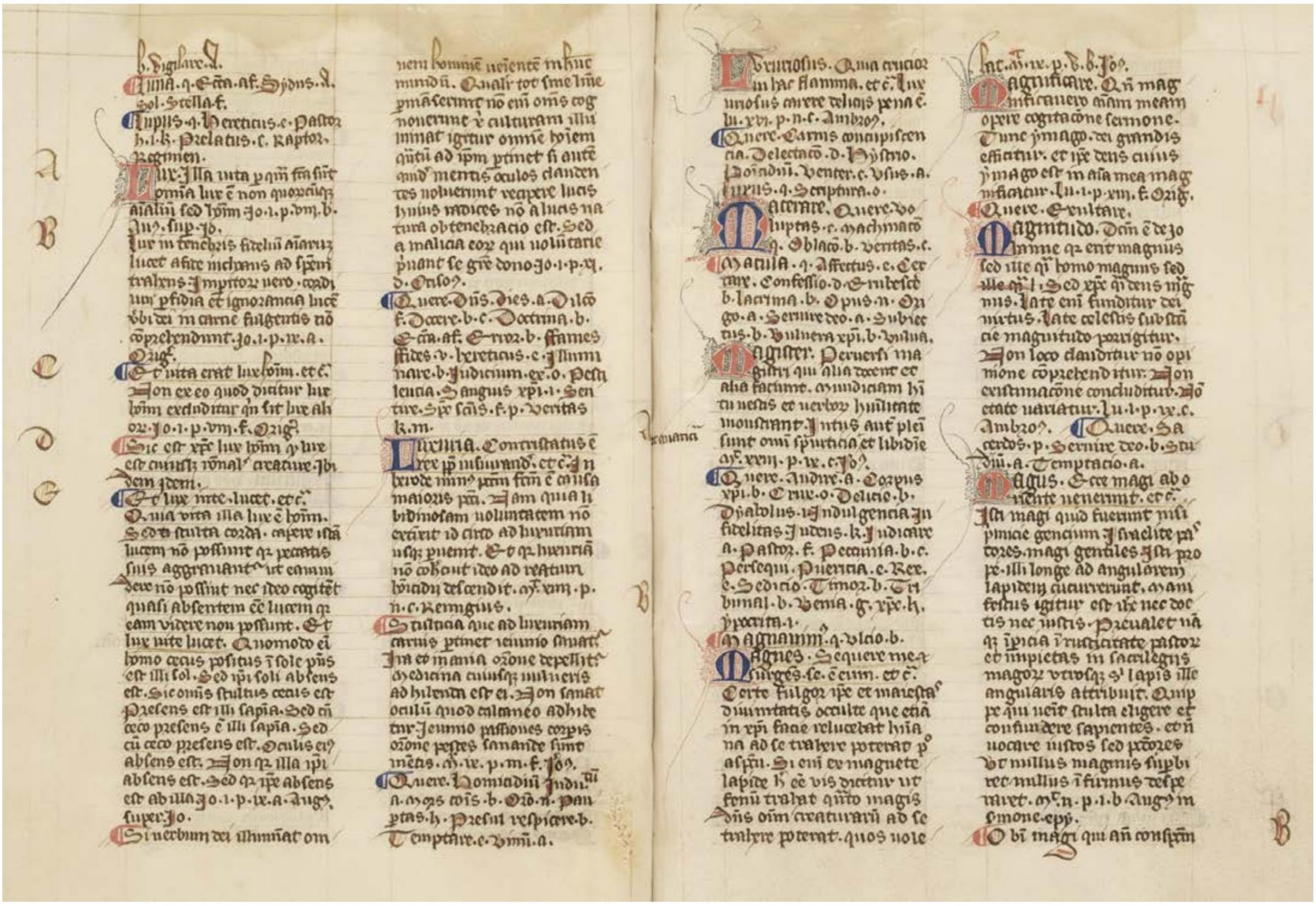
Provenance: Comte de Vermandois, ancient noble French family in northern France to the east of Amiens, straddling the present-day départements of the Oise and Aisne; Sir Thomas Philipps (1792-1872), his pencil inscription to inside front cover '6926Ph'; W. A. Foyle, Beeleigh Abbey (bookplate).

Munby, Phillipps Manuscripts 6926: 'Histoire de la Creation du Monde ad an.1314. 1st page illum. with a Coat Chequy O. et Az. the shield held by two monkeys n. fol. V. S. XV'.

Rare, possibly unique text. A fine manuscript history of France, written in French, beginning with the foundation of the Roman empire, taken from the text of the 4th century A.D. historian Orosius, and continued up to 1314. The text begins: 'De la creation du monde iusques a la fondacion de romme selon orose eut quatre mille quatre cens quatres vingts et quatre ans...'. The penultimate leaf 116 reads in part (approximate transcription): 'L'an mil iii. viii. le tour saint benoist abbe. led. pape fift publier a carpentras ou la court pour lois estoit lesd. constitucione quil avoit fait faux et avoit ordonne qui sen fust fait ung livre qui voulloit nomer le vii decretalles. Mais il comenca destue ma ladif dont il morut apres qui ceust tem le siege viii. ans v. mois. xv. jos au chasteau de la roche maur a la fine du Rosne de la partie du royaulme et fut son corps porte a carpentras la ou la court estoit. Et apres en gascoigne en ung lieu ma dame de vierte ou il avoit fonde ung collige de chanoines seculiers ou diocesse de busars et y avoit choisie la sepulture lieuasses sterile et vaste. Et ne peut envoyer le livre aux universitee et estudes generaulx aux escolliers come il est de coustume. Mais Jhan xxii. son sucesseur. le fift et la noma clementines au nom de son predecesseur come il est contenu au dit livre. L'an mil. iii. Xiiii veille saint andre morut phe. roy de France a ung chasteau nome defront la ou il estoit ne en cestuy monde et luy succeda au roy de France. Loys son ainsne fils qui aussy estoit roy de navarra. Ladite annemesmee au darnier jour davril qui fut veille de lascencion. En geuraud de marinhe chlr. de normendie a cause de maintes accusations contre luy faictes. fut juge a pendre et executer. qui au temps de Phe. avoit tant de gouvernemant q ceulx qui voulloit estoient princes...'

The history ends with the death of Philip IV in 1314, and the accession of Louis X of France 'the Quarrelsome'.

(1) £2,000 - £3,000



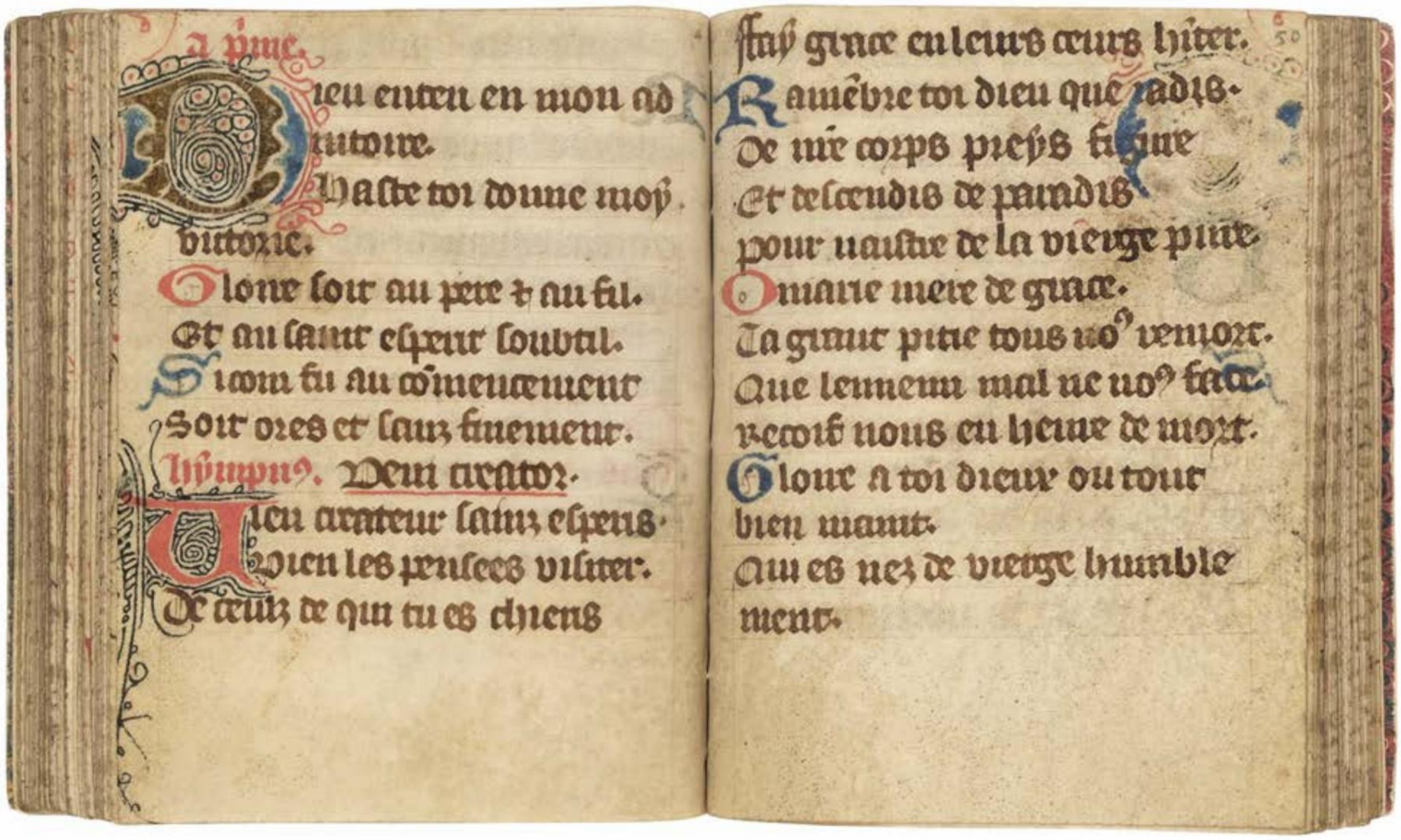
3 **Index of Thomas Aquinas (1225–1274).** Catena aurea in quatuor Evangelia, in Latin, decorated manuscript on vellum, [France, 14th century], *ii + 42 + xi leaves, with original foliation in ink Roman numerals from 'viiij' to 'cc', collation: 18-6 (the outer bifolium of a quire, ff. 9 and 16), 28 (ff. 25–32), 3–48 (ff. 97–112), 58 (ff. 137–144), 68 (ff. 193–200), ornamented catchwords; ruled in ink for two columns of 44 lines, the ruled space approximately 220 × 120 mm, written in gothic script, with frequent calligraphic flourishes on the top and bottom lines, cadels sometimes enclosing human faces, the first head-word of each letter of the alphabet decorated with a flourished three-line puzzle initial in red and blue (M, f. 104; U, 197), each subsequent head-word with a two-line initial alternately blue or red with flourishing in the other colour, the entries under each headword usually labelled in the margins with consecutive large and calligraphic letters of the alphabet, often ornamented with leaves; some mild water-staining in the upper margin, not affecting legibility, marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey on the front pastedown and old (?Sotheby's) auction catalogue description tipped onto first flyleaf, 19th-century English dark purple half calf over cloth, spine titled in gilt capitals 'Index Evangelicus M.S. Saec. XIV', minor rubbing, some edge wear, folio (305 × 205 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

The text opens mid-sentence at 'aliquis commutare animam vero perdens ...' (Thomas Aquinas, *Catena aurea in Marcum*); the first full paragraph begins 'Si de civitate in civitatem transeuntes ...' (*Catena aurea in Lucam*), and the first head-word is 'Anima Christi', which begins 'Absit a fidelibus ista suspicio ...' (*Catena aurea in Mattheum*); the following text has many gaps, and ends mid-sentence with a catchword at ' ... Quia enim falli volunt et fallere' (*Catena aurea in Ioannem*). The surviving parts include head-words beginning A–B, C, I–M, P, and T–U.

The *Catena Aurea* (Golden Chain) is a commentary on the four Gospels compiled from the writings of the Church Fathers and other patristic authors, including Origen, Cyril of Alexandria, and Bede. It treats each gospel in turn, in the order of their chapters and verses, so the value of an index combining key concepts and words of all four gospels is plain. We have not been able to identify another such index.

(1) £3,000 - £5,000



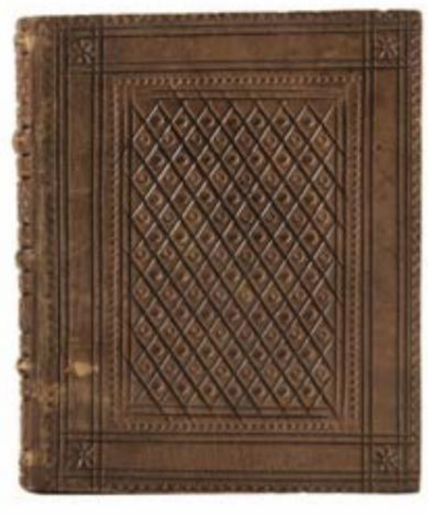
4 **Book of Hours,** *in French with Latin cues.* Illuminated manuscript on vellum [France, Normandy (probably Fécamp or perhaps Rouen), early(?) 15th century], *ii + 87 + ii leaves, 86 x 67 mm, ff. 27v, 86v blank; apparently COMPLETE with a cancelled blank at the end, mainly in quires of 6 leaves (f. 27 apparently a single leaf inserted to supply a missed passage of text, linked to the appropriate place on f. 28r with a red cross), the binding too tight for completely confident collation, but there are no obvious gaps in the text, and there is no evidence that anything ever followed the final leaf, which has a blank verso; ruled in ink for 13 lines per page (16 in the calendar), the ruled space 70 × 50 mm; written in gothic textura script (slightly larger and more formal for the Latin, slightly smaller and more rounded for the French), 2-line initials alternately blue with red flourishing or vice versa, each hour except Lauds with BLUE AND GOLD PUZZLE INITIALS with red and blue flourishing, the first text page with an illuminated border, 2-line initials alternately blue with red flourishing or vice versa; the margins rather closely cropped, occasionally affecting the border and extremities of the flourished decoration, some offsetting, general thumbing and wear but overall in sound condition and fully legible, marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, gilt-gauffered edges, sewn on three bands and bound in 19th-century limp brown leather, blind-tooled with a lattice pattern, housed in a filigree openwork hinged book-box ornamented with 31 polished or cut coloured stones*

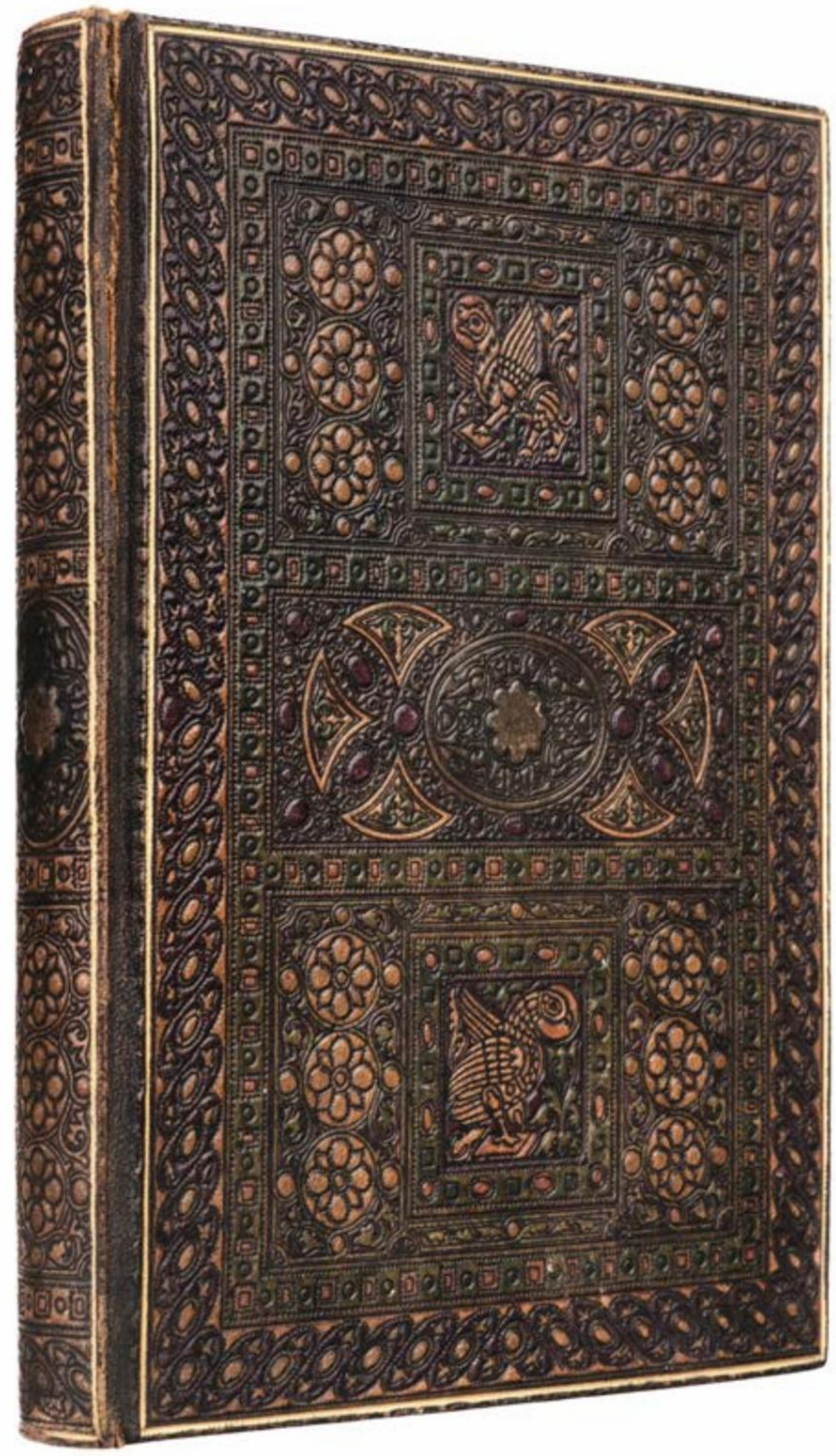
Provenance:
1: Probably produced for use at Fécamp, on the coast of Normany about 40 miles / 60km north-west of Rouen: the calendar includes 'la dedicace de fescamp' (15 June), and the rare 'laurens de eu' (14 November; i.e. Lawrence, archbishop of Dublin, who died and was buried in 1180 at Eu, also on the Normandy coast, about 50 miles / 80km north-east of Fécamp), as well as several Rouen feasts, including the translation of the relics (3 December), 'goudart' (i.e. Gildard) (8 June), the translation of Romanus (17 June), Evodius (7 July, 8 October), Ouen (24 August), and Mellonius (22 October).
2: The first flyleaf has an added 15th-century prayer in Latin, preceded by instructions in French ('L'en doit avant que l'en die l'oroison ensuivant faire une croix devant sa poitrine ...'), signed "Th. Th." (f. 1v)
3: W. A. Foyle, Beeleigh Abbey (bookplate); perhaps acquired in the 1940s, as there is a newspaper clipping dated 1945 loosely inserted.

Text:
Calendar (f. 2r); Hours of the Virgin, in French, each text with a brief incipit in Latin, with Matins (f. 14r), Lauds (f. 31r), Prime (f. 49v), Terce (f. 57v), Sext (f. 62v), None (f. 66r), Vespers (f. 72v), and Compline (f. 80r).

The liturgical Use is similar to, but not the same as, that of Paris. The antiphon and capitulum at Prime and None, (by which many Uses can be distinguished from one another), are: Benedicta tu; Felix namque; Post Partum; and Gaude Maria.

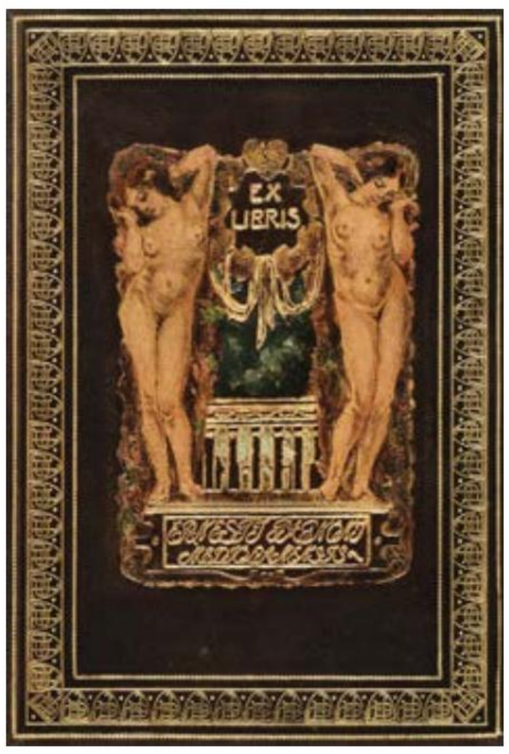
Books of Hours in French are extremely rare. Virginia Reinburg (*French Books of Hours*, Cambridge, 2012, p. 96), knew of only six, all except one of them in an institutional collection: (i) Paris, Bibliothèque Mazarine, MS 509; (ii) Huntington Library, HM 1129; (iii) Houghton Library, MS Richardson 7; (iv and v) Paris, BnF, MS fr. 1874 and fr. 13167; and (vi) offered by Les Enluminures in their Catalogue 2, 1993, no. 10. To these can be added British Library, Harley MS 2952. No others are recorded in the Schoenberg database.
(2) £10,000 - £15,000





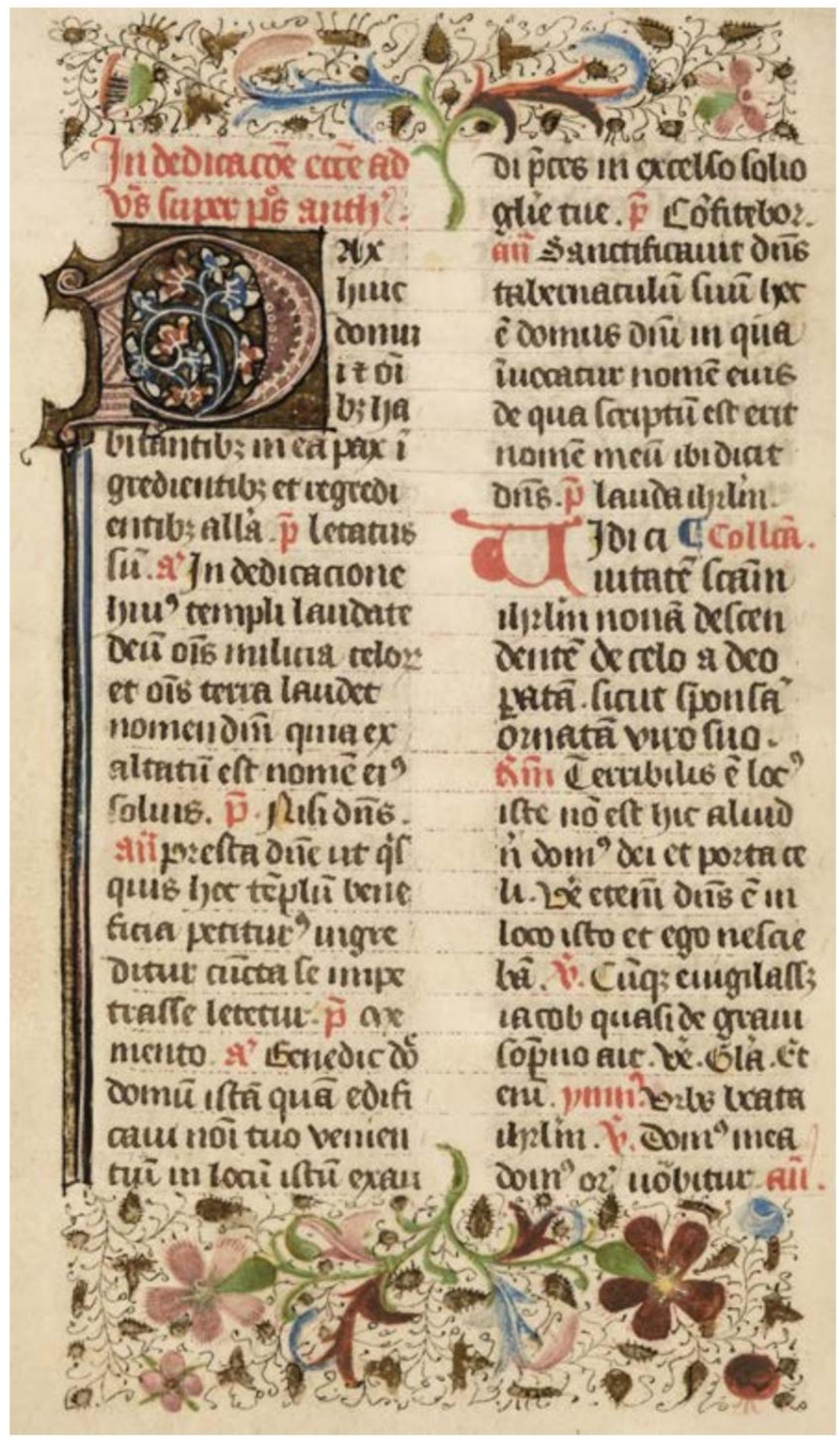
5 **Augustine (Saint, Bishop of Hippo, 354-430 A.D.).** Soliloquia animae ad deum, Italian, 15th century, *manuscript in brown and red ink on vellum, 67 leaves (plus 2 vellum end leaves at both front and rear), COMPLETE, collation, 1-610, 710-3 (last 3 cancelled); written in an Italian rotunda script of the 15th century, single column with 22 lines per page, 36 two-line (the first being four-line) floriated initials in alternate red and blue, and blue and red, a ten-line illuminated letter 'O' in gold and colours laid in (from a different manuscript) to first leaf of text, and with illuminated border decoration of foliate motifs, stars and a shield at foot, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to recto of first blank vellum leaf, and a folded page of typewritten description of the manuscript in German tipped in, late 19th or early 20th-century Italian full brown morocco with elaborate and rich impressed decoration in green, dark brown and light brown, the upper inside cover with large impressed stamp of Ernesto Pagnoni of Milan, and his initials in shields forming an outer frame, separated from binding along front inner hinge, short splits to head of upper and lower joints, 8vo (178 x 125 mm)*

Provenance: It may be possible to determine the original patron of the book: above the first rubric is an erasure that appears to begin 'Iste liber' and include the name 'Raimundi'(?); in the lower margin a shield of arms has been overpainted with gesso and gold, but traces of a blue ground survive, and from the back of the leaf a diagonal (bend) can be discerned; Ernesto Pagnoni, Vaprio d'Adda, near Milan. Though his dates of birth and death are unknown, Pagnoni was active as a collector of manuscripts at the beginning of the twentieth century. Part of his collection was sold in Amsterdam by the famous dealer R. W. P. de Vries on the 2nd and 3rd of December 1908. His bookplate was designed by Sigmund Lipinsky in 1912. Other manuscripts once part of Pagnoni's collection include Yale University, Beinecke Library, Marston MS 235, *Lectura super libros sententiarum* by Alfonso de Vargas y Toledo, and University of Pennsylvania, MS Codex 717, *Ascetic miscellany*, 1470-1499. Many manuscripts owned by Pagnoni are housed in modern bindings signed by C. Glingler, bookbinder in Rome; W. A. Foyle, Beeleigh Abbey (bookplate).



This text contains the Soliloquies of Saint Augustine of Hippo, an inner dialogue on the matter of the soul, thought in the Middle Ages and Renaissance to be by Saint Augustine, but now doubted. Folio 65 verso and folios 66 and 67 at the end of the volume have additional texts added in several different hands, beginning on folio 65 verso with the Hymn to Saint Michael 'Christiane vir fidelis, qui regnare vis in coelis', (Chevalier, *Repertorium Hymnologicum* III (1904), 24515) and the Hymn to Saint Christopher 'martir Christoforo pro Salvatoris honore' (Chevalier, *Repertorium Hymnologicum* III (1904), 29471), followed by other various prayers.
(1)

£2,000 - £3,000



6 **Breviary,** *Use of the Premonstratensians, in Latin.* Illuminated manuscript on vellum, [Southern Netherlands, mid(?)-15th century], *i + [1–280], i–c, [c]i–[c]lviii, [clix –clxv] + i leaves; the leaf following f. clviii cut in half vertically, without loss of text; the first 280 leaves foliated in modern pencil on every 10th leaf, the next 158 leaves with original foliation in red ink roman numerals (omitting the 'c' for numbers higher than 'c'); ruled in ink for two columns of 26 lines, written in gothic textura script, ILLUMINATED WITH FOUR LARGE ILLUMINATED FOLIATE INITIALS WITH TWO-SIDED FOLIATE BORDERS at the beginning of main texts (ff. 9r, 272v, 281r, lx recto); TWELVE LARGE PUZZLE INITIALS IN GOLD AND BLUE with red and purple flourishing at the divisions of the Psalter (ff. 22r, 30v, 38r, 38v, 46v, 56v, 65v, 67r, 75v) and a few others (ff. 110r, 114v, 117r), one- and two-line initials alternately red or blue throughout. burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, edges speckled red, 18th-century Parc Abbey binding of polished brown calf, each cover with the oval gilt stamp of the 'Bibliothecae Parchensis', morocco reback with gilt spine title 'Psalter', upper joint splitting and weak, thick 8vo (164 × 112 mm)*

Provenance:
1: Written for a Premonstratensian Abbey in the southern Netherlands: the Premonstratenians followed the Rule of St Augustine, so among the most highly graded feasts in the calendar are St Augustine (28 August, with octave, 4 September) and his translation (11 October, with octave, 17 October).

2: Medieval inscriptions include one that appears to begin 'Ce livre apartiens ...' (heavily obliterated), one that includes '... sancti Michaelis ... hunc librum ... ' (erased), and the name 'Johanna Otten' (first vellum flyleaf).

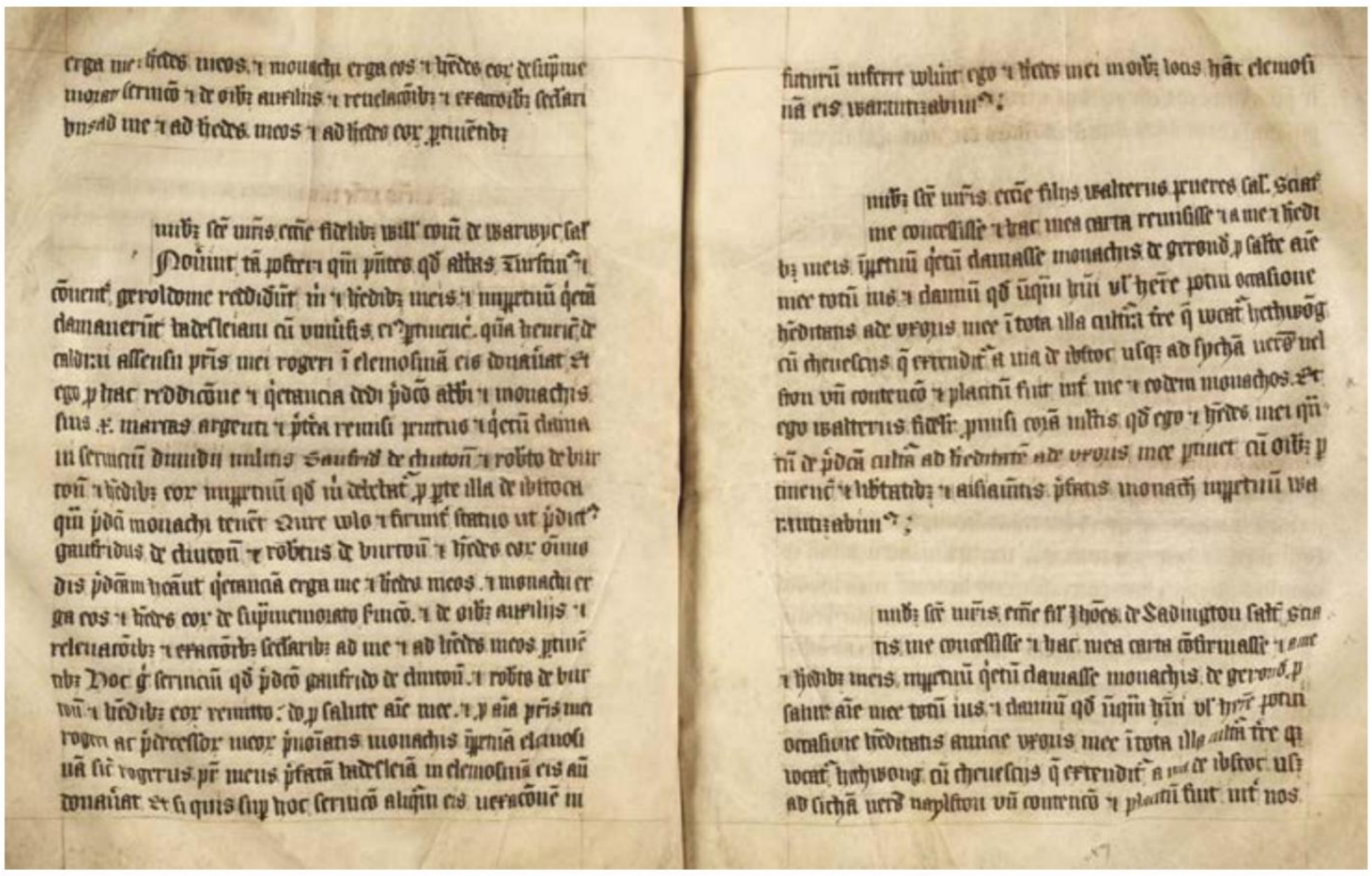
3: Unidentified English bookseller, with a clipping from his catalogue stuck to the first flyleaf.

4: W. A. Foyle, Beeleigh Abbey (bookplate).

Text:
Added 15th-century prayers to Sts Peter Martyr, Dympna, and Bernard (f. 1v); Calendar, with gradings of iii or ix lessons (f. 2v); Psalter (f. 9r), followed by collects (f. 98r); Litany of saints (f. 106v), in which Augustine is marked 'ij' in red, indicating a double invocation; Office of the Dead, Premonstratensian Use (f. 110r); Commendation of Souls (f. 114v); Temporale, from the octave of Easter to the 25th Sunday (f. 117r), with Augustine as 'Magne pater Augustine ...' (f. 125r); the Dedication of a church (f. 272v); Blessings (f. 280r); Sanctorale from the Annunciation to St Saturninus (25 March – 29 November) (f. i recto); Common of Saints (f. cxxviii verso), followed (f. lii recto) by additional sermons, including for the Octave of the Dedication; near-contemporary added feasts of the Visitation (f. clviii verso) and St Lambert (f. clxiii verso).

Breviaries are typically small enough to be easily portable, but very thick, and divided into Summer and Winter parts, as here: the present volume covers the period between Easter and Advent.

(1) £6,000 - £8,000



7 **Cartulary of Garendon Abbey in Leicestershire.** Manuscript on vellum, circa 1450, *27 leaves, contemporary foliation 1-29, lacking folios 6 and 7, paginated 1-27 in modern red chalk, written in book-hand, the initial capitals left blank (for illumination) within a square box, the majority with a small lower-case guide letter at the centre, some marginal comments of circa 1540, somewhat soiled, damp-wrinkled and stained without loss of legibility, the final three folios damaged by damp without any significant loss of text, manuscript note to front flyleaf initialled by H.C.M. Phillipps, indicating that it was purchased at the Craven Orde sale in June 1829 by Evans of Pall Mall and acquired by him from them, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, old book auction description (lot 78a) loosely inserted, 18th-century half calf over marbled boards with gilt-titled contrasting spine label, gilt floral motifs and manuscript shelf sticker ('555') to spine, heavily rubbed, 4to (335 x 260 mm)*

Provenance: Purchased at the Craven Ord sale, 25 June 1829, Lot 555, by Evans of Pall Mall; acquired by H.C.M. Phillipps, Torquay; W.A. Foyle, Beeleigh Abbey (bookplate).

The text begins with the foundation charter by Robert de Beaumont (1104-1168), second earl of Leicester, and the first 13 folios in the modern foliation are occupied by the full texts of 34 donations and royal and episcopal confirmations, including final concords levied in the honor courts of Sayer de Quincy (d1219), earl of Winchester, and his son Roger de Quincy in 1252-53. Folios 13-17 in the modern foliation contain summaries of 89 gifts, four of which are English translations from what must have been Latin originals. Many charters are accompanied by marginal comments of circa 1540.

Elements of two further cartularies are at British Library, MS Lansdowne 415; most of that cartulary and an abstract of the present one are printed in John Nichols, The History and Antiquities of the County of Leicester 3 (2) (1804), pp. 805-30, 834-8. This volume is described in GRC Davis (ed., revised by Claire Breay, Julian Harrison and David M. Smith). Medieval cartularies of Great Britain and Ireland (London: British Library, 2010) Item 432.

'Robert [Robert de Beaumont], second earl of Leicester (1104–1168), magnate and justiciar, was perhaps the most distinguished aristocrat of his day, educated to a high standard and a consummate politician and man of action. The curia regis seems to have been the place where he was happiest. He was a founder of two abbeys—Garendon (1133), a foundation which shows him to have been one of the earliest patrons of the Cistercian order in England, and Leicester (1138–9)—and of several hospitals and priories. His abbey foundations were, however, economical, employing the lands of other people, as at Garendon, or, in the case of Leicester, lands already given by his father to the church.' (*ODNB*)

'Garendon Abbey, a Cistercian house, was founded in 1133 by Robert, Earl of Leicester. It was in all probability a daughter house of Waverley, the earliest Cistercian monastery to be established in England. The founder endowed the abbey with 5 carucates and 3 virgates of land at Garendon, a burgage tenement at Leicester, and other lands at Dishley, Shepshed, and Ringolthorp. During the 12th century various benefactors granted to the abbey lands at Eastwell, Ibstock, Welby, Burton on the Wolds, and Stanton under Bardon in Leicestershire, at Costock in Nottinghamshire and at Heathcote in Derbyshire. The wild country of Charnwood Forest, in which Garendon lay, gave the monks opportunities for agricultural development of the type accomplished by many other Cistercian houses. Before the end of the 12th century granges had been established in the vicinity of the abbey at Garendon itself, Stanton, Dishley, and Ibstock, and farther afield at Burton on the Wolds, Ringolthorp, Goadby, and Welby in eastern Leicestershire, the Peak and at Costock and Rempstone in Nottinghamshire. The abbey seems to have carried on sheep farming on a considerable scale; in 1225 the abbot obtained permission to export wool to Flanders or elsewhere, and there are references to sheep-folds at the granges. In 1341 the abbey was granted the royal chapel or hermitage of Cripplegate, at London, and in 1343 had licence to acquire four messuages in London. The advowson of Dishley was obtained in 1458, and the church was appropriated in the same year.

Two daughter houses were founded from Garendon—Bordesley (1138) and Bittlesden (1147). There are indications, however, that in the late 12th century the Cistercians of Garendon failed to live up to the highest standards of their Order. One of the abbots, Geoffrey, seems to have been a married man, and one of the monks is said to have become a Jew. The resignation of Abbot William in 1195 was perhaps due to the displeasure of the general chapter of the Order at the Garendon lay brothers' habit of drinking beer. A serious incident occurred in 1196, when the new abbot, Reynold, was attacked in the infirmary, and gravely wounded, by a lay brother. In consequence the general chapter of Citeaux ordered all the abbey's lay brothers to be dispersed. The command was not carried out at once, and in 1197 the abbots of two other Cistercian houses were instructed to proceed to Garendon and enforce the will of the general chapter. The abbey continued to contain lay brothers after this incident. In 1219 the conventual church was dedicated by the Bishop of St Asaph. At the end of the 13th century the finances of the house seem to have been in an unsound condition; in 1295 the king, at the request of the abbot and convent, appointed a special keeper to apply the revenues of the abbey to the relief of its debts, providing reasonable maintenance for the abbot and monks meanwhile, and two years later the abbot acknowledged that the house owed debts totalling £160. The depredations of a powerful neighbour, John Cornyn, Earl of Buchan, may have contributed to the abbey's difficulties at this period.' (*Victoria County History of Leicestershire* 2 (1954), pp. 5-7, written without the benefit of this volume.)

(1) £5,000 - £7,000

8 **Book of Hours,** *Unidentified Use, in Latin*. Illuminated manuscript on vellum, [France: Angers, c. 1460s], *i + 155 + i leaves, with catchwords, lacking the calendar and other leaves with illumination, perhaps including miniatures, some leaves bound out of place; part of f. 96 excised; 13 lines per page written in a fine gothic textura script (c. 50 × 35 mm); illuminated throughout with one- and two-line initials, and with LARGE ILLUMINATED INITIALS CONTAINING FLOWERS ACCOMPANIED BY A BORDER (ff. 1r, 52r, 56v, 61r, 70r, 143v); some smudging of pigments, the vellum generally slightly cockled and thumbed, with a few small holes and a few stains from rusted paper clips, a few leaves becoming loose, decorated gilt endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, 16th-century red velvet, each cover with gilt metal corner- and centre-pieces, the spine with a pierced metal panel and the fore-edge with intact clasp, the velvet worn and the metal tarnished, but sound overall, small 8vo (108 × 78 mm)*

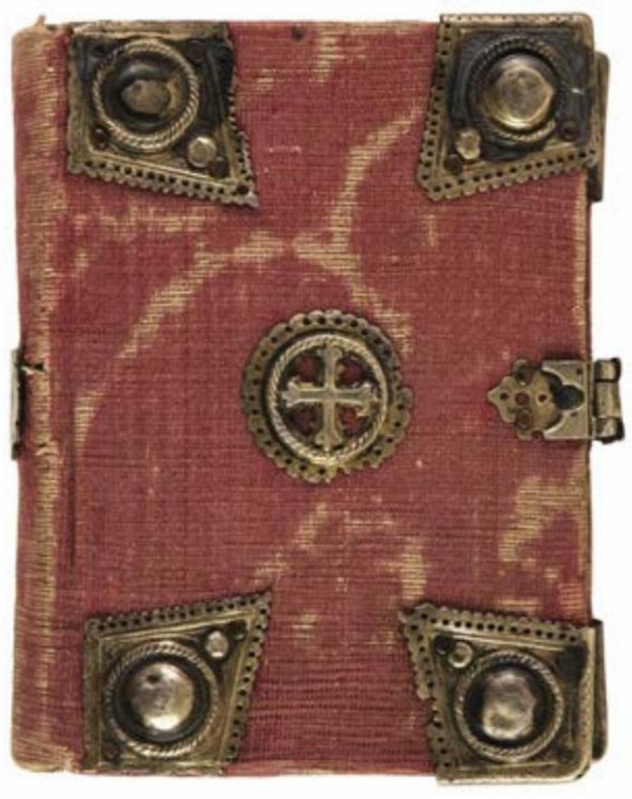
Provenance:
1: Doubtless made at Angers, to judge by the style of illumination and a prayer that includes the names of at least five bishop-saints of Angers (f. 152v): Maurilius, Renatus, Albinus, Licinius, and Magnobod; others are Maurice (to whom Angers Cathedral is dedicated) and the rare Serenedus (venerated at Angers); the litany includes most of the same saints. Despite this, neither the Hours of the Virgin nor the Office of the Dead seem to be the normal texts for the Use of Angers, which suggests that the book may have been made for a nearby town that followed a different liturgy.

2: Sold at Sotheby's, 16 May 1955, lot 92 (lot 90 in the same sale was also in the Foyle collection and is now at the Bodleian Library, Oxford).

3: W. A. Foyle, Beeleigh Abbey (bookplate).

Hours of the Virgin (f. 1r), Lauds followed by suffrages to Sts Michael, Peter & Paul, Sebastian, Nicholas, Mary Magdalene, and Catherine; Hours of the Cross (f. 47r) and of the Spirit intermixed; Seven Penitential Psalms (f. 78r); Litany (f. 92v); Office of the Dead (f. 101r); Obsecro te (f. 143v); the usual extract from St John's Gospel (f. 148v); prayers (f. 151r), including one mentioning Angers saints, one to St Barbara in rhyming verse, and another to St Martin.

Although defective, this is a substantially complete medieval illuminated Book of Hours, in an unusual binding and with some unusual texts, whose very incompleteness makes it ideal for study and research.
(1) £2,000 - £3,000

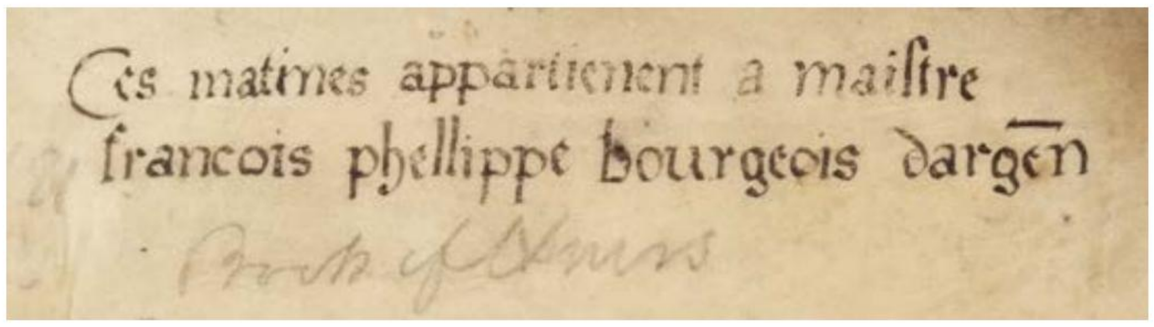


9 **Book of Hours,** *Use of Rome, in Latin*. Illuminated manuscript on vellum [Southern Netherlands (probably Bruges), c. 1460], *ii + 74 + ii leaves, lacking a calendar and an uncertain number of other leaves, probably including miniatures, foliated in 19th-century red ink; ruled in purple-red ink for 19 lines per page, the ruled space 103 × 60 mm, written in a gothic textura script, with some very calligraphic flourishes (e.g. f. 1v), ILLUMINATED WITH ONE FULL-PAGE MINIATURE, LARGE FOLIATE INITIALS AND FULL BORDERS at the main textual divisions (ff. 1r, 3r, 6r, 49r), and with two-sided borders at the seven individual hours, plus the two prayers at the end; hundreds of one- and two-line illuminated initials throughout. marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, early 19th-century Italian red leather, the covers with a wide gilt frame of palmettes, the front cover with 'Anna. Bays.' and the spine with 'Uffizio' in gilt capitals, 8vo (174 x 122 mm)*

Provenance:
1: Anna Bays (name on front cover).
2: ? Count Carlo Francesco Giacinto Caissotti di Chiusano (1754–1831): bought by 'Caissotti di Chiusano' for 24 lire in 1827 (inscription on front flyleaf).
3: W. A. Foyle, Beeleigh Abbey (bookplate).

Text:
Hours of the Cross (f. 1r), and of the Holy Spirit (f. 3r); Mass of the Virgin (f. 6r); Hours of the Virgin (f. 14r), with Lauds (f. 21r), Prime (f. 29v), Terce (f. 32v), Sext (f. 35r), None (f. 37r), Vespers (f. 39v), and Compline (f. 44v); full-page miniature (f. 48v) and Seven Penitential Psalms (f. 49r), followed (f. 57r) by a Litany of saints; Office of the Dead (f. 60r); prayers 'Obsecro te' (f. 70v) and 'O intemerata' (f. 73v), both using masculine forms.

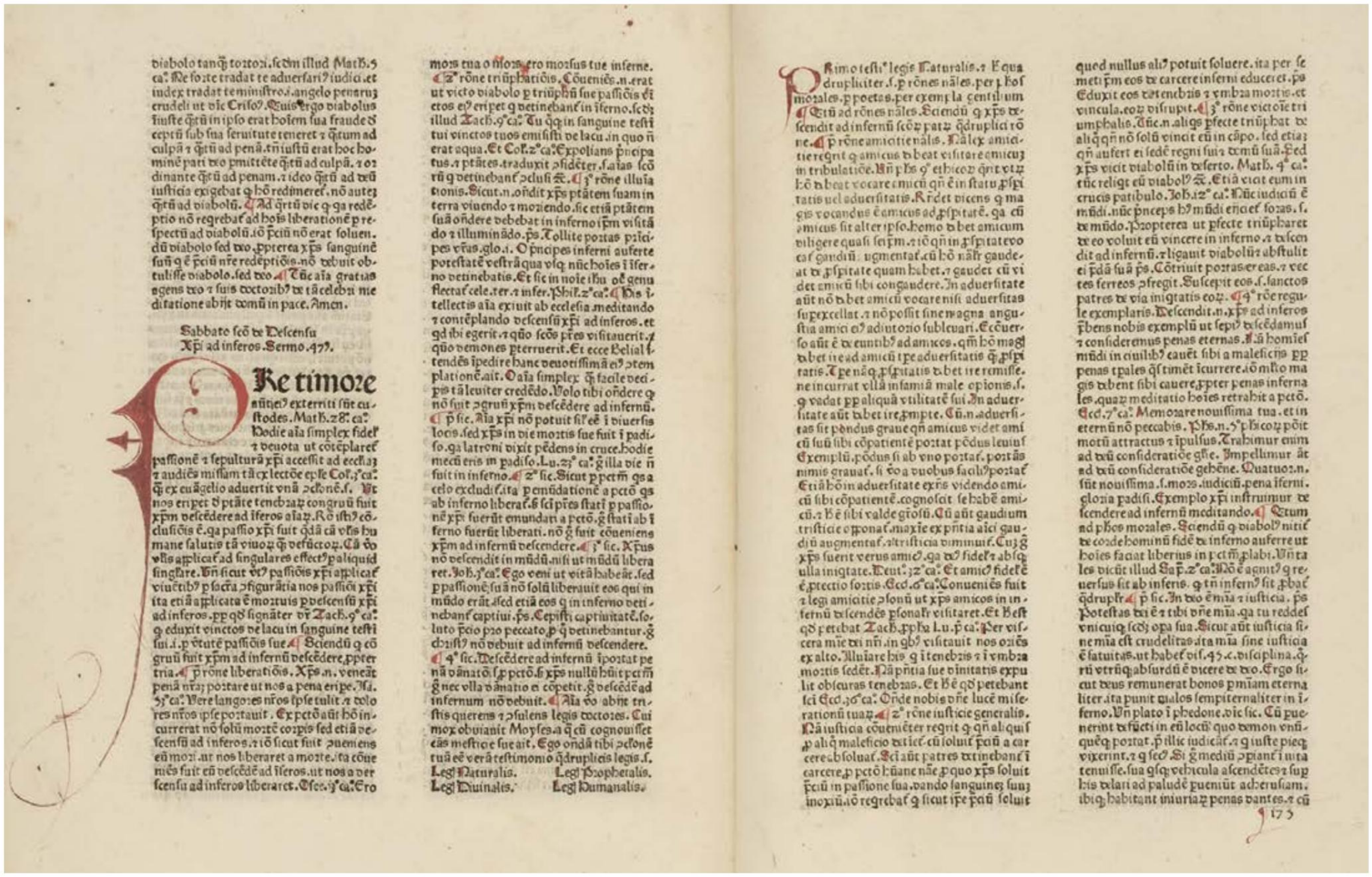
Illumination:
The decoration of this manuscript is typical of the mid-level works produced in large numbers in 15th-century Bruges both for locals and for visitors to the major trading town. The style of the surviving full-page miniature is related to that of the so-called Master of the Beady Eyes, which, with that of Willem Vrelant, was dominant in Bruges in the third quarter of the 15th century. An unusual feature of the present book is that the miniature is part of an integral bifolium, ruled for text, rather than a single leaf, blank on the back, as would be expected in Flanders at this date. This suggests that the book was produced by a stationer to sell 'off-the-peg', rather than to be customised with the insertion of miniatures according to the customer's taste and pocket. The image shows the Last Judgement: Christ sits on an arc blessing, displaying his wounds, with a lily and a sword at his mouth, praised by the Virgin and John the Baptist, while souls rise from their graves.
(1) £3,000 - £5,000



10 **Book of Hours,** *Use of Rouen, in Latin.* Illuminated manuscript on vellum, [Northern France: Rouen, c. 1450], *108 leaves, incomplete, written in a gothic textura script, single column, (foliated 1-108 in modern pencil), the majority double-sided and ruled in red for 16 lines per page (c. 100 x 62 mm), initial 12 leaves comprising calendar, folio 13 begins mid-sentence 'mundus perip[u]m factus', numerous one-line initials and line fillers in gilt and colours throughout, three pages with larger initials and foliate decoration to gutter margin and also to upper and lower margins, one other page with foliate decoration to gutter margin, evidence of leaf removal between folios numbered 53 & 54 and folios 55 & 56, few minor worm holes to first and last few leaves, occasional light dust-soiling and minor marks, two blank leaves at front and rear (rear two ruled and one laid down to lower board, initial blank vellum free endpaper with early ownership inscription 'Ces matines appartienent a maistre francois phellippe bourgeois dargen', front pastedown with burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey applied to a piece of vellum overlaying bookplate bearing initials G. R., 17th-century(?) vellum, joints split, 8vo (190 x 135 mm), contained in modern half calf solander box, gilt decorated spine to box and titled 'Horae B. V. M., fifteenth century'*

Provenance: Francois Phellippe, burgess, either of Strasburg, or of the several Argenteuils (inscription); 'G. R.' (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

(1) £4,000 - £6,000



11 **Leonardus de Utino.** Sermones quadragesimales de legibus fratris Leonardi de Utino sacre theologie doctoris ordinis predicatorum, Vicenza: Impensa [et] diligentia maxima Stephani koblinger de Vienna impressum hoc op[us] p[re]clarissimu[m] Vince[n]tie octauo cale[n]d[as] decembris. MCCCCLXXVIiii [24 November 1479], *403 (of 404) leaves, a2-10, b-s10, t8, v-y10, 1-2 8, 3-19 10, lacking the first leaf (a1), which is blank to recto but has a Table to verso, text printed in Koblinger's types 2:150G and 3:74G, in double column, 52 lines per column, capital spaces, rubricated throughout, larger red initials and numerous small initials in red, primary initial on a2 recto unrealised, burgundy morocco gilt book plate of W. A. Foyle, Beeleigh Abbey to front pastedown, scattered contemporary marginal annotations in brown ink, light soiling to recto of first leaf, a5 with some creasing to blank fore-margin, a few minor marginal stains and small repairs (small repairs, not affecting text, minor paper repair to head of inner margin of a5-6, s8-10 with stain to lower outer blank margin, z4 with small paper repairs to lower blank margin, 7 9-10, and 8 1-2 with small paper repairs and associated stain to lower outer margins, light water stain to lower outer corners at rear of volume), early 20th-century Italian limp full vellum, lettered by hand to spine (endpapers renewed), thick Chancery folio (290 x 195 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

GW M17926; Goff L148; BN 15th century VII 1043 (IB.31825); BSB-INK L124; Bod-inc L077.

Rare: only two auction records of this edition located (Catawiki, 2021 and Christies New York, The Knakles Collection of Incunabula, 17 April 2000, lot 151.

The collected sermons of the famous Dominican Friar Leonardo Mateo da Udine (died 1469). Leonardo delivered sermons across Italy, including Rome, Florence, Venice and Milan, and served as professor of Theology and rector of the Dominican school at Bologna before he became prior of the Convent of St Dominic, also in Bologna.

The second of four books printed at Vicenza by the prototypographer of Vienna. This edition of the Udine Dominican Leonardo's popular sermons is a page-for-page reprint of the first edition, printed in 1473 at Venice by Franciscus Renner and Nicolaus de Frankfordia. Koblinger probably trained in Renner's office, since the material and texts of all three of Koblinger's signed Vicenza editions show connections with Renner, including the unusual method of signing using the alphabet (a-y) followed by arabic numerals. The two gothic founts used in both this and Koblinger's 1480 edition of Utino's *Sermones de sanctis* vary only slightly from types of the same size used by Renner up until 1477-1478. Koblinger presumably acquired the punches and/or types after the dissolution of the Renner-Frankfordia partnership in 1477. By 1481 Koblinger had returned to his native Vienna, where he was almost certainly responsible for the production of a German-Italian vocabulary and 7 or 8 other unsigned tracts, printed in 1482 and 1485.

Koblinger printed only a handful of books including the first ever issued in Vienna. The *sermones* is the second of just four known works printed by Koblinger in Vicenza, before he returned to Vienna in 1481. There he published the *Vocabolista Italico-Tedesco*, the first book to be published in Vienna.

(1) £3,000 - £5,000

12 **Book of Hours,** *Use of Rouen, in Latin and French.* Illuminated manuscript on vellum, [France: Rouen, c. 1480], *ii + 160 + iii leaves, COMPLETE, collation: 112; 2–38, 42; 5–108, 114; 12–138, 144; 158; 16–218; tissue interleaves face the large miniatures; ff. 30r–v and 160v ruled, otherwise blank; ruled in red ink for 14 lines per page (16 in the calendar), the ruled space c. 90 × 60 mm, written in a fine gothic textura script, the calendar with major feasts in burnished gold, the others alternately red or blue, EVERY TEXT PAGE ILLUMINATED WITH AT LEAST ONE PANEL BORDER of semi-naturalistic flowers and plants on a gold ground, and blue and gold stylised acanthus on a plain parchment ground; the calendar with 24 SMALL SQUARE MINIATURES SET INTO PANEL BORDERS; the major divisions of the text marked by TWELVE LARGE MINIATURES above three or four lines of text and surrounded by full borders, SOME CONTAINING SUBSIDIARY MINIATURES, some containing animals, birds, or fantastic hybrid figures; TWO HISTORIATED INITIALS; a few prayers with 4-line initials; hundreds of two-line illuminated foliate initials, one-line initials, and line-fillers throughout; with a few minor blemishes (e.g. slight pigment loss in the lower right corner of the miniature on f. 31r, and slight water-staining in the lower left corner) but generally in fine, clean condition throughout, with ample margins, marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, sewn on five bands and bound in 18th-century French red diced calf over pasteboards, the covers framed with gilt ornament, the spine gilt and with title 'L'Office de l'eglise' in capitals, upper cover stained, the upper fore-edge turn-in lifting, 8vo (180 x 128 mm)*

Provenance:

1: The style of illumination and liturgical Use point to Rouen as the place of production; the sparse calendar includes St Romanus in gold (23 October), as well as St Evodius (8 October) and Mellonus (22 October), all three were bishops of Rouen; Romanus and Mellonus also appear in the Litany. Prayers are written for the use of a female supplicant, and a conventional portrait of the original owner appears in the final miniature.

2: An erased 17th(?)-century ownership(?) note begins 'Mon dieu qui ...' (f. 2r, lower margin); the same owner may have been responsible for lightly disguising the nudity that occurs in some marginal scenes: Aquarius (f. 1v), Gemini (f. 5v) and Bathsheba (f. 83r).

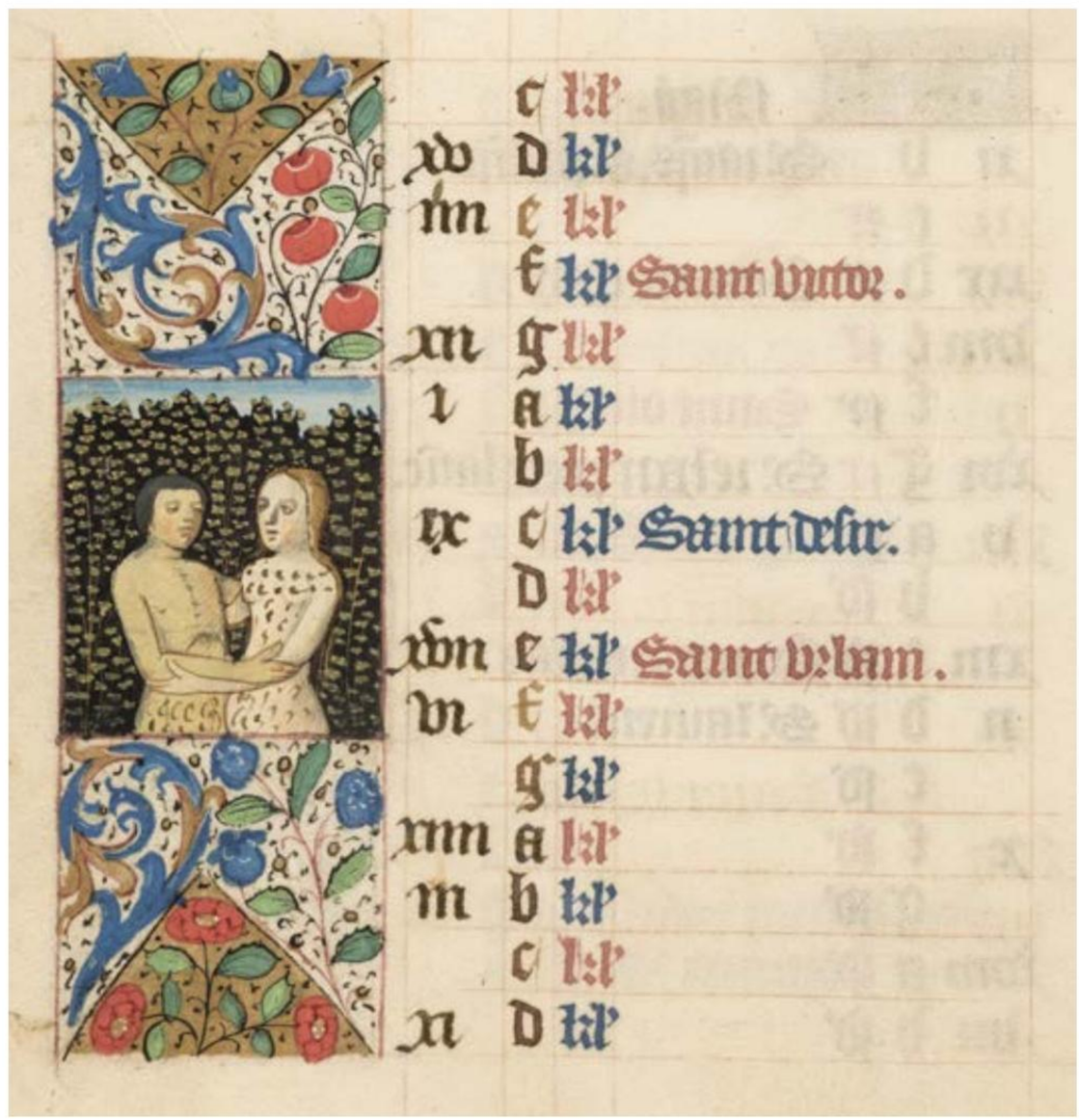
3: 'From Robinsons, 25/8/49' (in pencil, front flyleaf), presumably referring to W. H. Robinson, of Pall Mall.

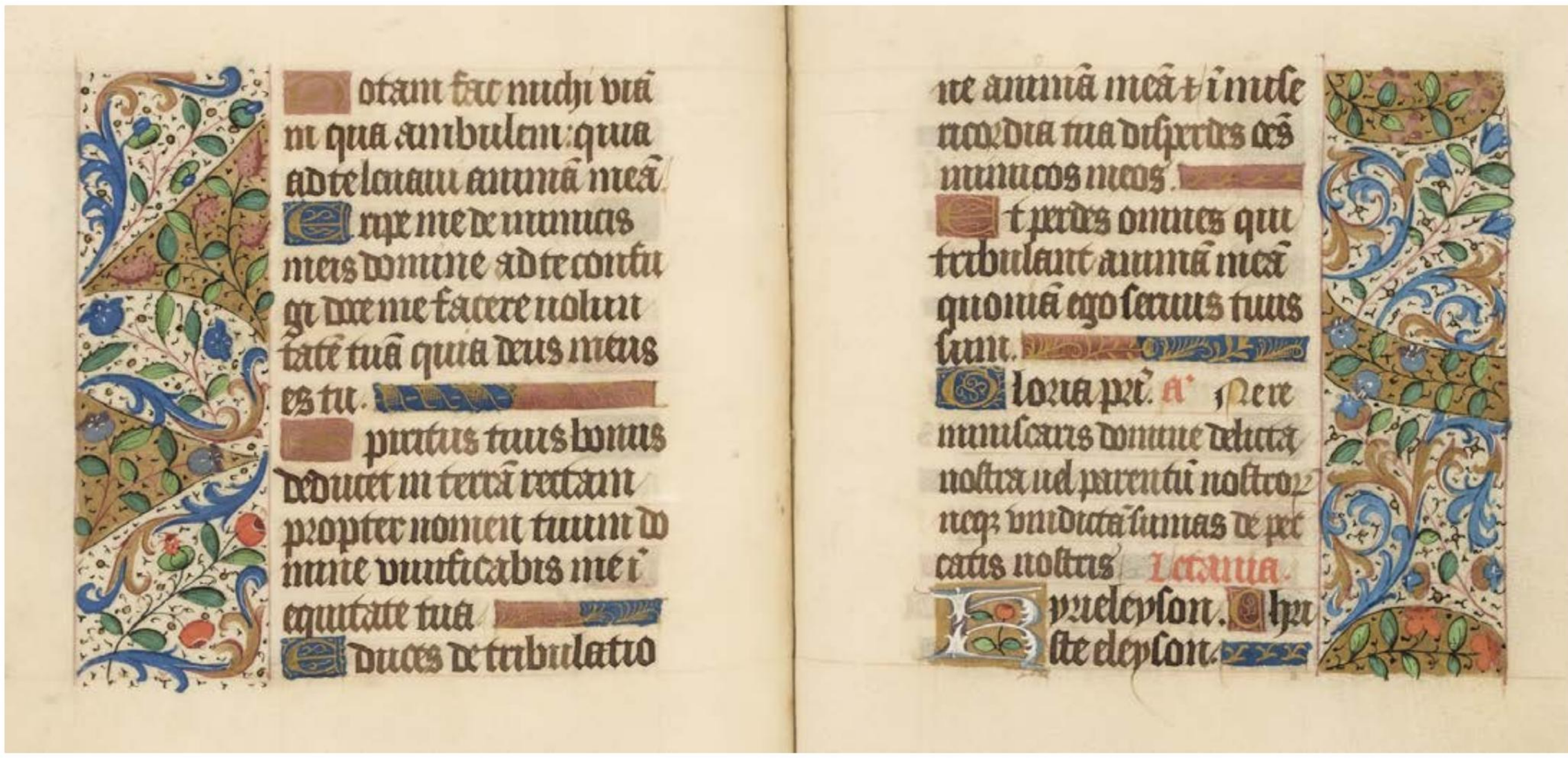
4: W. A. Foyle, Beeleigh Abbey (bookplate).

Text:
Calendar, in French (f. 1r); Gospel extracts (f. 13r); prayers 'Obsecro te' and 'O intemerata', using feminine forms (f. 20v); Hours of the Virgin (f. 31r), Lauds followed by suffrages to the Holy Spirit, Nicholas, and Katherine; Seven Penitential Psalms (f. 83r) followed (f. 98r) by a Litany of saints (Clement, Fabian, and Sebastian, at the bottom of f. 100r, are mistakenly repeated at the top of the verso); Hours of the Cross (f. 105) and of the Spirit (f. 109r); Office of the Dead (f. 113r); *'Les quinze joies nostre dame'* (f. 151r) and 'Les sept requestes' of the Lord (f. 157r), both in French.

Illumination:
(ff. 1r–12v) The calendar has Occupations of the months on rectos, and zodiac signs on versos:

January: Feasting; Aquarius
February: Warming at a hearth; Pisces
March: Pollarding; Aries
April: Half-length man in a garden; Taurus
May: Man and woman on horseback, hawking; Gemini: a naked man and woman embracing
June: Scything; Cancer
July: Reaping; Leo
August: Threshing; Virgo
September: Treading grapes; Libra
October: Sowing seed; Scorpio
November: Knocking acorns from trees to feed pigs; Sagittarius
December: Killing a pig; Capricorn

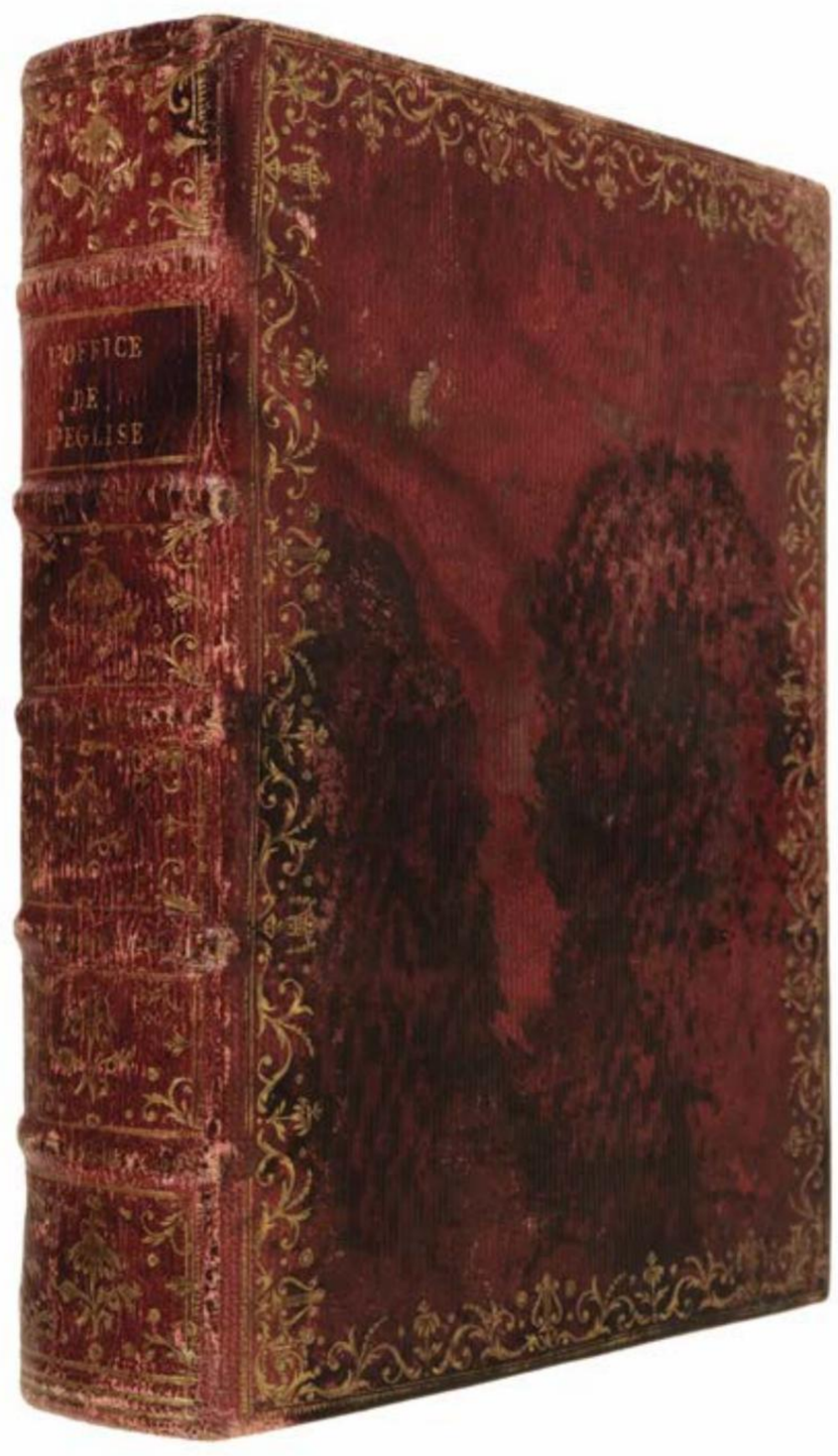


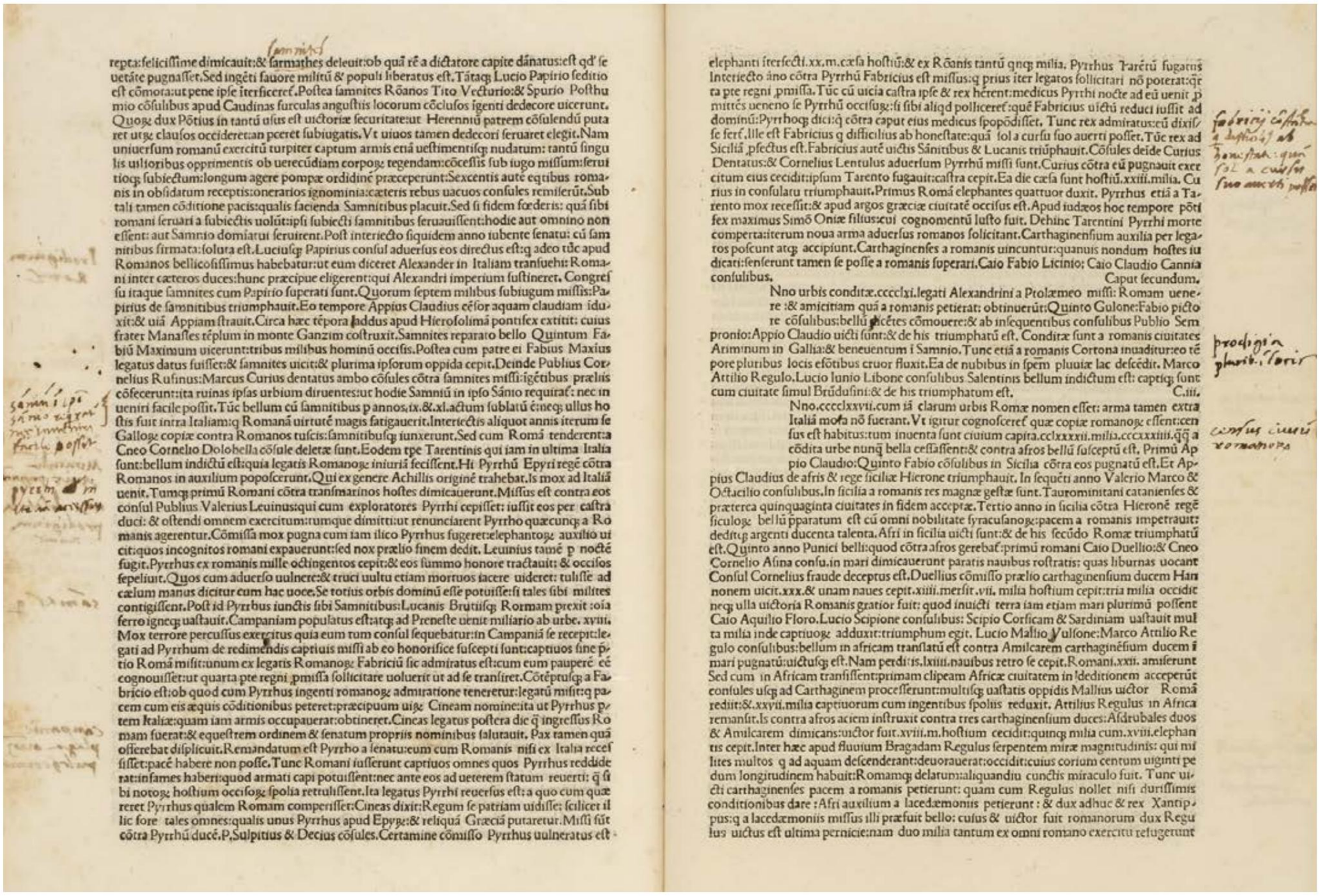


The major texts are each introduced by a large miniature, including the individual Hours of the Virgin, except Vespers and Compline which have historiated initials:

1. (f. 13r) The Four Evangelists, in a four-part miniature characteristic of Rouen
2. (f. 31r) The Annunciation, surrounded by a border composed of nine smaller compartments: three with angels, the other six with scenes from the life of the Virgin: Gabriel appearing to Joachim; Meeting at the Golden Gate; Nativity of the Virgin; Presentation of the Virgin; Virgin at the Loom; and Marriage of the Virgin to Joseph
3. (f. 44v) The Visitation
4. (f. 59r) The Nativity
5. (f. 65v) The Annunciation to the Shepherds
6. (f. 69v) The Adoration of the Magi
7. (f. 73r) The Presentation in the Temple; the infant has his arms outspread, visually prefiguring his Crucifixion
8. (f. 76v) The Flight into Egypt (historiated initial)
9. (f. 78r) The Coronation of the Virgin (historiated initial)
10. (f. 83r) King David in Penitence; the border with smaller miniatures depicting David and Goliath, and David Spying on Bathsheba
11. (f. 105r) The Crucifixion; the border with smaller miniatures depicting the Flagellation, and Christ carrying the Cross
12. (f. 109r) Pentecost
13. (f. 113r) A Funeral Service; the border with smaller miniatures depicting Death in the form of a cadaver killing a man, and a priest officiating at a burial
14. (f. 151r) The Virgin and Child enthroned, adored by an angel and a female patron

The style is typical of Rouen illumination in the late 15th century; characteristic features are the profuse use of gold highlights on draperies and hillsides, often cross-hatched; cross-hatching of grassy areas in landscapes; a palette predominantly based on pink, blue, brown and green, and the use of grey for the modelling of facial features, men having rather swarthy flesh, and women very pale skin; the rather peremptory manner of painting hands; the grey-blue acanthus on flat gold backgrounds for borders.
(1) £30,000 - £40,000





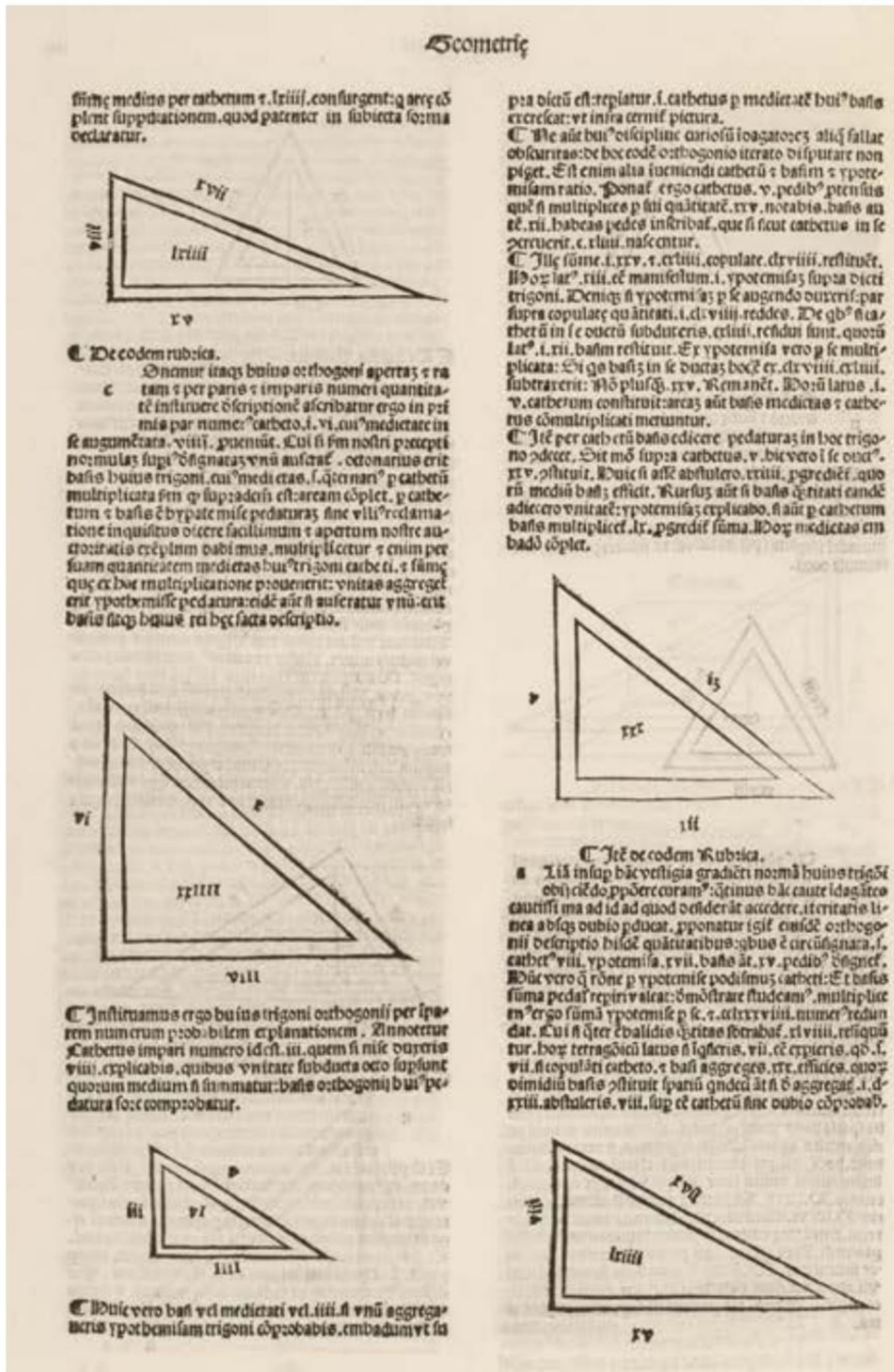
13 **Scriptores Historiae Augustae.** [Part Two only:] Aelii Spartiani. De Vita Hadriani imperatoris ad Dioclitianum Augustum, Venice: Giovanni Rosso da Vercelli, 15 July 1490, *106 leaves (A8, B-Q6, R8) in roman type with blank spaces for capitals, contemporary annotations to margins in brown ink to 22 leaves (noting historical figures, prodigies, filling in several capital letters, and adding several further comments), first leaf with blank margins replaced with later laid paper (minimal loss to extreme upper right corner of the first two lines of title, with loss of two letters), some minor marks elsewhere, single wormhole to lower centre of the text throughout, not affecting legibility (with old repair to the holes in signature A), gilt edges with old manuscript title in brown ink to fore-margin, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, gilt inner dentelles, late 19th or early 20th-century brown levant full morocco by David, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Hain-Copinger 14563; Polain 3474. Proctor 5127. BMC V, 417. Goff S 342. Walsh 2214.

The second part (of two) of one of the earliest printed editions of the *Scriptores Historiae Augustae*, the lives of the Roman emperors taken from various authors, including Suetonius, Aelius Spartianus, Julius Capitolinus, Flavius Vopiscus, Paulus Diaconus and others, compiled around the 4th century A.D. The first part, Suetonius' *Vitae XII Caesarum*, (66 leaves, a-c8, d-k6) not present here, was also published separately. The second part includes Aelius Spartianus, *De vita Hadriani*; Julius Capitolinus, Vulcatius Gallicanus, Aelius Lampridius, Trabellius Pollio and Flavius Vopiscus: *De regum ac imperatorum Romanorum vita*; and Eutropius and Paulus Diaconus, *Historia Romana*. Despite the uncertain authorship of the original text, it is the only continuous account in Latin for much of its period and remains a valuable primary source for historians.

(1) £1,000 - £1,500



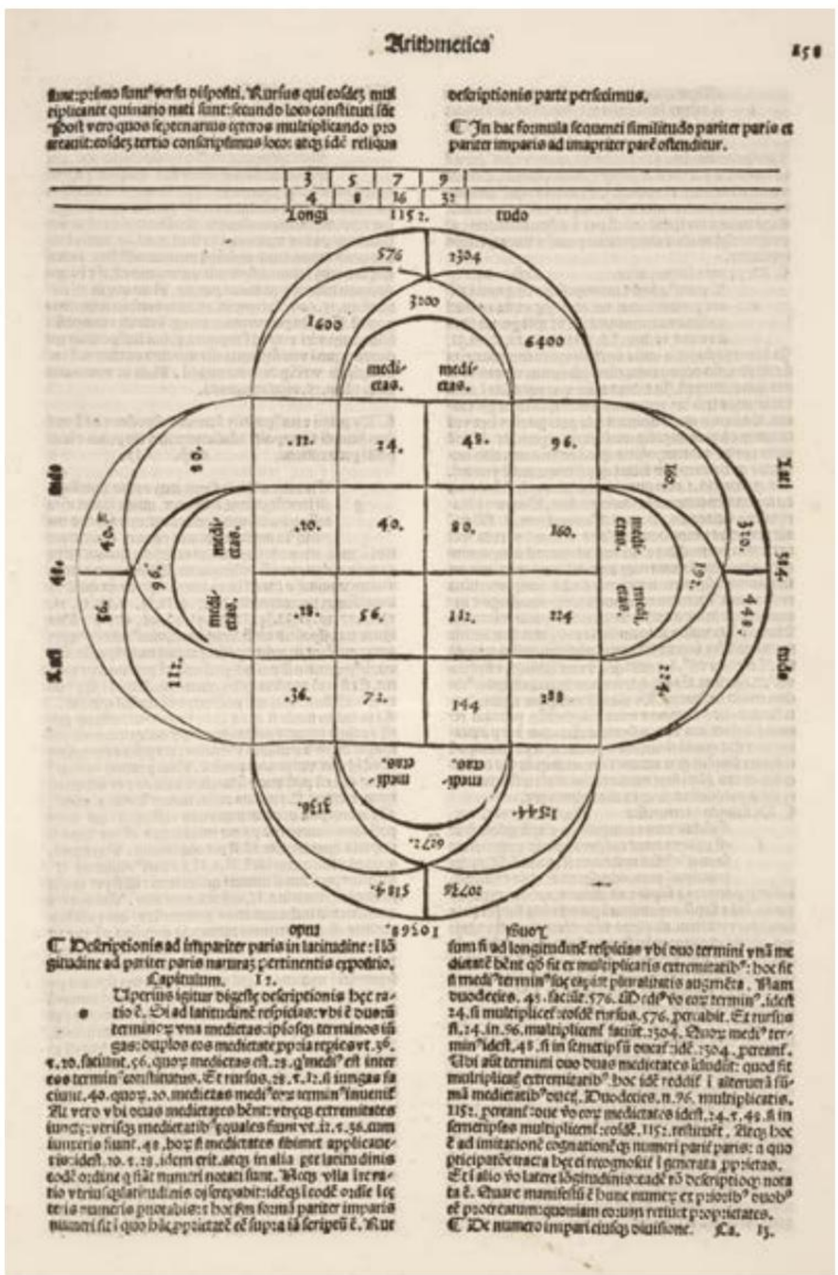
14 **Boethius.** Arithmetica geometria et Musica Boetii, Venice: Joannes and Gregorius de Gregoriis fratres, 18 August 1492, *68 leaves in double column gothic type (aa-kk6, ll8), 283 woodcut illustrations to text, one contemporary marginal annotation in brown ink to aa2, large printer's woodcut device to verso of final leaf, bound with* **Boethius,** De Consolatione, Venice: Joannes de Forlivio et Gregorium fratres, 26 March 1491, *96 leaves in double column gothic type (aa-kk6, ll8), 283 woodcut illustrations to text, wide clean margins, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, old bookseller's typewritten description tipped-in to front endpaper, 19th century full vellum, gilt-decorated spine with contrasting red and black morocco labels, lightly rubbed and soiled, folio (293 x 202 mm)*

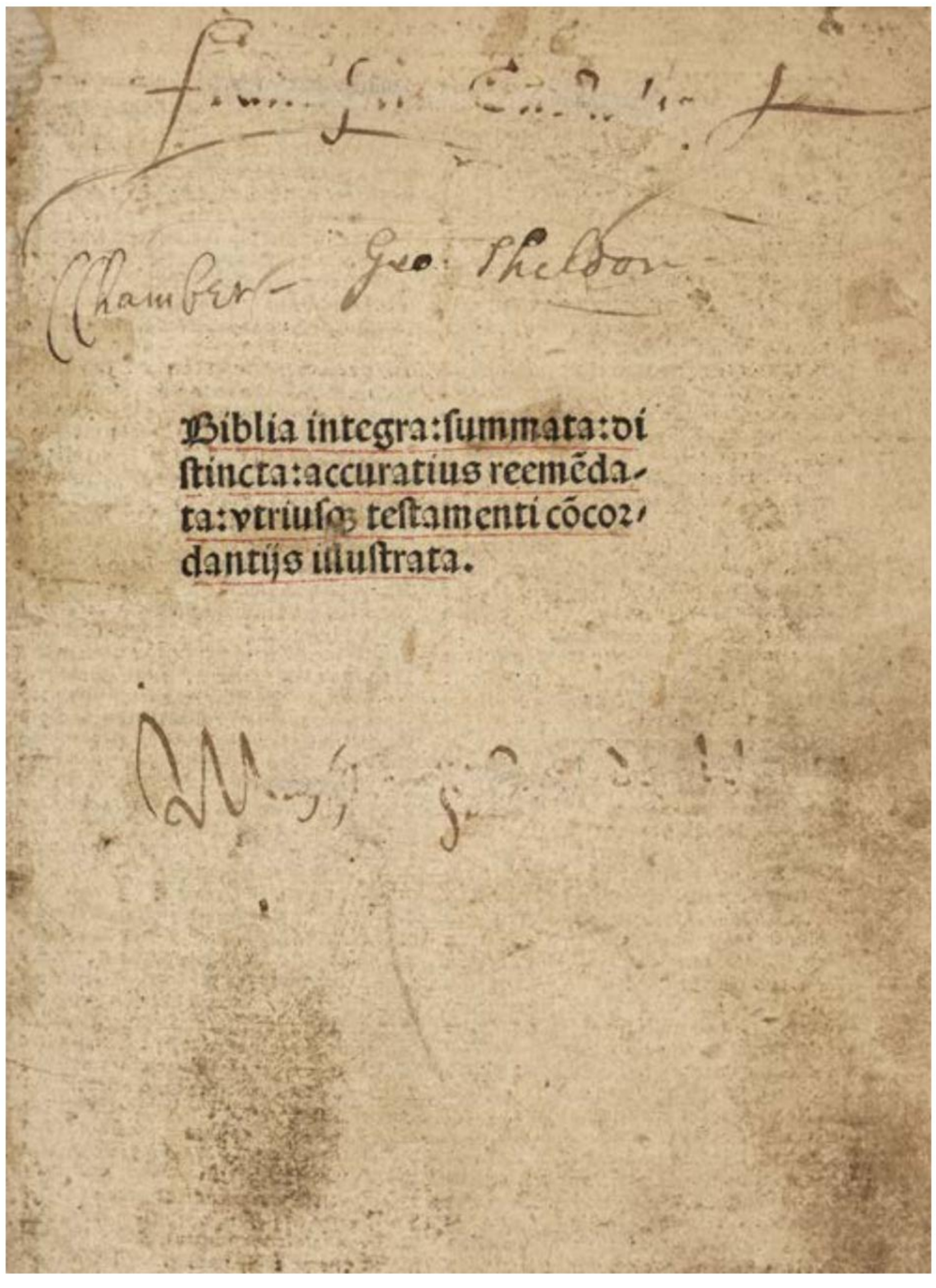
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

GKW 4511; Goff B767.

Printed, foliated, and signed as part of the first collected edition of Boethius' *Opera*. The number of copies of this part recorded in Goff suggests, however, that it was sold separately. The first printing of *De Musica*, one of the earliest printed texts on harmony and proportion.

A public servant under Theodoric the Great, Boethius would later be imprisoned and executed for conspiracy. His work as translator and commentator played a vital role in the transmission of classical knowledge in the Middle Ages. The treatise he wrote while awaiting execution, *De consolatione philosophiae,* has stood as a classic of 'prison literature' for over a thousand years.
(1) £2,000 - £3,000





15 **Bible [Latin].** Biblia integra: summata: distincta: accuratius reemendata: vtriusque testamenti concordantijs illustrata, Basel: Johann Froben, 27 October 1495, 508 leaves *(AA8, BB4, a-y, A-Z, Aa-Mm, A-E8), lacks BB2-4 of the Exortatio at front of volume, E1 and E8 (blanks) of the Interpretationes present at end, gothic letter, double column, 54 line and a headline, capital spaces with guide letters rubricated in red throughout, minor soiling and a few neat, old marginal paper repairs, title-page somewhat soiled and with various partly indistinct inscriptions including 'C. Chamber' and 'Geo Sheldon', 19th-century ownership signature of J. N. J. Hunter to later endpapers at front and rear ('Carluke, 1864'), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 18th-century blind-panelled calf, gilt-titled spine with raised bands, rubbed, 8vo (152 x 107 mm)*

Provenance: C. Chamber, Geo. Sheldon and J. N. J. Hunter (inscriptions). W. A. Foyle, Beeleigh Abbey (bookplate).

HC 3118*; GW 4275; ISTC ib00598000; Goff B598.

Commonly known as the 'Poor Man's Bible', this is the second edition of Froben's octavo edition of the Bible, first issued in 1491.
(1) £1,500 - £2,000

Prologus.

SAncti patres qui priscis fu
ere tē poriḇ⁹ charitatem in
multis frigescētem aspici
ētes. Curātesq; oino ne ig
nis de altari deficeret: hoc
est ne corpora hominū qua
dam torporis ignauia prorsus tepescerēt
sed magis illo diuini amoris igne quem
dñs mittit in terra iugiter arderent/ligno
rum uutrimenta subiicere satagebāt: ac
semiuiuos q̄ū colligere cineres post mul
tor sacrificia in loco mūdo puris videli
cet mētibus reponēdos siue reseruādos.
Acta scilicet vitasq; sctōrū resencentes et
in medium proferentes: quatinus varijs
sanctor exemplis quasi calciamētis qui
busdam comedētiū agnū paschalē pedes
munirent. Qui nudis ⁊ duris humḇ⁹ pre
ceptor forcitan lederenť quippe q̄r teme
riores aios ad solidū capiēdū cibū adhuc
inualidos lacte prius fouere oportuit. Et
dū audirēt legerētq; sctōr ēbas toto orbe
diff as: ois sex⁹/ois etatis/ois gradus/
omnis deniq; ordinis: reges hcz ⁊ oes po
polos: principes/⁊ iudices/iuuenes/⁊ vir
gines/senes cū senioribus: oes vno quasi
ore laudantes nomen dñi. Et breuissimū
post vite curriculum: celum vi quadā ra
pientes: oēm subire laborē pro dei amore
(pro q̄ ferri ⁊ fiere debēt oia) primescerēt
nequaq̄ nec quod a baliquo fieri potuit
impossibile estimarēt. Cū et sexus infir
mior: et etas tenerior: ⁊ status sublimior
immo: ⁊ de oiḇ⁹ multitudo profusior: oia
que vel iussa sunt vel prohibita: tanto stu
dio adimplerēt vt nec de cunctis vel vnū
iota dumtaxat pretermitterēt: hinc est q̄
(vt supra dixim⁹) viri venerabiles liqui
de cernentes q̄ plures sctōr incitatos ex
emplis: qui diuinis raro moneret p̄cep
tis. Cōtemplantesq; spōsam in cāticis tā
tope sponsi voce laudatam (eo q̄ antiqua
sctōrum opera studiosio imitatur affectu)
dicente ad eam sponso. Quā pulcri sunt
gressus tui in calciamētis filia principis:
vestigijs silicet amicor dei fortius inherē
do: et alibi ipsam ad eorum sequelam dul
cius hijs verbis imitādo. Si ignoras te o
pulcra inter mulieres egredere ⁊ abi post
vestigia gregū. ꝛc. Ac si apte diceret pē
sare debes mira et stupenda opera: que
in alijs conspicis: vt eor comparatione p
ua ac minima tibi videantur bona que tu
facis. Ac sic ad meliorem vitaz capescen
dam feruentius accendaris. Attēdentes
mq̄ hec omnia: laudare viros generosos
i generatinib⁹ suis pmaxie ac cupiebant
de⁹ q̄ sit mirabilis in sctis suis laci⁹ ostē
dere Mathathias vero sctūs machabeo
rum dux et princeps viā vniuerse carnis
mox ingressurus vocatis filijs dū eos ad
preliandū prelia domini fortiṽ animaret.
Emissis tanq̄ mine necessarijs diuine le
gis densissimimis siluis: sanctorū virtu
tes et exempla deuosius recēsuit. Imitan
dos quosdam ꝓferens in medium qui an
te legē fuerūt: vt noe/abraham/⁊ loth/ce
teriq; scti patriarche q̄ in medio nationis
praue: bona operari non cessabunt. Et dū
adhuc lex non esset data ipi tamen sine le
ge nō fuerunt: sed sibimetipsis facti sunt
lex cuncta future legis pfectioza strenue
adimplētes ac deo fide firmissima ⁊ opera
tione dignissima iugiter placētes: quor
inuictissima pacētia sublimissimaq; obe
dientia: tāta meruerūt apud deū: vt cete
ris eorū culpa exigente (per cuntibus) a
pressura flamme ⁊ de profundis aquarū:
insuper et de manib⁹ querentiū aias eor
diuina liberarenť virtute ac seminis eor
multiplicationē ad instar stellar celi con
sequerentur. Quosdam vero qui ⁊ sub le
ge floruerunt: ⁊ eidem veluti quibusdam
foris artius astricti sunt sub cuius iugo li
bērissime colla iclinauerūt. Phinees quos
q̄ sacerdos in exemplum proponitur qui
zelo dei succensus: madianitā cū concubi
tore trāffodit in vltionē diuine legis. Por

A.ij.

16 **Capgrave (John).** [Nova legenda Anglie, 1st edition, London: Wynkyn de Worde, 27 February, 1516], *black letter text, 44 lines and headline in double column, without catchwords, full-page woodcut of Saints in Glory [Hodnett 237] on the first page, repeated on the verso and the penultimate page, full-page cut of the royal arms on verso of folio A6 of preliminaries, and Caxton's large device on last page, woodcut criblé initials, upper marginal repairs to first 9 leaves including piece torn from top of Ai affecting the woodcut on both pages, narrow worm-track with careful repairs slightly affecting text through first 29 folios, upper corner of A2 (Prologus) neatly replaced with piece from another copy with the large decorative initial 'S' neatly inked en grisaille, following folios A3 & A4 supplied from a slightly smaller copy (peppered wormholes and old ink underscoring), skilful circular repair (from another copy) to second column of folio 171, a few scattered discrete and mostly marginal repairs including to folios 96, 120, 168, 182 and 269, lacks blank ll6 (between folios 192 and 193), scattered old ink marginal marks, some old mostly marginal dampstaining, heavier browning from damp to upper margins of last few leaves, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 19th-century diced tan russia, blind-stamped decorated spine with gilt lettering, some edge wear, covers detached, folio (280 x 195 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

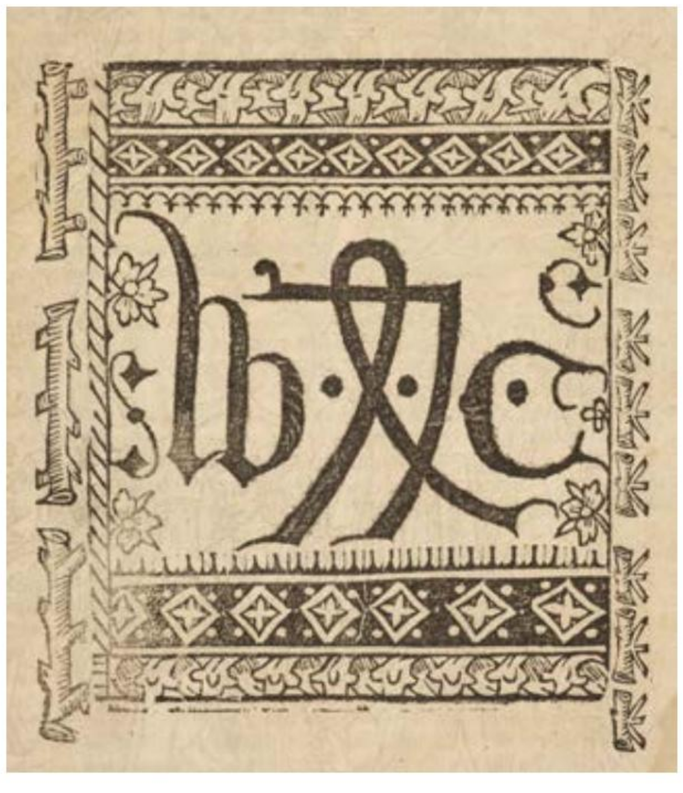
Collation: A, A-X, a-z, &, aa-ll [-blank ll6]; 341 leaves, 6 leaves unnumbered; i-cccxxxiiii, last folio unnumbered.

STC 4601; Plomer, *Wynkyn de Worde*, pp. 82-83.

This Catalogus of the lives of 168 saints is based on the work of John of Tynemouth (died 1290?). It was attributed in the middle of the 16th century to John Capgrave (1393-1464) by the antiquaries John Leland and John Bale, but that has since proved to be unfounded (cf. P. J. Lucas, 'John Capgrave and the *Nova legenda Anglie*: A Survey', *The Library*, 5th series, XXV, 1970, pp.1-10). None of the manuscripts or early printed editions of the work names an author. Its alphabetical, rather than chronological, arrangement made this one of the most useful books printed by Wynkyn de Worde.

Rare. Copies are often found lacking the woodcut illustrations, all of which are present in this copy, as well as the life of Thomas à Becket (folios 283-93), which was suppressed.

(1) £2,000 - £3,000



HISTORIA MA
ioris Britanniæ, tam Anglię q̃ Scotię, per Ioannẽ Ma
iorem, nomine quidem Scotum, professione autem
Theologum, e veterum monumentis concinnata.

Venundatur Iodoco Badio Ascensio.

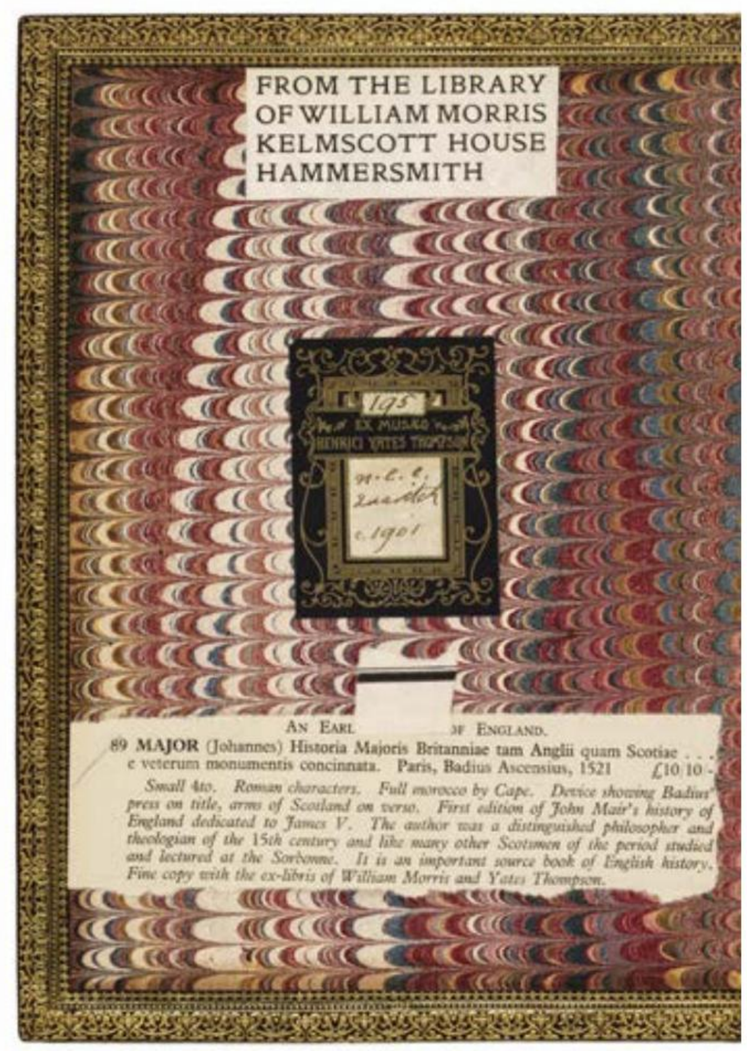
17 **Major (John).** Historia Maioris Britanniae, tam Angli[a]e q[uam] Scoti[a]e, 1st edition, [Paris], Vendundatur Iodoco Badio Ascensio [Colophon], Ex Officina Ascensiana ad Idus Aprilis, 1521, *title with the Ascensius printing-house woodcut device, woodcut arms of Scotland to title verso (title re-margined at gutter and lower margin, presumably supplied from another copy), woodcut criblé initials, g5 with repaired marginal tears affecting shoulder note to verso, some light toning to signature i, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, Bernard Quaritch description tipped-in at front, all edges gilt, late 19th-century brown full morocco gilt by Cape, ruled in blind, covers with central arabesque in gilt and floral corner-pieces, joints and edges a little rubbed, small 4to*

Provenance: The Morris-Yates Thompson copy. Book label of Wiliam Morris, Kelmscott House (Peterson D10.1); bookplate of Henry Yates Thompson, inscribed '195, n.e.e. Quaritch, c. 1901'; W. A. Foyle, Beeleigh Abbey (bookplate); The Library of William Foyle, Part III, Christie's, 12 July 2000, lot 371.

Adams M-228; Renouard Ascensius III, p. 62; Shaaber M-31.

First edition of Major's celebrated history of Greater Britain, in which the separate histories of England and Scotland are brought together, suggesting that Scotland would have much to gain from a union with England. He provides an important early eulogy of the legend of Robin Hood and Little John, and one of the earliest recorded mentions of Stonehenge. According to Anthony a Wood, 'Written in a Sorbonic and barbarous style, yet very truly and with great liberty of spirit ...' (*Athenae Oxonienses*).

John Major, or Mair (1469-1550) was born in Haddington, near Edinburgh but moved to Paris where, after receiving his degree in 1494, he built his reputation as a theological scholar and teacher. Amongst his contemporaries in Paris at this time were Erasmus, Francois Rabelais, and Reginald Pole, and he was well enough known to be mentioned ironically in Rabelais's *Gargantua* as the author of a treatise on black puddings. In 1518 he returned to Scotland to become Principal of the University of Glasgow, and in 1533 was made Provost of St Salvator's College in the University of St Andrews, where his students included George Buchanan and John Knox.
(1) £1,000 - £1,500



18 **Names of Monasteries 1550** [so titled on upper cover]. List of religious houses in England and Wales in the hand of Sir William Petre, circa 1535, *a paper book of 7 folios, endorsed 'Catalogus domorum Religiosorum in Anglia', all conserved [at Essex Record Office, Chelmsford], where in 1957 it formed Essex Record Office Temporary Accession 109, conserved in a modern calf gilt binding containing the original binding (a substantial fragment of a grant, on parchment, of property in Axminster and elsewhere in Devon by Robert Cansfield to Sir John Petre, Lord Petre of Writtle and his son Sir William Petre, 1605-1606), heavily rubbed, narrow folio (430 x 160 mm)*

Provenance: With a letter from Frederick George [Derick] Emmison (1907–1995), county archivist of Essex, returning the document to W.A. Foyle at Beeleigh Abbey and identifying the author as Sir William Petre and the date as 1535 or 1536, 31 December 1957.

The information is arranged into 14 groups of counties: Kent, Surrey and Sussex; Oxfordshire, Berkshire, Buckinghamshire and Bedfordshire; Devon, Cornwall, Dorset and Somerset; Wiltshire, Hampshire and Somerset; Northamptonshire, Warwickshire, Leicestershire and Rutland; Staffordshire, Shropshire, Worcestershire and Herefordshire; Huntingtonshire and Cambridgeshire; Lincolnshire; Yorkshire; bishopric of Durham; Westmorland, Cumberland and Northumberland; Cheshire, Derbyshire and Nottinghamshire; South Wales; North Wales.

Within each of these sections, the houses are grouped by religious order or type – Augustinians, Benedictines, Carthusians, nunneries, Cistercians, Cluniacs, Hospitallers, Gilbertines and Premonstratensians. Each such list is headed with houses identified as 'above 300 marks per annum'.

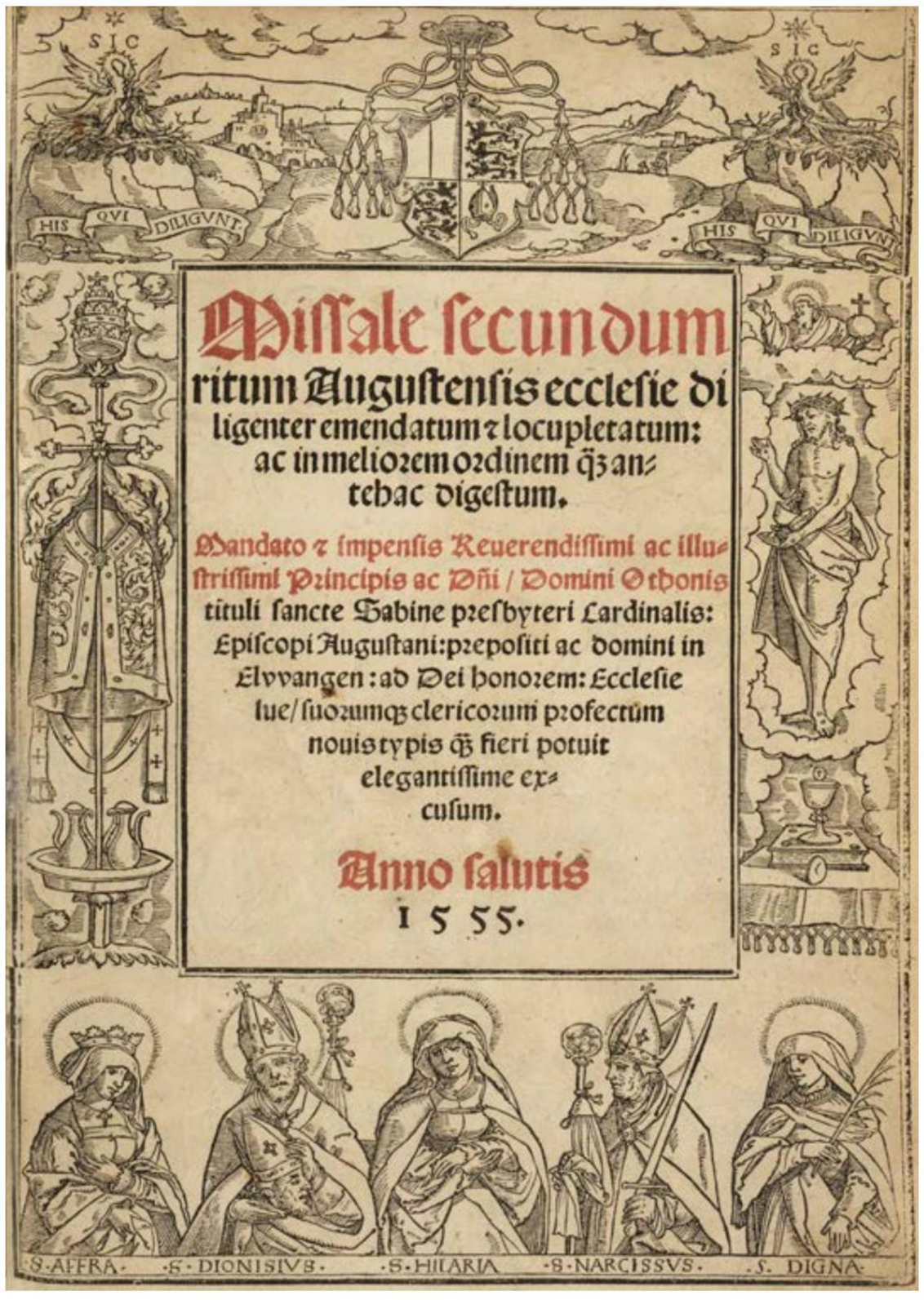
The list closes with the Bonhommes of Ashridge and Edgington, St John [of] Jerusalem for the Knights of Rhodes, preceptories 'commonly called the commanderies of the Knights of St John Jerusalem', 'all the friar houses in England whereof a great number have fair possession'.

The identification of the houses worth over 300 marks (£200) a year places the text between *Valor Ecclesiasticus*, the valuation of monasteries compiled by the summer of 1535, and February 1536 when parliament passed the Suppression of Religious Houses Act (27 Hen. VIII c. 28), which provided for the dissolution of houses with a net income of less than £200 a year. It also demonstrates that as early as 1535, the dissolution not only of monasteries but of colleges and chantries was contemplated, a process not achieved until 1547, and that even the secular episcopal estate had come under the official eye. The principal official responsible for this process between 1535 and 1540 was Sir William Petre (1505/6–1572).

Petre was the son of a prosperous Devon cattle farmer and tanner. He entered Oxford as a law student in 1519 and was admitted fellow of All Souls in 1523, retaining this place until 1535 and serving as law bursar in 1528/9. He graduated bachelor in both laws on 2 July 1526, and during 1527 and 1528 he practised in the Oxford chancellor's court. He is believed to have been made tutor to Sir Thomas Boleyn's son George (brother of Anne). Through this connection, supposedly, he came to Henry VIII's notice, and was one of the junior counsel representing the king in his matrimonial suit before the legatine court at Blackfriars (May–July 1529). In the course of 1533 he began work as a chancery clerk.

During the summer of 1535 Petre submitted proposals for the reorganization of ecclesiastical jurisdiction under the crown, and from October he presided over Cromwell's vice-gerential court. Between 1535 and 1540 Petre was principally occupied with the visitation and dissolution of religious houses, tasks he performed with efficiency and fairness, avoiding the unsavoury reputation of his fellow commissioners. Nevertheless he used his position to amass a substantial landholding, mainly in his native Devon and in Essex. By 1540 he had a rent-roll in excess of £500. On 15 December 1539, following the dissolution of Barking Abbey, he received a grant of the property from the crown. Here he built his seat, Ingatestone Hall. His family's firm adherence to the Catholic religion largely impeded his heirs from following the path of royal and public service which he had himself so successfully negotiated, which his heirs still occupy.

(1) £400 - £600

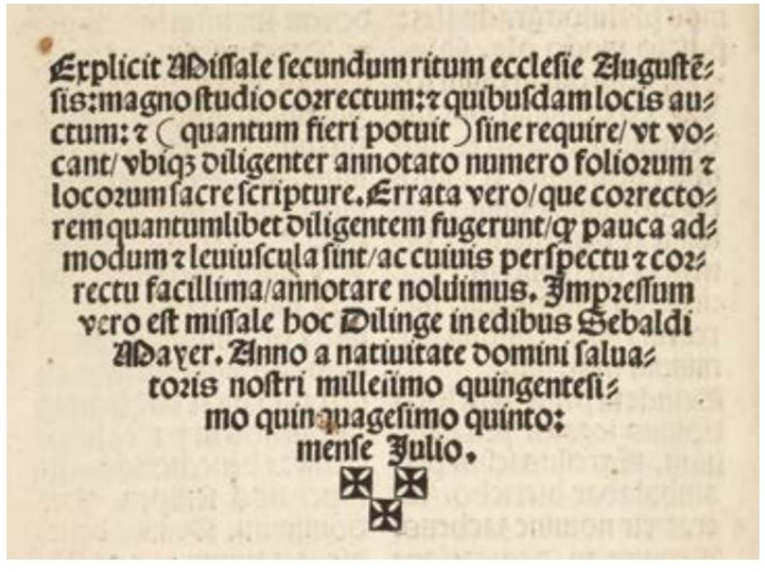


19 **Missal (Augsburg Use).** Missale secundum ritum Augustensis ecclesie diligenter emendatum & locupletatum: ac in meliorem ordinem q[u]e antehac digestum, [Dillingen: Sebald Mayer], 1555, *[28], 471 leaves (of 472), lacking final blank ooo6 (as often), woodcut illustrations throughout by Matthias Gerung, including main title with the arms of Bishop Otto Truchsess von Waldburg, the Bishop's vestments and Christ holding a chalice to receive his blood, at bottom five patron saints of Augsburg (Afra, Dionysius, Hilaria, Narcissus and Digna), to verso a full-page woodcut of the Virgin and Child with Saints Ulrich and Afra (dated 1555 to upper right corner), full-page woodcut facing the beginning of the main text of the Missal (with artist's monogram at foot), containing a central scene of the Adoration of the Sacrament of the Altar by the Apostles, Evangelists and Doctors, set within an architectural border with the Coronation of the Virgin and Saints at top, and in the bottom socle a small rectangular woodcut of the Last Supper, 10 full-page woodcut decorated part-titles using the same border, each with a different woodcut scene at the foot, numerous woodcut initials throughout, including two large ornate sets (measuring 93 x 75 mm and 63 x 54 mm), smaller initials (33 x 31 mm), and approximately 61 small woodcut illustrations, text printed in red and black in 4 different sizes of gothic type in two columns (except the prologue, calendar, verse to priests and colophon), 34 pages of printed music on red staves within vertical double rules, metal-cut calligraphic initials in red, the canon quire printed on vellum, with full-page crucifixion woodcut, large historiated initial, and paschal lamb roundel, title close-trimmed at head, folios 166-168, 390, 392-394, 460-461, and 463-463 with paper repairs to lower margins (not affecting text), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, old printed auction catalogue description tipped in to front endpaper (dated 30/X/1980, Sotheby's), 20th century antique-style blind-ruled full pigskin, with clasps, thick folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Brunet III, 1766; Dodgson II, 218.14; Hollstein X, 73-77; VD-16 M-556; Weale-Bohatta 109.

A celebrated masterpiece of illustrated liturgical printing, and the greatest technical and artistic production of Sebald Mayer, Dillingen's first printer, as well as the most significant achievement of the artist Matthias Gerung in the medium of woodcut. This famous Missal according to the Augsburg ritual, whose bishopric was once the richest in Christian Europe, was printed by order of Bishop Otto Truchsess von Waldburg-Trauchburg and completed two months before the Peace of Augsburg on 25 September 1555 between Catholics and Lutherans, signed by Ferdinand I and the Germanic Electors. Otto Truchsess von Waldburg-Trauchburg (1514-1573) founded a university in 1549 in the Bavarian town of Dillingen in order to contribute to the development of the Catholic Counter-Reformation in Germany. At the same time he provided it with the most valuable propaganda tool: in 1550 he brought in from Ingolstadt the printer and typographer Sebald Mayer, who continued to practice his art there until 1576.
(1) £2,000 - £3,000


Explicit Missale secundum ritum ecclesie Augustē=
sis: magno studio correctum: & quibusdam locis au=
ctum: & (quantum fieri potuit) sine require/ vt vo=
cant/ vbiq̃z diligenter annotato numero foliorum &
locorum sacre scripture. Errata vero/ que correcto=
rem quantumlibet diligentem fugerunt/ q̃ pauca ad=
modum & leuiuscula sint/ ac cuiuis perspectu & cor=
rectu facillima/ annotare noluimus. Impressum
vero est missale hoc Dilinge in edibus Sebaldi
Mayer. Anno a natiuitate domini salua=
toris nostri milleſimo quingentesi=
mo quinquagesimo quinto:
mense Julio.

20* **Mary I (1516–1558).** *Queen of England, 1553–1558.* Letter signed, 'Marye the Quene', Greenwich, 7 January 1558, *to Lord North and Sir Giles Alington, written in a secretary hand, signed at the head, 3 pages on a bifolium with address panel, slight discolouration, signature faded, repairs in second leaf, a few tiny holes, strengthened in folds, traces of tape, folio (310 x 210 mm)*

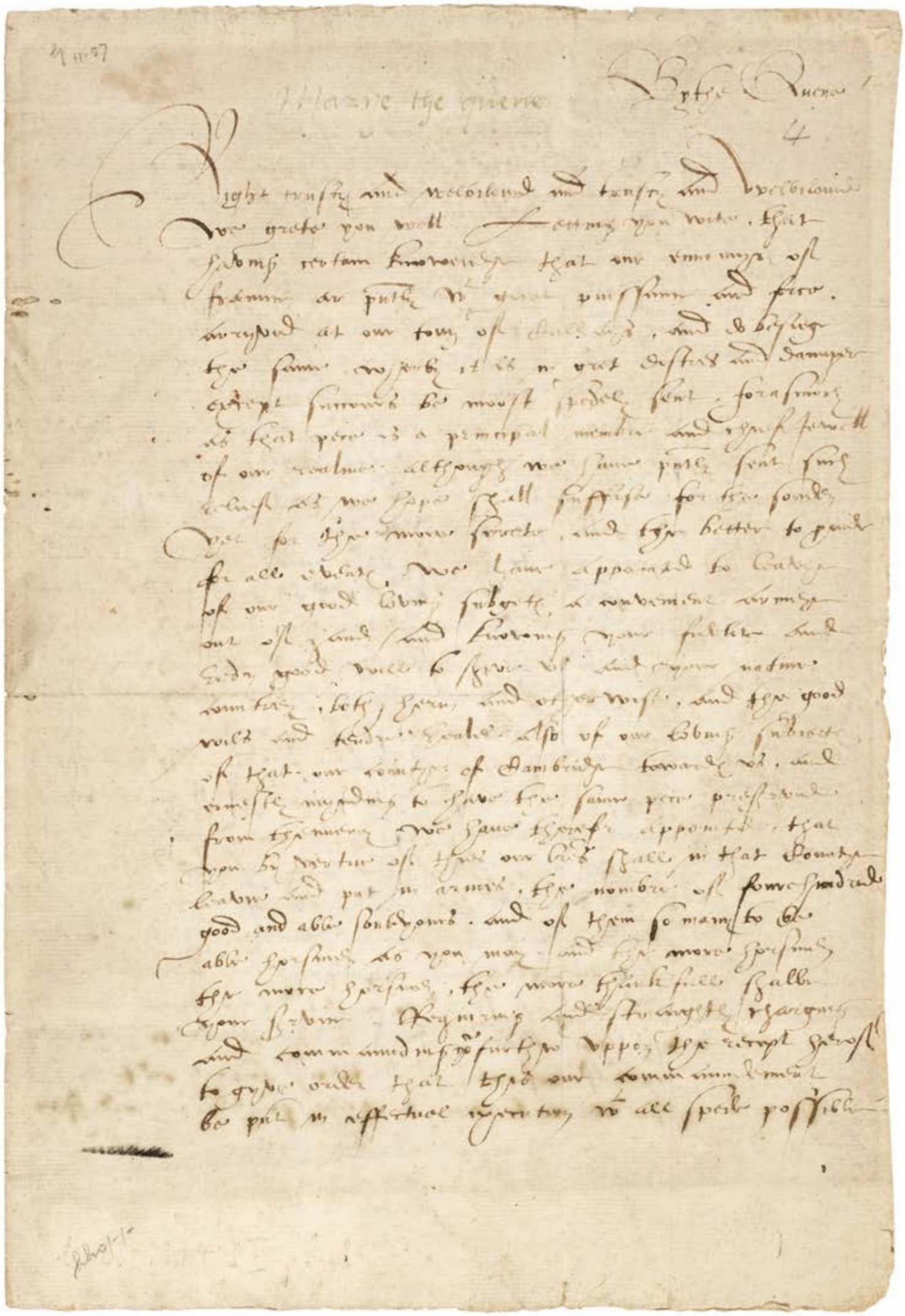
Provenance: W. A. Foyle, Beeleigh Abbey (Christie's London, 13 July 2000, lot 308).

A very significant letter, being an appeal for reinforcements to be raised for the defence of Calais, signed on the day on which the city fell to the French.

'Letting you wite, that having certaine knowledge that our ennemys of Frannce ar[e] p[rese]ntly w[t]h great puissance and force arryved at our toun of Callays, and do besiege the same whereby it is in gret distress and dannger except succours be most spedely sent, forasmuch as that pece is a principal member and chief jewell of our realme Although we have p[rese]ntly sent such relief as we hope shall suffice for the souders yet for the more surete, and the better to p[er]mit for all events, we have appointed to leavye of our good loving subjets a convenient armye out of hand'.

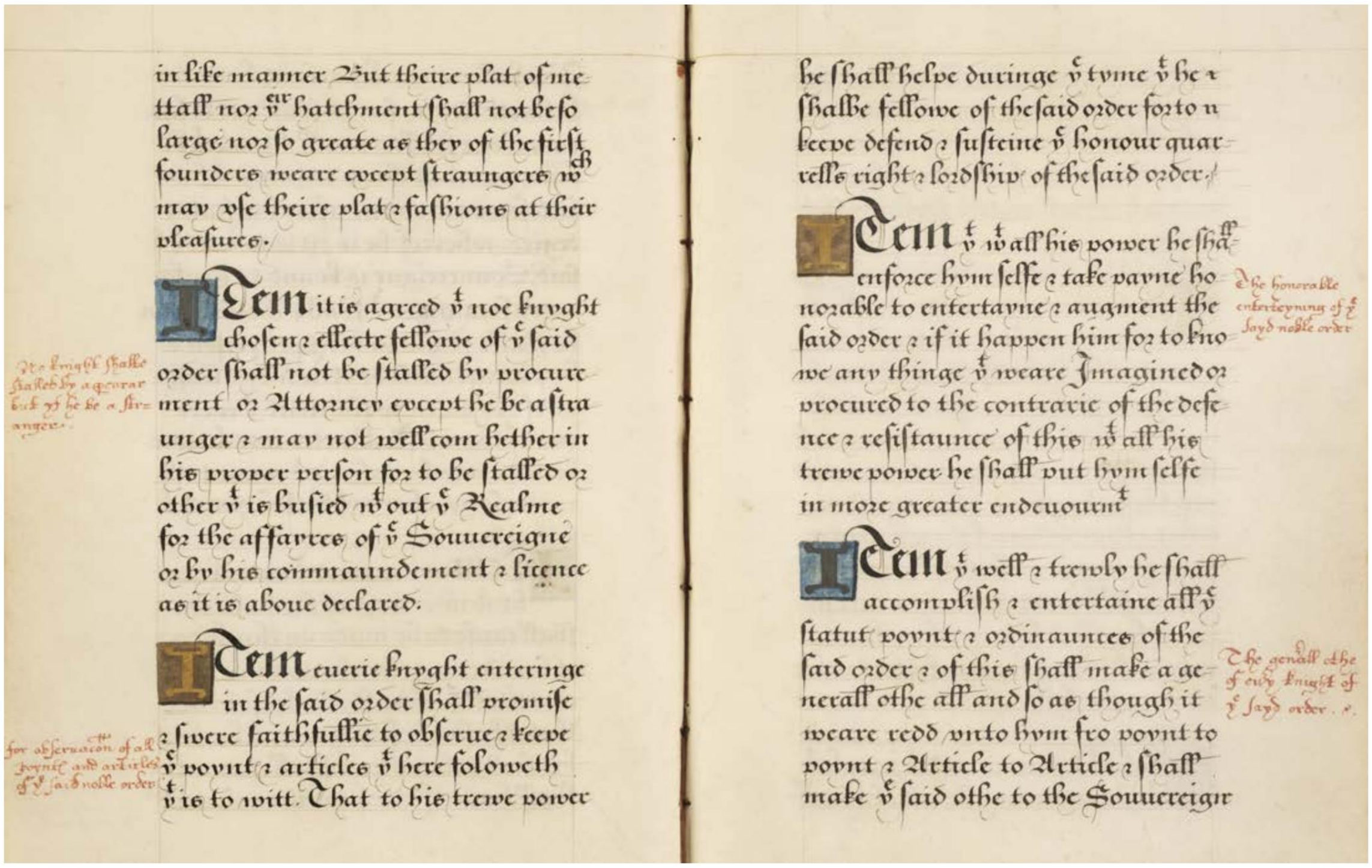
The recipients, both Commissioners for Musters, are required to raise and equip a force of four hundred 'good and able souldyours' in the county of Cambridge (which Lord North represented in Parliament), and 'the sayd numbers [to] be put in redynes thus furnished w[i]th all celerite because it is very like that the imminent dannger will inforce us to call for your service very shortly'. In the execution of this commission no one is to be spared, 'no[t] also sparing any lord gentleman or other man tenante or rules within the same countye'. Among other instructions, the soldiers are to be given conduct money and uniforms of 'white cotes with red crosses after accustomed manner of this our realme'.

Besieged by Edward III after the battle of Crecy in 1346, Calais surrendered to the English the following year, and remained in their hands for the next two hundred years. The loss of the city in 1558 was the result of incompetence and a series of misfortunes. It inflicted a deep wound on English honour and self-esteem, which lasted for at least a decade, and in the popular version, retailed by John Foxe, of its effect upon Mary, she is said to have declared Calais to be written on her heart. She died in November of the same year.



The bungled events leading to the fall of the town began at the end of the previous campaigning season in October 1557 when the numbers in the English garrison were reduced, since neither the Governor, Lord Wentworth, nor the Council in England expected the enemy to attack in mid-winter. In December the mustering force of 27,000 men in Picardy became known and on 26 December Wentworth sent a desperate appeal for reinforcements, only to withdraw it three days later believing the Duke of Guise's target to be elsewhere. He renewed his appeal on the 31st, as the Council simultaneously rescinded its order for the Channel fleet to proceed to Calais. The Queen's appeal for reinforcements to be sent to the French coast at the beginning of January 1558 was too late and the ill-provided garrison fell to the Duke of Guise on 7 January.

(1) £15,000 - £20,000



in like manner But theire plat of mettall nor ye hatchment shall not be so large nor so greate as they of the first founders weare except straungers wch may vse theire plat & fashions at their pleasures.

Item it is agreed yt noe knyght chosen & ellecte fellowe of ye said order shall not be stalled by procurement or Attorney except he be a straunger & may not well com hether in his proper person for to be stalled or other yt is busied wt out ye Realme for the affaires of ye Souuereigne or by his commaundement & licence as it is aboue declared.

Noe knyght shalle stalled by a procurator but yf he be a straunger.

Item euerie knyght enteringe in the said order shall promise & swere faithfullie to obserue & keepe ye poynt & articles yt here foloweth yt is to witt. That to his trewe power he shall helpe duringe ye tyme yt he & shalbe fellowe of the said order for to preeve defend & susteine ye honour quarells right & lordship of the said order.

for observacon of all poynt and articles of ye said nolle order

Item yt wt all his power he shall enforce hym selfe & take payne honorable to entertayne & augment the said order & if it happen him for to knowe any thinge yt weare Imagined or procured to the contrarie of the defence & resistaunce of this wt all his trewe power he shall put hym selfe in more greater endeuourmt

The honorable entertaynyng of ye sayd nobile order

Item yt well & trewly he shall accomplish & entertaine all ye statut poynt & ordinaunces of the said order & of this shall make a generall othe all and so as though it weare redd vnto hym fro poynt to poynt & Article to Article & shall make ye said othe to the Souuereign

The generall othe of euery knyght of ye sayd order. &c.

21 **Order of the Garter**, *in English*. Illuminated manuscript on vellum, [England: ?Windsor, between 1558 and 1562], *iv + 30 + II (vellum) + iv leaves, COMPLETE, collation: 1–26, 3–62, 76, 8–102, the last two blank, ruled in ink for 23 lines per page, written in a very fine calligraphic script in black ink with contemporary marginal summaries in red ink, each paragraph introduced by a gold or silver initial on a coloured rectangular ground; slight thumbing throughout, but generally in fine condition, marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, contemporary polished calf, both covers gilt-stamped in the centre with the badge of the Order of the Garter surmounted by a crown (the arms of Elizabeth I, Queen of England and Ireland (1558–1603), flanked by her initials "E R", and encircled by a garter with the legend 'Honi soit qui mal y pense'), late 18th-century reback with a red title-label 'Order of the Garter', somewhat stained and some edge wear, 4to (230 × 155 mm)*

Provenance:
1: Apparently written no later than the 4th year of Queen Elizabeth's reign (i.e. before November 1562).
2: 'S. Denny', 17th(?)-century (signed at the beginning and end of the text).
3: Charles Joseph Harford, of Stapleton, Bristol: his gift on the first day of 1824 (as recorded on the last front flyleaf) to:
4: Sir George Nayler (1764–1831), Garter King of Arms (large bookplate).
5: Evelyn Philip Shirley (1812–1882), British politician, antiquary and genealogist (bookplate, rear pastedown).
6: 'J. S. Hall & Amicorum' (book label).
7: W. A. Foyle, Beeleigh Abbey (bookplate).

'The statutes and ordinaunces of the most noble order of St George named the Gartier, reformed, explayned, declared & renewed by the most highe most excellent and most puissant Prince Henrie the eight ... shall be from henceforth always accomted eligible and may be chosen to be one of the companions of this Order' (ff. 1r–30r).

The text is essentially that as established in Henry VIII's reign (the main text assumes that the monarch is male, mentioning, for example, 'the Souvereigne or his Deputie', f. 22v), but with some minor revisions very early in Elizabeth's reign. A marginal note reads, 'This is altered Anno primo Elizabethae Reginae ... ' (f. 19v), and the very last item in the volume begins 'It was farther ordered also the same day by her Ma(jes)tie ...'. The latter is datable from other copies to the first year of Elizabeth's reign, and as the manuscript does not include the statutes added in the 4th (or any subsequent) year of her reign, it shows that the text was written before the end of 1562 (see *The Statutes of the Most Noble Order of the Garter*, London, 1814, pp. 49–50).

It may eventually be possible to deduce for whom the manuscript was made, as a limited number of Knights of the Garter were invested during the relevant period; they include Thomas Howard, 4th Duke of Norfolk (condemned for high treason and beheaded); Sir Robert Dudley, Earl of Leicester; and George Talbot, 6th Earl of Shrewsbury (who had the custody of Mary Queen of Scots for 17 years and witnessed her execution).

£5,000 - £7,000

Lot 22

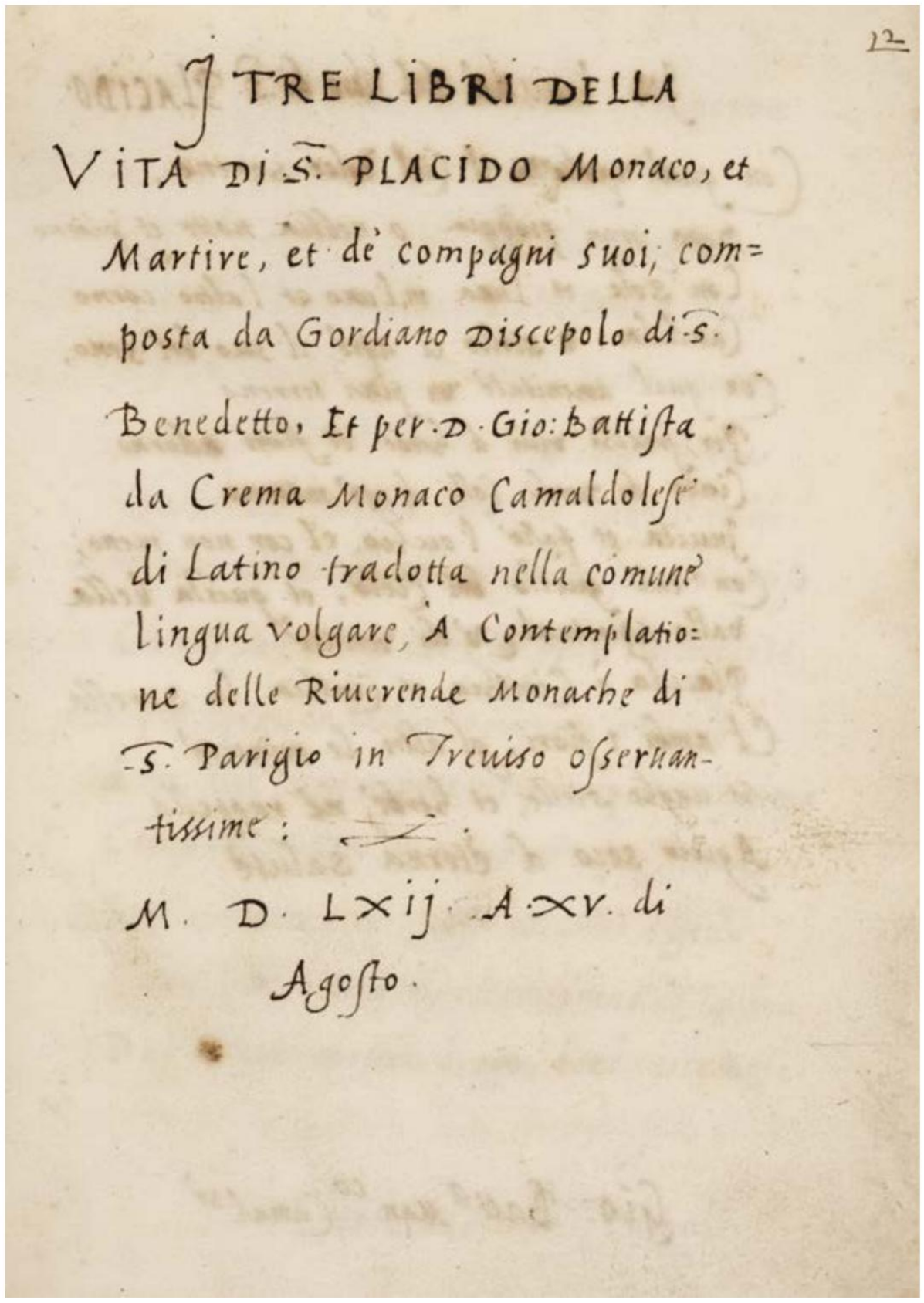
22* **Great Seals of Queen Elizabeth I & King Charles I.** A pair of vellum deeds with great seals, relating to the Halswell family of Somerset, 1559 & 1641, *the first A General pardon (letters patent) issued to Nicholas Halswell of Halswell in Somerset, esquire, otherwise called Nicholas Halswell, gentleman, 15 January 1559, by the queen herself; issued by W[illiam] Lewis, 27 x 60 cm, three-quarter portion of the first great seal of Elizabeth in white wax appended, (one piece detached), together with:*
Special livery (letters patent) of the estate of Henry Haleswell, esquire, 29 May 1641, *The Crown to William Winter esquire and his wife Bridget and Ann Haleswell, cousins and heirs of Henry Haleswell, esquire, deceased, who held of the Crown in chief by knight service by bill of the Court of Wards and Liveries; issued by Cesar, Gerard. 48 x 72 cm, entire great seal of Charles I appended*

Sir Nicholas Halswell (c. 1512-1564) of Halswell in Goathurst, Somerset, and the Middle Temple, was a JP in Somerset 1543-1564, escheator of Somerset and Dorset 1547-48, MP for Bridgwater in 1553 and 1563, recorder of Bridgwater 1556-1564 (Baker, *The Men of Court 1440-1550*, p. 809).

For the escheator's inquisition on the death of Henry Halswell, 1637, see TNA C142/596/121. His will of 31 August 1636 was proved in PCC on 5 May 1637, TNA PROB 11/174/38. The visitation pedigree shows that Bridget and Ann were Henry's nieces, the daughters of Henry's brother Robert Halswell (Harleian Society 40 (1876) p. 45.
(2) £150 - £200

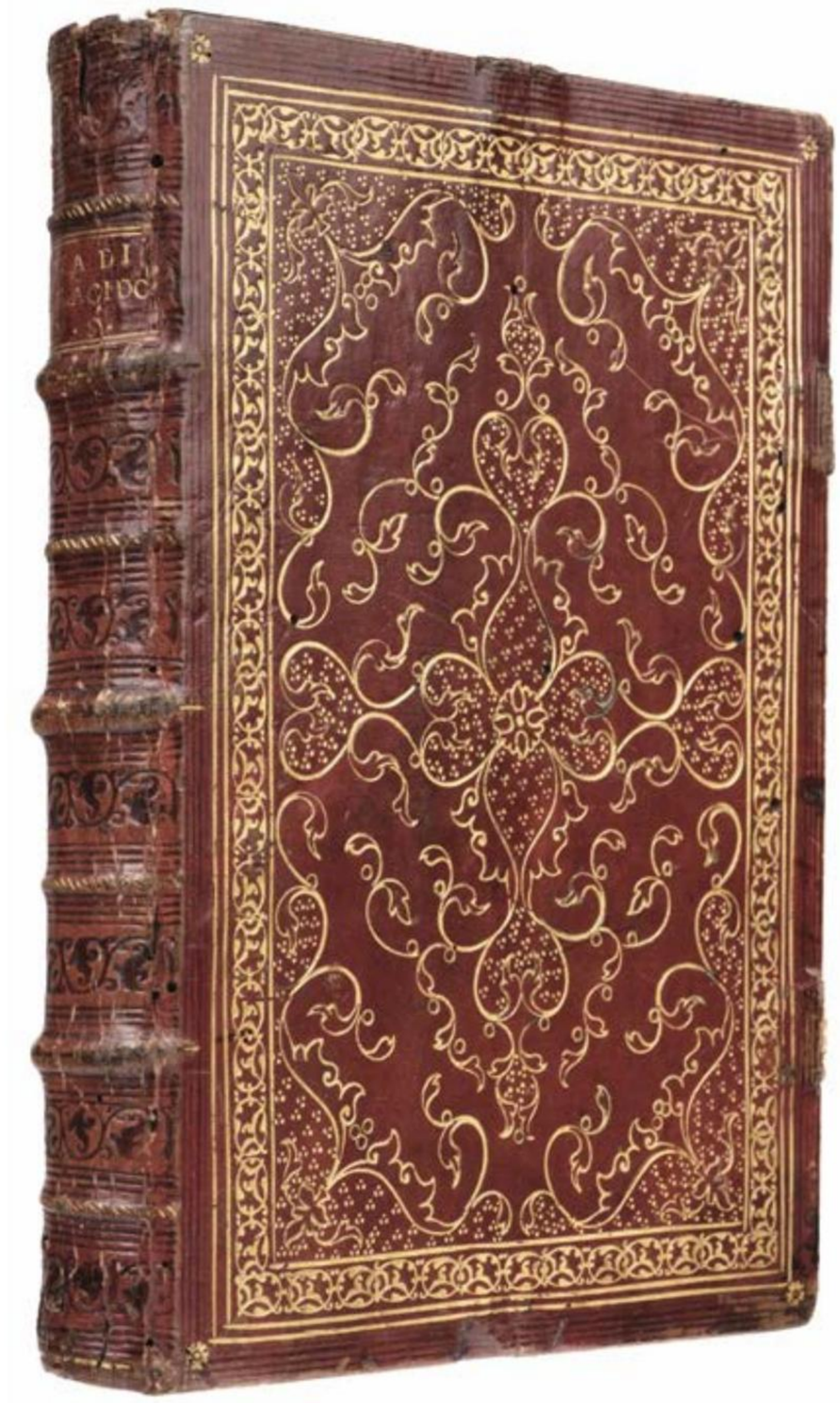
23* **Honywood Family of Essex.** A series of seven vellum documents of the recovery of land, exemplification of finds, etc., relating to the Honywood family of Essex, circa 1560-1645, *4 of the documents are from the reign of Queen Elizabeth I, circa 1560-1580, 3 of these bearing fine impressions of the seal of the Court of Common Pleas, one document from the reign of James I (1617) and 2 others of the reign of Charles I (1634 & 1645), various sizes, contained in a 20th-century red quarter morocco over cloth book box with gilt title spine, 27 x 20 cm*

Sir Thomas Honywood (1586-1666) was an English soldier during the English Civil War and later a Member of Parliament and also called to Parliament as Thomas, Lord Honywood. The seat of Marks Hall in Essex, descended to him on the death of his father, Robert Honywood, and on the outbreak of the Civil War it became the headquarters for the roundheads in Essex. Throughout 1643, Honywood, with others, was busy raising troops for Parliament. In 1648, with Colonel Whalley and 2,000 horse and foot, he advanced upon Colchester and was present at its surrender. In the course of the next year, Honywood and Colonel Yorke received orders to dismantle the fortifications of the town, which they did not obey. In 1654, Honywood was one of the knights of the shire for Essex, and did good service for Cromwell in assisting to put down the rising of that year.
(7) £300 - £400



12

I TRE LIBRI DELLA
VITA DI S. PLACIDO Monaco, et
Martire, et de' compagni suoi, com=
posta da Gordiano Discepolo di S.
Benedetto, Et per D. Gio: Battista
da Crema Monaco Camaldolese
di Latino tradotta nella comune
lingua volgare, A Contemplatio=
ne delle Riuerende Monache di
S. Parigio in Treuiso osseruan=
tissime:
M. D. LXIJ. A XV. di
Agosto.



24 **Saint Placidus (c. 515- c. 550).** I tre libri della vita di S. Placido monaco, et martire, et de' compagni suoi, composta da Gordiano Discepolo di S. Benedetto, et per D. Gio. Battista da Crema Monaco Camaldolese di Latino tradotta nella comune lingua volgare, a contemplatione delle Riverende Monache di S. Parigio in Treviso osservantissime, [?Venice], 15 August 1562, *119 leaves manuscript on thick paper, plus approximately 40 blank leaves, written in a neat hand with foliation throughout, occasional spotting, Palazzo Pitti exhibition note in pencil and paper ticket with manuscript inscription, 'Principe Diego Pignatelli Angio' to front pastedown, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey beneath, gilt-gauffered edges (some gathers starting), contemporary Venetian red morocco gilt over wooden boards with bevelled edges, roll-tooled borders, the central panel decorated in gilt with leafy tools to centre-and-corner design, the ground of the centre and corners filled with gold dots, one tooled leather clasp (three others missing), some worm holes and edge wear, spine tooled in blind with leather label and gilt hatching to raised bands, slight wear at head and foot of spine, 4to (225 x 160 mm)*

Provenance: Diego Pignatelli Aragona (paper ticket); Palazzo Pitti exhibition, Florence, 1922, no. 262 (pencil note); W. A. Foyle, Beeleigh Abbey (bookplate).

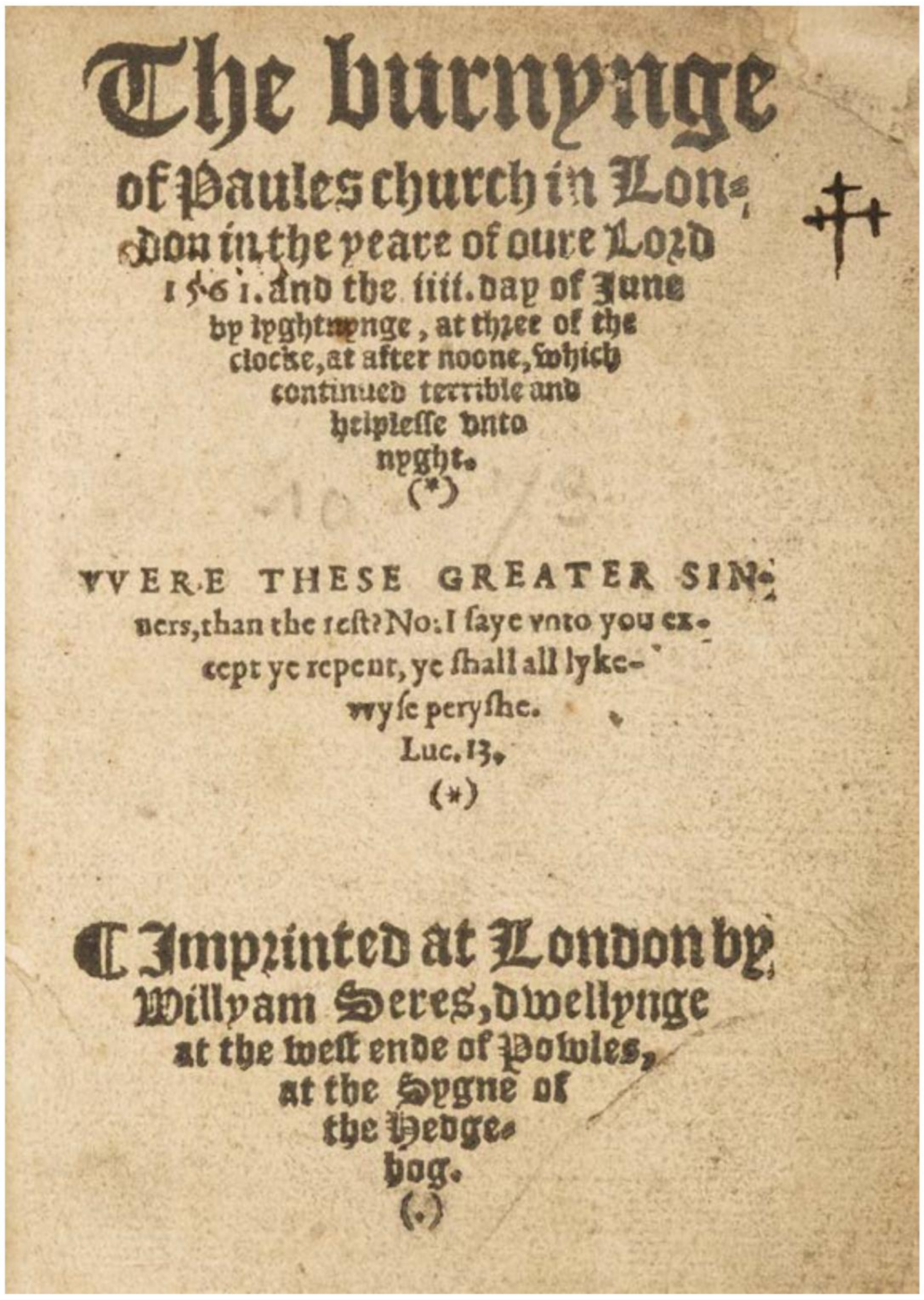
An old auction catalogue description loosely inserted in the book notes: 'For similar bindings with the decoration partly dotted, cf. Tessier sale at Munich, 21 May 1900, lot 560, a binding dated 1575 with the name of one of the Donato family, and lot 187 in a sale at Hoepli's, Milan, 3 May 1928. Pitti Exhibition, 1922, no. 262.'

Along with Saint Maur, Saint Placid is one of the earliest and closest followers of Saint Benedict. This biography recounts Placid's life in three books, from birth to his martyrdom and includes lamentations and praises for him. Originally written in Latin by Gordianus this Italian translation was printed at least twice, the earliest edition noted being published in Venice by Fratelli Guerri in 1583.

The Passio S. Placidi, written by 'Gordianus', is really the work of Peter the Deacon, a monk of Monte Cassino in the twelfth century. The writer confused Saint Placidus with the earlier Placitus, who was martyred in Sicily under Diocletian. Having thus made St. Placidus a martyr, he proceeds to account for this by attributing his martyrdom (anachronistically) to Saracen invaders from Spain, understandable if Peter the Deacon was writing in the aftermath of the Moslem invasions of Sicily.

The translator, Giovanni Battista da Crema , born Giovanni Battista Gentili (flourished 1521-1560), was a Camaldolese monk. The earliest printed translation *Vita di S. Placido monaco, et martire, diuisa in tre libri ... Tradotta di Latino in lingua volgare, dal R. P. D. Gio. Battista da Crema ... Nuouamente posta in luce dal R. Padre D. Sebastiano da Fabriano*, was published in Venice in 1583.

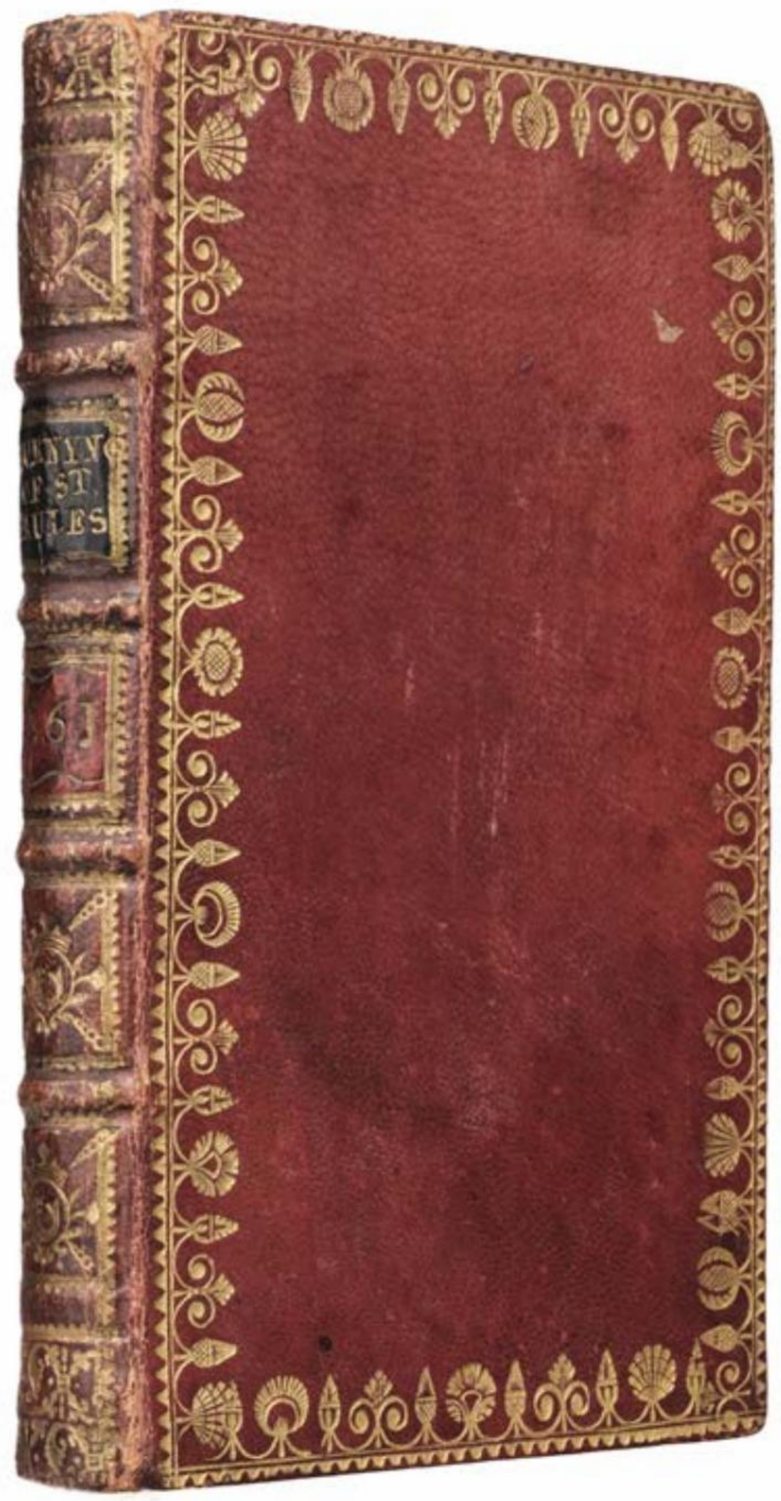
(1) £1,500 - £2,000



The burnynge
of Paules church in Lon-
don in the yeare of oure Lord
1561. and the iiii. day of June
by lyghtnynge, at three of the
clocke, at after noone, which
continued terrible and
helplesse vnto
nyght.
(*)

VVERE THESE GREATER SIN-
ners, than the rest? No: I saye vnto you ex-
cept ye repent, ye shall all lyke-
wyse perysshe.
Luc. 13.
(*)

¶ Imprinted at London by
Willyam Seres, dwellynge
at the west ende of Powles,
at the Sygne of
the Hedge-
hog.
(.)

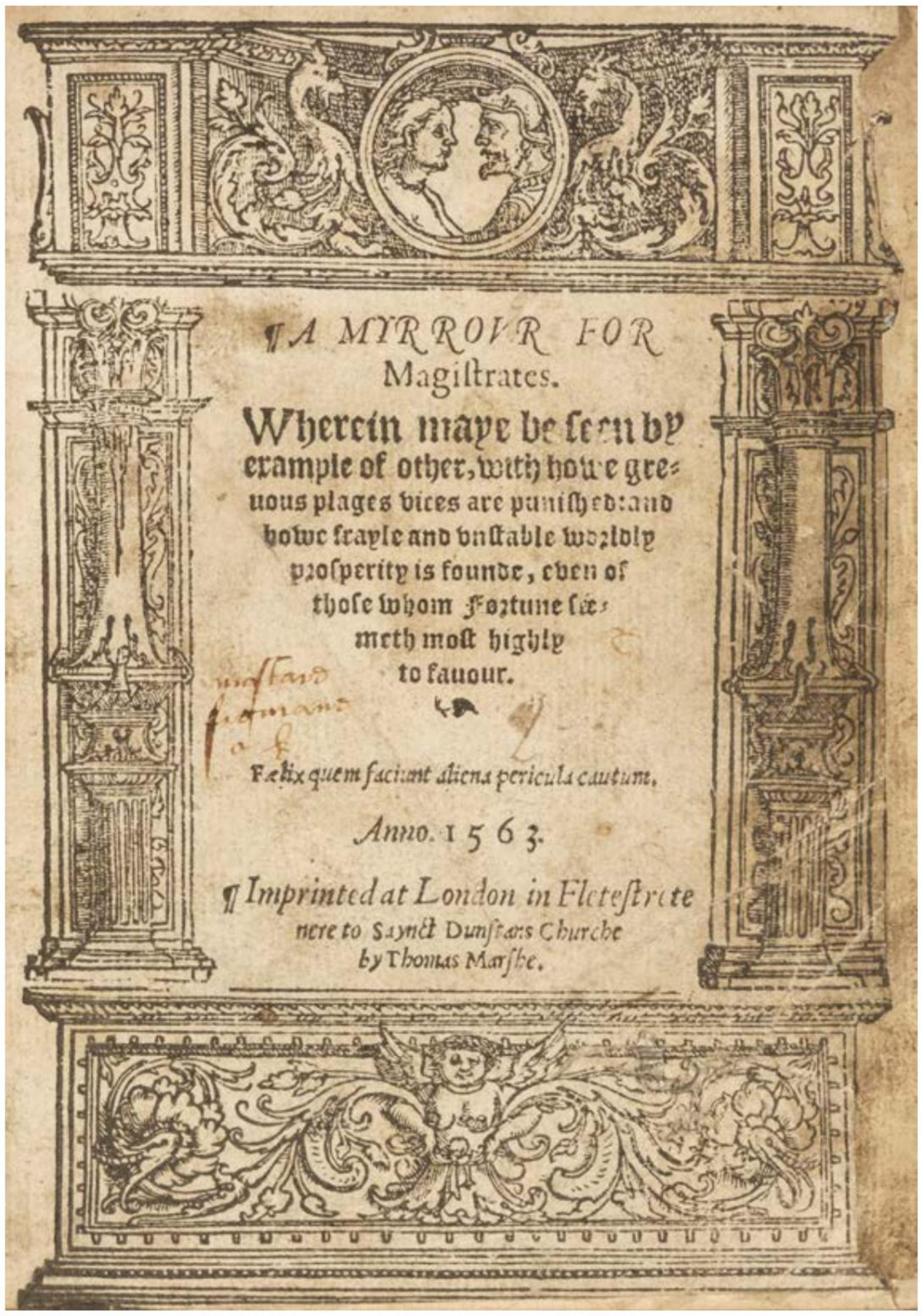


25 **[Pilkington, James, Bishop of Durham].** The burnynge of Paules church in London in the yeare of oure Lord 1561, and the iiii. day of June by lyghtnynge, at three of the clocke, at after noone, which continued terrible and helplesse unto nyght, London: Willyam Seres, dwellynge at the west end of Powles, at the Sygne of the Hedgehog, [10 March, 1563], *A-R8, S3 (lacking colophon leaf S4 at end), black letter, woodcut initials, title and following leaf with small loss to upper outer blank corner, a few minor waterstains and other marks, B8 with closed vertical tear without loss and associated stain to verso, final leaf with some soiling and small tears generally without loss, 18th-century marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, old bookseller's printed description tipped-on to front endpaper, all edges gilt, attractive 18th century gilt-decorated red full morocco, lightly rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

STC 19931.

Rare and only edition. Bishop Pilkington had delivered a sermon at Paul's Cross on the 8th June 1561, four days after the fire which destroyed the old St. Paul's, ascribing the destruction to the wrath of God and warning of worse to follow. His sermon provoked an angry response from the Catholic apologist John Morwen, alleging the cause was in fact due to abandoning the old faith and to blasphemy, to which Pilkington responded with his '*Confutacion of an Addicion*', an uncompromising onslaught on the Catholic church. The text of Pilkington's *Confutacion* is here preceded by Morwen's *Addicion*.
(1) £700 - £1,000



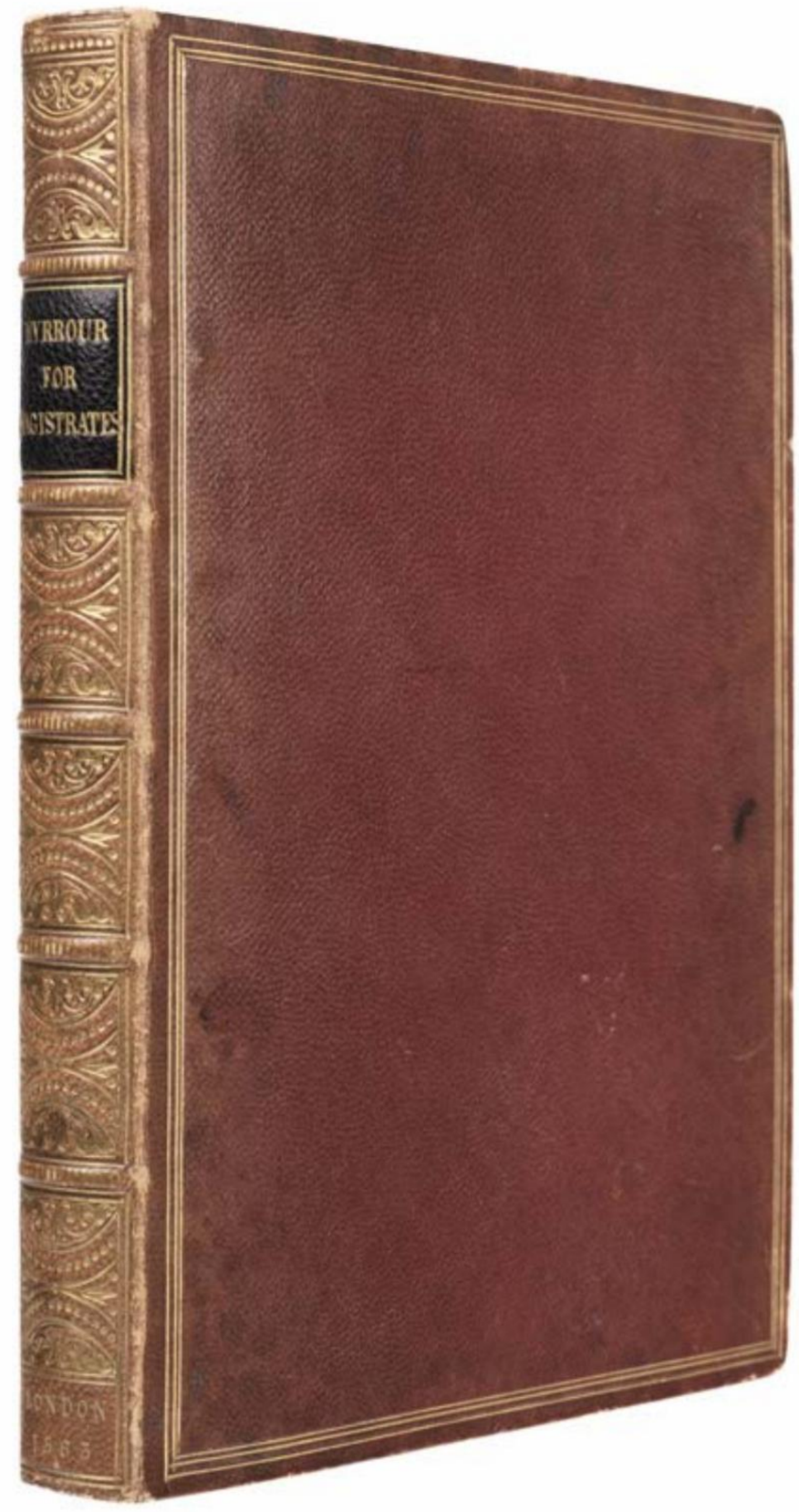
¶ A MYRROVR FOR
Magistrates.

Wherein maye be seen by example of other, with howe grevous plages vices are punished: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour.

Felix quem faciunt aliena pericula cautum.

Anno. 1563.

¶ Imprinted at London in Fletestrete nere to Saynct Dunstans Churche by Thomas Marshe.



26 **Baldwin (William, editor).** The Myrrour for Magistrates. Wherein maye be seen by example of other, with howe grevous plages vices are punished: and howe frayle and unstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour. Imprinted at London in Fletestrete nere to Saynct Dunstans Churche by Thomas Marshe, 1563, *two parts in one, [4], clx [i.e. 168], [1] leaf (collates paraph 4, A3-4, B-M8, O-U4, X-Y8, Aa-Bb8, Cc3), lacking A1-2, all of signatures N and Q, and Cc4 at end (errata leaf), first issue of the second edition, with Aa1 recto, line 7 'diligece', title within elaborate woodcut border, some soiling (restored to foremargin), following three leaves with paper repairs to lower outer corners (not affecting text), a few catchwords shaved, occasional minor marks, final two leaves (Cc2-3) with some soiling and stains, contemporary annotations in brown ink to title, B2, K7, L1, and Y1, 19th century pencil note to verso of blank leaf before title 'Lot 98 from Lilly Sale March 21st &c 1864', printed ownership ticket to verso of front endpaper: From Dr. Laing's Library, printed auction description for this copy (lot 485) to front endpaper, dated in pencil 1/4/46, all edges gilt, marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 19th-century red-brown morocco (by Kerr & Richardson, Glasgow), binder's ticket to rear pastedown, gilt-decorated spine with black morocco title label, small 4to*

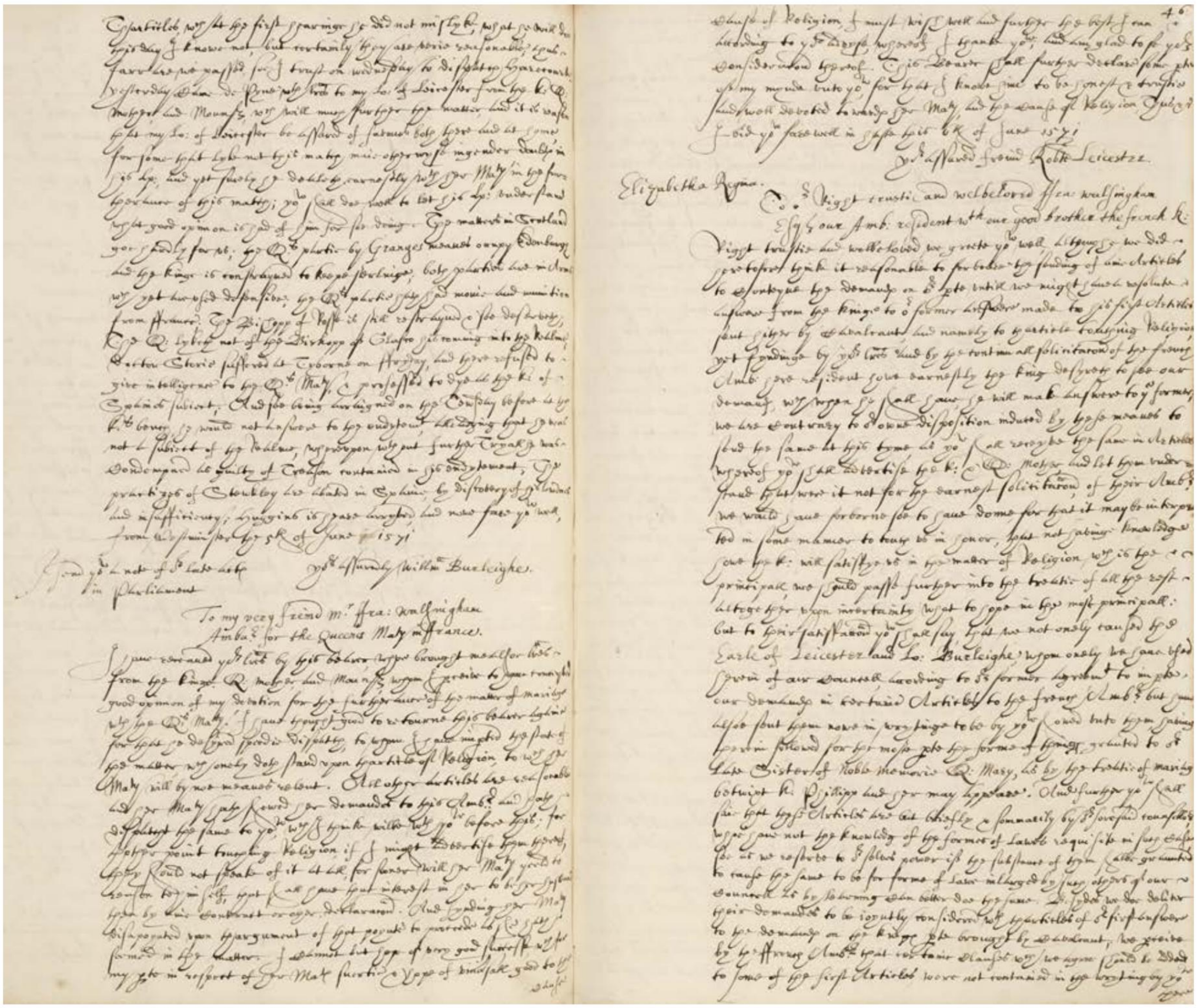
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Grolier, Langland to Wither 174; Pforzheimer 731; ESTC S100551.

Rare. First issue of the second edition (with Aa1 recto, line 7 'diligece'), containing eight additional legends, including *The tragedie of Edmund Duke of Somerset* by George Ferrers, which had been omitted from the first edition of 1559 for political reasons, Thomas Sackville's important *Induction* and the *Complaint of Buckingham*, and Thomas Churchyard's *Shore's Wife*.

The work was conceived as a continuation of John Lydgate's *The Fall of Princes*, itself based on Boccaccio's *De Casibus Virorum Illustrium* (Concerning the Falls of Illustrious Men). The Mirror was one of the major achievements of what C. S. Lewis called the 'Drab Age', and provided source material for Spenser, Shakespeare, Daniel, and Drayton.

(1) £5,000 - £8,000



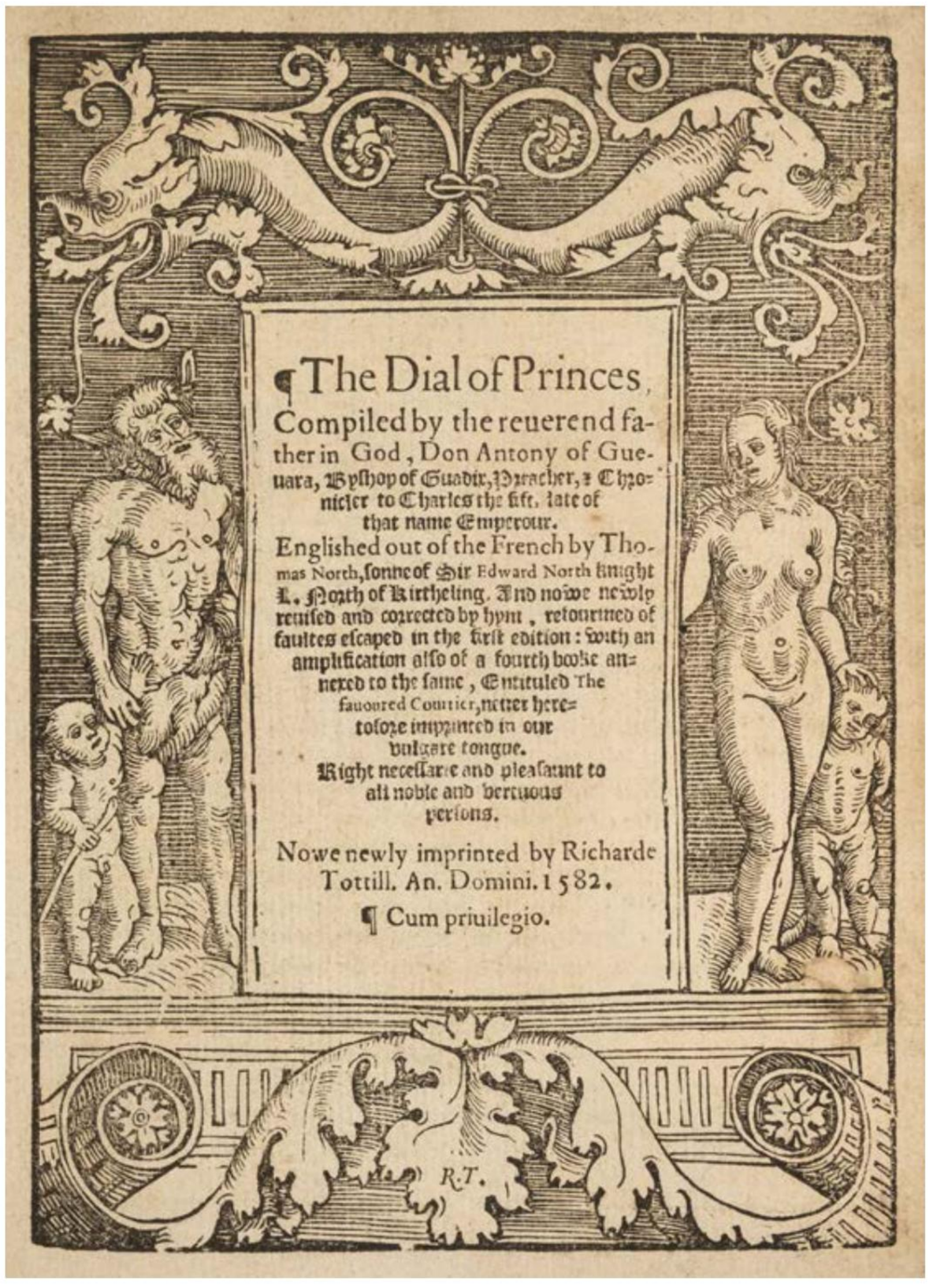
27 **Walsingham (Francis, c. 1532–1590).** Copy Letterbook from his Embassy to France, August 1570 to November 1572, late 16th-century manuscript, *beginning with his instructions and comprising copies of letters received from the English court and letters sent by Walsingham, with principal correspondents including Queen Elizabeth, Lord Burghley and the Earl of Leicester, 155 leaves manuscript on paper, apparently in one late 16th-century scribal secretary hand, contemporary foliation (1-160 but wanting five folios, 148-152), some dust-soiling and old dampstaining, mostly towards rear, final 8 leaves on slightly larger partly uncut sheets, Ralph Thoresby ownership inscription at head of folios 1 and 153, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt (except fore-edges of final 8 uncut folios), 19th-century red morocco gilt with arms of the 4th Duke of Newcastle-under-Lyne to both covers, slightly rubbed and soiled, folio (295 x 187 mm)*

Provenance: This copy was formerly in the possession of the antiquarian Ralph Thoresby (1658-1725), and described by him on page 519 of his *Ducatus Leodiensis* (1715). It was lot 23 in the Thoresby sale (London, 5 March 1764); Henry Pelham Fiennes Pelham-Clinton, 4th Duke of Newcastle-under-Lynes (gilt arms), and then sold as lot 1337 in the 7th Duke's Clumber Library sale by Sotheby's, 14-16 February 1938 (lot description and pencil note tipped in); W. A. Foyle, Beeleigh Abbey (bookplate).

An early copy of important ambassadorial correspondence. Sir Francis Walsingham's first embassy to Paris was dominated by the proposed marriage of the Queen to the Duc d'Anjou, and by increasing English entanglement in the revolt against the Spanish in the Low Countries. These policies depended upon fostering a close alliance with France, but the relationship was abruptly sundered by the St Bartholomew Day Massacre in August 1572, when thousands of Protestants were murdered on the streets of Paris and across France. Walsingham was recalled the following May having proved his worth to his Queen and was to remain a pillar of Elizabeth's government until his death in 1590.

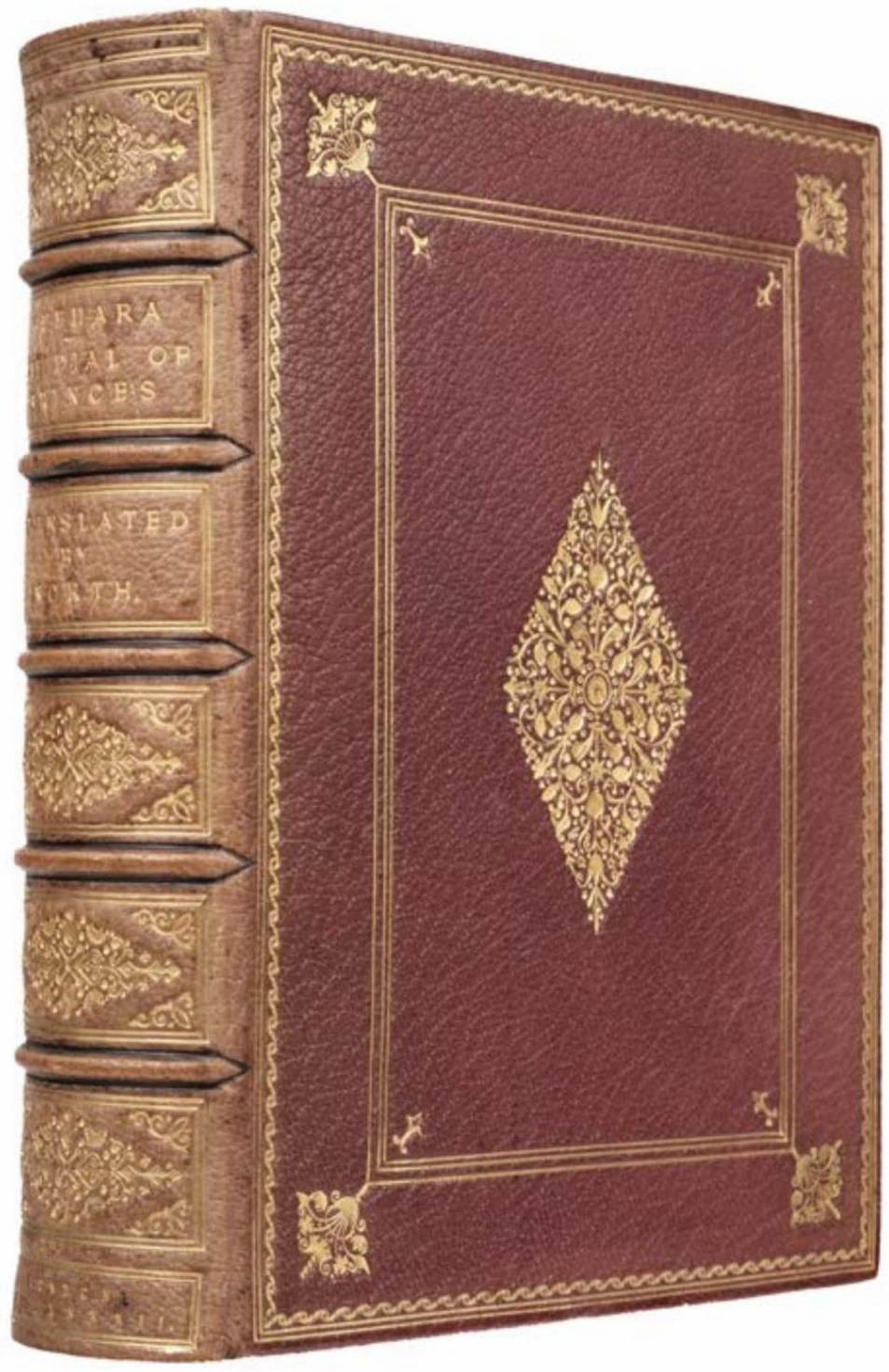
Walsingham was one of the most acute politicians of his generation and his correspondence provides a remarkable and full insight into the French court and Anglo-French relations at this dangerous moment. Walsingham's original correspondence during this embassy was somehow obtained by Sir Robert Cotton, who recognised its importance. This manuscript is one of a number of copies of the letters that were made, presumably after the letters reached Cotton's library. The bulk of the correspondence was published in 1655 (from another manuscript belonging to Sir Dudley Digges) under the title *The Compleat Ambassador*, the first printed collection of diplomatic papers in English.

(1) £700 - £1,000



¶ The Dial of Princes,
Compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadir, Preacher, & Chronicler to Charles the fift, late of that name Emperour.
Englished out of the French by Thomas North, sonne of Sir Edward North knight L. North of Kirtheling. And nowe newly reuised and corrected by hym, refourmed of faultes escaped in the first edition: with an amplification also of a fourth booke annexed to the same, Entituled The fauoured Courtier, never heretofore imprynted in our vulgare tongue.
Right necessarie and pleasant to all noble and vertuous persons.
Nowe newly imprinted by Richarde Tottill. An. Domini. 1582.
¶ Cum priuilegio.

R.T.

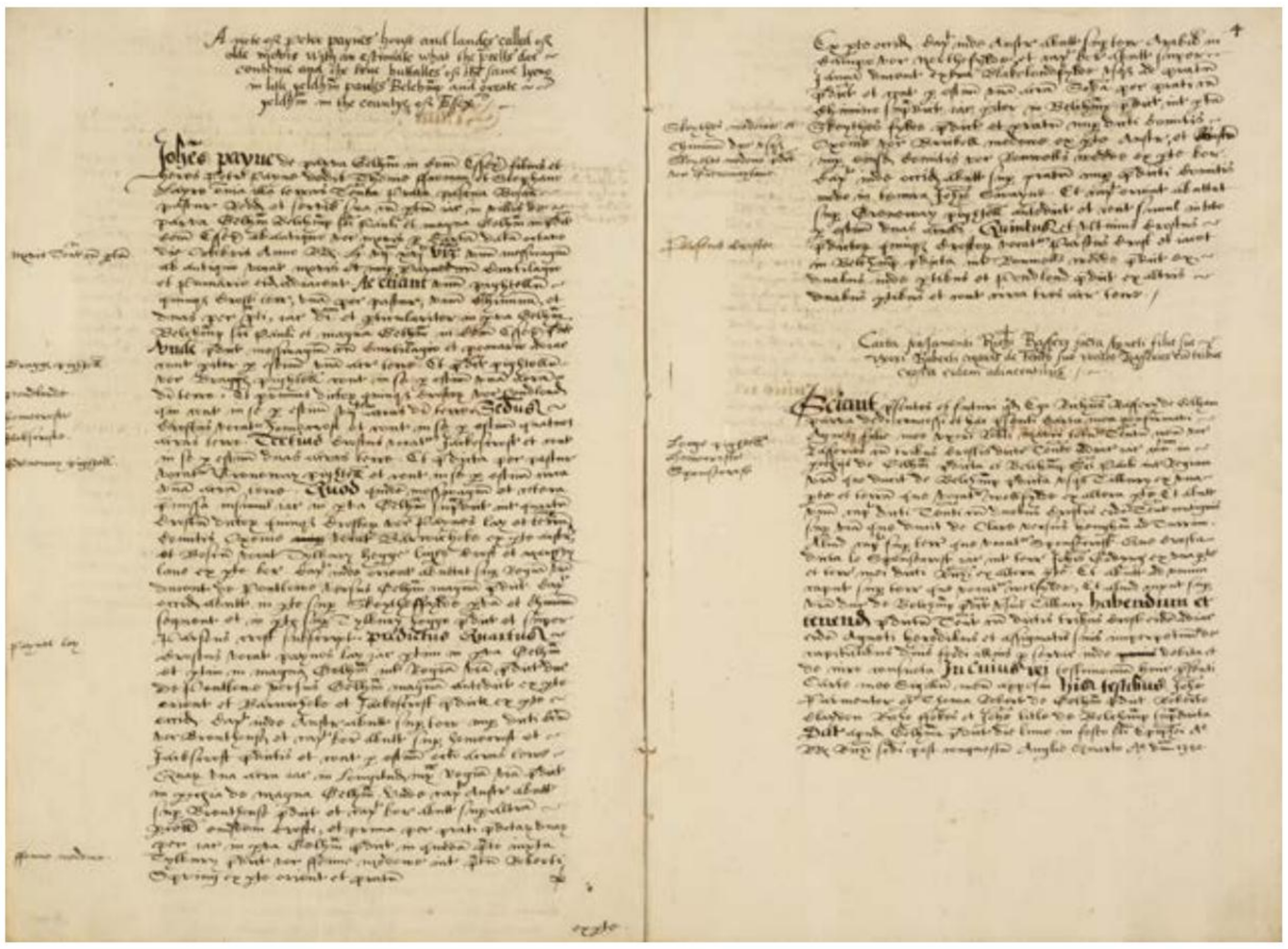


28 **Guevara (Antonio de).** The Dial of Princes compiled by the reverend father in God Don Antony of Guevara, Byshop of Guadir, Preacher, & Chronicler to Charles the fift, late of that name Emperour. Englished out of the French by Thomas North, sonne of Sir Edward North knight L. North of Kirtheling. And nowe newly reuised and corrected by hym, refourmed of faultes escaped in the first edition : with an amplification also of a fourth booke annexed to the same, entituled The fauoured Courtier, never heretofore imprynted in our vulgare tongue. Right necessarie and pleasaunt to all noble and vertuous persons, [London]: Nowe newly imprinted by Richarde Tottill. An. Domini. 1582, *[28 (of 30) unnumbered leaves], 476 numbered leaves (folios 1-476), A6 (lacking A7-8), B-C8, A-NNn8, OOo4, woodcut title, woodcut initials, black letter text, a very fine copy with clean wide margins, inner dentelles gilt, all edges gilt, later 19th-century marbled endpapers, with 19th-century bookplate of Henry Cunliffe Armiger to front pastedown, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front endpaper, old bookseller's printed catalogue description tipped-in to front endpaper, fine later 19th century gilt-decorated red-brown full levant morocco by Riviere, with large centre ornament to each side, gilt lettered and decorated spine in compartments between five raised bands, some fading to spine, small 4to*
[60], 476 [i.e. 752], [1] p. A-C^{8} D^{6} A-3N^{8} 3O^{4}.

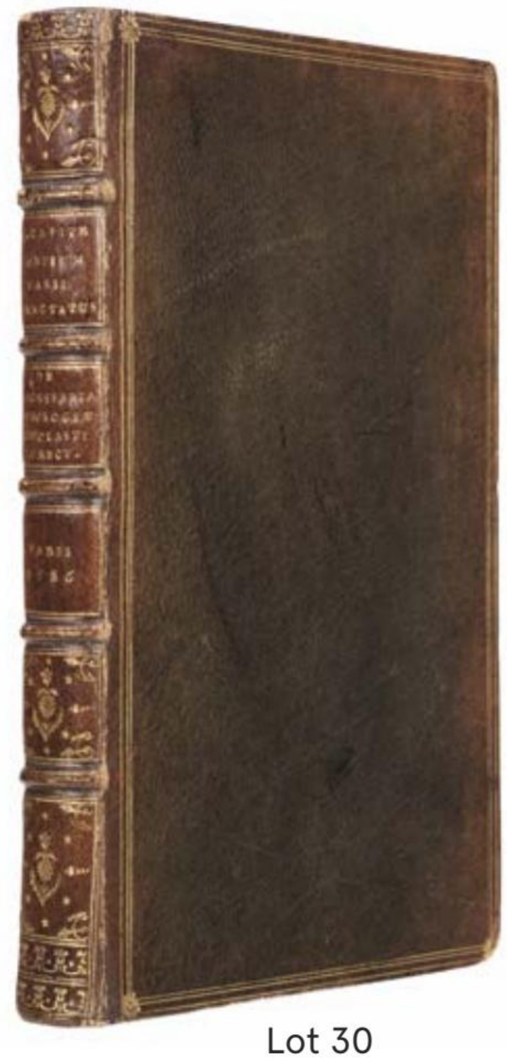
Provenance: Reverend Henry Cunliffe (1826-1894), Vicar of Shifnal, Shropshire, fourth son of Sir Robert Henry Cunliffe, 4th Baronet (bookplate, and bibliographical notes in Cunliffe's hand to front endpapers). A selection from his library was sold anonymously at auction by Sotheby, Wilkinson & Hodge on 21 May 1897, with further books from his library sold by Sotheby's, London, 27 and 28 May 1946; W. A. Foyle, Beeleigh Abbey (bookplate).

STC 12429.

Rare enlarged edition translated by Thomas North from Guevara's *Relox de Príncipes* of 1529, a treatise on the education and ideal conduct of princes, and thought to be a source-work for Shakespeare's *Titus Andronicus*.
(1) £2,000 - £3,000



Lot 29



Lot 30

29 **Belchamp St Paul, Essex.** A volume of manuscript copies of Latin (and some English) deeds running from 1297 to 1586, titled 'A booke wherin is entred and Written divers Dedes of feoffment, Releases, Indentures of sale of lande, and other evidences, wylles, wrightine and notes concernyng chiefly the messuages landes tenements and hereditaments situate lying and being in Paules Belchamp in the countie of Essex. Trulye copied out and agreing verbatim with the originalls. Collected in maner of a Register by the procurement of William Golding Esquier the third day of Januari Anno d[o]m[in]i 1584', *title and 58 leaves manuscript on paper, final folio [59] largely torn away and missing along with following two blanks, 21 blank leaves including 9 with foliation only, title on folio 13r, written in a neat secretary hand and the entries from folio 49v in the same hand at a slightly later date, a few scattered spots and some old dampstaining to lower margins of final few leaves, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary limp vellum with remains of tie and 'Essex' written in manuscript to upper cover, some soiling, wear and partial loss of vellum along upper margin of lower cover and spine, folio (300 x 200 mm), contained in a modern black morocco gilt folder with additional Foyle bookplate to inside cover*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Belchamp St Paul is a village and civil parish in the Braintree district of Essex. It is 5 miles west of Sudbury, Suffolk, and 23 miles north-east of the county town, Chelmsford.

William Golding would appear to be the son of John Golding and Elizabeth (Towe), of Belchamp St Paul, Essex. His father John married twice, having eleven children in total. One of the sons from the second marriage to Ursula (Merston) was Arthur Golding (1536-1606), the Elizabethan author and translator. Arthur (William's younger half brother) is most well-known for his witty and beautiful translation of Ovid's *Metamorphoses*, first published in 1567, which went through eight editions and had an enormous influence on English literature and poetry. This is the translation that William Shakespeare read and borrowed from, and which Ezra Pound called 'the most beautiful book in the English language'. Arthur is buried in the village churchyard of St Andrew's and a memorial to him is within the church. William was born before 1528 and died in London in 1588.

(1) £300 - £400

30 **[Cheffontaines, Christophe, Archbishop of Caesarea].** Varii Tractatus et Disputationes, de eo quod sit utile atque necessarium, nonnullas secum pugnantes scholasticorum scriptorum opiniones, licet in iis quae sunt fidei summa fit inter illos concordia, ad decretoru[m] concilii Tride[n]tini normam conciliare & corrigere. Authore R. P. C. de capite Fontium Archiep. Caesarien, nuoper totius ordinis Minorum generali ministro, Paris: Arnold Sittart, 1586, *[32], 129 leaves (1-129) á8, é8, A-Q8, R1, woodcut initials and head-pieces, signature E (running title De veteri ritu celebrandi Missam) inserted from another edition, with disruption of the text and sense, lacks R2 (blank) at end, R1 an inset cancel leaf, A1 with small paper repair to lower blank margin, 18th-century marbled endpapers and printed bookplate of Girardot de Prefond to front pastedown, with printed shelf label above bearing the number CIV, inner gilt dentelles, all edges gilt, 18th-century olive green full morocco, with triple gilt fillet outer border, spine gilt in six compartments between raised bands, of which three contain the title and date, the other three with sunflower tool within a lozenge of dots, outer corners rubbed, somewhat faded to spine and outer edges, 8vo*

Provenance: Paul Girardot de Préfond (1722-ca. 1800), from his second library, acquired largely en bloc by Justin, Comte de MacCarthy-Reagh (1744-1811); Sotheby Parke Bernet, Monaco, Livres Precieux provenant de la bibliotheque de Major Adrian McLaughlin, 7-8 octobre 1980, lot 1640.

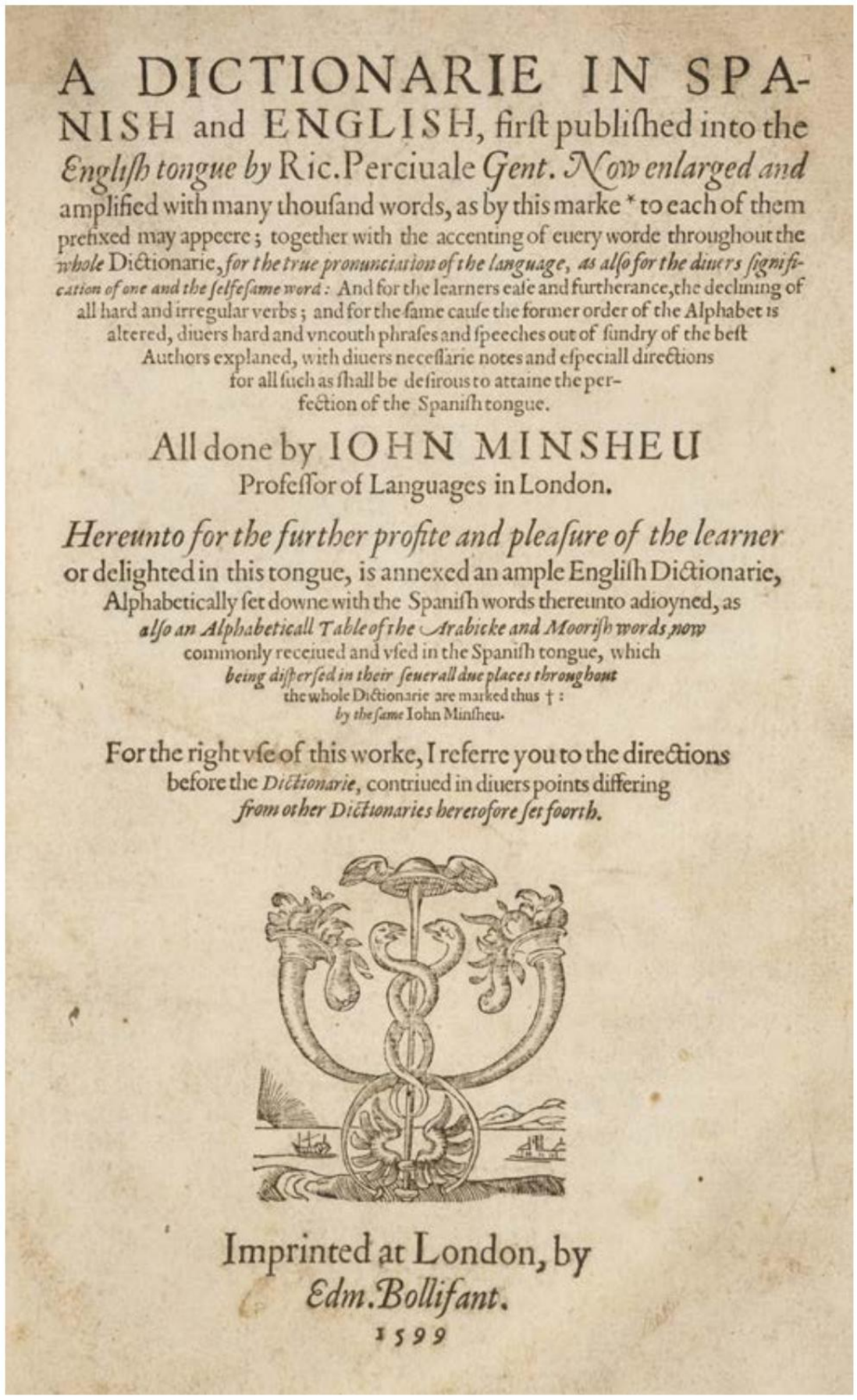
Adams C1431.

'One of the most celebrated book collections of the eighteenth century' (Escoffier).

'Paul Girardot de Préfond was a timber-merchant who fell into an apathetic state on retiring from active business. His physician, Hyacinthe Baron, was an eminent book-collector, and he advised the patient to take up the task of forming a library. So successful was the prescription that the merchant became renowned during the next half century for his superb bindings, his specimens from Grolier's stores, and the Delphin and Variorum classics which he procured from the library of Gascq de la Lande. On two occasions the sale of his surplus treasures made an excitement for the literary world. Some of his rarest books were sold in 1757, and twelve years afterwards his Delphin series and the greater part of his general collection were purchased by Count MacCarthy.' (Charles and Mary Elton, *The Great Book-Collectors,* 1893, pp. 198–99).

Very likely bound by the celebrated French bookbinder Derome le jeune, with the same sunflower tool within a lozenge of dots as the signed Derome binding in the McLaughlin sale, Sotheby Parke Bernet, Monaco, 7th October 1980, lot 1527. A rectangle is cut from the outer corner of the flyleaf, where a Derome ticket is most often to be found.

(1) £200 - £300



A DICTIONARIE IN SPANISH and ENGLISH, first publiſhed into the *Engliſh tongue by* Ric. Perciuale *Gent. Now enlarged and* amplified with many thouſand words, as by this marke * to each of them prefixed may appeere; together with the accenting of euery worde throughout the *whole* Dictionarie, *for the true pronunciation of the language, as alſo for the diuers ſignification of one and the ſelfeſame word:* And for the learners eaſe and furtherance, the declining of all hard and irregular verbs; and for the ſame cauſe the former order of the Alphabet is altered, diuers hard and vncouth phraſes and ſpeeches out of ſundry of the beſt Authors explaned, with diuers neceſſarie notes and eſpeciall directions for all ſuch as ſhall be deſirous to attaine the perfection of the Spaniſh tongue.

All done by IOHN MINSHEU
Profeſſor of Languages in London.

Hereunto for the further profite and pleaſure of the learner or delighted in this tongue, is annexed an ample Engliſh Dictionarie, Alphabetically ſet downe with the Spaniſh words thereunto adioyned, as *alſo an Alphabeticall Table of the Arabicke and Mooriſh words now* commonly receiued and vſed in the Spaniſh tongue, which *being diſperſed in their ſeuerall due places throughout* the whole Dictionarie are marked thus † : *by the ſame* Iohn Minſheu.

For the right vſe of this worke, I referre you to the directions before the *Dictionarie*, contriued in diuers points differing *from other Dictionaries heretofore ſet foorth.*

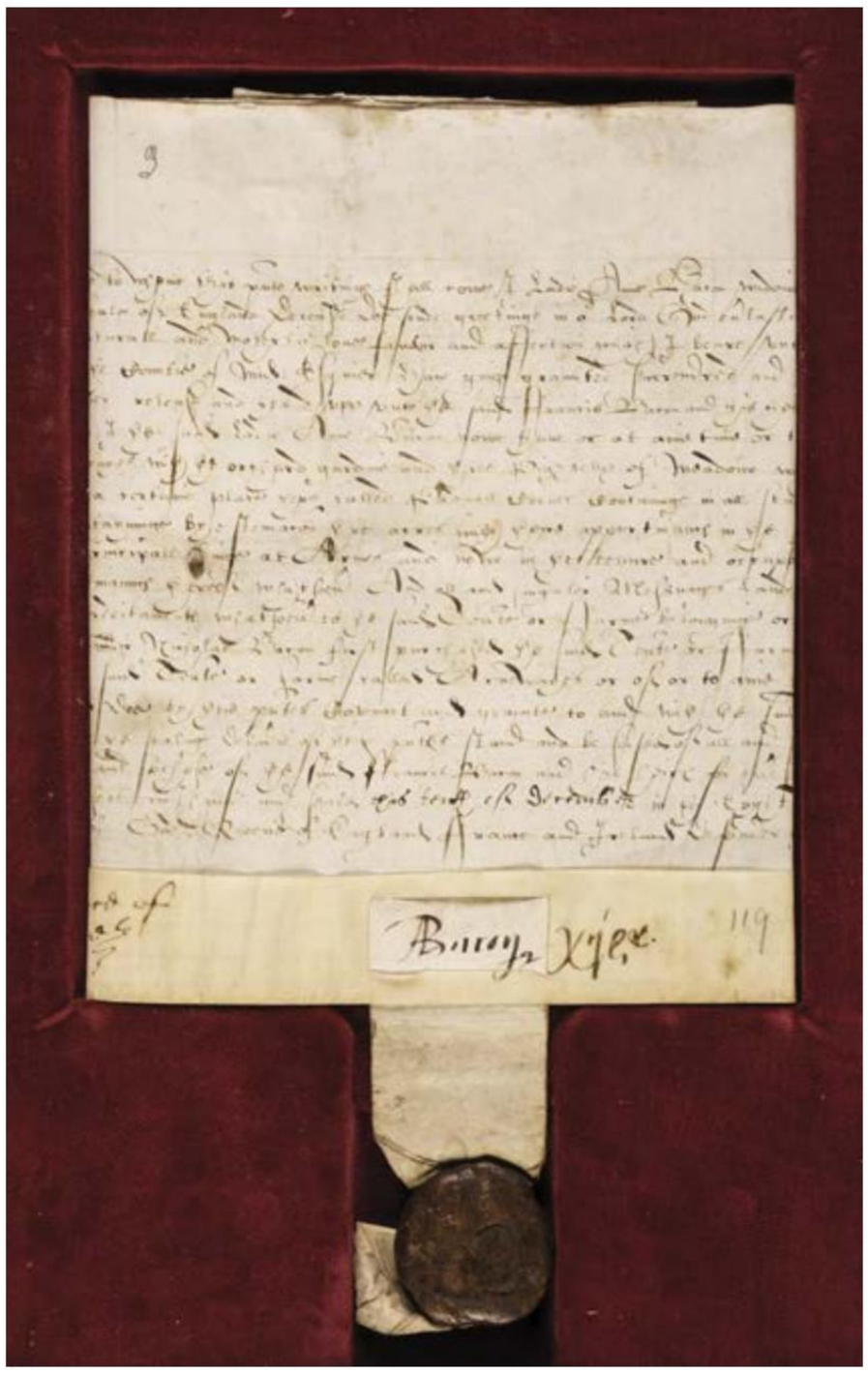
Imprinted at London, by
Edm. Bollifant.
1599

31 **Percyvall (Richard).** A Dictionarie in Spanish and English, first published into the English tongue by Ric. Percivale Gent. Now enlarged and amplified with many thousand words, as by this mark * to each of them prefixed may appeere; together with the accenting of every word throughout the whole Dictionarie, for the true pronunciation of the language and also for the divers signification of one and the self same word: and for the learners ease and furtherance, the declining of all hard and irregular verbs; and for the same cause the former order of the Alphabet is altered, divers hard and uncouth phrases and speeches out of sundry of the best Authors explaned, with divers necessarie notes and especiall directions for all such as shall be desirest to attaine the perfection of the Spanish tongue.... , 1st edition, London: Imprinted at London by Edm. Bollifant, 1599, *4 preliminary leaves, 391pp. (1-391), bookplate of Algernon Capell, Earl of Essex, dated 1701 pasted to title verso, blank fore-margin of title a little trimmed, bound with* A Spanish Grammar, firts collected and published by Richard Percivale Gent. Now augmented and increased with the declining of all the Irregular and hard verbes in that toong, with divers other especiall Rules and necessarie Notes for all such as shall be desirous to attain the perfection of the Spanish tongue. Done by John Minshue Professor of Languages in London. Hereunto for the yoong beginners learning and ease, are annexed Speeches, Phrases, and Proverbes, expounded out of divers Authors, setting downe the line and the leafe wherein the same bookes they shall find them..., London: Imprinted at London by Edm. Bollifant, 1599, *two parts in one, 4 preliminary leaves, 84pp.; 2 preliminary leaves, 68pp., printer's woodcut devise to each title, red morocco gilt bookplate of W. A. Foyle to front pastedown, late 17th-century English panelled calf, spine gilt in compartments, gilt arms on sides of Algernon Capell, Earl of Essex, rebacked with original spine preserved, and label renewed, head and foot of spine a trifle worn, corners repaired, folio*

Provenance: Algernon Capell, Earl of Essex (binding and armorial bookplate, dated 1701); Christie's London, The Library of William Foyle, Wednesday 12 July 2000, lot 383 (part).

STC 19620 & 19622.

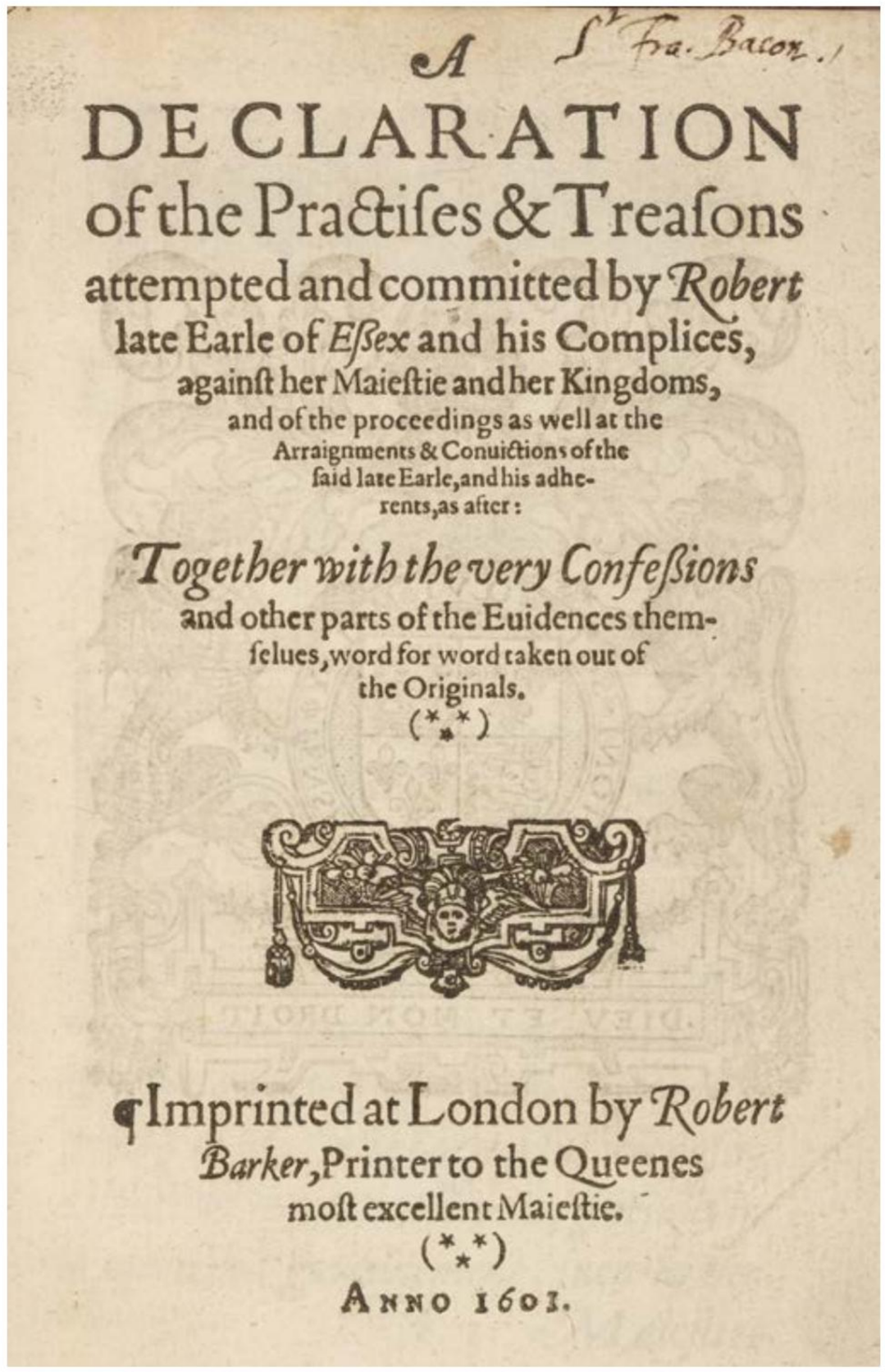
First edition of one of the earliest Spanish-English dictionaries and grammars, which Minsheu based on Richard Percival's *Bibliotheca Hispanica* of 1591. The two works were issued together; within the Spanish Grammar is a section of *Pleasant and Delightfull Dialogues* with a separate title page.
(1) £1,000 - £1,500



32* **Bacon (Francis, 1561-1626).** *Lord Verulam, English philosopher and statesman.* Grant to Sir Francis Bacon from his mother, Lady Ann Bacon, of the farm in Arneways in the parish of Barking, Essex, 10 December 1595, *vellum document, calligraphic initial letter, signed by Lady Ann Bacon with wax seal appended, 190 x 400 mm, folded and displayed with centre portion of the document, signature and seal showing in a plush-lined red straight-grained morocco book box, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to inner lid, slightly rubbed, folio (32 x 21.5 cm)*

Provenance: Maggs Bros., Catalogue 737, 1944, item 841. The entry notes: 'Some writers state that Francis Bacon was the son of Queen Elizabeth, but this document rather disproves this fact.' W. A. Foyle, Beeleigh Abbey (bookplate). Under the will of her father, Sir Anthony Cooke, of Romford, Essex, Lady Ann Bacon undoubtedly received property in Essex of which the farm of Arneways was a part. This property being in her own right, she was free to dispose of it to her sons as she wished. 'I Ladie Anne Bacon widow, late wife to Sir Nicholas Bacon Kinght, Late I Ladie Anne Bacon widow, late wife to Sir Nicholas Bacon Knight, late Lord Keeper of the Greate Seale of England, deceased, doe sende greetinge in or Lord God evr. lastinge. Knowe ye that I the said Ladie Anne Bacon for and in consideration of the naturall and mothclie love favour and affection which I beare unto and towardes my dear and lovinge sonne Francis Bacon of Graves Inne in the Countie of Mid. Esquier, have given granted surrendred and yealded upp, And by theise pntes. doe clearlie and absolutlie give grante surrender release and yeald upp unto the said Francis Bacon and his heirs for evr. all the estate right title interest condicon and demande whatsoevr. which I the said Ladie Anne Bacon now have or at anie time or times hereafter shall or maye, and in or to all that Tente or farme called Arncwayes and the orchard gardinge three pightells with thappurtenances lyeing and beinge in the Pish. of Barkinge in the Countie of Essex in a ccrtaine place there called Padnall Corner containinge in all seaven acres and a halfe more or less and one meadowe called Browfeild meadow contayninge by istemacon thre acres with theire appurtinances in the said Pish. of Barkinge.' Etc.

(1) £400 - £600



A DECLARATION of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignments & Conuictions of the said late Earle, and his adherents, as after:

Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals.

(***)

¶Imprinted at London by Robert Barker, Printer to the Queenes most excellent Maiestie.

(***)

ANNO 1601.

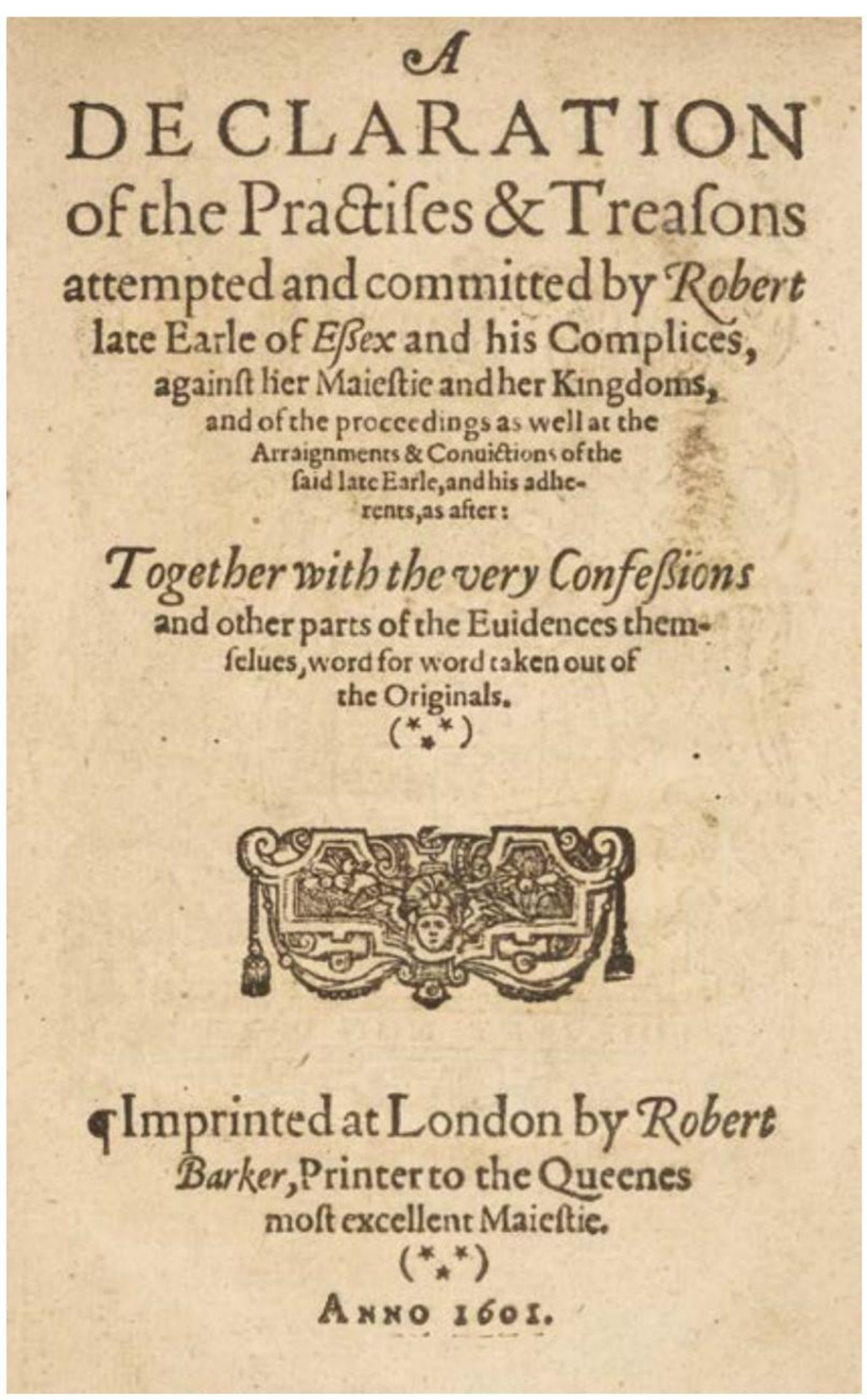
33 **[Bacon, Francis, Viscount St Albans].** A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignments & Conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals, Imprinted at London by Robert Barker, Printer to the Queenes most excellent Maiestie, 1601, *[128] pp., first leaf blank except for signature mark 'A.j.' and with signature I. Hayes 1780 at head, woodcut device to title and woodcut royal armorial to verso, name of author written in brown ink to upper margin of title recto in an early hand, woodcut royal armorial to verso of G2 and K3, few decorative head and tailpieces, occasional minor damp stains to few leaves, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, modern red morocco by Sangorski & Sutcliffe, small 4to (176 x 126 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Pforzheimer 26; STC 1133; Gibson, R.W. Bacon, 63.

This is the contemporary official account of the treasonable conspiracy of Robert Devereux, second Earl of Essex (1565-1601), against Queen Elizabeth and her advisers, for which he was tried on 19 February and executed on 25 February 1601. It was drawn up by Sir Francis Bacon, who had with others investigated the charges against Essex. In 1604, probably because of criticism of his conduct towards Essex, he wrote and had printed *Sir Francis Bacon his apologie in certain imputations concerning the late Earle of Essex* in which he attempted his own justification, without complete success.

(1) £300 - £500


A
DECLARATION
of the Practises & Treasons
attempted and committed by Robert
late Earle of Essex and his Complices,
against her Maiestie and her Kingdoms,
and of the proceedings as well at the
Arraignments & Conuictions of the
said late Earle, and his adhe-
rents, as after:
Together with the very Confessions
and other parts of the Euidences them-
selues, word for word taken out of
the Originals.
(*,*)
¶Imprinted at London by Robert
Barker, Printer to the Queenes
most excellent Maiestie.
(*,*)
ANNO 1601.

34 **[Bacon, Francis, Viscount St Albans].** A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignments & Conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselues, word for word taken out of the Originals, Imprinted at London by Robert Barker, Printer to the Queenes most excellent Maiestie, 1601, *[126] pp., lacking initial blank leaf (A1), woodcut device to title and woodcut royal armorial to verso, woodcut royal armorial to verso of G2 and K3, few decorative head and tailpieces, occasional light dust-soiling mostly to first and last few leaves, minor damp stains mostly to margins of final 4 leaves, green morocco bookplate of the Terry family with motto 'Ex cruce deo' and burgundy morocco gilt bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, late 19th-century navy blue half morocco, extremities slightly rubbed, small 4to, together with:*

[Essex, Robert Devereux, Earl of]. A briefe and compendious Narrative of the renowned Robert, Earle of Essex, his Pedegree, and his valiant acts, performed when he was Generall of the Parliaments Army. With a summary chronicle of his life: and in what manner his buriall is appointed to be solemnized. Published according to order, London: Printed by Jane Coe, 1646, *[2], 14 pp., lower margin of title with early signature G. S. Wigil(?), woodcut portrait to verso of title, all edges gilt, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, late 19th-century red morocco by Leighton, centre of each board with gilt armorial bearing the motto 'Loyal je suis', slim 4to,*

Vines (Richard). The Hearse of the Renowned, the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourchier and Lovaine, sometime Captaine Lord Generall of the Armies raised for the defence of King and Parliament. As it was represented in a sermon, preached in the Abbey Church at Westminster, at the magnificent solemnity of his Funerall, Octob. 22, 1646 ... Published by order of the House of Peeres, London: Printed by T.R. and E.M. for Abel Roper, 1646, *[6], 38 pp., engraved portrait frontispiece, lacking initial blank (A1), each leaf interleaved, some dust-soiling, bookplate of Henry Cunliffe Armiger and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, late 19th-century red half morocco, slim 8vo,*

Braddon (Laurence). Essex's Innocency and Honour Vindicated: or, Murther, Subornation, Perjury, and Oppression, justly charg'd on the Murtherers of that noble lord and true patriot, Arthur (late) Earl of Essex. As proved before the Right Honourable (late) Committee of Lords, or ready to be deposed. In a letter to a friend..., [London: printed for the author;] and sold by most booksellers, 1690, *[8], 62 pp., final blank lacking, title partially excised, remargined and lined to verso, H3-I2 repaired to upper outer corner, final leaf I3 repaired at head, dust-soiling and some damp staining, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, 20th-century brown half morocco, spine rubbed, slim 8vo,*

Jones (Henry). The Earl of Essex. A Tragedy. As it is acted at the Theatre Royal in Covent-Garden, London: R. Dodsley, 1753, *vi, [2], 61, [3] pp., page 60 misnumbered 56, some light toning and dust-soiling, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, 20th-century maroon half morocco, slim 8vo*

Provenance (all volumes): W. A. Foyle, Beeleigh Abbey (bookplates).

1. Pforzheimer 26; STC 1133; Gibson, R.W. Bacon, 63.

This is the contemporary official account of the treasonable conspiracy of Robert Devereux, second Earl of Essex (1565-1601), against Queen Elizabeth and her advisers, for which he was tried on 19 February and executed on 25 February 1601. It was drawn up by Sir Francis Bacon, who had with others investigated the charges against Essex. In 1604, probably because of criticism of his conduct towards Essex, he wrote and had printed *Sir Francis Bacon his apologie in certain imputations concerning the late Earle of Essex* in which he attempted his own justification, without complete success.

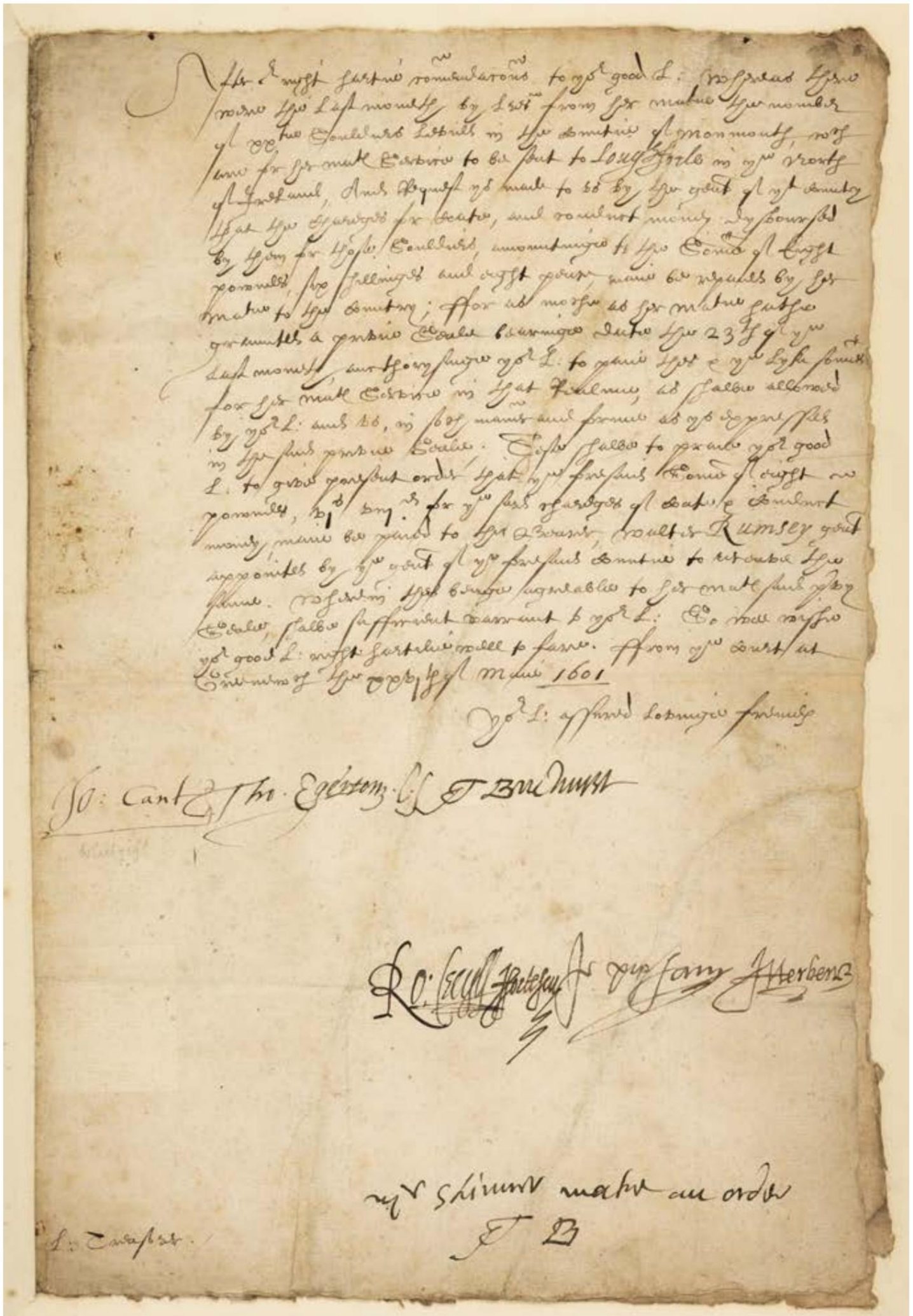
2. ESTC R201158; Wing B4525.

3. ESTC R39739; Thomason, E.359[1]; Wing V554A.

4. ESTC R19636; Wing B4101.

5. ESTC T100668.

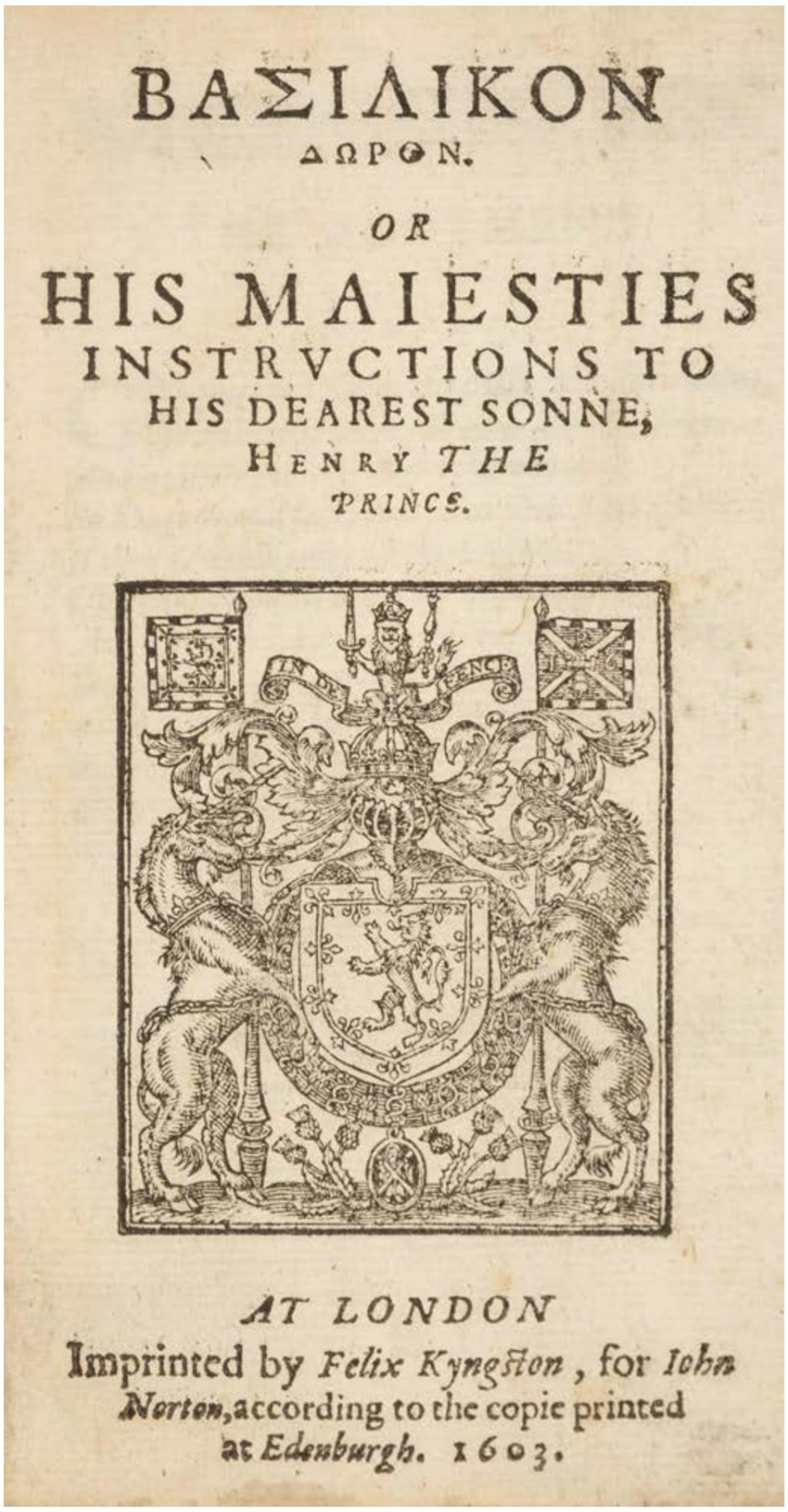
(5) £400 - £600



35* **Privy Council Warrant.** A manuscript Privy Council warrant to Lord Buckhurst, Lord High Treasurer of England, 26 May 1601, *authorising payment of conduct money and the conditioning of 20 soldiers to the county of Monmouth, signed by 7 members of the Privy Council, John Whitgift, Archbishop of Canterbury ('Jo:Cant'), Thomas Egerton, Baron Ellesmere & Viscount Brackley, Lord High Chancellor of England ('Tho. Egerton'), Thomas Sackville, 1st Earl of Dorset ('T. Buckhurst'), Robert Cecil, Earl of Salisbury ('Ro: Cecyll'), Sir John Fortescue ('Fortescu'), Sir John Popham, Chief Justice of the King's Bench ('J. Popham'), and J. Herbert, initialled note by Lord Buckhurst at foot, 'Mr Skinner make an order', some spotting and soiling, two careful long, closed tear repairs (one long tear through all of text and one shorter tear touching 'Popham', but neither with loss of text), 1 page with integral address and docket leaf (soiled and seal tear), folio (305 x 202 mm), tipped into a folder and presented as a book with typed title-page in red and black and typed biographies of the first 6 signers on rectos of 9 leaves, tipped-in engraved portrait frontispiece of Queen Elizabeth by P. Vanderbanck after E. Lutterell (heavy spotting), plus later portraits of John Whitgift, Thomas Egerton, Thomas Sackville and Robert Cecil, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century blue quarter morocco over cloth with gilt-titled spine, a little rubbed, folio (39 x 25 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

An important state paper relating to the unrest caused by the Essex Rebellion, for which the Earl of Essex was beheaded that same year. The document refers to the levy of twenty soldiers in Monmouth for service at Lough Foyle in Northern Ireland, and the charges disbursed by Monmouth county for them.
(1) £300 - £500



ΒΑΣΙΛΙΚΟΝ
ΔΩΡΟΝ.

OR

HIS MAIESTIES
INSTRVCTIONS TO
HIS DEAREST SONNE,
HENRY THE
PRINCE.

AT LONDON
Imprinted by Felix Kyngston, for Iohn Norton, according to the copie printed at Edenburgh. 1603.

36 **James I.** Basilikon dōron. Or His Maiesties Instructions to his Dearest Sonne, Henry the Prince, London: Imprinted by Felix Kyngston, for Iohn Norton, according to the copie printed at Edenburgh, 1603, *[38], 128, 149-154, [2] pp., without initial blank, blank leaves)(8 and L4 present, first two words of title in Greek characters, woodcut armorial to title (McKerrow 273[beta]), occasional light damp staining to margins (mostly to initial leaves), minor worm-tracing to foremargins of a few leaves, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, early 19th-century calf, rebacked with blind decorated spine, lacking title label, spine rubbed, board corners worn, 8vo, together with:* **[Weldon, Anthony].** The Court and Character of King James. Written and taken by Sir A: W: being an eye, and eare witnesses, London: Printed by R.I. and are to be sold by John Wright, 1650, *[8], 197, [1] pp., without portrait frontispiece, browning and spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, upper hinge split, contemporary sheep, rebacked and repaired to upper edge of front board, some wear, small 8vo,*
[Sparke, Michael]. Truth brought to Light: or, The History of the first 14 years of King James I. In four parts..., London: Richard Baldwin, 1692, *additional engraved title, without initial explanation leaf of additional title and portrait, each part with separate dated title page and pagination, browning and spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, lower free endpaper laid down and lacking front free endpaper, contemporary calf, upper joint repaired, worn, 8vo*
[Dalrymple, David, editor]. Memorials and Letters relating to the History of Britain in the Reign of James the First. Published from the Originals, Glasgow: Printed by Robert and Andrew Foulis, Printers to the University, 1762, *browning to margins of first and last leaves, armorial bookplate of Edward Shipperdson to upper pastedown and red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper, contemporary calf, gilt-decorated spine, without title label, rubbed, small 8vo*

Provenance: W. A. Foyle, of Beeleigh Abbey.

1. ESTC S107536; STC 14350.

This famous work was originally printed privately in Edinburgh in 1599 (seven copies only). The first public edition, also published in Edinburgh, and simultaneously with the accession of King James to the throne of England, was used as the basis for this 1603 London issue. James I here instructs his son on various matters including marriage, God, and unacceptable pastimes, such as football, tennis and archery.

'For albeit I graunt it to bee most requisite for a King to exercise his engine, which surely with idlenesse will rust and become blunt; yet certainlie bodily exercises and games are verie commendable, as well for banishing of idlenesse (the mother of all vice) as for making his bodie able and durable for travel, which is verie neccessarie for a King, But from this count I debarre al rough and violent exercises, as the foot-ball; meeter for laming, then making able the users thereof: as likewise such tumbling trickes as onely serve for Comedians and Balladines, to winner their bread with. But the exercises that I would have you to use (although but moderatlie, not for making a craft of them) are running, leaping, wrestling, fencing, dancing, and playing at the caitch or tennis, archerie, palle maillé, and such like other faire and pleasant field games. And the honourablest and most commendable games that yee can use, are on horseback: for it becommeth a Prince best of anie man, to be fair and good horseman...' (pp. 121-22).

2. ESTC R209127; Thomason E.1338[1]; Wing W1273.

3. ESTC R34585; Goldsmiths' 2954; Wing S4818C (3rd part of volume referenced as Wing A148A).

4. ESTC T67789; Gaskell 405.

(4) £700 - £1,000

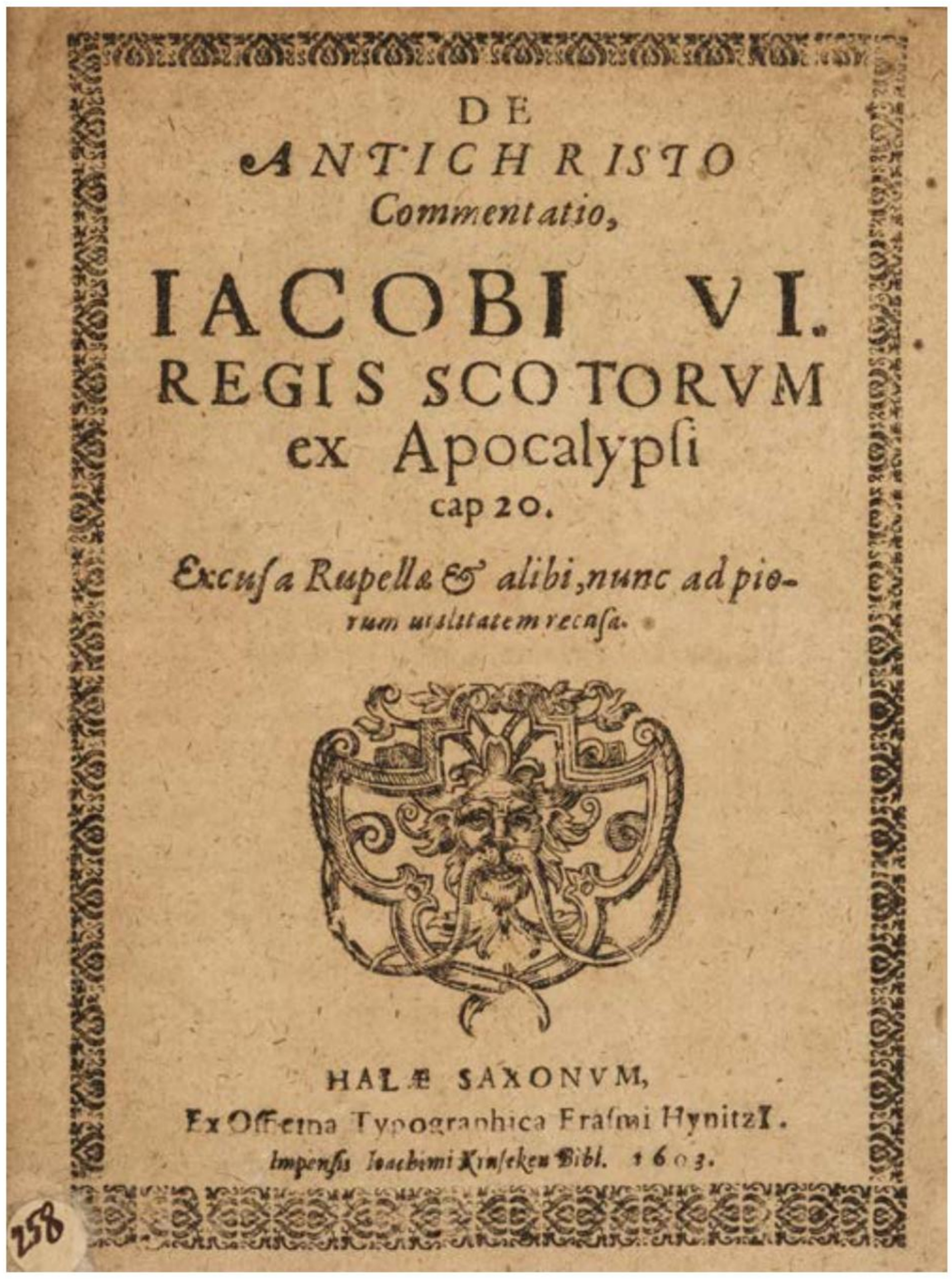
THE
TRVE LAWE OF FREE
Monarchies.
OR
The Reciprock and mutuall dutie betwixt a free King, and his naturall Subiects.
I x. R
AT LONDON
Printed by T. C. according to the copie Printed at Edenburgh.
1603.

37 **James I.** The True Lawe of Free Monarchies. Or the Reciprock and mutuall dutie betwixt a free King, and his naturall Subjects, [2nd edition], London: Printed by T. C. [Thomas Creede] according to the copie printed at Edenburgh, 1603, *without A1 (blank), A4(-A1) B-D8, E4, woodcut coat of arms of James I to title (a little soiling, and minimal loss to extreme inner and outer lower blank corners), light water stains to lower portion of leaves at front and rear, old inscription in brown ink to front pastedown 'Horace 2nd-21', burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, late 17th or early 18th-century sprinkled full calf, with spine lettered in gilt at head 'HOR.2-21', and upper cover stamped in gilt, 'Traquair House', water stain to lower left corner of upper cover, housed in modern dark brown quarter morocco drop-over bookbox, 12mo*

Provenance: Traquair House, home of the Stewart family. Originally a hunting lodge for the kings and queens of Scotland, the property was gifted by the Earl of Buchan, a half uncle to James III, to his second son James Stewart. James became the first Lord of Traquair in 1491 after James IV had succeeded to the throne; W. A. Foyle, Beeleigh Abbey (bookplate).

STC 14410; ESTC S119321. Rare.

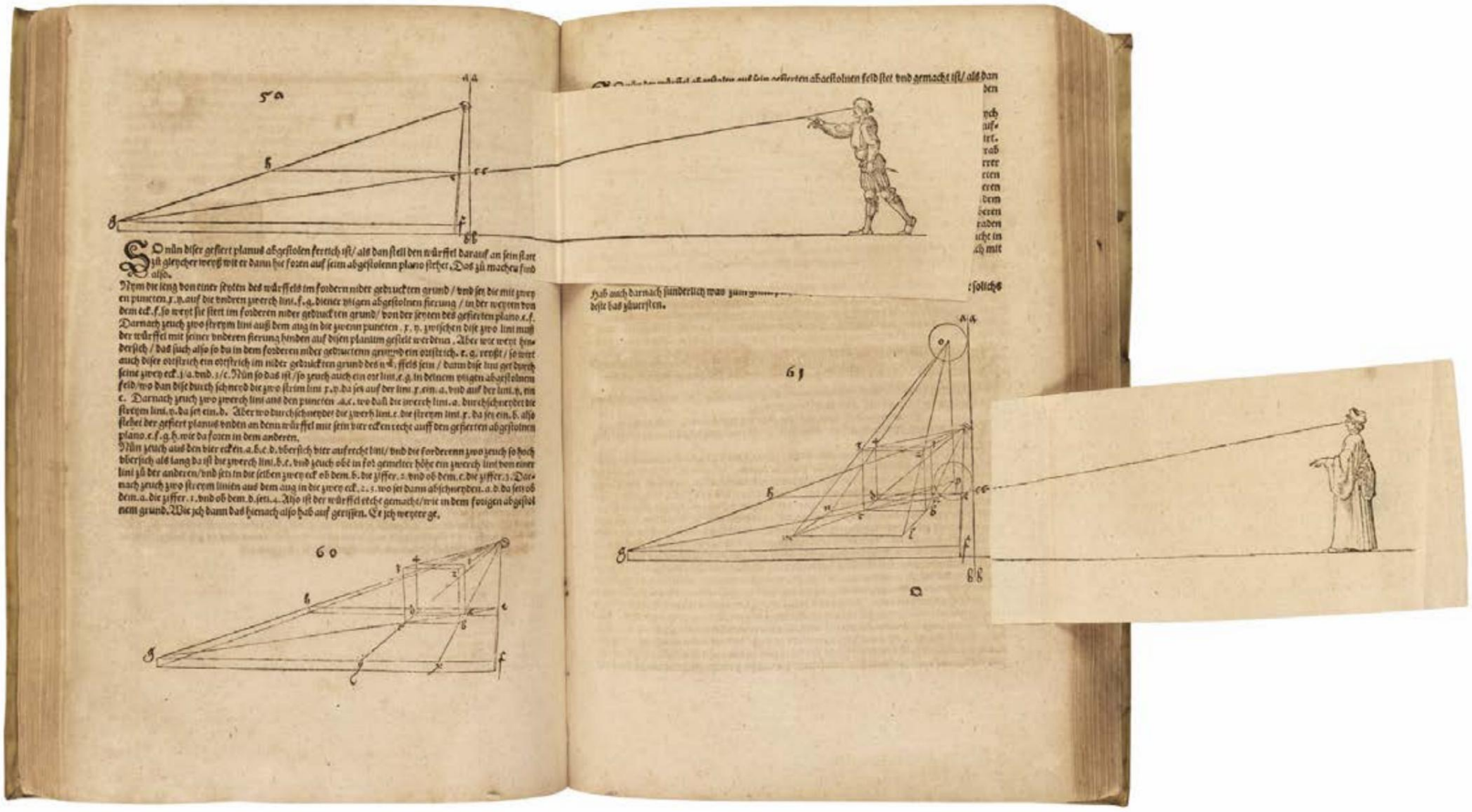
The *True Lawe of Free Monarchies* was first published in Edinburgh as a small octavo pamphlet in 1598, when James was King of Scotland. This octavo edition was published in London in the year James was crowned King of England. The *True Lawe* embodies a political theory that kindled dissension in England throughout the seventeenth century. James was not the first king to believe in his own Divine Right - Henry VIII took it for granted when he made himself Supreme Head of the English Church - but was the first to elaborate the theological case for his convictions, and to thrust them upon his subjects in print.
(1) £700 - £1,000


DE
ANTICHRISTO
Commentatio,
IACOBI VI.
REGIS SCOTORVM
ex Apocalypsi
cap 20.
Excusa Rupellæ & alibi, nunc ad piorum utilitatem recusa.
HALÆ SAXONVM,
Ex Officina Typographica Erasmi Hynitzi.
Impensis Ioachimi Kruseken Bibl. 1603.
258

38 **James VI (of Scotland).** De Antichristo commentatio, Iacobi VI. regis Scotorum ex Apocalypsi cap 20. : Excusa Rupellae & alibi, nunc ad piorum utilitatem recusa, Halae Saxonum: Ex Officina Typographica Erasmi Hynitzi, Impensis Joachimi Kruseken Bibl., 1603, *[20] pp., woodcut device and decorative border to title, somewhat toned throughout, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, modern calf, slim 4to, together with:*
[Sparke, Michael]. Truth Brought to light and discovered by Time; or, a discourse and Historicall Narration of the first XIIII yeares of King Iames reigne, London: Printed by Richard Cotes and are to be sold by Michaell Sparke, 1651, *engraved title with facing explanatory leaf of text, 2 engraved portrait plates (one folding), 3 letterpress part-titles, lacking 10 leaves at rear of volume, some browning and occasional spotting, marbled endpapers with red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 18th-century calf, gilt decorated spine joints and spine cracked, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

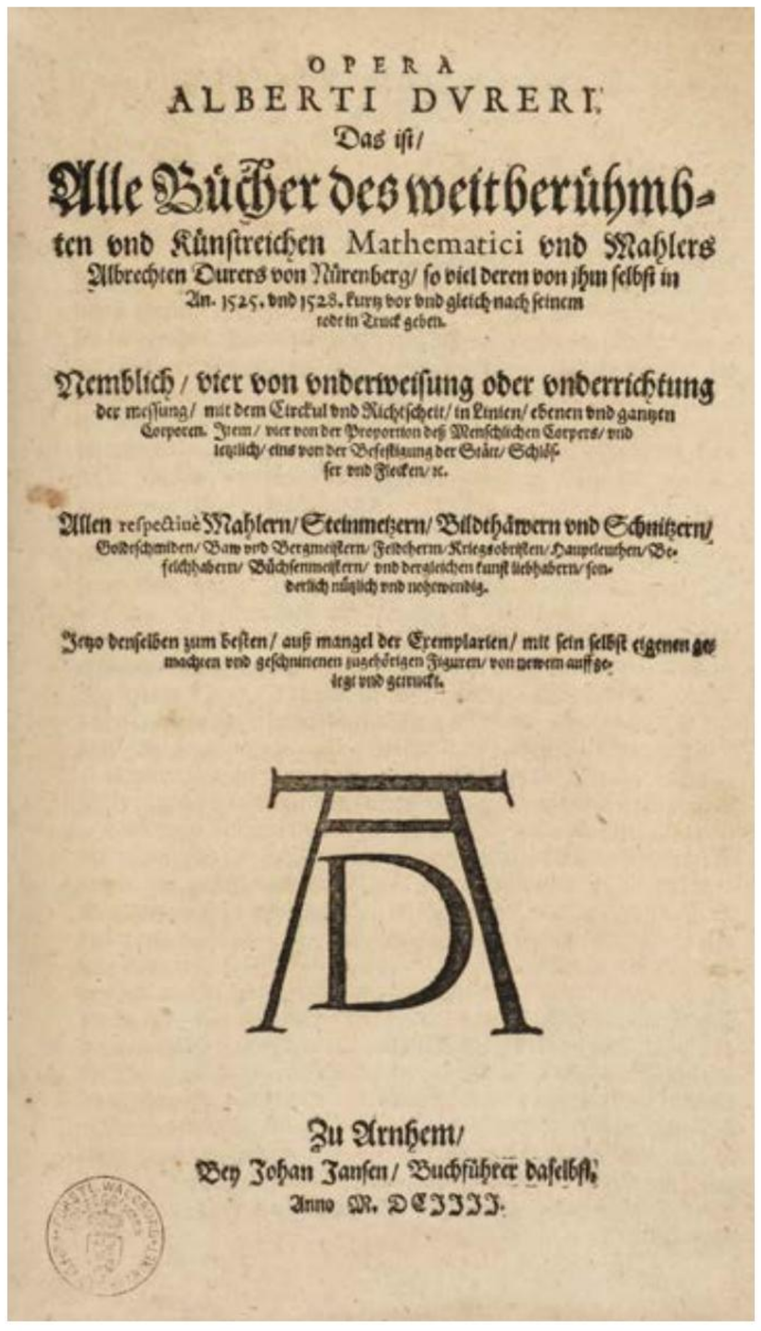
The first book is a very scarce Latin translation of James VI's *A fruitefull meditation: containing. A plaine and easie exposition, or laying open of the 7. 8. 9. and 10. verses of the 20. chap. of the Revelation*, first published in 1588. Only one UK location of this edition found (Middle Temple Library).
(2) £400 - £600



39 **Dürer (Albrecht).** Opera Alberti Dureri. Das ist, Alle Bücher des weitberühmbten und künstreichen Mathematici und Mahlers Albrechten Durers von Nürenberg, so viel deren von ihm selbst in An. 1525. und 1528. kurtz vor und gleich nach seinem todt in truck gehen, 3 parts in one, Arnhem: bey Johan Jansen, 1604-03, *title to each part, Dürer's woodcut monogram on main title and first two part-titles, woodcut intials and numerous woodcut illustrations to text, many full-page, double-page or folding, first part with two printed woodcut folding overslips on P4 verso and Q1 recto, and complete with final blank Q4, second part complete with final blank Z6, and illustration of the female body on R3 hand-tinted in contemporary light blue wash, third part title with large woodcut coat of arms of Ferdinand I, intermittent light browning, 20th-century circular ink stamp of the Furstlicher Waldburg Kupferstichkabinett to lower inner margin of main title, and two further 20th-century ink stamps to verso, including the Hermann Göring Meisterschule für Malerei Kronenburg, late 17th- or 18th-century engraved armorial bookplate to front pastedown, and red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, contemporary limp vellum with old calf backstrip, lightly rubbed, folio*

Bruckner 3, with main title in variant ß; Meder XXVI, XXVIII and XXIX. A good copy.

First complete edition of Dürer's collected works in German. It brings together his three major treatises: on measurement, symmetry, perspective and construction of the letters of the alphabet; on the proportions of the human body; and the design of fortification systems. The edition is illustrated with numerous woodcuts by Dürer taken from the original blocks of the editions of 1525-1528, and includes overslips and double-page or folding leaves.
(1) £2,000 - £3,000



OPERA
ALBERTI DVRERI.
Das ist/
Alle Bücher des weitberühmbten vnd Künstreichen Mathematici vnd Mahlers Albrechten Durers von Nürenberg/ so viel deren von jhm selbst in An. 1525. vnd 1528. kurtz vor vnd gleich nach seinem tode in Truck geben.

Nemblich/ vier von vnderweisung oder vnderrichtung der messung/ mit dem Circkul vnd Richtscheit/ in Linien/ ebenen vnd ganzen Corporen. Item/ vier von der Proportion deß Menschlichen Corpers/ vnd letzlich/ eins von der Befestigung der Städt/ Schlösser vnd Flecken/ ꝛc.

Allen respectiuè Mahlern/ Steinmetzern/ Bildthäwern vnd Schnitzern/ Goldschmiden/ Baw vnd Bergmeistern/ Feldherrn/ Kriegsobristen/ Hauptleuthen/ Befelchhabern/ Büchsenmeistern/ vnd dergleichen kunst liebhabern/ sonderlich nützlich vnd nohwendig.

Jetzo denselben zum besten/ auß mangel der Exemplarien/ mit sein selbst eigenen gemachten vnd geschnittenen zugehörigen Figuren/ von newem auffgelegt vnd getruckt.

Zu Arnhem/
Bey Johan Jansen/ Buchführer daselbst/
Anno M. DCIIII.

40* **Somerset Deeds.** A group of three vellum deeds relating to Somerset, 1604, 1619 & 1626, *the first A General pardon (letters patent) issued to Edward Tynte of the Middle Temple, London, esquire, 25 May 1604, by the Lord Chancellor of England ...; issued by [...] Cartwrighte, large calligraphic initial 'J', 51.5 x 67.5 cm, a good entire great seal of James I appended, together with:*
Exemplification of common recovery with double voucher, 29 November 1619, *Richard Morgan, gentleman, and Robert Catford, gentleman, v Robert Whitinge and Thomas Lowle, 16 messuages, two water corn-mills, 10 gardens, 2 dovehouses, 100 acres of land, 100 acres of meadow, 100 acres of pasture, 40 acres of wood, 40 acres of heath and furze and common of pasture for all animals in Wraxall, Failand, Portbury and Barrow Gurney in Somerset, first vouchee: Edward Tynte, esquire; second vouchee: Edward Howse, Court of common pleas, Michaelmas term 1619 rotulet 46, witness: Henry Hobart [chief justice of Common Pleas]; authorized by [Richard] Brownlowe [1553-1638, chief protonotary of the court of common pleas], endorsed [by Edward Tynte]: recovery for my lands in Wraxall, Failand, Portbury and Barrow 36 x 60 cm, large fragment of the green wax seal of the court of common pleas for writs, plus*
General pardon (letters patent) issued to Edward Tynte of Chelvey in Somerset, esquire, 10 February 1626, *by the Lord Keeper of the Great Seal of England by virtue of the king's warrant; issued by [William] Pennyman [of St Albans, Controller and Clerk of the Hanaper], 53.5 x 69 cm, great seal wanting*
(3) £200 - £300

Lot 41

41* **Phillipps Manuscripts 30120 & 26707.** A pair of vellum deeds from the Phillipps MSS collection, 1606 & 1617, *the first A Grant of the custody, wardship and marriage of Framlingham Gawdie to Sir Robert Knollys, 5 November 1606, The Crown to Robert Knollys of Westminster, knight, custody, wardship and marriage of Framlingham Gawdie, son and heir of Bassingborne Gawdie, knight, deceased, and of his next heirs should he die under the age of 21 without his marriage having been effected an annuity of £3 charged on the estates in Norfolk being in the hands of the Crown by virtue of the wardship, 38 x 64.5 cm, signed by Robert Cecil, earl of Salisbury, Lord Treasurer, originally sealed with the seal of the Court of Wards (wanting), together with another deed from the Phillipps collection:*
Grant of free warren (letters patent) for 20s 0d, 8 February 1617, *The Crown to Hugh Speake of Hazelbury [in Box], Wiltshire, esquire, free warren in his manor of Hasilbury and Box in Wiltshire, whether or not they be part of the Duchy of Lancaster, by warrant of the commissioners; clerks: Yonge and Pye, initial portrait of James I within the letter J of Jacobus; initial line in elaborate strapwork, the top margin decorated with national symbols, a crowned lion holding a banner with the arms of England and a unicorn with those of Scotland, 52 x 75.5 cm, great seal of James I (detached) in yellow wax in a tin skippet*

Phillipps MS 30120:
The Gawdy family (c1500–1723), gentry, rose to prominence in Norfolk in the third quarter of the fifteenth century thanks to successful careers in the law and to a series of multiple marriages which brought dowries in land as well as in cash. For more on the Gawdy family and Framlingham Gawdy (1589, 1655), parliamentarian and parliamentary diarist, see *ODNB*.

Phillipps MS 26707:
Hugh Speke (1567-1625) was the second son of Sir George Speke, of Whitelackington, near Ilminster, Somerset, by his second marriage to a London goldsmith's daughter, Dorothy Gilbert. The Speke family were wealthy landowners in Devon and Somerset, Members of Parliament, who had their own chantry in Exeter Cathedral but Hugh did not inherit the title or the main land.

For a quarter of a century after about 1574, the manors of Box and Hazelbury had been held by Sir John Young, a great merchant of Bristol, until his death in 1592, leaving his widow a life tenancy at Hazelbury. Hugh Speke started an aggressive acquisition strategy. He became lord of Box Manor in 1602 when he bought parts of the old Bonham estate from Sir John Young, including the lay manors of Box, Hazelbury and *Box Agard* (the lands of Box Church); the advowson of Box Church; and other land in Box, Hazelbury and Wadswick. He was living in Hazelbury Manor by 1610, possibly as a tenant before he actually purchased the place in 1613, said to be courtesy of a gift from his father, and the house became his main home.

Hugh was buried in Box Church with an inscription, *Here lieth the body of Hugh Speke, of Haselbury, Esqr., second son of Sir George Speke, of Whitlakington, in the Countie of Somerset, Knight of the Bath, who deceased the 4th day of Januarie, An. Dni. 1624.* (boxpeopleandplaces.co.uk/speke-family.html)
(2) £200 - £300

42* **Somerset Deeds with Great Seal of King James I.** A group of 3 vellum deeds relating to Baber family properties in Somerset, 1611, 1617 & 1620, *the first A Licence of alienation (letters patent) for 6s 8d, 1 August 1611, The Crown to John Veale and John Hill to sell to William Forde a toft, 10 acres of land, 2 acres of meadow and 18 acres of pasture in Chew in Somerset, held of the Crown in chief, endorsed: recorded in the Lord Treasurer's Remembrancer's memorandum roll of the Exchequer among the recorda of Michaelmas Term 1611, 19.5 x 35 cm, almost perfect impression of the great seal of James I in white wax appended, together with:*
Grant of free warren (letters patent) for 20s 0d, 8 February 1617, *The Crown to Francis Baber of Chew Magna in Somerset, esquire, free warren in his manors of Regilbury, Wynford otherwise Winfrith, Felton, Midsomer Norton, Chelworth and Pensford and in the park and warren of Regilbury in Somerset, etc., by warrant of the commissioners; examined by me Thomas Marten, initial portrait of James I within the letter J of Jacobus; initial line in elaborate strapwork, the top margin decorated with national symbols, a crowned lion holding a banner with the arms of England and a unicorn with those of Scotland. 54 x 70.5 cm, a substantial impression of the great seal of James I in green wax, plus*
Licence of alienation (letters patent) for 10s 0d, 1 September 1620, *The Crown to Paul Goldston to sell to Francis Baber, esquire, a messuage, cottage, 2 gardens, 1 orchard, 20 acres of land, two acres of meadow, five acres of pasture and common of pasture for all animals in Chew Magna and Dundry in Somerset, held of the Crown in chief, endorsed: recorded in the Lord Treasurer's Remembrancer's memorandum roll of the Exchequer among the recorda of Trinity Term 1622, 25.5 x 34 cm, almost perfect impression of the great seal of James I in white wax appended, plus a later Somerset vellum deed,*
Exemplification of common recovery with double voucher, 28 November 1712, *Bluett Jones, gentleman v Gerrard Suffield, gentleman, and John Luke, gentleman, concerning land in the manor of West Melcombe otherwise Bowmer [in North Petherton], 61 x 84 cm, green wax seal of the court of common pleas for writs appended and housed in a tin skippet*

The Baber family were settled at Chew Stoke (Somerset) by the early 16th century, and John Baber (d. 1527) and his son John Baber (d. 1559) may have been tenants of the Regilbury estate at Nempnett Thrubwell (Somerset) under Flaxley Abbey and their successors. Francis Baber (1565-1643) of Chew Magna, the grantee of both these patents, was the son of Edward Baber (1532-1578) of Aldwick in Somerset, serjeant at law and MP for Bath in 1571 and 1572. Francis was active as a JP in Somerset between 1607 and 1639. Deeds of his manor of Chew Magna, the manor house purchased from the Popham family in 1593, are held at Somerset Heritage Centre, DD/S/WH/49.

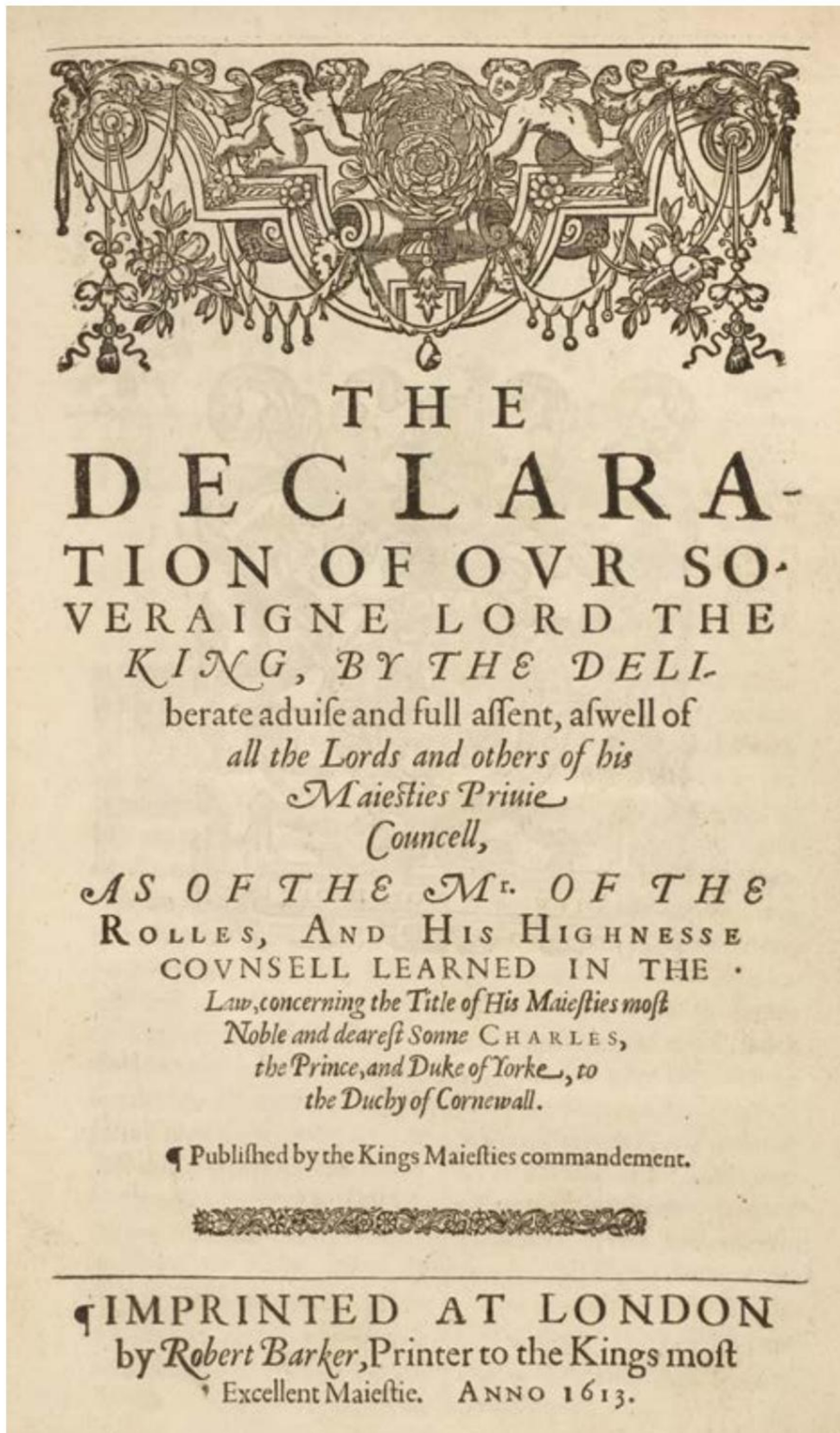
1. ESTC T176630; Foxon D154; Moore 28. 2. ESTC N4689; Foxon D133; Moore 42.
(4) £300 - £400

43 **Drayton (Michael).** Poly Olbion. or A Chorographical Description of the Tracts, Rivers, Mountaines, Forests and other Parts of this renowned Isle of Great Britaine, With intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures and Commodities of the Same; Digested in a poem, London: Printed by H. L. for Mathew Lownes, J. Browne, J. Hulme and J. Busbie, 1613, *title-page with a near contemporary manuscript signature crossed through, woodcut printer's device, one short closed tear affecting the printed image, additional decorative allegorical half-title engraved by W. Hole, facing a page of descriptive text 'Upon the Frontispice', dedication to and portrait of Prince Henry, four leaves of 'The Table', fourth leaf repaired to upper margin, 18 double-page engraved allegorical maps (complete), occasional contemporary ink marginalia, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front blank, additional bookplate of Earl Manvers, Thoresby Park Notts to front pastedown, hinges cracked, contemporary full calf with 19th century reback, gilt morocco label to spine, bumped and slight wear to extremities, folio*

Provenance: Charles Philip Medows (1737-1816), created Earl Manvers in 1806, Thoresby Park, Nottinghamshire (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

Chubb XXXIV; STC 7226; ESTC S121632. A reissue of the 1612 edition, with added letterpress, title page and index. In this issue, the plates have page numbers and the portrait of Henry Frederick has his name. Large Paper copy.

(1) £1,500 - £2,000



THE
DECLARATION OF OVR SOVERAIGNE LORD THE KING, BY THE DELIberate aduise and full assent, aswell of all the Lords and others of his Maiesties Priuie Councell, AS OF THE Mr. OF THE ROLLES, AND HIS HIGHNESSE COVNSELL LEARNED IN THE Law, concerning the Title of His Maiesties most Noble and dearest Sonne CHARLES, the Prince, and Duke of Yorke, to the Duchy of Cornewall.

¶ Published by the Kings Maiesties commandement.

¶IMPRINTED AT LONDON by Robert Barker, Printer to the Kings most Excellent Maiestie. ANNO 1613.

Lot 45

44 **James I.** The Declaration of our Soueraigne Lord the King: by the deliberate advise and full assent, as well of all the Lords and others of his Maiesties Priuie Councell, as of the Mr. of the Rolles, and His Highnesse counsell learned in the law, concerning the title of His Maiesties most noble and dearest Sonne Charles, the Prince, and Duke of Yorke, to the Duchy of Cornewall. Published by the Kings Maiesties commandement, 1st edition, London: Robert Barker, 1613, *60 pp. (A-O2), lacks quire P (errata leaf and blank leaf at end), text printed in parallel double columns in French and English, large royal coat-of-arms to verso of the English title-page, woodcut headpieces and initials, light water stain to lower inner margins, final leaf with portion to lower outer corner missing, affecting last six lines of the English text to recto, early library shelfmark in brown ink to verso of front blank 'H.1 No.2', burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, and old printed bookseller's description tipped-in, stitched in contemporary limp vellum, rubbed and some marks, ties missing, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

STC 9235.

Prince Henry, eldest son of James I, was Duke of Cornwall for only two years, before his early death at the age of 18 in 1612. James's declaration here sets out the legal entitlement of his second son Charles to the Duchy of Cornwall, despite the fact that he was not the 'filius primogenitus'.
(1) £300 - £500

45 **Bible [English].** The Bible: Translated according to the Hebrew and Greeke, and conferred with the best Translations in divers languages.., and also a most profitable Concordance for the rea-die finding out of any thing in the same conteined, Imprinted at London by Robert Barker, 1615, *general and New Testament titles within woodcut borders (general title with small hole to centre of leaf affecting few letters of text, New Testament title with few ink smudges), double column text in black letter, Apocrypha present, Q4 bound before Q3 (folio 124 before 123) and Q6 bound before Q5 (folio 126 before 125), 2B6 (folio198) upper outer corner torn with loss and leaf 2E6 (folio 222) with hole and consequent text loss, final leaf of 'Certaine questions and answeres...' bearing early ownership signatures of John Ashton, Richard Ashton and William Ashton written in red and black ink, occasional worm holes and worming mostly to margins, bound with* Two right profitable and fruitfull Concordances, or large and ample tables alphabeticall..., Imprinted at London by Robert Barker, 1615, *signature of John Ashton at foot of title, some marginal worming and final five leaves of Concordance with adhesive tape repairs, also bound with* The Genealogies Recorded in the Sacred Scriptures, according to every Family and Tribe..., by J[ohn]. S[peed]., n.d., circa 1615, *woodcut genealogies, some toning and light dust-soiling, occasional marks and spotting throughout volume, later endpapers, contemporary blind-stamped calf over wooden boards, brass corner pieces and central bosses to boards, lacking clasps, rebacked, some wear, 4to (227 x 168 mm)*

Darlow & Moule 264; Herbert 340; STC 2241.

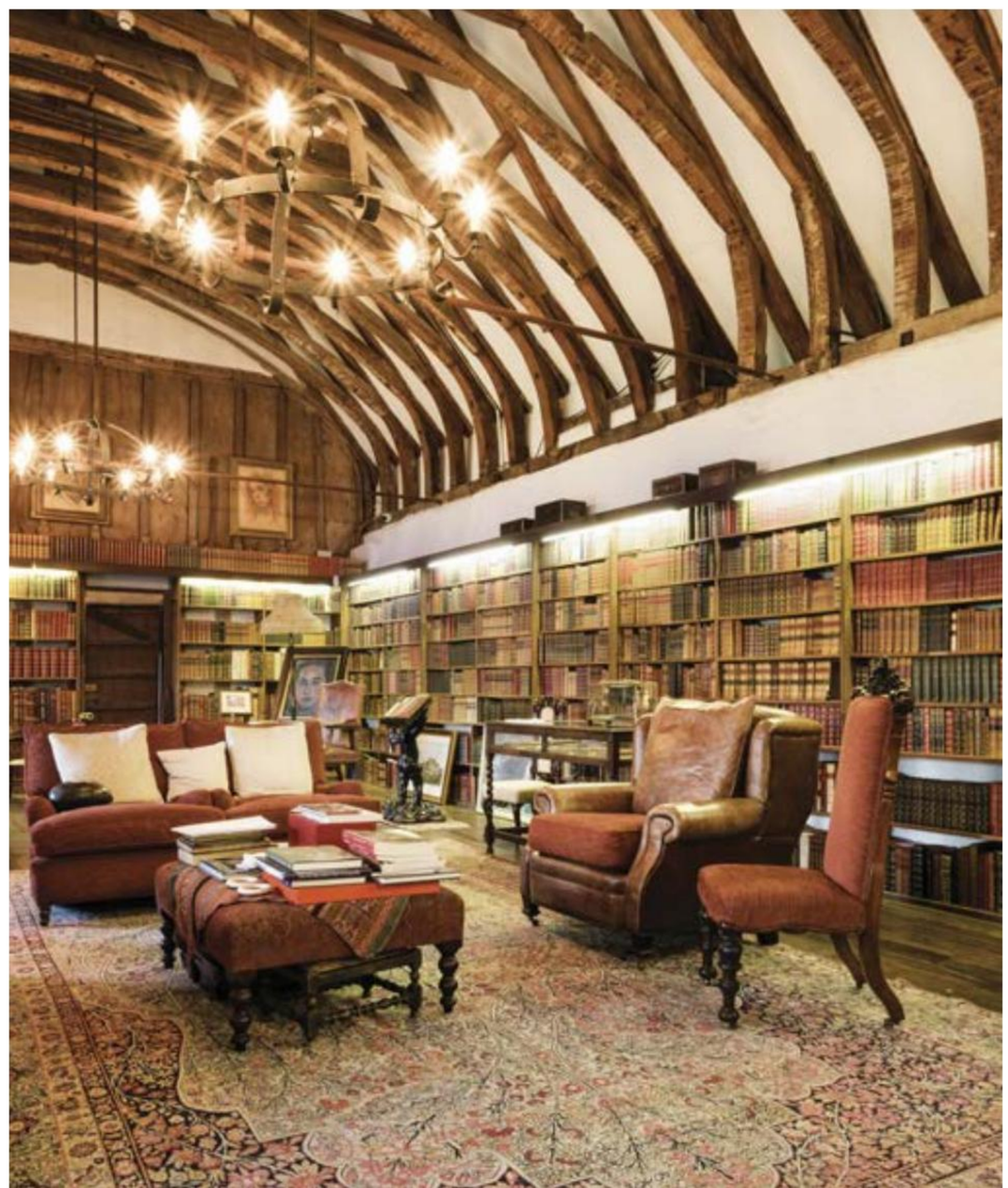
Geneva version. Apparently the last black-letter quarto edition of this version printed by Barker. There are two varieties of this date. This volume is version A, with General title: ... *rea | die finding ..., Certaine questions and answeres ...*, *3b, 2nd col.: ... *be instruc- | ted, assured ...*
(1) £500 - £800

46 **Stow (John).** The Annales, or Generall Chronicle of England... and after him continued and augmented with matters forreyne and domestique, auncient and moderne unto the ende of this present yeere 1614, by Edmond Howes, London: for Thomas Adams, 1615, *title within elaborate woodcut border, soiled and sometime reattached, few edge tears and small chips (some tears neatly repaired), small early ink annotation to imprint, and another to lower margin, woodcut initials and head-pieces, main text in black letter in double column, with colophon leaf, early ink manuscript annotations, underlining and marginalia throughout, some toning and spotting (mainly towards front and rear), occasional marks, stains and finger-soiling, few leaves with losses to blank margins sometime infilled (slightly cropping headline on one page), final leaf of preface with crude watercolour image to blank portion of verso, but striking through to recto, bound with* **[Godwin, Francis]**, Rerum Anglicarum Henrico VIII, Edwardo VI, et Maria regnantibus annales, 1st edition, London?: Ioan. Bill, 1616, *title with woodcut vignette and early ink manuscript annotation, toned and spotted, woodcut head- and tail-pieces, final leaf edge frayed and sometime reattached with infills, crude early ink sketch to blank verso, endpapers renewed, front pastedown with armorial bookplate of Robert Masters (1713-1798), contemporary calf, lightly scuffed, rebacked and edges refurbished, spine with raised bands and red morocco gilt lettering piece, folio*

Provenance (Godwin): Robert Masters (1713-1798), clergyman and academic, author of *The History of the College of Corpus Christi, Cambridge* (1753-55).

ESTC S117596 & S121233.
(1) £300 - £500

Lot 46



SATYR
PASTOR
THEATRVM
LOCVM TENEANT
TRAGOEDIA
COMOEDIA
THE
WORKES
OF
Beniamin Jonson
— neque, me vt miretur turba laboro:
Contentus paucis lectoribus.
Imprinted at London by Will. Stansby
An° D. 1616.
PLAVSTRVM
VISORIVM
Chorus
Guliel. Hole fecit

47 **Jonson (Ben).** Works, 1st collected edition, 3 volumes: The Workes of Beniamin Jonson, London: Imprinted at London by Will Stansby, 1616, The Workes of Benjamin Jonson, London: Printed by Richard Bishop, and are to be sold by Andrew Crooke in St. Paules Church-yard, 1640, & The Workes of Benjamin Johnson, The second Volume. Containing these playes, viz. 1 Bartholomew Fayre. 2 The Staple of Newes. 3 The Divell is an Asse. London: Printed for Richard Meighen, 1631– 1640 [i.e., 1641], The Workes of Benjamin Jonson, London: Printed by Richard Bishop, and are to be sold by Andrew Crooke in St. Paules Church-yard, 1640, *volume 1: [12], 1015 pp. (¶6, A-Pppp6, Qqqq4), engraved allegorical title by William Hole (a good strong impression), with engraved armorial bookplate of Sir Richard Newdigate of Arbery in the County of Warwick Baronet (dated 1709) pasted to verso, woodcut title for Every Man out of his Humour at page 73 in first state, woodcut initials, E6 (page 59-60) thinned with small vertical hairline tears without loss, Xx6 (page 527-528) with minor loss to lower outer blank corner, not affecting text, Yy2 (page 531-532) with loss to lower outer blank corner, not affecting text, contemporary marginal annotation in brown ink to Mmm4 (page 692) and numerous early marginal marks in brown ink (some in pencil) between pages 683 and 760 (the text of Catiline), front and rear pastedowns from an Latin incunable text, contemporary ink ownership signature of John Newdigate to front endpaper, with annotation adjacent 'Trin Coll' and numeral '359,6', engraved armorial bokplate of Sr Roger Newdigate Bart to front pastedown, and adjacent later printed bookplate of Lillian Barbour Bennett, all edges red with manuscript library shelfmark to fore-edge 'B : I : PL : 359', contemporary blind-panelled and blind-decorated full calf, with remains of original ties, rubbed and some wear to edges, volume 2: general printed title with woodcut printer's device (McKerrow 339), the individual plays each with separate printed title, except Christmas His Masque with drop-title, the printed titles to three plays listed on the main title (Bartholomew Fayre, The Staple of Newes, The Divell is an Asse) with woodcut printer's device (McKerrow 374), woodcut initials and headpieces, a few minor marks, front endpaper loose, early (late 17th or early 18th century) ownership signature to front pastedown 'J Perfect's Book', volume 3: engraved portrait of the author [A1], engraved titlepage bearing the imprint of Richard Bishop and Andrew Crooke, a few marks and minor dampstains, volumes 2 and 3 bound in matching late 17th or early 18th century blind-panelled full calf, rubbed and some wear to edges, outer corners renewed, all three volumes with later (20th century) antique-style uniform calf gilt reback, folio*

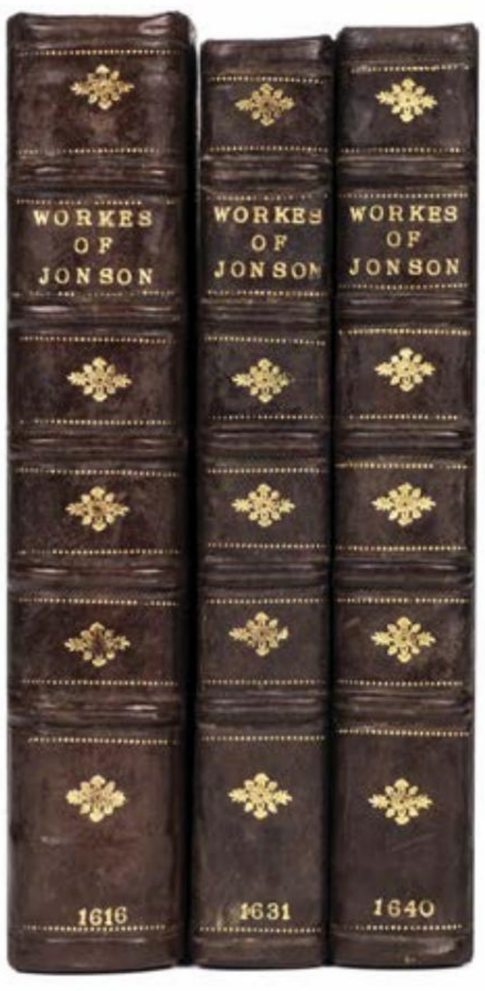
Provenance (volume one): John Newdigate (1600 – 29 November 1642), English politician and poet, second child and eldest son of Sir John Newdigate of Arbury Hall, Chilvers Coton, Warwickshire and his wife Anne. He matriculated at Trinity College, Oxford on 6 November 1618, aged 18 and was a student of Gray's Inn and of the Inner Temple in 1620 (ownership signature to first volume); Sir Richard Newdigate (1644-1710), of Arbery in the county of Warwick, 2nd Baronet (engraved bookplate dated 1709 to verso of title to first volume); Sir Roger Newdigate (1719-1806), 5th baronet of Harefield (in Middlesex) and Arbury (in Warwickshire), English antiquary, and founder of the Newdigate Prize at Oxford University (bookplate to front pastedown of first volume).

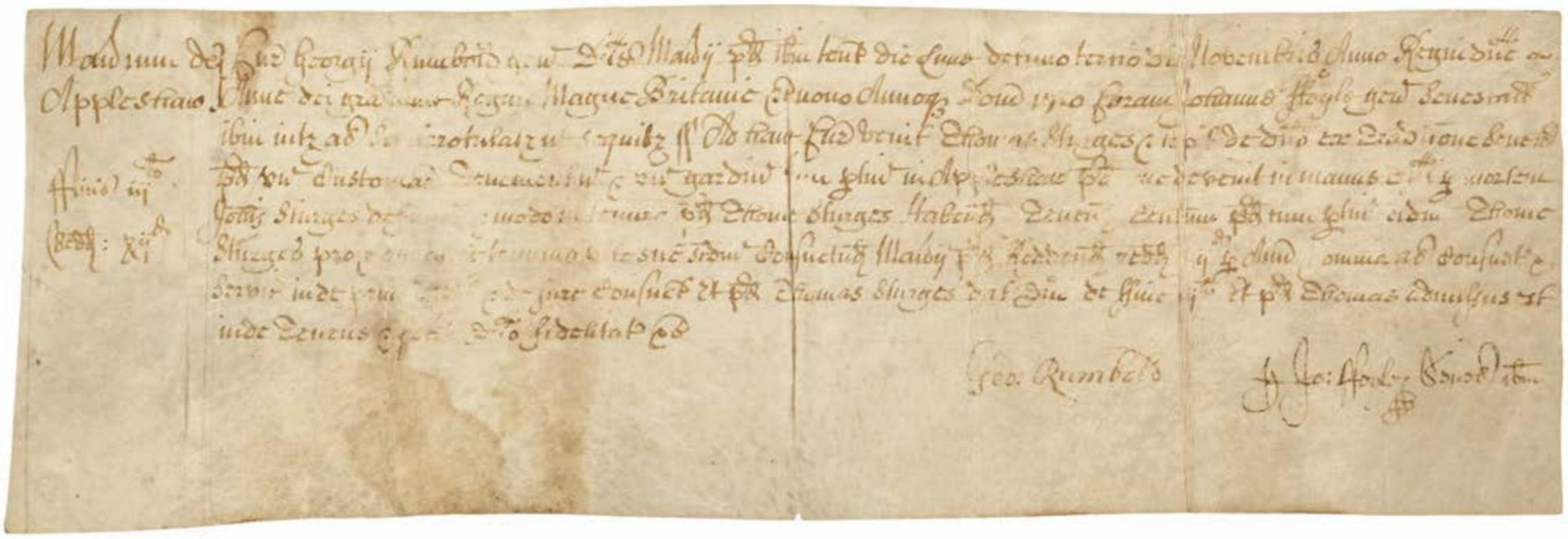
STC 14751 & 14754; ESTC S126501 & S111824; Greg III, pp. 1070 & 1076; Grolier/English 35; Pforzheimer 559 & 560.

The first collected edition of Jonson's plays, masques, entertainments and non-dramatic poetry, second in importance only to Shakespeare's folios in 17th century English drama. The publication of a collected "Workes" in folio, its title-page adorned with classical motifs, was a typically audacious move by Jonson, especially because he included in it nine plays written for the commercial theatre. In his first folio Jonson presents his stage plays as serious works of literature, a crucial step in establishing the literary credentials of the public theatre, often dismissed as ephemeral at the time; one contemporary responded to the publication with a distich: "Pray tell me Ben, where does the mystery lurk/What others call a play, you call a work?" Jonson's 1616 folio stood as a precedent for other play collections that followed—notably the First Folio of Shakespeare's plays in 1623, and the first Beaumont and Fletcher folio in 1647. When Heminges and Condell came to prepare the Shakespeare First Folio, Jonson himself provided commendatory verses. Shakespeare's name appears twice in Jonson's folio, listed among the principal players for *Every Man in his Humour* and *Sejanus*.

Two further folio collections of Jonson's works were issued in 1640-41. The first, printed by Richard Bishop for Andrew Crooke, was a 1640 reprint of the 1616 folio with corrections and emendations; it has thus sometimes been termed the second edition of the first folio. The second volume was edited by Jonson's literary executor Sir Kenelm Digby, and published by Richard Meighen, in co-operation with Chetwinde. That volume contained later works, most of them unpublished or uncollected previously—seven plays (including the three printed in 1631), two of them incomplete, and fifteen masques, plus miscellaneous pieces. In the Digby/Meighen volume—identified on its title page as the 'Second Volume' of Jonson's works—the varying dates (1631, 1640, 1641) in some of the texts, and what has been called "irregularity in contents and arrangement in different copies," have caused significant confusion.

(3) £7,000 - £10,000





48* **Foyle Family Deeds.** A group of 3 vellum deeds relating to the Foyle family, 1619, 1677 & 1710, *the first a settlement (lease for 90 years in trust), 20 December 1619, Morgan Yetman (signs Gatman) of Margaret Marsh in Dorset, yeoman, to Peter Tucker of Margaret Marsh, butcher, John Stoett of East Orchett in Dorset, yeoman and John Durnford of Crockers in Dorset, yeoman, messuage and land in Hinton Mary, Dorset, and a close of pasture called Bottom Lake near Marnhull Gate in Marnhull, Dorset, occupied by Nicholas Brancker, recites: lease by Alban Knapton of Brockenhurst in Hampshire, gentleman, to Morgan Yetman, reserving all trees on the premises, for 99 years from 29 September 1619 or the lives of Morgan Yatman, his wife Elizabeth and son Thomas, 1 October 1619, to hold in trust for Morgan for life, remainder to Elizabeth, witnesses: John Foyle, Henry Foyle, Richard Pern, Ralph Knapton, 32 x 47 cm, together with:*
Settlement (release for £500) on the marriage of Robert Foyle and Dulsabella Pitman, 3 October 1677, *Robert Foyle of Shipton in Hampshire, gentleman, with Dulsabella Pitman, daughter of John Pitman of Quarley in Hampshire, esquire to William Norborne of Chute in Wiltshire, esquire, and Samuel Pitman of Quarley, son of John Pitman of Quarley (trustees), manor or capital messuage and farm of Norton otherwise Norton Walrey in Wonston otherwise Wonsington in Hampshire, with lands in Walrey, Sutton, Wonston otherwise Wonsington, Bullington, Newton and Barton Stacy, formerly the inheritance of Sir Thomas Stewkly, knight and John St John, esquire, in consideration of a marriage-portion of £500 the manor is settled on Robert and Dulsabella and their heirs in tail male; in her widowhood Dulsabella to receive an annuity of £120 and the right to inhabit the kitchen, brewhouse and the chambers and lofts over them on the north side of the house; provision of marriage-portions for any daughters of the marriage in sums decreasing from £1000 according to the number of daughters; provision for Robert to settle an annuity not exceeding £80 on any future wife, signed by Robert Foyle only; witnesses: Humphrey Norborne, Edmund Pitman, Benjamin Wyche, 53 x 71 cm, four red wax seals appended, plus*
Copy of court roll, manor of Appleshaw, 13 November 1710, *admission of Thomas Sturges to a customary tenement and garden in Appleshaw, quitrent 2d, which came into the lord's hands by the death of his kinsman John Sturges, fine £3, signed by the lord George Rumbold and his steward John Foyle, gentleman, 10.5 x 30.5 cm*

2) In 1626 the manor of Norton in Wonston was sold by John St John and his maternal uncle Sir Thomas Stewkley to Dr Nicholas Love, headmaster of Winchester College, a chaplain to James I. On his death in 1630 it passed to his son Nicholas, one of the judges of Charles I, and in 1660 the estate was forfeited to the Crown. This chequered history might explain the deed's somewhat reticent description of the manor's descent.

A ledger-stone in Wonston church records the burial of Robert Foyle of Norton and his wife Dulcibella, the eldest daughter of John Pitman of Quarley; Robert died 26 September 1683 aged 33, and Dulcibella 17 May 1718 aged 68. Their daughters Elizabeth and Dulcibella both died at the age of 19, in 1700 and 1702 respectively and their son John Foyle died aged 57 on 15 January 1736. *The Topographer* 1 (1821) 1. Robert Foyle's will and inventory are held at Hampshire Record Office, 1683P/15.

3) With a letter from Arthur J Perrett, 197 Comberton Road, Kidderminster, presenting the document to W A Foyle, Beeleigh Abbey, Maldon, Essex, 12 September 1950.

No records of the manor survive between 1611 and 1803. John Foyle, son and heir of Edward Foyle, master, was admitted to the Middle Temple on 22 May 1699 and called to the bar *ex gracia* on 26 October 1705; his father Edward Foyle, third son of John Foyle of Chute in Wiltshire, esquire, was admitted on 16 May 1672, called to the bar on 30 May 1679, appointed a Bencher on 29 October 1703 and Reader in Lent term 1706 (*Middle Temple admissions*, 185, 245).
(3) £200 - £300

49* **Kent Inn Licence.** A Crown licence (letters patent) to keep an inn, 26 January 1619, *manuscript vellum deed, The Crown to William Mills of Temple Ewell in Kent, innkeeper, his son John Mills and grandson John Mills and the survivor of them to keep an inn or common hostelry at his present dwelling house in Temple Ewell, at a rent of 10s 0d, 'and to continue for a sign there the sign of the George', by warrant of the commissioners, Yonge and Pye, endorsed: entered by Henry Cooke, deputy registrar, 25 April 1620, 19 x 39.5 cm, together with another Kent vellum deed:*
Exemplification of common recovery with double voucher, 21 May 1610, *Robert Ladde v John Johnson, gentleman and Jeremy Gaye, 5 messuages, 1 dovehouse, 8 gardens, 220 acres of land and 20 acres of pasture in St Laurence and St Peter Thanet, Kent, first vouchee: Robert Spraclynge, esquire; second vouchee: Edward Howse, Court of common pleas, Easter term 1610 rotulet 26, witness: Edward Coke [chief justice of Common Pleas]; authorized by [Thomas] Waller [third protonotary of the court of common pleas], 31 x 61 cm, lacking seal*

'In 1616 Sir Giles Mompesson (1583/4-1651x63), speculator and projector, promoted the creation of a special commission for the purpose of granting licences to keepers of inns, whereby the pockets of the special commissioners and the king's impoverished exchequer might both benefit. The scheme began in March 1617, fees which the commissioners were allowed to charge for the grants being practically left to their discretion, although it was stipulated that four-fifths of the sums received were to be paid into the exchequer. To increase his dignity in his new office, Mompesson was knighted by James I at Newmarket on 18 November 1616. Mompesson performed his duties with reckless audacity...' (*ODNB*)

For two volumes of Mompesson's accounts for money derived from innkeepers' licences, 1617-1620, see British Library Add Mss 74241-2; for a bundle of papers and accounts relating to wine licences, including a list of innkeepers licensed in the various counties of England and Wales, yearly rents paid for the licence, grants of farms of wine licences, compositions and fines for selling without licence, declared accounts of the receivers of rents, etc, chiefly 1614-1627, see TNA E 163/17/22.

(2) £150 - £200

50* **Devereux (Robert, 2nd Earl of Essex, 1566-1601).** Portrait after Marcus Gheeraerts the Younger (c. 1561/1562-1636), early 17th century, *oil on bevelled panel, bust-length, with the Devereux Order of the Garter Coat of Arms, 54 x 42 cm, in ebonised frame with inner gilt edging, 70.5 x 58 cm*

This portrait is a bust length variant of the full-length portrait commissioned from Marcus Gheeraerts the Younger following Robert Devereux's victorious return after the capture of Cádiz in 1596. Gheeraerts' portrait of circa 1596, measuring 213.4 x 127 cm, is at Woburn Abbey, Bedfordshire. The choice of a white bodice and black riding cloak in the Woburn portrait is a clear allusion to Elizabeth I, whose colours were black and white. In the full-length portrait and in a further three quarter length portrait by Gheeraerts (with Philip Mould), measuring 127 by 94 cm, Devereux holds the baton of Lord Lieutenant of Ireland surmounted by the Royal Crest. The Gheeraerts commission projects Devereux's capabilities and superiority as a prominent courtier.
(1) £700 - £1,000

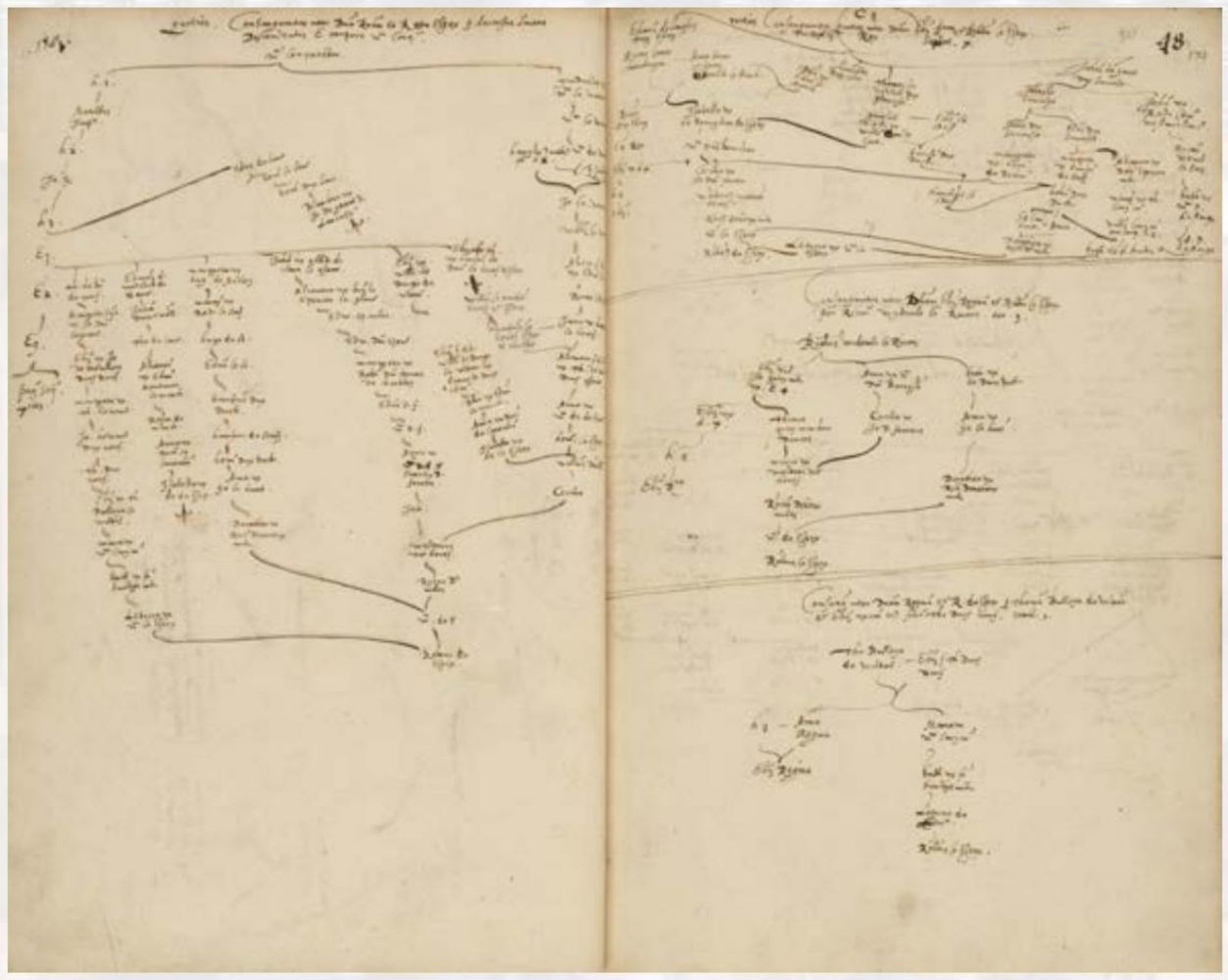
51 **[Devereux, Robert, second Earl of Essex, 1566-1601].** A bound collection of heraldic tracts including pedigrees showing the relationship between the Earl of Essex, Queen Elizabeth and other Knights of the Garter, late 16th Century, *250 leaves manuscript on paper, with 17th-century additions, some pages blank, early pagination with pages numbered 109-616, some other foliation and partial renumbering in modern pencil, some dust-soiling, late 18th-century armorial bookplate of (?)'T.S.M.' by J[ames] Kirk to front pastedown, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, beneath and William H. Robinson's Bibliotheca Phillippica bookseller's ticket below that, old pencil inscription at head of pastedown indicating the volume was ex Bibliotheca Heberiana and Phillippica, uncut, 18th-century vellum-backed marbled boards, gilt-titled leather spine label, 'MS. Heraldic Pedigrees of Earl of Essex & C.', inscribed beneath in old ink, 'olim Ld Somers nup Sir Jos. Jekyll', small paper shelf-mark numbers at foot, [Phillipps MS] '8196' and '228', slightly soiled, some edge wear to boards, folio (305 x 210 mm)*

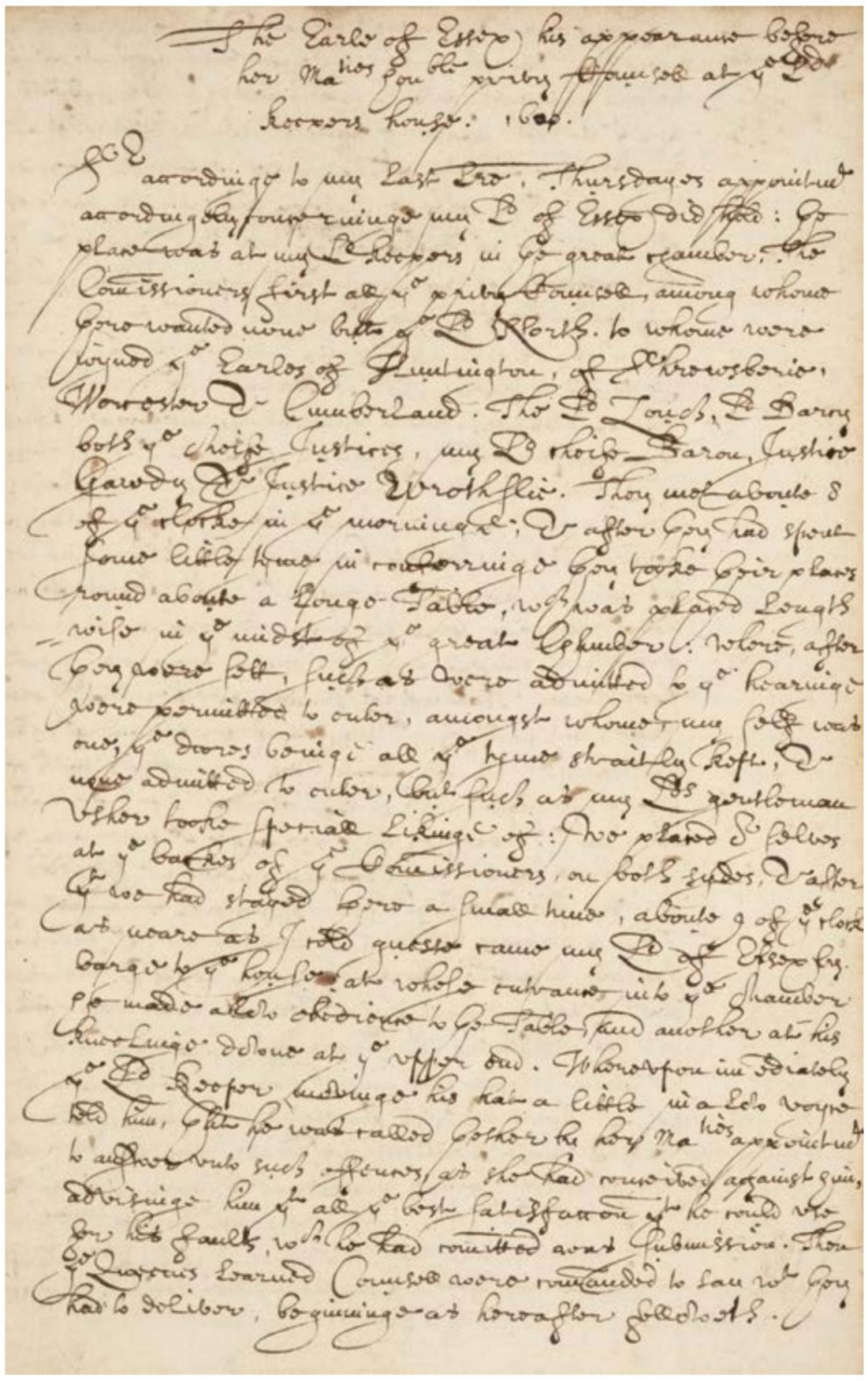
Provenance: Robert Devereux, second Earl of Essex (1566-1601); Edward Dyer (1543-1607) and family; John Somers (1651-1716); Joseph Jekyll (1663-1738); (?)T.S.M. (bookplate); Richard Heber (1773-1833); Thomas Phillipps (1792-1872), (Phillipps MS 8196 spine label); William H. Robinson, booksellers; W. A. Foyle, Beeleigh Abbey (bookplate).

An old brief 4-page manuscript index is loosely inserted, evidently written before pp. 1-108 were separated and 'lost'. These missing leaves are identified as 'Calendar of the Dorse of the Close Rolls 1 H. A.; Fines 1 H. A.; Table to these after many blank leaves'.

There can be little doubt that this set of pedigrees was executed for the Earl of Essex for some special purpose. Folio 244r (p. 603 of original pagination) bears the signature of 'Edward Dyer' in a 17th-century hand. Sir Edward Dyer (1543-1607), the poet, had as a patron Walter Devereux, first Earl of Essex, father of Robert, the second Earl. Thus Robert and Dyer must have been on intimate terms, which would account for the manuscript being in the possession of the Dyer family in the seventeenth century.

(1) £600 - £800





52 **[Devereux, Robert, second Earl of Essex, 1566-1601].** Manuscript volume containing a variety of copies of earlier documents by and about the Earl of Essex, circa 1620-30, *including contemporary reports of parliamentary affairs, 'The Earle of Essex, his appearance... at the Lord Keepers House, 1600 (16pp.), 'The Arraignments of ye Earle of Essex and Southampton in Westminster Hall ye 19th day of February 1600' (22pp.), Advise to his Sonne' (17 pp.), 'A description of the arraignment of the Duke of Norff.' (10pp.), a poem beginning 'All that have eyes now wake and weepe', copies of personal letters from Sir Charles Cornwallis, etc., a total of 139 pages written in more than one neat hand, the pieces with varying numbers of blanks between pieces and sections, a total of 225 blank pages, the hands all legible except 15 pages in thicker ink with loss of legibility due to bleeding and smudging, armorial bookplate of the Wodehouse family ('frappe forte') to front pastedown with old ink inscription 'Wodehouse, Kimberley, 1838' written on the bookplate, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front flyleaf recto and two quotations from the cleric Jeremy Taylor (1613-1667) to verso in an 18th-century hand, 19th-century calf with gilt-titled spine, original calf covers relaid with gilt-tooled lozenge design to centre of both covers, rubbed, small 4to (195 x 137 mm)*

Provenance: Wodehouse family, earls of Kimberley (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

A very rare collection of pieces, in particular a highly important series of documents recording the offences of Essex which led to his arraignment and the culmination of his close relationship with the queen culminating in her signing his death warrant. After his return from Ireland in 1599 Essex was brought before a specially constituted court which preferred three specific charges against him. All material relating to his arrest and trial is of special interest on account of the paucity of the material available.

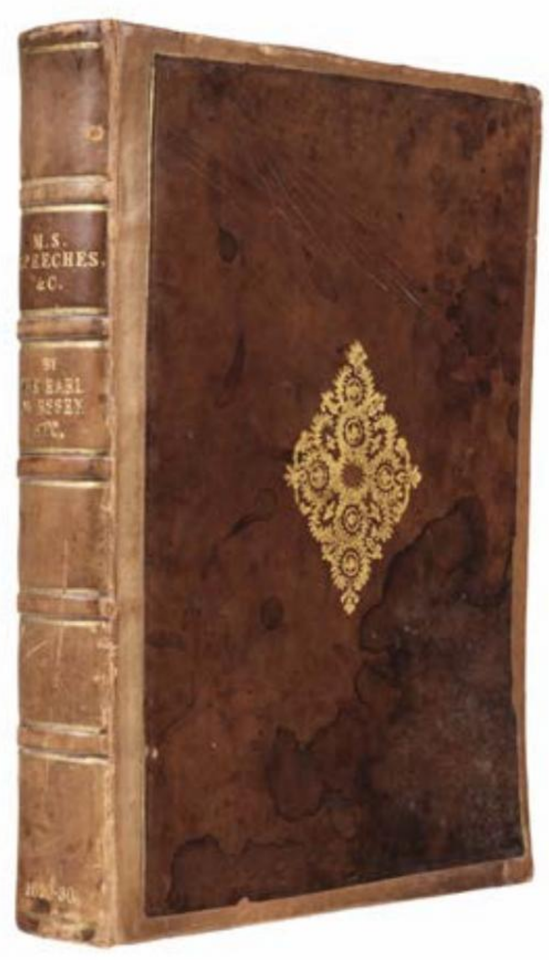
'No full report of these proceedings is extant. Bacon drew up an apparently complete account, but only a fragment dealing with the first charge (the journey into Munster) survives. The rest has to be gathered chiefly from Fynes Morison's 'History of Ireland' and paroled accounts of Essex's Irish action published officially after his death. The gist of the accusations lay in the negotiations with Tyrone, and no authentic record of these is accessible' (*ODNB*). The accounts as given in the present manuscript volume include speeches by Essex and by Bacon and references to Tyrone.

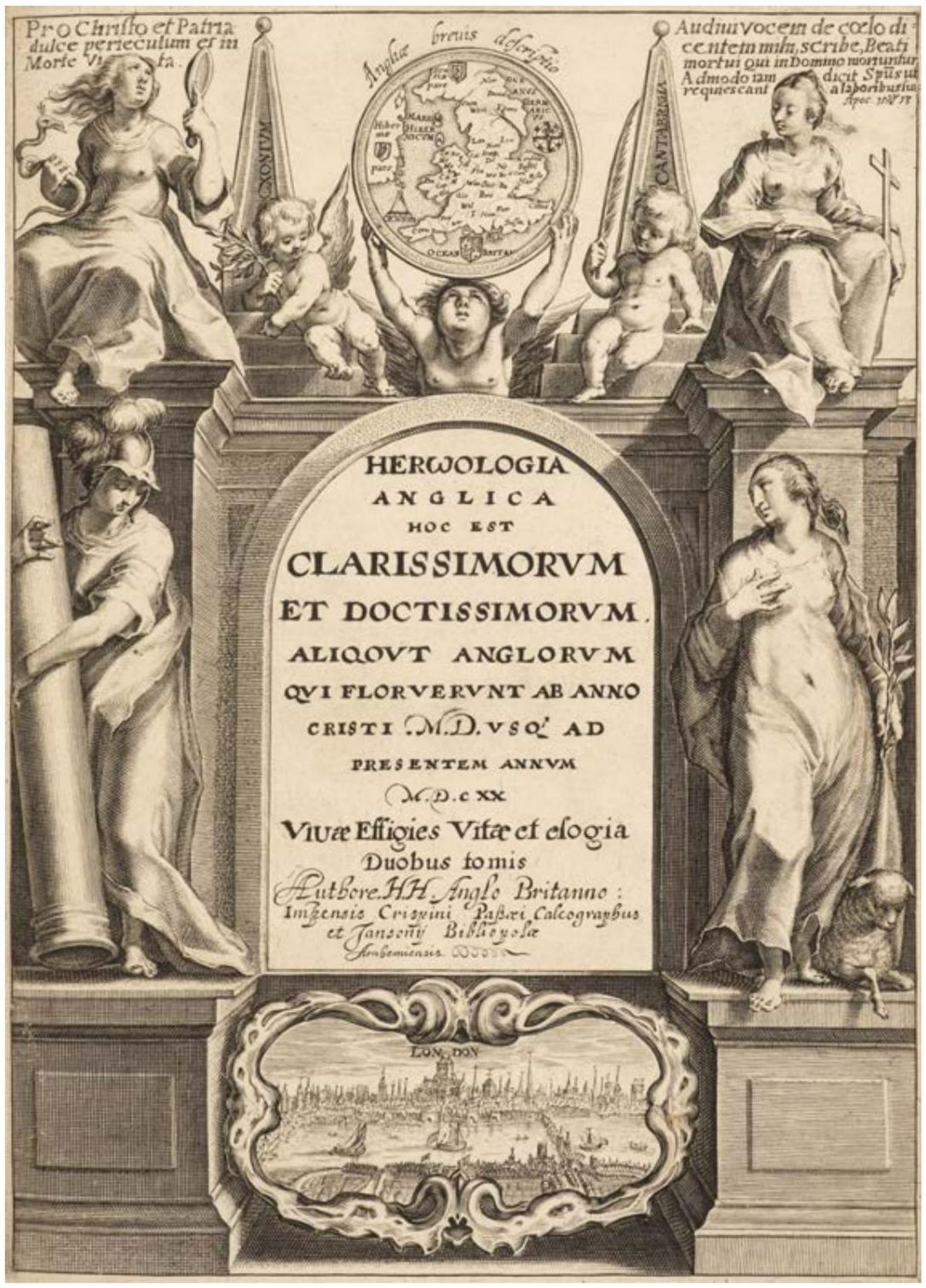
Although most of the volume appears to have been written in the 1620s several of the pieces appear to be copies originally penned at an earlier date. Bacon, for instance, is never 'Lord Verulam' but always 'Mr. Bacon'. Francis Bacon was created Baron Verulam of Verulam in 1618.

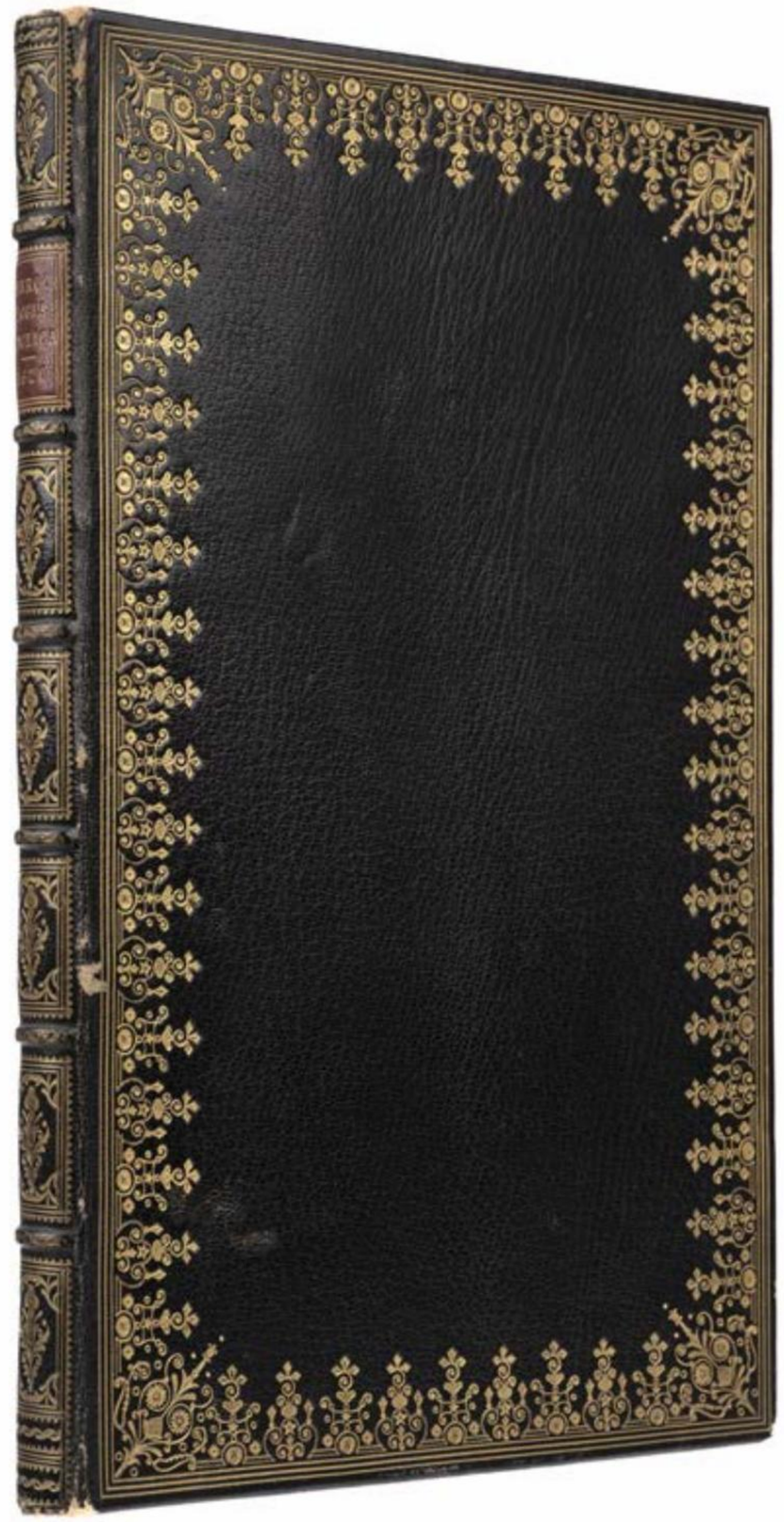
Towards the end of the volume the collection includes several letters from the English courtier and diplomat Charles Cornwallis (died 1629) which are personal, one, presumably to his first wife, Elizabeth, ending 'Faythfull and affectionate husbande' (22 July 1614). This letter would have been written one month after he was imprisoned in the Tower of London. Cornwallis had been suspected of fanning the parliamentary opposition to the king. John Hoskins, who had made himself conspicuous in the House of Commons of England by his denunciation of Scots and Scottish institutions, declared when arrested that he was Cornwallis's agent. Cornwallis disclaimed all knowledge of Hoskins, but admitted that he had procured the election of another member of parliament, and had supplied him with notes for a speech against recusants and Scotchmen. The privy council placed Cornwallis under arrest in June 1614, and he was imprisoned in the Tower of London for a year, with Hoskins and Leonel Sharp.

The untitled poem is a known epitaph (or perhaps two) on King James, and so originally written after his death in 1625. The poem is now ascribed to George Morley (1598-1684): [An Epitaph upon King James], beginning 'All that have eyes now wake and weep', 22 lines; and another of 10 lines, running on with no separate heading, beginning 'For two and twenty yeares, long care'. They were published consecutively as two separate pieces with minor text variations in William Camden's *Remaines* (London, 1637), pp. 398-99. *The Catalogue of English Literary Manuscripts 1450-1700* online refers to it as 22 lines and notes: 'Attributed to Edward Fairfax in *The Fairfax Correspondence*, ed. George Johnson (1848), ... [but] The poem is generally ascribed to George Morley'. All 32 lines are published as one piece and attributed to Edward Fairfax in William Grainge, *Daemonologia: A Discourse on Witchcraft...* (Harrogate, 1882), pp. 18-19.

(1) £1,500 - £2,000





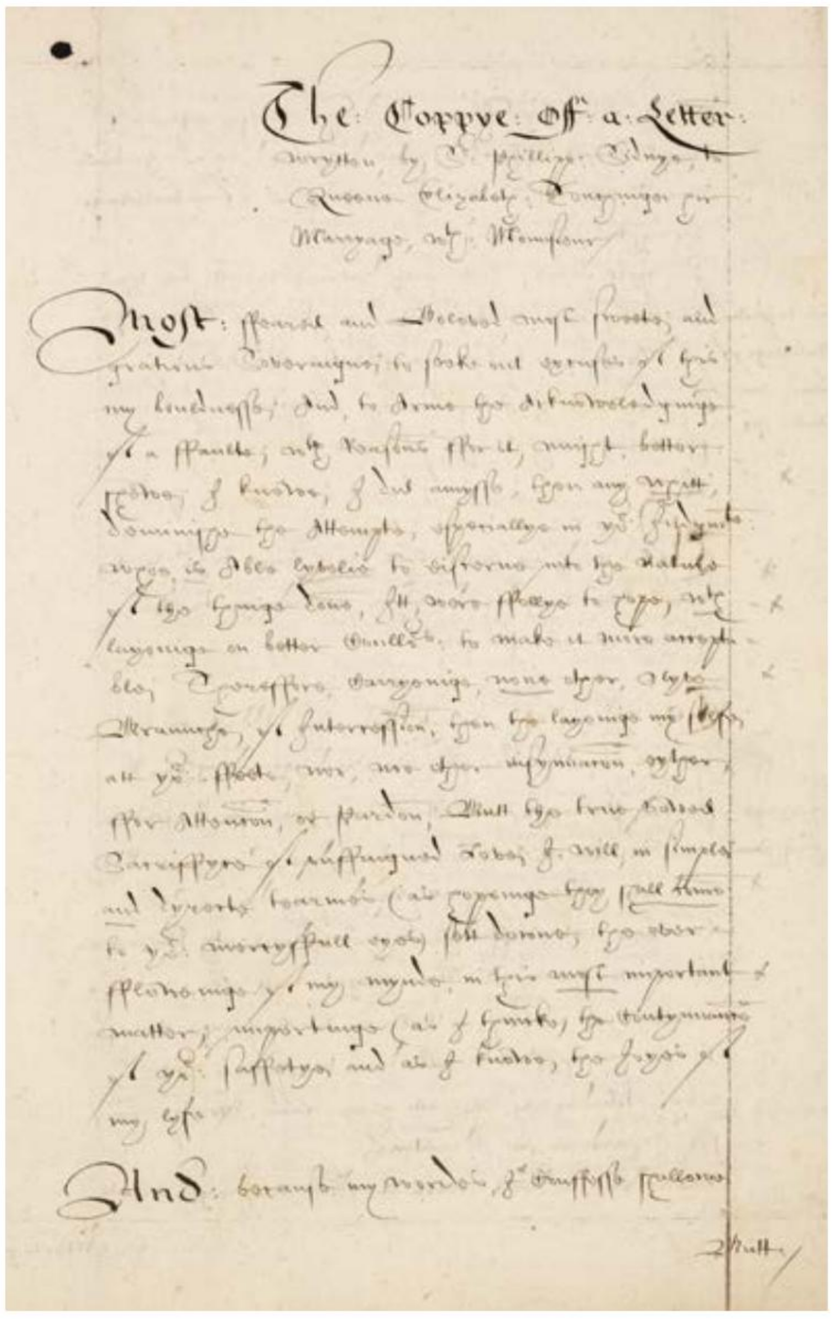


53 **Holland (Henry).** Herωologia Anglica, hoc est clarissimorum et doctissimorum aliquot anglorum qui floruerunt ab anno Cristi M.D. usq' ad presentem annum M. D. cxx vivae effigies Vitae et Elogia, duobus tomis, Authore H. H. Anglo Britanno: impensis Crispini Passæi Calcographus, et Jansonij Bibliopolæ Arnhemiensis, 2 parts in one, 1st edition, [Arnhem : printed by Jan Jansson at the expenses of Crispijn van de Passe and Jan Jansson for Henry Holland, London, 1620], *)(10, A-V6, plus unnumbered single leaf of index at end (supplied from the reprint by Triphook), elaborate engraved title by Crispijn van de Passe (incorporating a small view of London and a miniature circular map of England, the leaf somewhat close-trimmed to fore-margin), two copper engraved plates (tomb of Elizabeth I and tomb of Prince Henry) and 65 fine full-page engraved portraits, engraved by Willem and Magdalena van de Passe, and 2 suppressed leaves, woodcut tail-pieces and initials, C4 with neat archival paper repair to fore-margin (not affecting text), T6 with minute repair to upper blank margin, and V1 with neat repair to upper portion of the leaf (without loss), one or two leaves with extreme upper outer blank corners carefully restored, marbled endpapers, bookplate of 'D. P.' and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, and old bookseller's printed description tipped-in to front endpaper (bearing the catalogue number 787), attractive later 19th-century gilt-decorated full black crushed morocco, spine elaborately gilt, minimally rubbed to extremities, folio*

Provenance: D. P. (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

Hind *Engraving*, II, 145-162; Lowndes II, 1089; Graesse III, 322; ESTC S119103; STC 13582. 'The most trustworthy series of English portraits published up to that time' (Hind).

A fine copy. The English bookseller and printer Henry Holland (1583–1650?) made his reputation with two fine books of historial portraits, the *Baziliωlogia,* or *Booke of Kings* (1618), and the *Herωologia Anglica* of 1620, which consists of portraits and biographies of Tudor and Jacobean monarchs, noblemen and courtiers including the explorers Frobisher, Hawkins and Drake, and Protestant reformers and martyrs, beginning with Henry VIII and ending with the publisher's namesake Thomas Holland, one of the translators of the King James Bible. Described by Roy Strong as a 'Protestant pantheon' (*Henry Prince of Wales and England's Lost Renaissance,* 2000, p. 21), Holland assures his readers that all the engraved images derive from a true likeness taken from an original portrait. (1) £1,000 - £1,500



The Coppye Off a Letter wrytten by Sr: Phillipp Sidnye to Queene Elizabeth, Touchinge hir Marryage wth Mounsieur

54* **Sidney (Philip, 1554-1586).** *English poet, courtier, scholar and soldier.* 'The Coppye of a Letter wrytten by Sr: Phillipp Sidnye to Queene Elizabeth, Touchinge hir Marryage wth Mounsieur', [c. 1580], manuscript copy, c. 1620, *[28] pages including final blank leaf, written in a very neat secretarial hand, some light soiling throughout, extracted from a larger work with evidence of original spine stitching, disbound, folio (265 x 190 mm), preserved in an early 20th-century gilt-titled red quarter morocco over cloth chemise, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

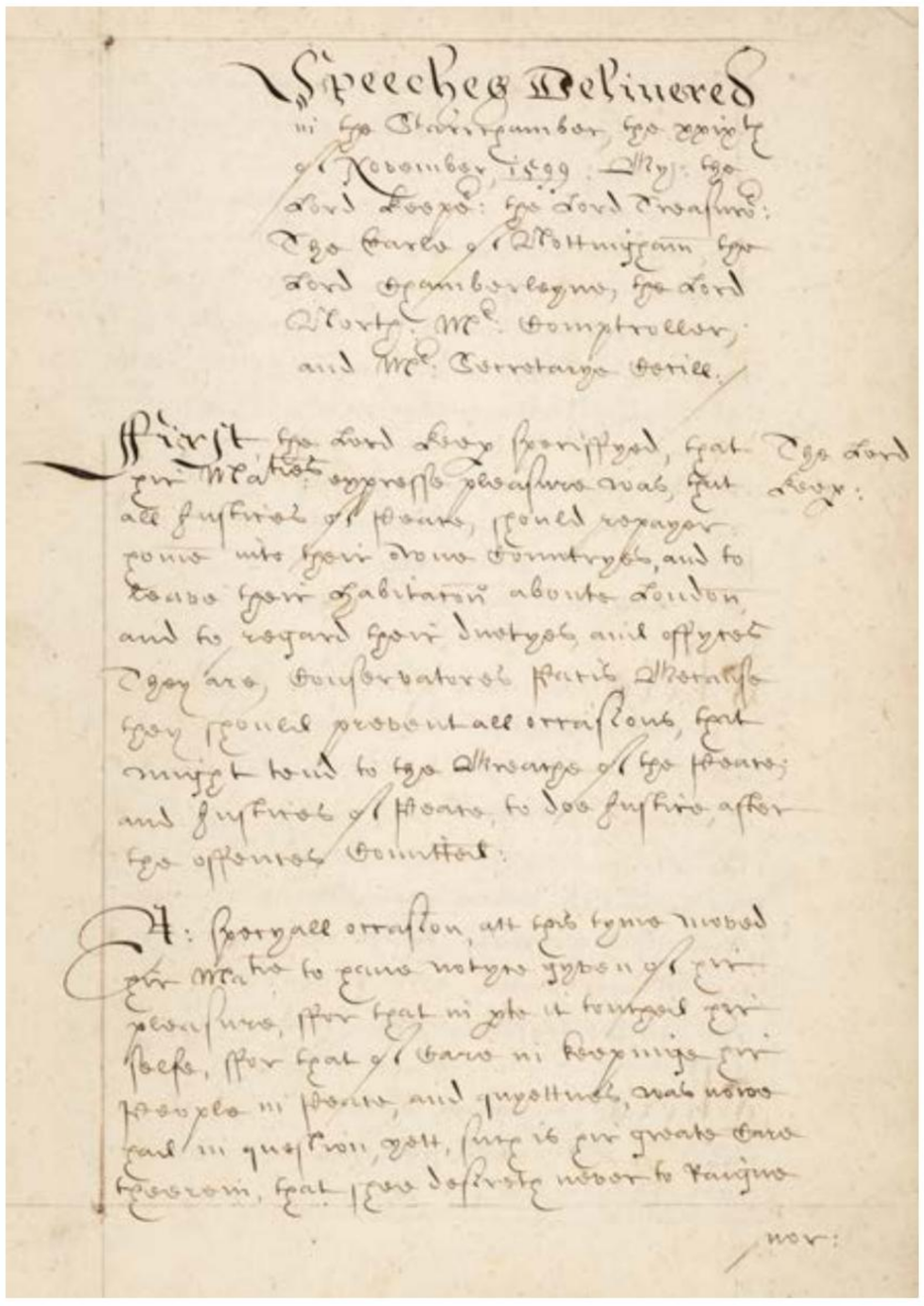
This letter was written by Sir Philip Sidney to Queen Elizabeth just before or just after the beginning of the year 1580. In it he states his reasons for opposing her proposed marriage with the Duke of Anjou.

This manuscript, (written in the same hand as the following two lots), differs from the partial transcript given by H. R. Fox Bourne, *A Memoir of Sir Philip Sidney*, 1862, pp. 253-9. The following is a transcript of the first paragraph of this manuscript, indicating where it differs from Fox Bourne's text:-

'Most ffeared and Beloved, most sweete and gratious Soveraigne; to seeke out excuses of this my bouldnesse, and to arme the acknoweledginge of a ffaulte, wth Reasons ffor it, might better shewe I knowe I did amysse then any whitt (F.B.'way') dminishe the attempte, especiallye in yor Judgmte whoe is (F.B. 'being') able lyvelie to discerne (F.B. 'to discern lively) into the nature of the thinge done, Itt were ffollye to hope with (F.B.'by') layenge on better Coullors to make it more acceptable Thereffore, carryenge none (F.B.'no') other Olyve Braunche of Intercession, then the layenge my selfe att yor ffeete, nor, noe other insinu- acon, eyther ffor attencon, or Pardon, Butt the true vowed sacriffyce of unffaigned Love I will in simple and (F.B. omits 'and') dyrecte tearmes (as hopeinge they shall come (F.B.'they shall only come') to your mercyffull eyes) sett downe the over-ffloweinge of my mynde in this most (F.B. omits 'most') important matter, importinge (as I thinck) the Contynuance of your saffetye and as I knowe, the Joyes of my lyfe.'

See Arthur Collins, *Letters and Memorials of State ('Sydney Papers')*, 1746, volume I, pp. 287-92.

(1) £200 - £300



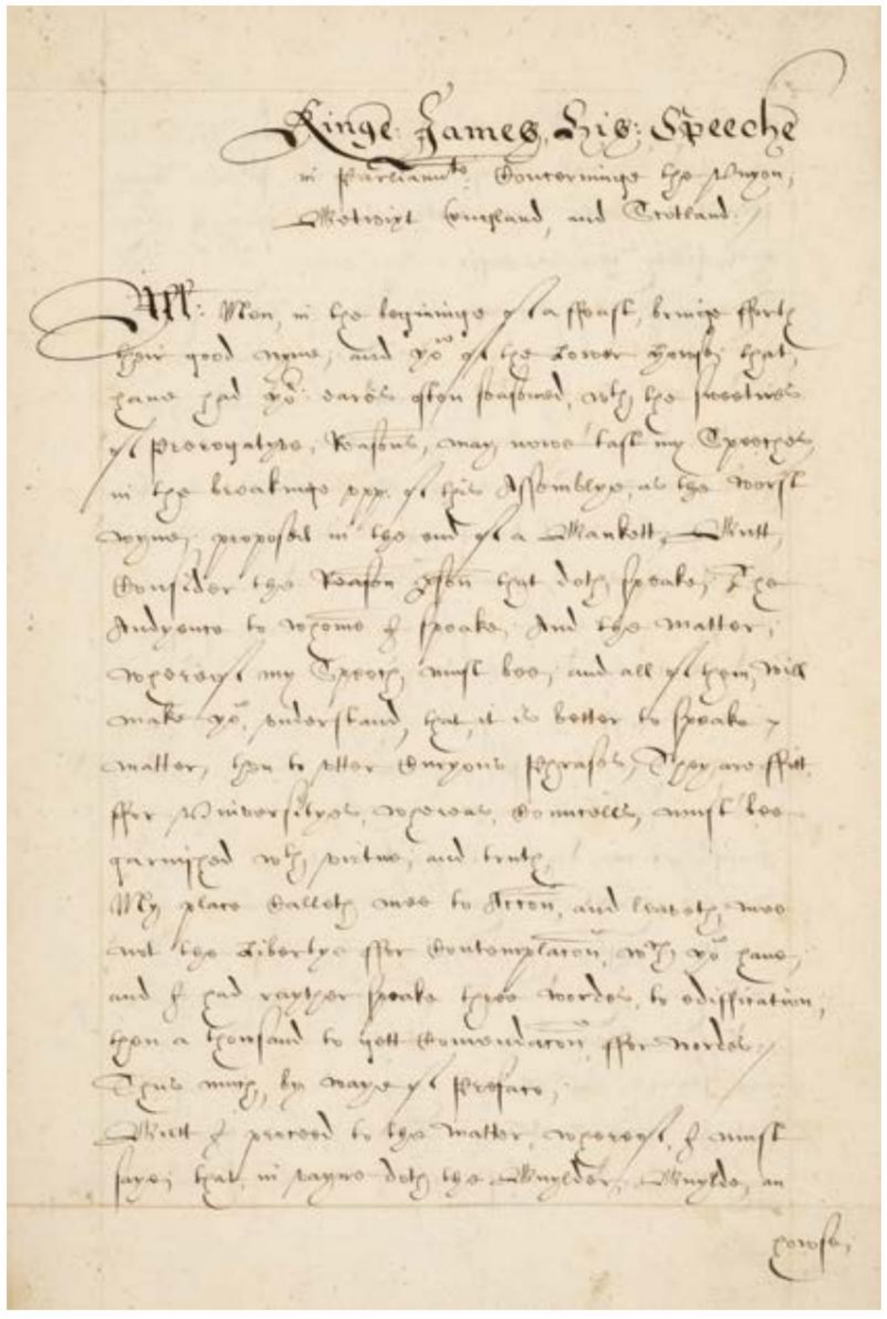
Speeches Delivered in the Starrchamber the xxixth of November, 1599: The Lord Keeper: the Lord Treasurer: Tho Earle of Nottingham, the Lord Chamberleyne, the Lord North: Mr. Comptroller, and Mr. Secretary Cecill

55* **The Essex Rebellion.** 'Speeches Delivered in the Starrchamber, the xxixth of November, 1599: the Lord Keeper: the Lord Treasurer: The Earle of Nottingham, the Lord Chamberleyne, the Lord North: Mr. Comptroller, and Mr. Secretarye Cecill' [and] 'A Collection off Speeches in the Starrchamber touchinge the Trayterous Conspiracyes, of the Earle of Essex, and other his Complices, delyvered on ffridaye the xiith of ffebruary Anno 1600: in open Corte: By the Lord Keeper, The Lord Admyrall Sr Willm Knowles and Sr Robte Civill' [and] 'A Speech Deliered by Sir Robte Civill, Secretarye, in the Starrchamber the [blank] ffebruary Anno 1600', manuscript copy, c. 1620, *[32] pages including cover title ('A Collection of Divers Speeches in the Starrchamber') and final blank leaf, written in a very neat secretarial hand without page breaks or pagination, some light soiling throughout, extracted from a larger work with evidence of original spine stitching, disbound, folio (265 x 190 mm), preserved in an early 20th-century gilt-titled red quarter morocco over cloth chemise, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Nearly all the speeches reported in this manuscript relate to the Robert Devereux, 2nd Earl of Essex (1565-1601). Those of 1599 were made to counteract the popular manifestations of sympathy for the Earl, then a prisoner: a detailed account of his offences was set forth. The speeches of 1600-1601 are of the same propagandist nature. They relate to the Essex rebellion which occurred a week before.

(1) £200 - £300



Kinge James his Speeche
in Parliamte concerninge the Unyon
Betwixt England, and Scotland.

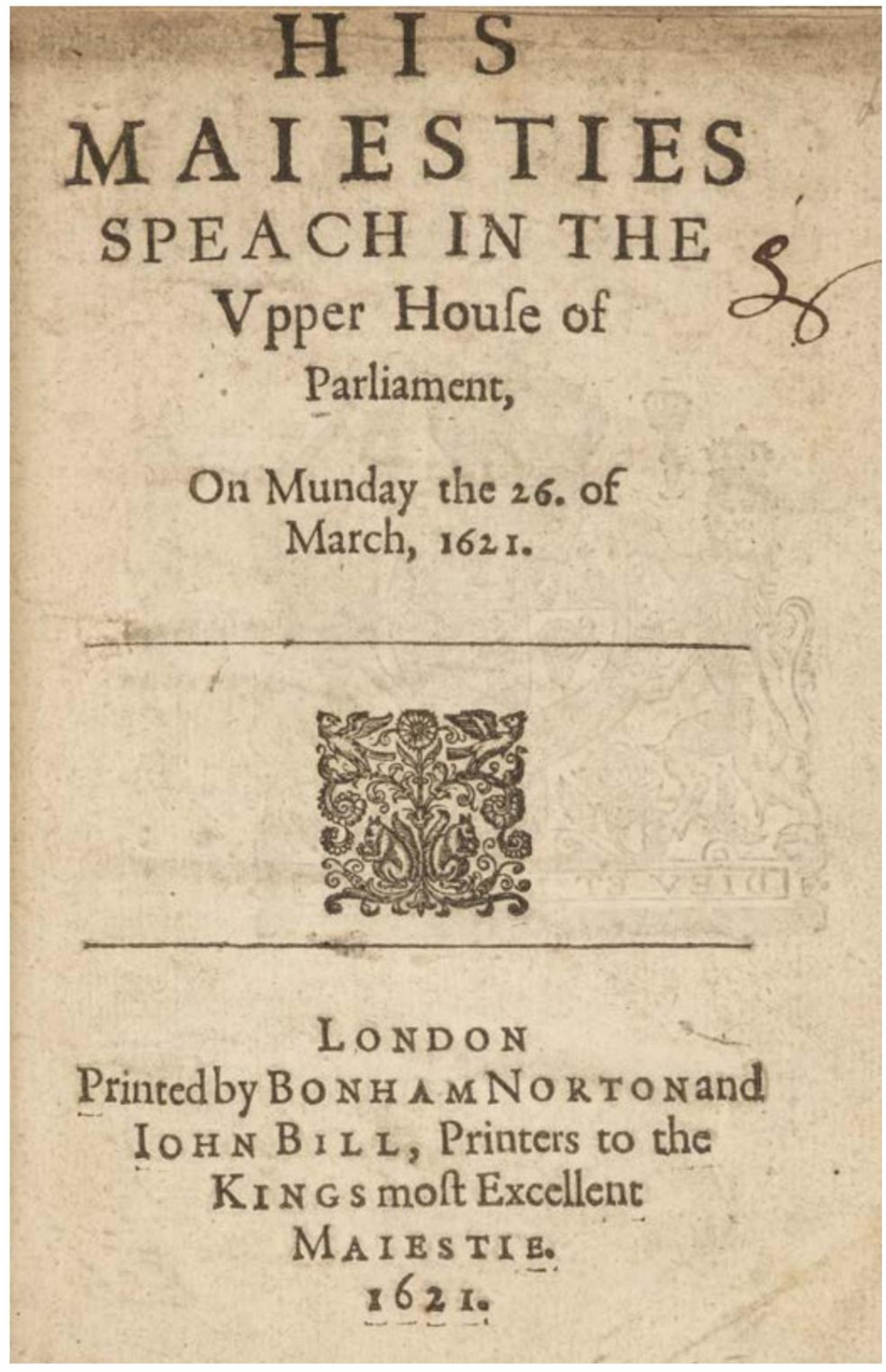
56* **James VI and the Union of the Crowns.** 'Kinge James his Speeche in Parliamte concerninge the Unyon Betwixt England, and Scotland', [31 March 1607], manuscript copy, c. 1620, *[24] pages including cover title and final blank leaf, written in a very neat secretarial hand, cover title 'King James, his Declaracon, concerninge the Unytinge, of England, and, Scotland', contemporary inverted notes and name of Thomas Blagdon to final leaf blank verso, later manuscript arithmetic notes to final blank verso, some light soiling throughout, marginal tears without text loss to cover title and final text leaf, extracted from a larger work with evidence of original spine stitching, disbound, folio (265 x 190 mm), preserved in an early 20th-century gilt-titled red quarter morocco over cloth chemise, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

This speech was delivered (according to James I's Workes, 1616, p. 509) to both Houses of Parliament 'in the Great Chamber at White-Hall' on 'the last day of March, 1607'. The speech, as printed in the Workes differs materially from this reasonably contemporary manuscript version.

Following the death of Queen Elizabeth I who had died unmarried and childless, the English crown passed to the next available heir, her cousin James VI, King of Scotland. England and Scotland now shared the same monarch under what was known as a union of the crowns. A commission of English and Scottish MPs was set up in October 1604 to consider how a perfect union might be created. Modest steps were taken over the next few years. The commissioners' recommendations were debated long and hard at Westminster between November 1606 and July 1607. Although there was agreement on the repeal of hostile laws against the Scots, there was none on union. In 1606 James gave orders for a British flag to be created which bore the combined crosses of St George and of St Andrew. The result was the Union Jack, Jack being a shortening of Jacobus, the Latin version of James.

(1) £200 - £300



HIS
MAIESTIES
SPEACH IN THE
Vpper House of
Parliament,

On Munday the 26. of
March, 1621.

LONDON
Printed by BONHAM NORTON and
IOHN BILL, Printers to the
KINGS most Excellent
MAIESTIE.
1621.

57 **James I.** His Maiesties Speach in the Upper House of Parliament, on Munday the 26. of March, 1621, 1st edition, London: Printed by Bonham Norton and John Bill, 1621, *19pp. (A-B4, C2), Royal coat-of-arms to verso of title-page, contemporary ink annotation to front blank 'Kings speech in Parliamt', light soiling to first and last leaf, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, early 20th-century dark blue half calf, spine lettered in gilt, lightly rubbed, slim small 4to*

ESTC S107590; STC14399.

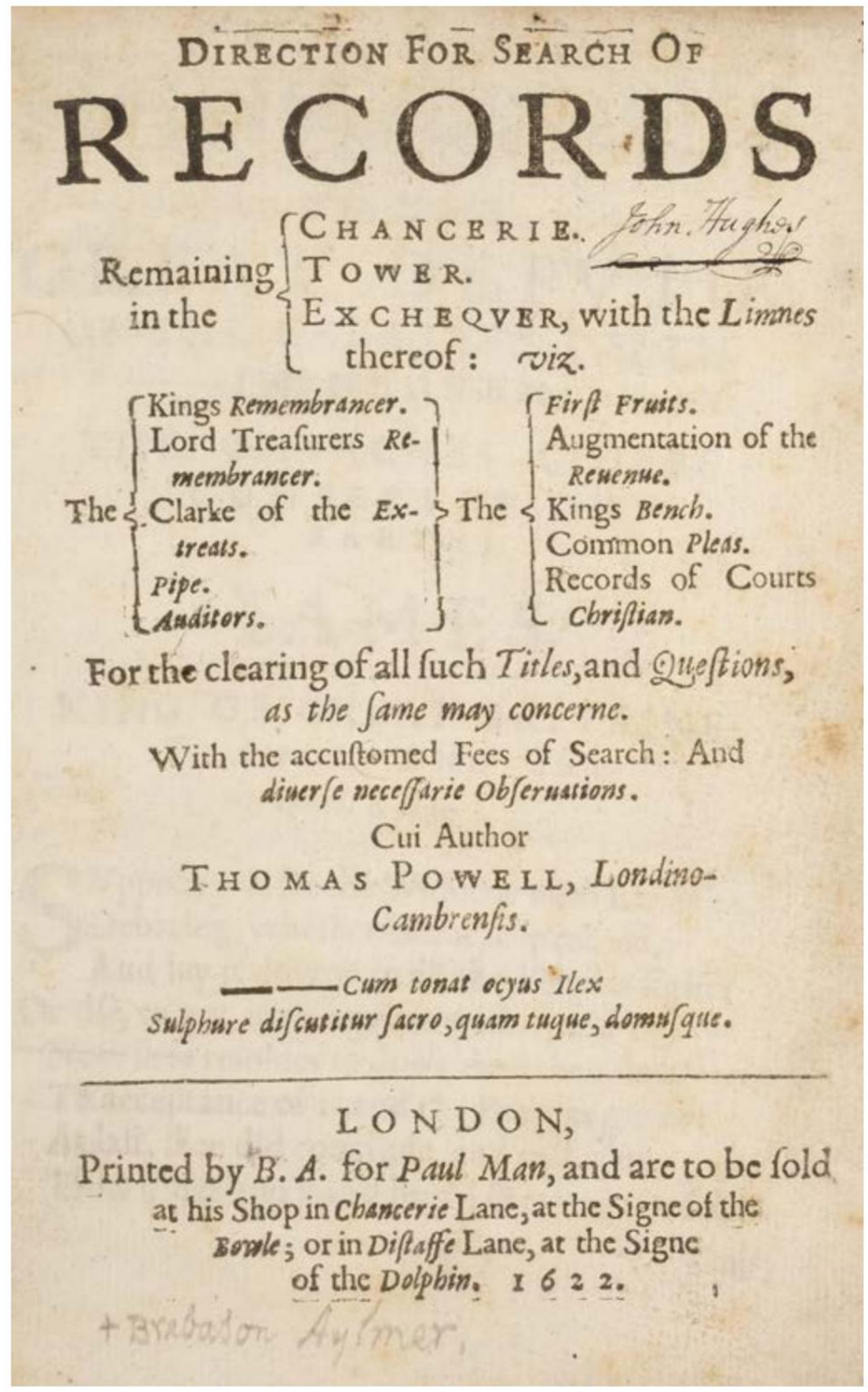
First Edition. James I is recognised today as one of the most influential political writers of the early modern period. His most famous work, the *Basilicon Doron* first appeared in 1599, and was a book of advice and treatise on kingship written for his son and heir, Prince Henry, which became a European bestseller. This speech to parliament of 1621 is chiefly concerned with abuses in the exercise of patents which were being pursued by the Commons, but also calls for a generally more harmonious relation between monarch and parliament.

(1) £300 - £500

58 **Brooke (Ralph).** A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest, to this present yeere 1622. Together with their Armes, Wiues and Children; the times of their Deaths and Burials, with many of their memorable actions. Collected by Ralph Brooke, Esquire, Yorke-Herauld, and by him inlarged, with amendment of diuers faults, committed by the printer, in the time of its authors sickness, [London: William Stansby], 1622, *title within elaborate architectural woodcut border, numerous woodcut coats of arms, woodcut initials, contemporary annotations by Thomas Delay and possibly others, his ownership signature in several places, occasional light toning, further later ownership name of W. Sharpe to lower margin of title, burgundy morocco gilt bookplate of W. A. Foyle Beeleigh Abbey (offset to endpaper), all edges gilt, later calf, covers with centre foliate design in blind, morocco label to spine, edges a little rubbed and scuffed, small folio*

ESTC S126175; STC (2nd edition) 3833. The first edition was published in 1619 bearing 'to this present yeere 1619' on the title.

(1) £500 - £700

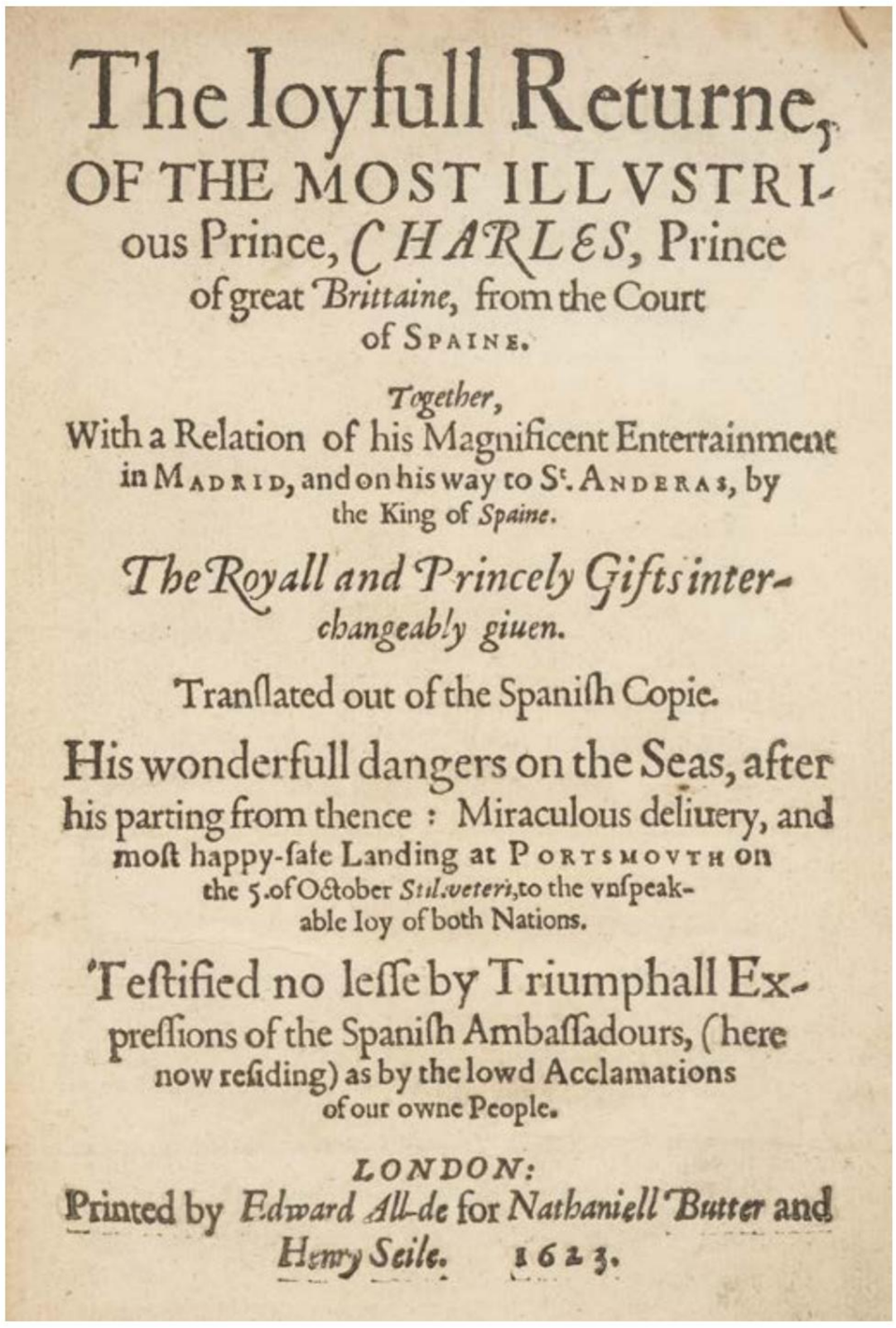

DIRECTION FOR SEARCH OF
RECORDS
Remaining in the CHANCERIE. TOWER. EXCHEQVER, with the *Limnes* thereof: *viz.*
The Kings *Remembrancer.* Lord Treasurers *Remembrancer.* Clarke of the *Extreats.* *Pipe.* *Auditors.*
The *First Fruits.* Augmentation of the *Reuenue.* Kings *Bench.* Common *Pleas.* Records of Courts *Christian.*
For the clearing of all such *Titles*, and *Questions*, *as the same may concerne.*
With the accustomed Fees of Search: And *diuerse necessarie Obseruations.*
Cui Author
THOMAS POWELL, *Londino-Cambrensis.*
——Cum tonat ocyus Ilex
Sulphure discutitur sacro, quam tuque, domusque.
LONDON,
Printed by *B. A.* for *Paul Man*, and are to be sold at his Shop in *Chancerie* Lane, at the Signe of the *Bowle*; or in *Distaffe* Lane, at the Signe of the *Dolphin.* 1622.

59 **Powell (Thomas).** Direction for Search of Records remaining in the Chancerie, Tower, Exchequer, with the Limnes thereof : viz. The Kings Remembrancer. Lord Treasurers Remembrancer. Clarke of the Extreats. Pipe. Auditors. The First Fruits. Augmentation of the Reuenue. Kings Bench. Common Pleas. Records of Courts Christian. For the clearing of all such titles, and questions, as the same may concerne. With the accustomed fees of search: and diuerse necessarie obseruations, London: B[ernard] A[lsop] for Paul Man, 1622, *78 pp., lacks first and last blanks, manuscript contents leaf inserted at rear (soiled), some spotting and slight staining at rear, minor worm tracing to upper outer corners of initial leaves away from text, old ownership name inscriptions of John Hughes (to title), Joseph Green, rector of Welford, Gloucestershire, and John Hughes to four additional note leaves tipped in at front, inscribed in pencil 'Hopkins 1847' [by Thomas Phillipps] above Green's name and inscription, contemporary gilt-panelled limp vellum, heavily rubbed and soiled, lacking ties, slim 8vo*

Provenance: John Hughes, Joseph Green [Thomas Phillipps] and John Hughes (inscriptions).

STC 20166. Only edition. Thomas Powell was a notable poet, man of letters and legal antiquarian. In this work, the author offers guidance to lawyers concerning the location and use of records, an important aspect of early English legal education.

(1) £200 - £300



The Ioyfull Returne, OF THE MOST ILLVSTRIous Prince, CHARLES, Prince of great Brittaine, from the Court of SPAINE.

Together, With a Relation of his Magnificent Entertainment in MADRID, and on his way to St. ANDERAS, by the King of Spaine.

The Royall and Princely Gifts interchangeably giuen.

Translated out of the Spanish Copie.

His wonderfull dangers on the Seas, after his parting from thence: Miraculous deliuery, and most happy-safe Landing at PORTSMOVTH on the 5. of October Stil veteri, to the vnspeakable Ioy of both Nations.

Testified no lesse by Triumphall Expressions of the Spanish Ambassadours, (here now residing) as by the lowd Acclamations of our owne People.

LONDON: Printed by Edward All-de for Nathaniell Butter and Henry Seile. 1623.

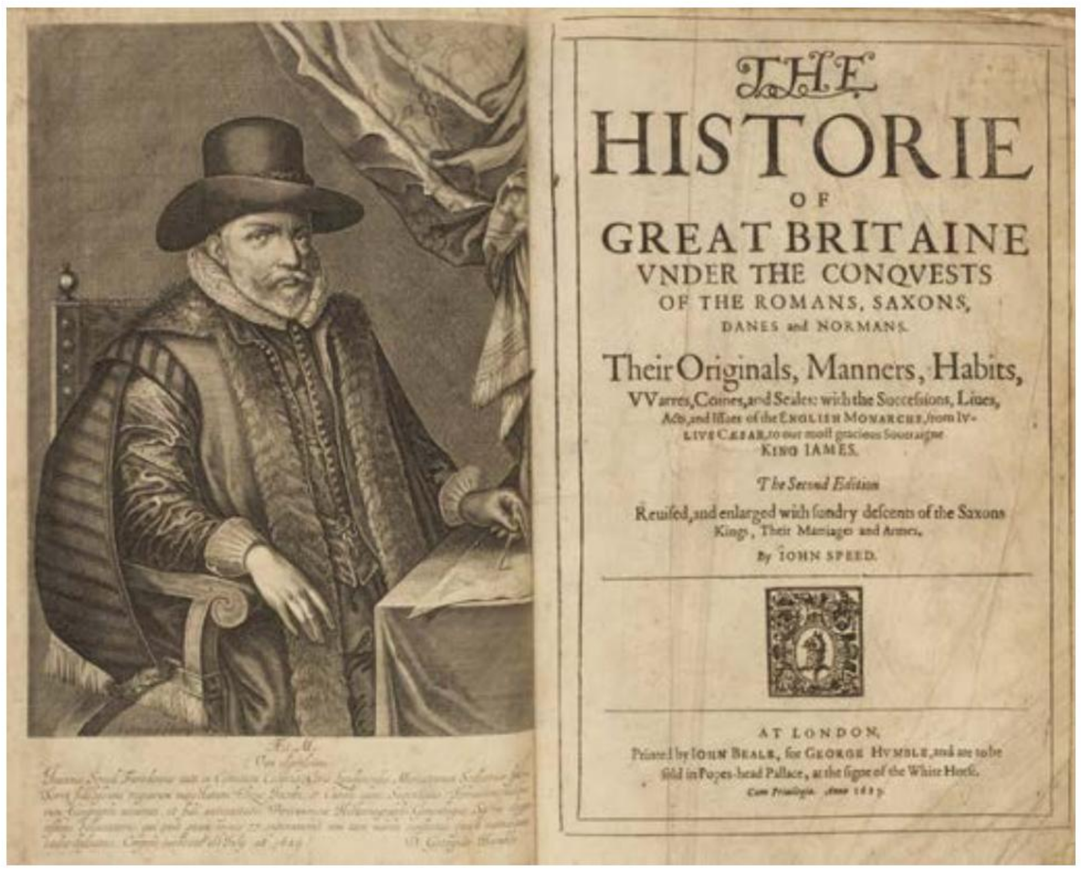
60 **Charles I.** The Joyfull Returne of the most illustrious Prince, Charles, Prince of Great Brittaine, from the Court of Spaine. Together with a relation of his Magnificent Entertainment in Madrid, and on his way to St. Anderas, by the King of Spaine. The Royall and Princely Gifts interchangeably given. Translated out of the Spanish Copie. His wonderfull dangers on the Seas, after his parting from thence: Miraculous delivery, and most happy-safe landing at Portsmouth, on the 5. of October Stil veteri, to the unspeakable joy of both nations. Testified no lesse by Triumphall Expressions of the Spanish Ambassadours, (here now residing) as by the lowd acclamations of our owne people, 1st edition, London: Edward All-de for Nathaniell Butter and Henry Seile, 1623, *[2], 46 pp., woodcut headpiece and initial, rough-trimmed, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, and old bookseller's printed description to front pastedown, 17th century full calf with double-rule gilt outer border, some light marks to covers, contained in modern purpose-made brown calf drop-over bookbox, small 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

STC 5025. Rare.

In February 1623, the future Charles I, and George Villiers, Duke of Buckingham travelled to Spain in disguise, as brothers Thomas and John Smith, concealing their faces with wigs and false beards. Their plan was to secure a marriage between Charles and the Catholic Spanish Infanta, Maria Anna, known today as the Spanish Match. Owing to religious difficulties (Maria objected to marrying a Protestant) the plan was abandoned.

(1) £600 - £800



THE HISTORIE OF GREAT BRITAINE VNDER THE CONQVESTS OF THE ROMANS, SAXONS, DANES and NORMANS.

Their Originals, Manners, Habits, VVarres, Coines, and Seales: with the Succesions, Liues, Acts, and Issues of the ENGLISH MONARCHS, from IVLIVS CÆSAR, to our most gracious Soueraigne KING IAMES.

The Second Edition Reuised, and enlarged with sundry descents of the Saxons Kings, Their Mariages and Armes.

By IOHN SPEED.

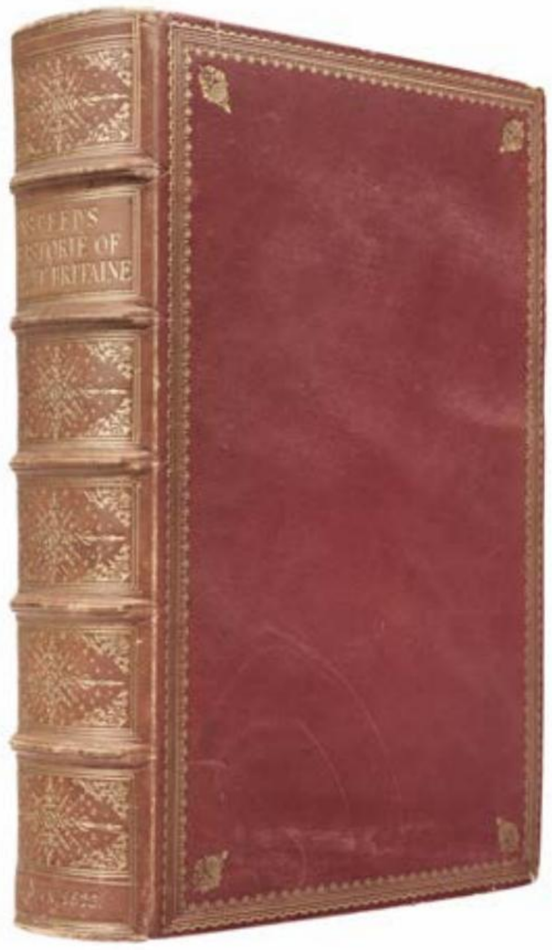
AT LONDON, Printed by IOHN BEALE, for GEORGE HVMBLE, and are to be sold in Popes-head Palace, at the signe of the White Horse.

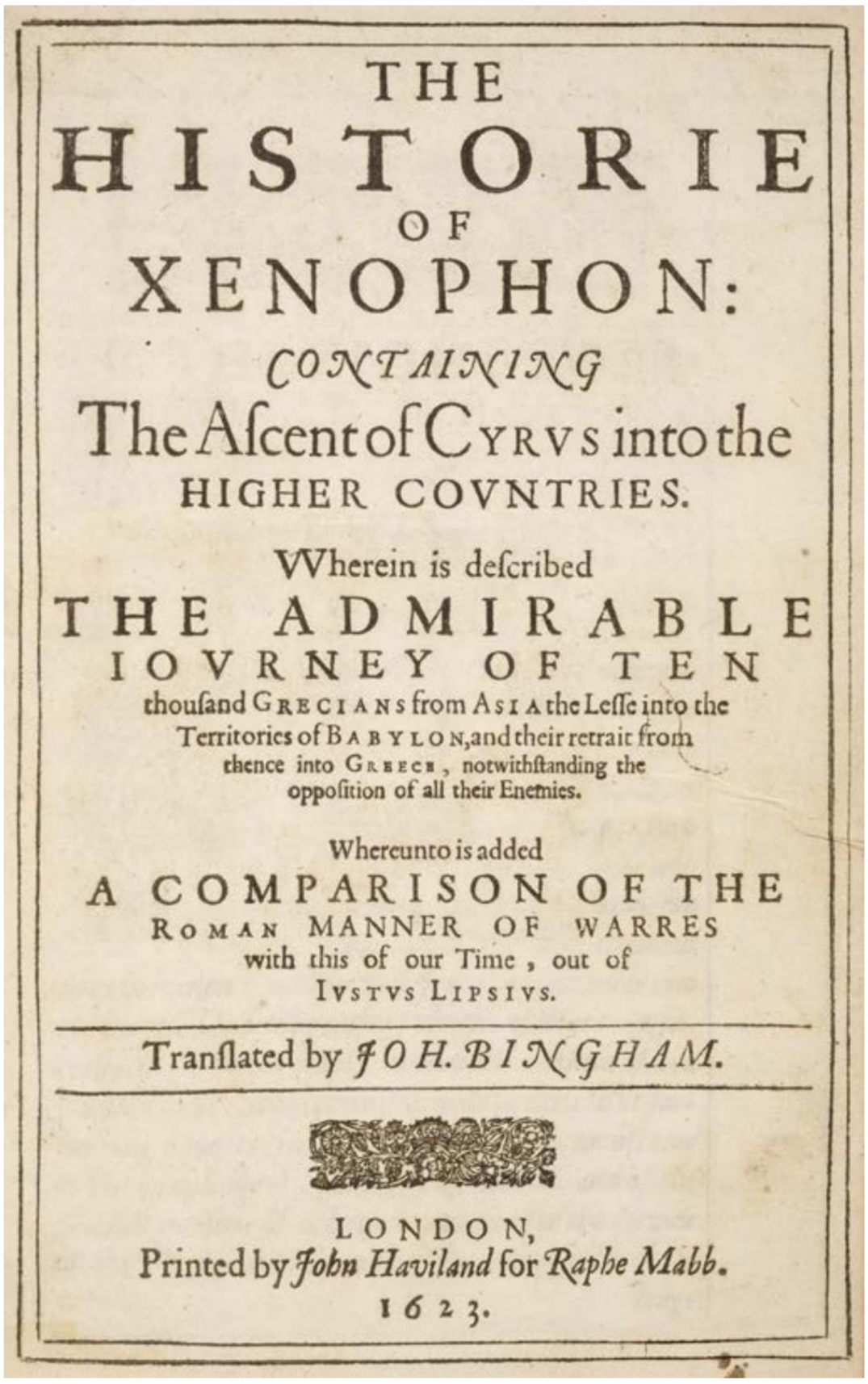
61 **Speed (John).** The Historie of Great Britaine under the conquests of the Romans, Saxons, Danes and Normans. Their originals, manners, habits, warres, coines, and seales: with the successions, lives, acts, and issues of the English monarchs, from Julius Caesar, to our most gracious soueraigne King James. The second edition revised, and enlarged with sundry descents of the Saxons kings, their marriages and armes, London: Printed by John Beale for George Humble, 1623, *additional engraved portrait frontispiece (lined to verso), lacking initial blank, title with old creases pressed out and small repair to margin of upper and lower outer corners, numerous woodcuts including head and tailpieces, erratic pagination, small rust holes to a few leaves, final leaf repaired at head of foremargin, a few leaves with short worm trail to inner column of letterpress notes, some light toning, late 19th-century manuscript notes tipped onto front free endpapers, burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, all edges gilt, late 19th-century red morocco gilt, gilt-decorated spine and border decoration, spine faded and extremities slightly rubbed, folio (33.3 x 21 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

STC 23046.3.

(1) £300 - £500





THE
HISTORIE
OF
XENOPHON:
CONTAINING
The Ascent of CYRVS into the
HIGHER COVNTRIES.

Wherein is described
THE ADMIRABLE
IOVRNEY OF TEN
thousand GRECIANS from ASIA the Lesse into the
Territories of BABYLON, and their retrait from
thence into GREECE, notwithstanding the
opposition of all their Enemies.

Whereunto is added
A COMPARISON OF THE
ROMAN MANNER OF WARRES
with this of our Time, out of
IVSTVS LIPSIVS.

Translated by JOH. BINGHAM.

LONDON,
Printed by John Haviland for Raphe Mabb.
1623.

62 **Xenophon.** The Historie of Xenophon containing The Ascent of Cyrus into the Higher Countries. Wherein is described the admiral journey of ten thousand Grecians from Asia the lesse into the territories of Babylon and their retrait from thence into Greece, not withstanding the opposition of all their enemies. Whereunto is added a comparison of the Roman manner of warres with this of our time, out of Justus Lipsius. Translated by Joh. Bingham, 1st edition, London: Printed by John Haviland for Raphe Mabb, 1623, *verso of title with engraved bookplate of Rt. Hon. Algernon Capell, 2nd Earl of Essex, Viscount Maldon and Baron Capell of Hadham (1670-1710), with engraved date 1701, woodcut initials, head-and tail-pieces, without initial and final blank leaves ([A]1 and X4), burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, pastedown also bearing earlier manuscript shelf number 'C:5: 12', contemporary gilt panelled calf, gilt-decorated spine, morocco title label and crest label of George Capell-Coningsby, 5th Earl of Essex (1757-1839), folio (267 x 176 mm)*

Provenance: Algernon Capell, 2nd Earl of Essex (1670-1710); George Capell-Coningsby, 5th Earl of Essex (1757-1839); W. A. Foyle, Beeleigh Abbey (bookplate).

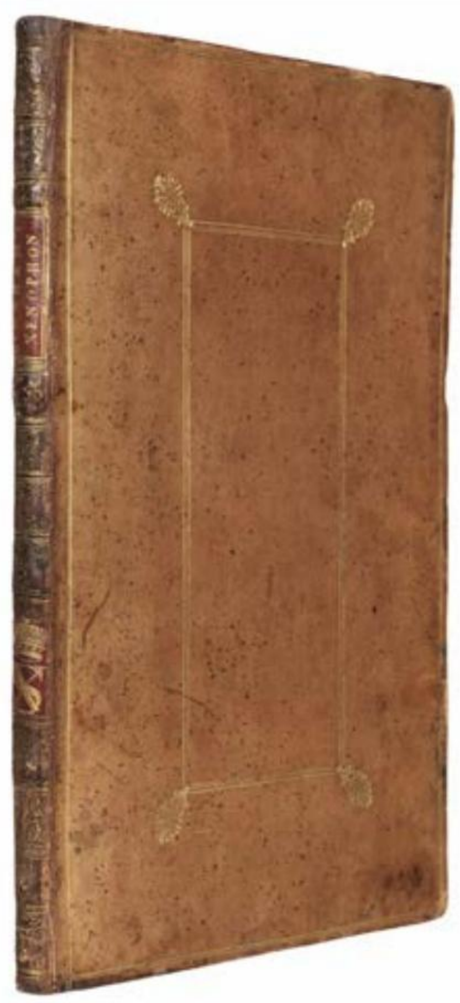
ESTC S118779; STC 26064.

Fine copy with early provenance. A translation by John Bingham of Xenophon's *Anabasis*, an account of the march of the mercenary army of 10,000 Greeks led by Cyrus, prince of Persia, to attack his brother Artaxerxes II and seize the Persian throne.
(1) £1,000 - £1,500

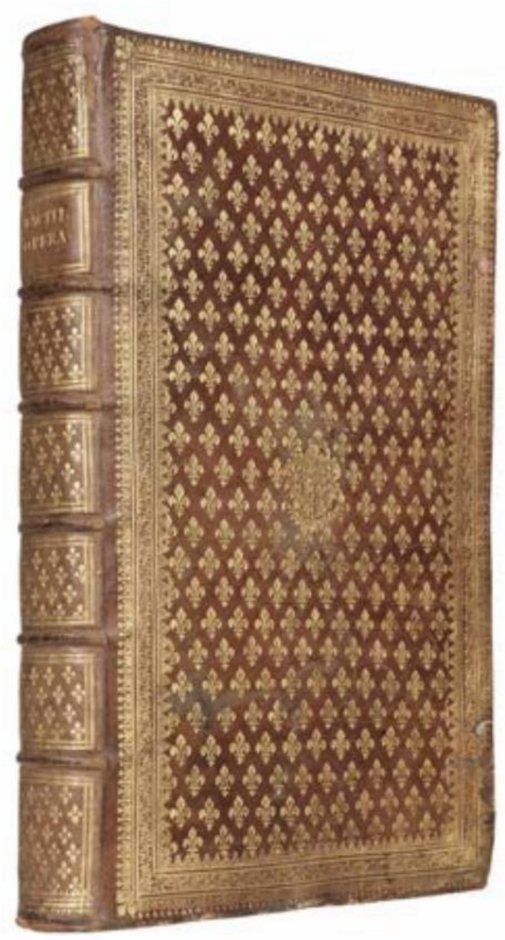
63 **Tacitus (Gaius Cornelius).** Opera quae exstant. Justus Lipsius postremum recensuit. Adddit, commentarii aucti emendatique ad ultima manu. Accessit C. Velleius Paterculus cum euisdem lipsi auctioribus Notis, 3 parts in one volume, Antwerp: Officina Plantiniana, apud Balthasarem Moretum & Viduam Joannis Moreti, & Jo. Meursium, 1627, *engraved Plantin device to general title, woodcut device on titles of parts 1 and 2, repeated at end of parts 1 and 3, small rust-hole at foot of A2 with very slight damage to text, occasional browning, contemporary gold-tooled tan full morocco, sides with a semé of fleur-de-lys within a roll-tooled border, unidentified gilt coat-of-arms at centre, spine similarly tooled with a semé, gilt edges, remains of two fore-edge ties, minor repairs at spine ends and corners, folio (380 x 240 mm)*

Provenance: unidentified arms, possibly Netherlandish (binding, not in Renesse or Olivier); Murat de Lestang or Murat de St.-Genest (18th-century armorial bookplate).

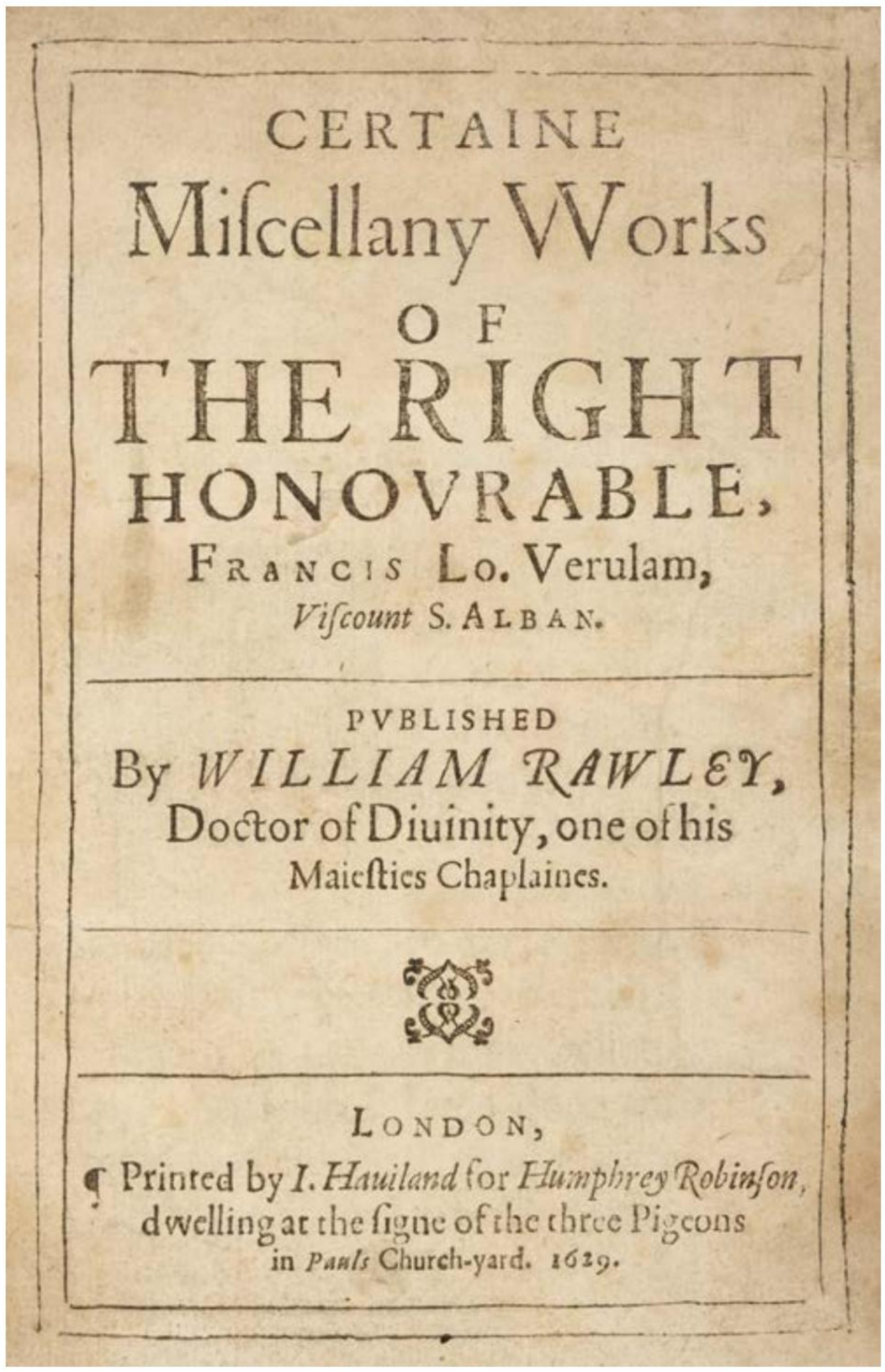
Brunet V, 634.
(1) £300 - £500



Lot 62



Lot 63



CERTAINE
Miſcellany Works
OF
THE RIGHT
HONOVRABLE,
FRANCIS Lo. Verulam,
Viſcount S. ALBAN.

PVBLISHED
By *WILLIAM RAWLEY*,
Doctor of Diuinity, one of his
Maieſties Chaplaines.

LONDON,
¶ Printed by *I. Hauiland* for *Humphrey Robinſon*,
dwelling at the ſigne of the three Pigeons
in *Pauls* Church-yard. 1629.

64 **Bacon (Francis).** Certaine Miscellany Works of the Right Honourable, Francis Lo. Verulam, Viscount S. Alban. Published by William Rawley, Doctor of Divinity, one of his Maiesties Chaplaines, 4 parts in one volume, London: Printed by I. Haviland for Humphrey Robinson, dwelling at the signe of the three Pigeons in Pauls Church-yard, 1629, *without (as often) blank A1, general title with printer's ornament within double-ruled border, title to each part within double-ruled border with woodcut flaming heart device, metalcut headpieces, decorative woodcut initials, light browning to first few leaves, with discreet archival repairs to upper margins (generally in very good condition), inner gilt dentelles, marbled endpapers, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, late 19th or early 20th-century antique-style gilt-ruled speckled full calf, black morocco spine label, lightly rubbed to extremities, 4to (185 x 135 mm)*

Provenance: From the library of Sir Hugh Walpole (bookseller's pencil note to verso of front endpaper, dated July 1945); Christie's, The Second Portion of the Famous Library of the late Sir Hugh Walpole, C.B.E., 2 July 1945, lot 62, bought by Foyle (£19): W. A. Foyle, Beeleigh Abbey (bookplate).

STC 1124; ESTC S100333; Gibson 191.

First edition, and the first appearance in print of three of the four tracts included in the volume. The preface states that 'a corrupt and surreptitious Edition, of that *Discourse* of his, *Touching a Warre with Spaine,* lately set forth' compelled Rawley, Bacon's chaplain and literary executor, to publish a corrected version of that work, along with *An Advertisement Touching an Holy Warre. Written in the yeare 1622*; *An Offer to Our Late Soveraigne James, of a digest to be made of the Lawes of England*; and *The History of the Reigne of King Henry the Eighth*.

(1) £1,000 - £1,500

65 **Parkinson (John).** Paradisi in sole Paradisus Terrestris. Or a garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with a kitchen garden of all manner of herbes, rootes, & fruites, for meate or sause used with us, and an orchard of all sorte of fruitbearing trees and shrubbes fit for our land together with the right orderinge planting & preserving of them and their uses & vertues, collected by John Parkinson Apothecary of London, 1st edition, London: Humfrey Lownes and Robert Young, 1629, *[12], 612, [16] pp., woodcut title (relaid), woodcut portrait of Parkinson to **6 verso, full-page woodcut of garden design, 109 full-page botanical woodcuts, a few smaller woodcut illustrations to text, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown a few preliminary leaves damp-mottled, final text leaf with lower and outer margin reinforced to verso, occasional light scattered spotting, 19th-century tree calf gilt, red morocco title label, covers with gilt foliate roll border, rubbed, folio (320 x 205 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Henrey 282; Hunt 215; Nissen 1489; STC 19300.

First edition of 'the earliest important treatise on horticulture published in England' (Henrey).

(1) £1,000 - £1,500

66 **Weever (John).** Ancient Funerall Monuments within the united Monarchie of Great Britaine, Ireland, and the Islands adiacent, with the dissolued Monasteries therein contained; their founders, and what eminent persons have beene in the same interred, 1st edition, London: Thomas Harper, 1631, *engraved portrait frontispiece, engraved additional title with architectural border, 6 full-page woodcut plates, further woodcut illustrations in text, errata leaf, index at end, 20th century armorial bookplate of W. Rolleston Saunders to rear pastedown, bookplate of 'W. R'. to front pastedown, 20th-century calf gilt (endpapers and blanks renewed), folio (285 x 185 mm)*

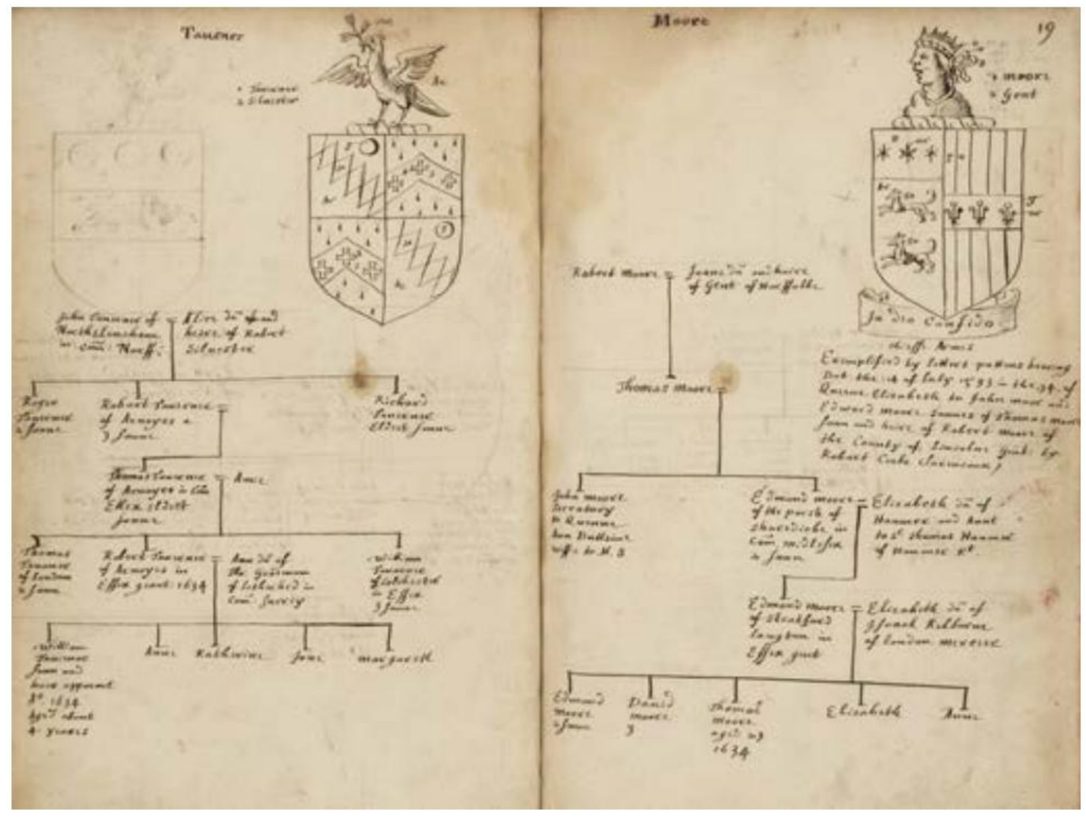
Cox III, p. 463; STC 25223; Upcott p. 20.
(1) £200 - £300

67 **Stow (John).** The Survey of London: Contayning the Original, Increase, Moderne Estate, and Government of that City, Methodically set downe, 4th edition, London: printed by Elizabeth Purslow, and are to be sold by Nicholas Bourne, 1633, *woodcut City of London armorial frontispiece with small hole, woodcut armorial illustrations, errors in pagination, repaired closed tears to frontispiece and title, long closed tear to 2F6, some damp staining mostly at rear of volume, endpapers renewed, burgundy morocco bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, contemporary panelled calf, neatly rebacked with gilt decorated spine, red morocco title label, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC S117597; STC 23345.
(1) £300 - £400

Lot 67



68 **Arms of Essex.** A manuscript volume of arms and pedigrees of Essex families from the Visitation of Essex, 1634, *[6], 51 leaves, manuscript on paper, numerous coats-of-arms in trick, title and index leaves at front, contemporary foliation, manuscript heading at top of folio 1, 'These desents following were taken in the last visitacon made for the county of Essex by George Owen als Yorke Herauld and Hen:Lilly Rouge Rose A[nn]o 1634', some soiling and old damp staining, some bluish ink staining to upper margins of folios 35-42, not affecting legibility of text, minor marginal chipping and fraying with a few old discreet repairs, armorial bookplate of Evelyn Philip Shirley (1812-1882) and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, the Shirley bookplate with 'no. 127' written at foot, late 19th-century vellum gilt, folio (315 x 212 mm)*

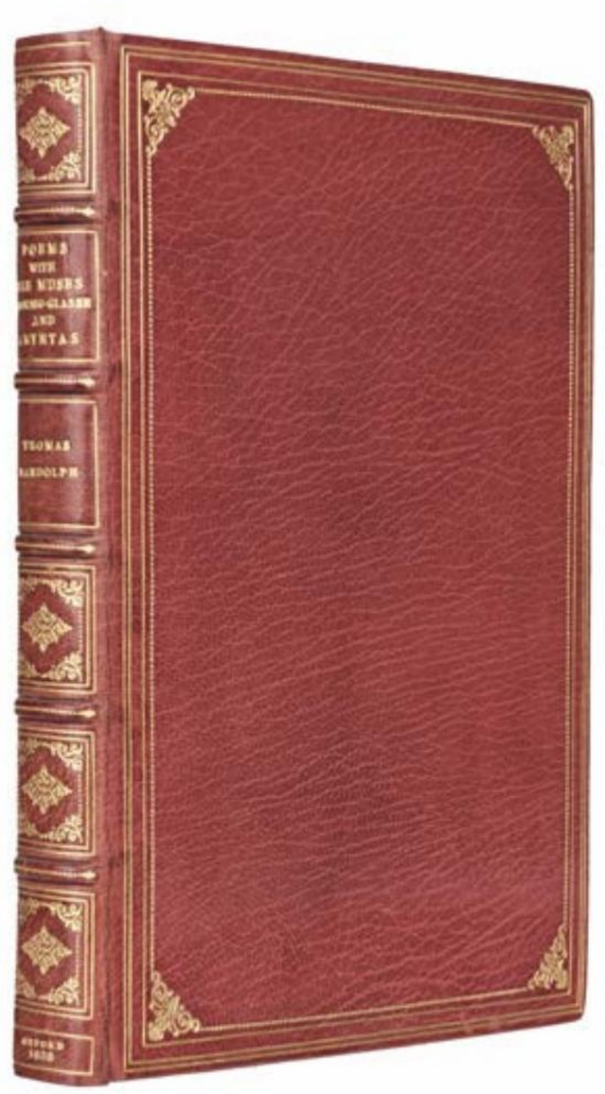
Evelyn Philip Shirley (bookplate); W.A. Foyle, Beeleigh Abbey (bookplate).

Henry Lilly (died 1638), Rouge-dragon pursuivant was employed with George Owen, York herald, in 1634, to visit Essex and Worcestershire for Sir Richard St. George, Clarenciux, and Sir John Borough, Norroy. The Essex visitation was printed in volume 13 of the 'Publications of the Harleian Society'.
(1) £400 - £800

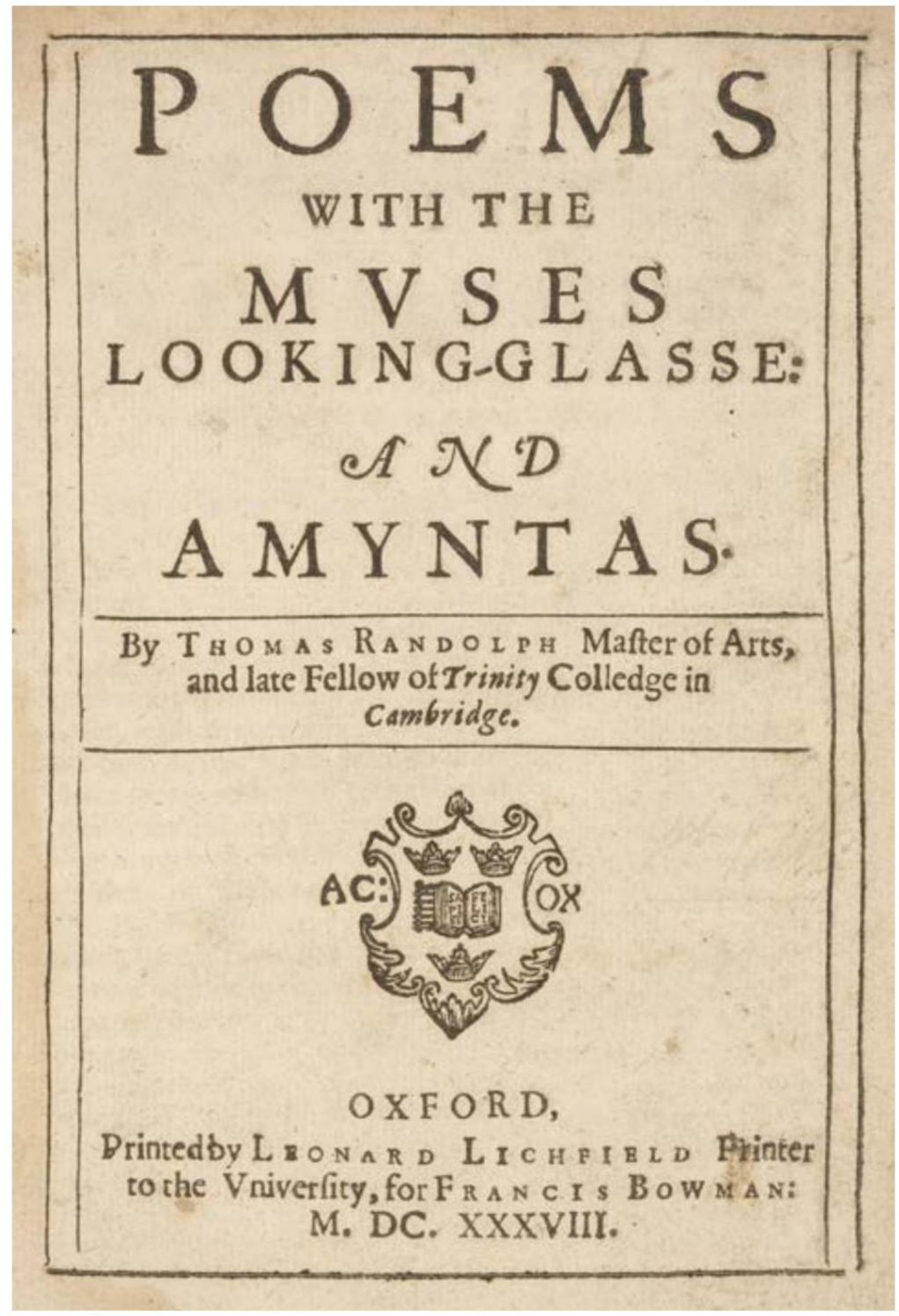
69 **Gerard (John).** The Herball or Generall Historie of Plantes... very much enlarged and amended by Thomas Johnson, London: Adam Islip, Joice Norton, and Richard Whitakers, 1636, *engraved title-page, numerous woodcut illustrations, first & last blank leaves present, early signature of Henry Streatfeild (early 18th-century signature?) to upper margin of dedication leaf (with small hole to woodcut headpiece), closed tear to pp. 477/478 (Rr3) without loss and repaired closed tear at foot of pp. 537/538 (Yy3), occasional minor toning and light scattered spotting (generally in good clean condition), 18th-century armorial bookplate bearing of the Streitfield family ('Data Fata Sequutus'), contemporary calf, rebacked and board corners refurbished, few scratches to boards, leather wear to fore-edge of lower board, folio (345 x 235 mm)*

STC 11752; ESTC S122175; Henrey 156; Hunt I, 230; Nissen BBI 698. The second edition of Thomas Johnson's expanded version of 1633, which corrected many of the errors found in Gerard's original edition of 1597.
(1) £1,000 - £1,500

Lot 69



Lot 70



POEMS
WITH THE
MVSES
LOOKING-GLASSE:
AND
AMYNTAS.

By THOMAS RANDOLPH Master of Arts, and late Fellow of *Trinity* Colledge in *Cambridge.*

AC: OX

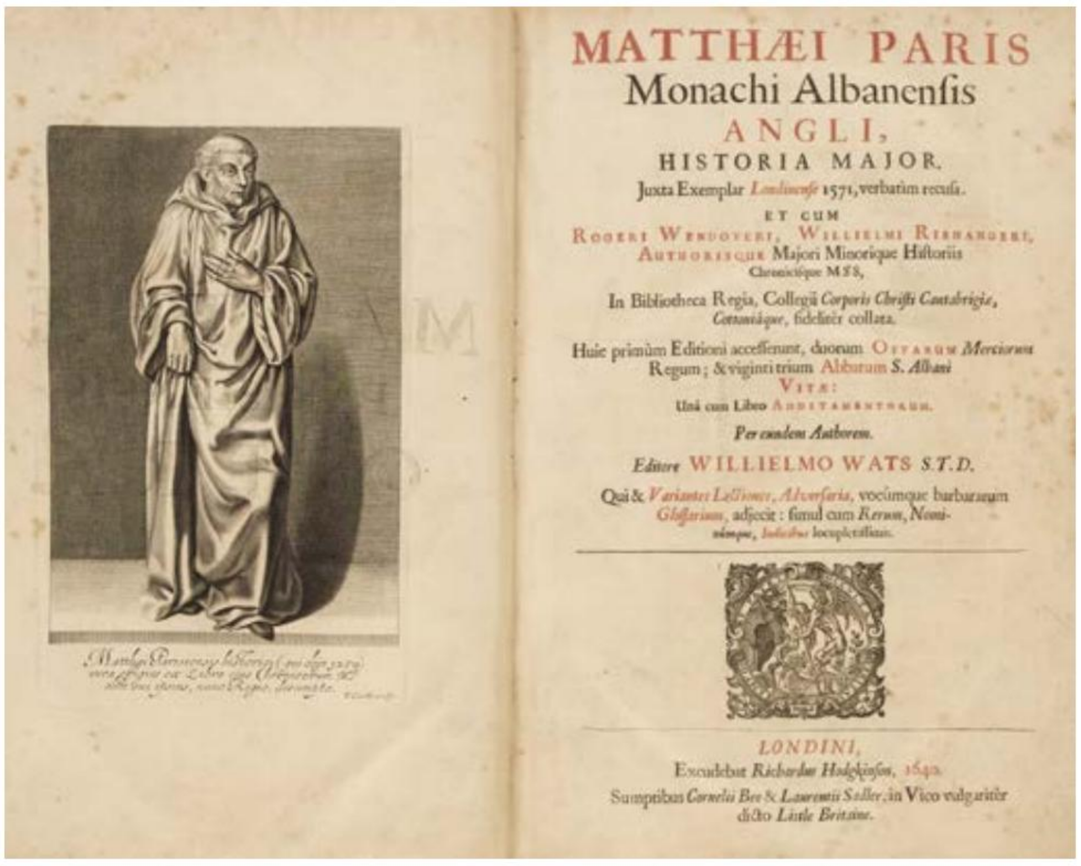
OXFORD,
Printed by LEONARD LICHFIELD Printer to the Vniversity, for FRANCIS BOWMAN:
M. DC. XXXVIII.

70 **Randolph (Thomas).** Poems with the Muses Looking-Glasse: and Amyntas, 3 parts in one volume, 1st edition, Oxford: Printed by Leonard Lichfield, Printer to the University, for Francis Bowman, 1638, *separate title to each part, A1 recto to first part reads 'inestimable,' second part 'The Muses Looking-Glasse' with separate dated title-page, register and pagination, third part 'Amyntas' with separate dated title-page and pagination but register continuous with 'The Muses Looking-Glasse', each title with small woodcut printer's device, several woodcut head-pieces, minor marks to verso of final leaf, all edges gilt, inner gilt dentelles, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th century gilt-decorated red crushed full levant morocco (by Sangorski & Sutcliffe), in fine condition, small 4to*

STC 20694; Hayward 74; Greg III, p. 1100-1101; Madan I p. 209; Pforzheimer 828; Wither to Prior 746; ESTC S115618.

First edition of this collection of pastoral, erotic and festive verse (followed by two plays) by one of the more significant 'Sons of Ben' (followers of the playwright Ben Jonson), published two years after the premature death of the young author some three months short of his thirtieth birthday. Randolph began his literary career at Trinity College, Cambridge, where he was known for his wit and ingenuity. Leaving Cambridge for London in 1632, he engaged with too much enthusiasm in the dissipations of metropolitan literary life, and his 'immoderate way of living in all probablility shortened his days' (Phillips, *Theatrum Poetarum*, 1675). Commendatory verses here come from other 'sons' including Owen Feltham, and there are several poems addressed to Jonson himself. In *The Muses Looking-Glass*, two puritan hawkers who are strongly prejudiced against the stage are accosted by a third character, Roscius, who undertakes to convert them. In the play that follows, to a counterpoint of commentary from the puritans, virtues and vices appear in couples or singly and (in accordance with the theory of comedy put forward in the first act) hold up a mirror in which spectators may note their own defects.

(1) £700 - £1,000



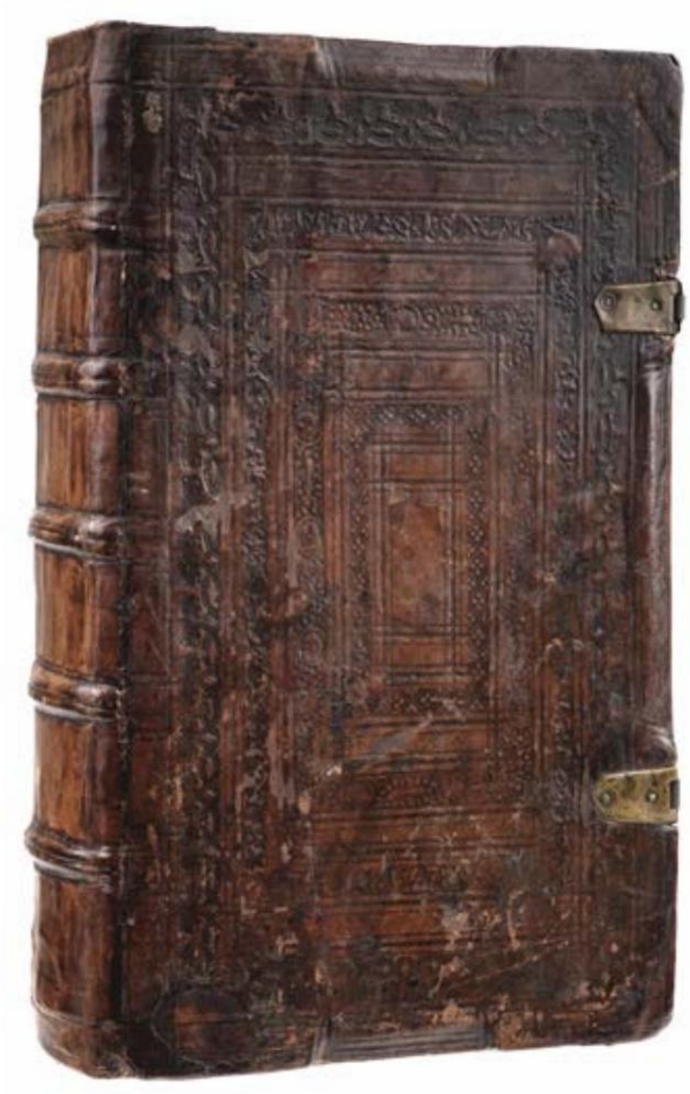
MATTHÆI PARIS
Monachi Albanensis
ANGLI,
HISTORIA MAJOR.
Juxta Exemplar *Londinense* 1571, verbatim recusa.
ET CUM
ROGERI WENDOVERI, WILLIELMI RISHANGERI, AUTHORISQUE Majori Minorique Historiis Chronicisque MSS,
In Bibliotheca Regia, Collegii *Corporis Christi Cantabrigiæ, Cottoniâque*, fidelitèr collata.
Huic primùm Editioni accesserunt, duorum OFFARUM *Merciorum* Regum; & viginti trium Abbatum *S. Albani* VITÆ:
Unâ cum Libro ADDITAMENTORUM.
Per eundem Authorem.
Editore WILLIELMO WATS *S.T.D.*
Qui & *Variantes Lectiones, Adversaria*, vocúmque barbarorum *Glossarium*, adjecit: simul cum *Rerum*, Nominúmque, *Indicibus* locupletissimis.

LONDINI,
Excudebat *Richardus Hodgkinsonus*, 1640.
Sumptibus *Cornelii Bee* & *Laurentii Sadler*, in Vico vulgariter dicto *Little Britaine*.

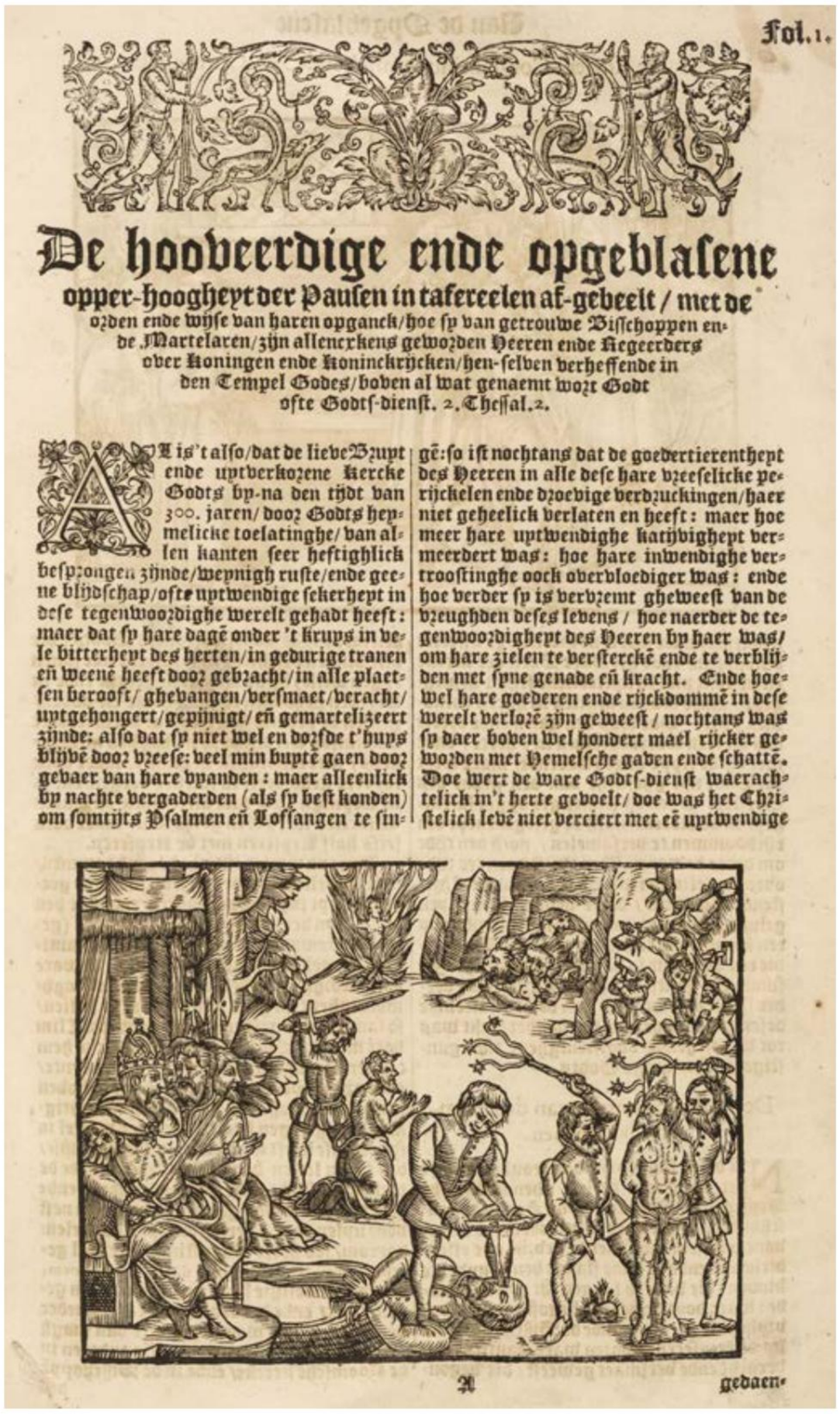
71 **Paris (Matthew).** Monachi Albanensis Angli, Historia Major. Juxta Exemplar Londinense 1571, Verbatím Recusa. Et cum Rogeri Wendoveri, Willielmi Rishangeri..., Editioni accesserunt, duorum Offarum Merciorum Regum..., Editore Willielmo Wats..., 2 parts in one, London: Richard Hodgkinson, 1640, *engraved frontispiece, title printed in red & black, separate title-page to second part dated 1639, light toning and occasional scattered spotting, upper pastedown bearing the signature 'Joh. Mart. Silberrad 1730' and with the armorial bookplate of Edmund George Lamb and his signature written below, contemporary vellum with blind arabesque to centre of each board, neatly rebacked preserving majority of original spine, later brown morocco title label, lacking ties, folio (334 x 225 mm)*

Provenance: 'Joh. Mart. Silberrad' (inscription, dated 1730); Edmund George Lamb (bookplate and inscription).

STC 19210.
(1) £200 - £300



Lot 72



Fol. 1.

De hooveerdige ende opgeblasene opper-hoogheyt der Pausen in tafereelen af-gebeelt / met de oorden ende wyse van haren opganck/hoe sy van getrouwe Bisschoppen ende Martelaren/zijn allenerkens geworden Heeren ende Regeerders over Koningen ende Koninckrijcken/hen-selven verheffende in den Tempel Godes/boven al wat genaemt wort Godt ofte Godts-dienst. 2. Thessal. 2.

ALs't also/dat de lieve Bruyt ende uytverkorene Kercke Godts by-na den tijdt van 300. jaren/ door Godts heymelicke toelatinghe/ van allen kanten seer heftighlick besprongen zijnde/weynigh ruste/ende geene blijdschap/ofte uytwendige sekerheyt in dese tegenwoordighe werelt gehadt heeft: maer dat sy hare dagē onder 't kruys in vele bitterheyt des herten/in gedurige tranen eñ weenē heeft door gebracht/in alle plaetsen beroost/ ghevangen/versmaet/veracht/ uytgehongert/gepijnigt/eñ gemartelizeert zijnde: also dat sy niet wel en dorfde t'huys blijvē door vreese: veel min buytē gaen door gebaer van hare vyanden: maer alleenlick by nachte vergaderden (als sy best konden) om somtijts Psalmen eñ Lossangen te singē: so ist nochtans dat de goedertierenthept des Heeren in alle dese hare vreeselicke perijckelen ende droevige verdruckingen/haer niet geheelick verlaten en heeft: maer hoe meer hare uytwendighe katijvighept vermeerdert was: hoe hare inwendighe vertroostinghe oock overvloediger was: ende hoe verder sy is vervremt gheweest van de vreughden deses levens / hoe naerder de tegenwoordighept des Heeren by haer was/ om hare zielen te versterckē ende te verblijden met syne genade eñ kracht. Ende hoewel hare goederen ende rijckdommē in dese werelt verlorē zijn geweest / nochtans was sy daer boven wel hondert mael rijcker geworden met Hemelsche gaven ende schattē. Doe wert de ware Godts-dienst waerachtelick in't herte gevoelt/ doe was het Christelick levē niet verciert met eē uytwendige

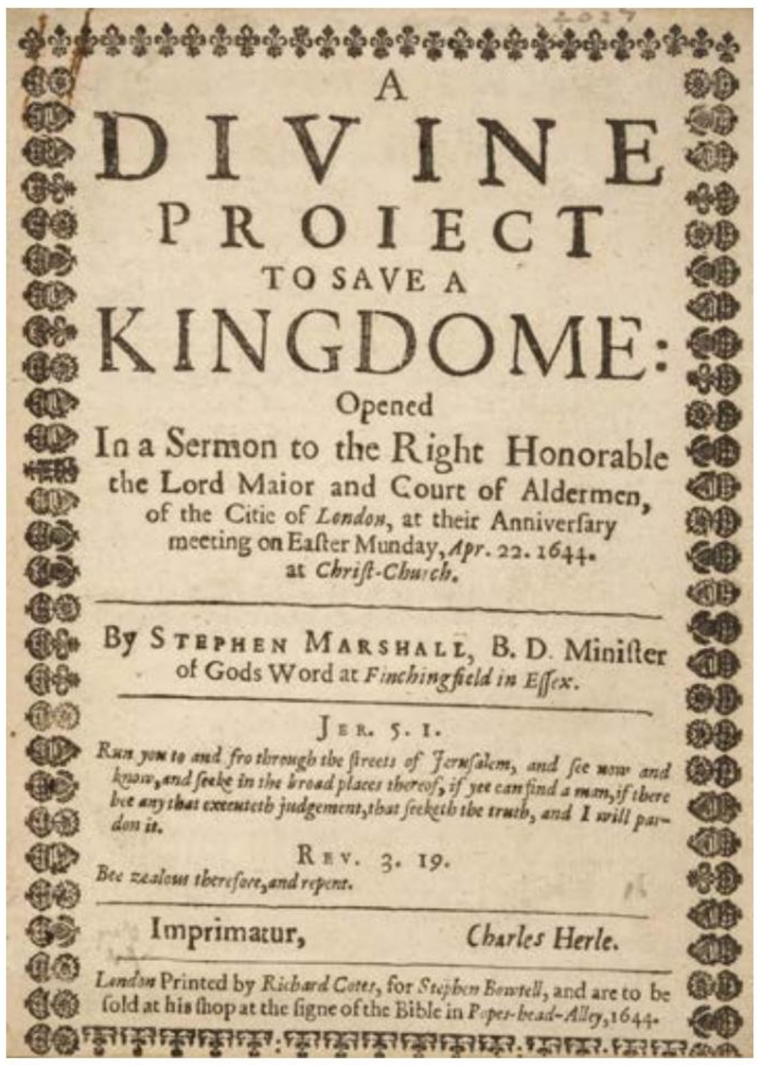
A gedaen-

72 **Haemstede (Adrianus).** Historien der Vromer Martelaren. Die om het getuychenis des Heyligen Evangeliums haer bloet ghestort hebben, van de tijden Christi af..., Dordrecht: gedruckt Hendrick van Esch, voor Francoys Boels, 1643, *woodcut illustrations, colophon dated 1644, closed tear to gutter margin of title, occasional light damp staining at rear of volume, later endpapers, contemporary calf over wooden boards with blind decoration to boards, neatly rebacked and corners refurbished, clasps present, folio (308 x 198 mm)*

Haemstede's martyrology, the first of its kind in Dutch, was originally published in Emden in 1559, shortly after his flight from persecution. Later editions updated the text with more recent examples.
(1) £300 - £400

73 **Illuminated Diploma.** A hand-illuminated diploma on vellum in Latin, Venice, 1644, *6 leaves, granting a degree as Doctor in Philosophy to 'D. Franciscus Maria Ferreus civis Venetus filius excellentissimi D. Alouisii I V Doctoris', granted by 'Nicolaus Caopena Plebanus Sancti Joannis in Bragora, et Studii Generalis Venetiar... ', with a colophon and signatures of Julius Malvicini and Angelus Schietti, finely decorated throughout, beginning with a full-page painting of the Malvicini arms superimposed on the crowned double-headed eagle of Austria surrounded by elaborate flower and scroll borderwork springing from two half-length female figures, with figures of the Virgin and Child, St Mark and St Julian in the top scroll, the other pages with deep borders flower and scroll work, the whole illuminated in gold, silver and colours by a skilled Venetian artist of the period, recto of first leaf and verso of final leaf blank, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary Italian red morocco richly gilt, the covers elaborately tooled with a design in the style of Le Gascon, remains of three silk ties (one detached) and spine cord, a little rubbed, slim small folio (sheet size 240 x 175 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1) £300 - £500


A
DIVINE
PROIECT
TO SAVE A
KINGDOME:
Opened
In a Sermon to the Right Honorable the Lord Maior and Court of Aldermen, of the Citie of *London*, at their Anniversary meeting on Easter Munday, *Apr.* 22. 1644. at *Christ-Church.*

By STEPHEN MARSHALL, B. D. Minister of Gods Word at *Finchingfield in Essex.*

JER. 5. 1.
Run you to and fro through the streets of Jerusalem, and see now and know, and seeke in the broad places thereof, if yee can find a man, if there bee any that executeth judgement, that seeketh the truth, and I will pardon it.

REV. 3. 19.
Bee zealous therefore, and repent.

Imprimatur, *Charles Herle.*

London Printed by *Richard Cotes*, for *Stephen Bowtell*, and are to be sold at his shop at the signe of the Bible in *Popes-head-Alley*, 1644.

Lot 74

74 **Marshall (Stephen).** A Divine Proiect to save a Kingdome: Opened in a Sermon to the Right Honorable the Lord Maior and Court of Aldermen, of the Citie of London, at their Anniversary meeting on Easter Munday, Apr. 22. 1644. at Christ-Church. By Stephen Marshall, B.D. Minister of Gods word at Finchingfield in Essex. Imprimatur, Charles Herle, London: Printed by Richard Cotes, for Stephen Bowtell, and are to be sold at his shop at the signe of the Bible in Popes-head-Alley, 1644, *[4], 40 pp., title-page within ornamental border (slightly cropped at foot), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, modern red half morocco by Sangorski & Sutcliffe, small 4to, together with:*

[Beadle, John]. The Journal or Diary of a Thankful Christian. Presented in some Meditations upon Numb. 33.2. and Moses wrote their goings out, according to the Journeys, by the commandement of the Lord, London: E. Cotes, for Tho. Parkhurst, 1656, *[48], 184, [8] pp., imprimatur leaf before title, some toning throughout and occasional light spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century red half calf gilt, 8vo, together with:*

Skerret (Ralph). The Duty of speaking Truth. Recommended in a Sermon Preach'd at the Lent-Assizes, holden at Chelmsford in Essex, March 15, 1715-16. Before the Honourable Mr. Justice Tracy. Printed for E. Matthews and J. Harrison, 1716, *24 pp., short repaired closed tear at head of title-page, some minor spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century maroon half morocco by Sangorski & Sutcliffe, slim 8vo,*

[Walker, Anthony]. The Holy Life of Mrs Elizabeth Walker, Late Wife of A.W. D.D. Rector of Fyfield in Essex. Giving a modest and short Account of her Exemplary Piety and Charity... . . . with some usefull Papers and Letters writ by her on several Occasions, London: Printed by J. Leake and are to be sold by Nathanael Ranew, 1690, *[16], 3-60, 63-296 pp., lacks D6, burn damage at foot of leaves D7-E3 with some loss of text, browning and spotting throughout, some damp staining, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary calf, rebacked, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate to each).

1. Wing M752; 2. Wing B1557; 4. Wing W305.
(4) £300 - £400

Lot 75

Lot 76

75 **[Biondi, Giovanni Francesco].** An History of the Ciuill Warres of England betweene the two howses of Lancaster and Yorke. The originall where of is set downe in the life of Richard ye second; theire proceedings, in ye lives of Henry ye 4th Henry ye 5th and 6th Edward ye 4th and 5th Richard ye 3d. and Henry ye 7th in whose dayes they had a happy period. Englished by the Right Honble. Henry Earle of Monmouth, 2 volumes in one, London: [by T. H. and I. D.] for the use of Capt: John Minshaw and Edward his brother, 1645, *engraved title and four engraved portraits, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century half calf, gilt-decorated spine, small folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC R206581.
(1) £200 - £300

76 **Codrington (Robert).** [The Life and Death, of the illustrious Robert Earl of Essex, & c.conatining at large the wars he managed, and the commands he had in Holland, the Palatinate, and in England. Together with some wonderfull observations both of himselfe, and his predecessors, and many most remarkable passages from his infancie, unto the day of his death, London: F. Leach, for L. Chapman, 1646], *additional engraved title ('A Mournefull Cloud over vaylinge the face of England for the sorrowfull death of his Exelence Robert Devourux Earle of Essex... Lord General of all the Parlaments forces & c and died ye 24 of September 1646'), lacks A1-2 (printed title and dedication to Walter Devereux), 50 pp. of text (B-G4, H1), lacks final blank (H2), a few leaves close-trimmed to upper or lower margin, occasionally touching page number at head or catch-word at foot, a few contemporary marginal annotations in brown ink, including inscription to verso of engraved title 'To Mr. John Tempest aboard of the marlin friggot', which is repeated and followed by 'Dunkirke, ye Mr Chr. Hutchinson's master of Thomas Hutchinson', disbound without covers, small 4to, together with:*
[Sibbald, Robert]. The Liberty and Independency of the Kingdom and Church of Scotland, Asserted from Ancient Records. To which is added a Speech at the Proclamation of K. James concerning the Succession to the Crown of England, 1st edition, Edinburgh: Andrew Symson for Henry Knox, David Freebairn and John Vallange, [1702], *title and dedication torn with losses and laid down (title partly completed in manuscript), bound with two other related works, the first beginning on A2 with drop-head title 'The true copies of a speache made with F. H. Esquier, the abstract wherof was delivered on Wednesdaie the 30 of March after the Proclamation of the Kings most excellent Majesty in the County of Essex', the second work 'Defence of the Independency of the Church of Scotland, the second Part', Edinburgh, 1703, some soiling and spotting, later marbled boards with calf label to spine, manuscript labels to upper cover, a little rubbed, small 4to*

Provenance (first work): Probably John Tempest of Stella Hall, Blaydon, county Durham, a staunch royalist and Roman Catholic (1623-1697), only son of Sir Thomas Tempest (1594-circa 1652). During the English Civil War, John Tempest commanded a Regiment of Foot in the Marquess of Newcastle's army, and fought at the Battle of Marston Moor. He was Governor of Skipton Castle when it surrendered to Parliament on 21 December 1645. W. A. Foyle, Beeleigh Abbey (bookplate).

First work: Wing C4877; Thomason E358[7]; second work, first title ESTC T083147.
(2) £200 - £300

77 **Beaumont (Francis and Fletcher, John).** Comedies and Tragedies written by Francis Beaumont and John Fletcher Gentlemen. Never printed before, and now published by the Authours Originall Copies, 1st edition, London: Printed for Humphrey Robinson at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St Pauls Church-yard, 1647, *engraved portrait frontispiece of John Fletcher by Berkenhead after William Marshall, woodcut head- and tail-pieces, woodcut initials, text in double column, a tall copy with good margins, all edges gilt, bookplate of Annie Winifred Ellerman (known as Bryher) to front pastedown, inside gilt dentelles, fine crimson levant full morocco extra by Riviere, spine richly gilt, folio*

Provenance: Annie Winifred Ellerman, known as Bryher (1894-1983), novelist and poet; Chas. J. Sawyer, Catalogue 257, 1961, item 10 (original printed catalogue description loosely inserted); W. A. Foyle, Beeleigh Abbey (bookplate).

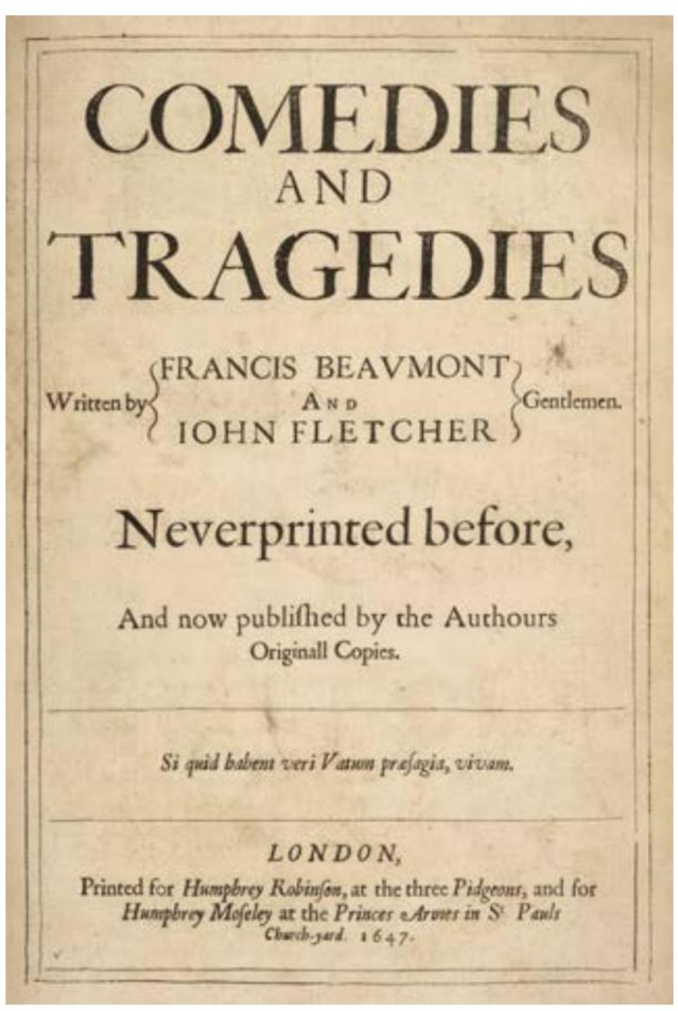
An independently wealthy philanthropist with literary aspirations, Bryher lived in Lowndes Square, London with the American poet Hilda Doolittle (H.D.) and her husband Kenneth Macpherson. She played an important backstage hand in the publication of Joyce's *Ulysses*, supporting Joyce and his family with a monthly allowance as well as providing much needed financial backing to Sylvia Beach's Shakespeare & Co.

Wing B1581; ESTC R22900; Pforzheimer 53; Greg III,1013; Grolier/English 28.

First edition of the collected plays of Beaumont and Fletcher—the third great folio collection of Elizabethan drama after those of Ben Jonson (1616) and William Shakespeare (1623), and 'almost equal in importance in English literature to the First Folio of Shakespeare' (Rosenbach 25: 7). The playwrights Beaumont and Fletcher were regarded in their time as two men so closely in harmony as to constitute one mind: 'Beaumont bringing the ballast of judgement, Fletcher the sail of phantasy... He who has not perused Beaumont and Fletcher can have no complete idea of the riches of English poetry' (Allibone I, 150-151).

This first collected edition of Beaumont and Fletcher's plays was, like that of Shakespeare, published posthumously and dedicated by ten actors (including John Lowin and Richard Robinson) to Philip, Earl of Pembroke and Montgomery, and with an Address to the Reader by James Shirley (*the Dramatist*) who is generally regarded as the editor of the work. 'This edition, which is said to have been edited by Shirley though the amount of revision he did is not known, contains all of the hitherto unpublished plays by Beaumont and Fletcher except the Wild-Goose Chase, the manuscript of this last having been lost' (Pforzheimer 53). With an astonishing twenty-two leaves devoted to poetic encomia of the authors, including first printings of poems by Jonson, Herrick, Milton Lovelace, Shirley and Waller, the publication of the *Comedies and Tragedies* occupied eight printers.

(1) £2,000 - £3,000


COMEDIES
AND
TRAGEDIES

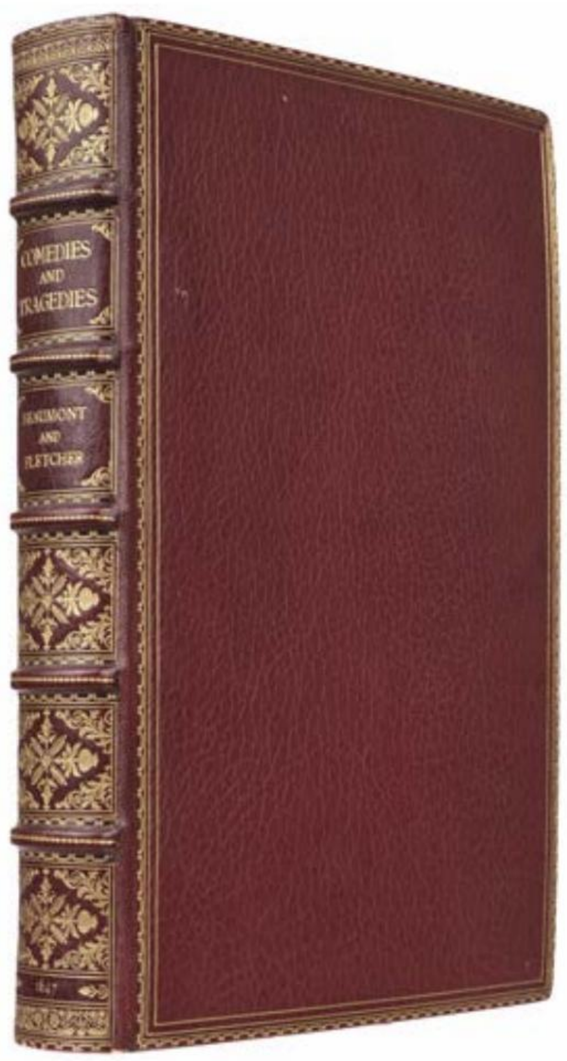
Written by FRANCIS BEAVMONT AND IOHN FLETCHER Gentlemen.

Neverprinted before,

And now publiſhed by the Authours Originall Copies.

Si quid habent veri Vatum præſagia, vivam.

LONDON,
Printed for *Humphrey Robinſon*, at the three *Pidgeons*, and for *Humphrey Moſeley* at the *Princes Armes in St Pauls Church-yard.* 1647.



A great and bloudy

FIGHT

AT

COLCHESTER,

AND

The storming of the Town by the Lord Generals Forces with the manner how they were repulsed and beaten off, and forced to retreat from the Walls, and a great and terrible blow given at the said storm, by Granadoes and Gunpowder. Likewise their hanging out the Flag of Defiance, and their sallying out upon Tuesday last, all the chief Officers ingaging in the said Fight, and Sir *Charles Lucas* giving the first onset in the Van, with the number killed and taken, and Sir *Charles Lucas* his Declaration.

London Printed for *G. Beal*, and are to be sold in the Old-Bayley, and neer Temple Bar. 1648.

A GREAT

FIGHT

BETWEEN HIS

Excellencies Forces, and the Enemy, neer the Island of *Mersey*, *Goring* beaten into Colchester, the Army within pistoll-shot of the Walls, and their resolution to give no man quatter; certified in a Letter upon Thursday night last, being the 22. of this instant June, 1648.

With a List of the number that were slain and taken prisoners, 22 Pieces of Ordnance taken, with all their Arms, Powder, Match, and Bullet.

Also another Fight at *Wivener*, within two miles of *Coulchester*, 16. slain, 40. taken prisoners, and the surprizing of Lieut. Col. *Gardner*, and a Party of Walloons, by capt. *Fisher*, with his Suffolk Horse.

With their Examination before the Generall, and their Confession, touching their marching up to the Walls of *London*, and joyning with a Party to plunder the City.

Likewise the Lord Generals Proclamation touching the proceedings of his Army, and his Directions to every Colonell and Commander, touching their respective Troops and Companies.

Signed, T. FAIRFAX

London, Printed for *R. W. Anno Dom.* 1648.

A

MESSAGE

SENT

From His Highnesse the Prince of *Wales*, to the Major of *Yarmouth*, concerning the landing of His Forces there for the relief of *Colchester*.

Likewise the number of the said Forces, and the Engagement of the Prince, (in behalf of his Army) to use violence or injury to none, but those who shall resist or oppose them. And the opposition made by the Lord Generals Horse, upon the Princes landing, and the manner how they were put to flight.

Also, another bloudy Fight between the Scots and English, with the number that were killed and taken; and the Declaration of Major Gen. *Lamberts Army to the Scots.*

Printed for satisfaction of all His Majesties Subjects, 1648.

Another bloudy

FIGHT

AT

Colchester, on *Tuesday* night last, between his *Majesties forces* commanded by Gen. *Lucas*, and Col. *Lunsford*, and the *Parliaments forces*; shewing the manner of their sallying out of the town, and falling upon their Guards, with the number killed and taken, and a dangerous shot against the Lord Gen. *Fairfax*. Also, the resolution of Gen. *Lucas* and his Forces rather to die like the Sons of *Mars* valiantly, than to yeeld the town dishonorably, and their proceedings thereupon. With two other bloudy Fights, and divers *Colonels* taken prisoners. Likewise, the L. *Byrons* proceedings in *Wales*, and his *Declaration for the King*.

Printed in the Yeer, 1648.

78 **Essex.** A sammelband of 27 English Civil War pamphlets mostly relating to the siege of Colchester, Essex, 1648, comprising:

1. A Great Fight at Colchester upon Tuesday night last, being the 25. of this instant July, and the advancing of General Lucas and his Forces to the very Guards of the Parliamenteers, with the particulars of the Fight, and the number that were killed and taken prisoners on both sides, and the springing of a Mine to blow up part of the Leaguer. Likewise a letter from Colchester concerning the marching of an Army to London, and a message from Prince Charles to Gen. Lucas. And a bloudy fight at Deal Castle in Kent, London: R. Woodus, 1648, *[2], 6 pp., woodcut to title,*

2. C. (W.). The Prince of Wales his coming to Yarmouth, with 19. Saile of Shipping, & Landing an Armie for the Relief of Colchester. Also a Fight between them and the Parliaments Forces; some of the Princes men taken Prisoners, and rescued again by the town of Yarmouth, who joyne with the Prince, and keep out the Parliaments Forces. With a list of the Lords, Knights, and other Commanders come over with the Prince. And Sir Charles Lucas his men roasting a whole horse, for joy of the Prince his coming. Certified in a Letter from a Gentleman of Quality in the Army, London: Printed by Robert Austin, July 27, 1647, *[2], 6 pp., upper outer blank corner of final leaf repaired,*

3. A great and bloudy Fight at Colchester, and the storming of the Town by the Lord Generals forces, with the manner how they were repulsed and beaten off, and forced to retreat from the Walls, and a great and terrible blow given at the said storm, by Granadoes and Gunpowder. Likewise their hanging out the Flag of Defiance, and their sallying out upon Tuesday last, all the chief Officers ingaging in the said Fight, and Sir Charles Lucas giving the first onset in the Van, with the number killed and taken, and Sir Charles Lucas his Declaration, London: G. Beal, 1648, *[2], 6 pp., woodcut to title, imprint slightly cropped,*

4. The Resolution and most faithfull expression of the Gentry and Commonalty of the Countie of Essex. Presented to the House of Parliament Jun. 20. 1642. Wherein is declared their certaine and reall intentions to maintaine the Priviledges of the Crowne and Parliament. Also the true Relation of an Opposition and Disturbance given to the Earle of Stamford at the Training of the Traine Bands at Leicester. Which Disturbance was given by Mr. Hen. Hastings, sonne to the Earle of Huntington. With the Order from the House concerning Mr. Hastings, as a Delinquent and occasioner of the same Disturbance. As also an Order to send for the Maior, for proclaiming the Kings Proclamation. Hen. Elsyng. Cler. Parl., [London]: Printed for William Arding, June 25, 1642, *[8] pp.,*

5. A Great Fight between his Excellencies Forces, and the Enemy, neer the Island of Mersey, Goring beaten into Colchester, the Army within pistoll-shot of the Walls, and their resolution to give no man quatter; certified in a Letter upon Thursday night last, being the 22 of this instant June, 1648. With a list of the number that were slain and taken prisoners, 22 Pieces of Ordnance taken, with all their Arms, Powder, Match, and Bullet. Also another Fight at Wivener, within two miles of Coulchester, 16 slain, 40 taken prisoners, and the surprizing of Lieut. Col. Gardener, and a Party of Walloons, by Capt. Fisher, with his Suffolk Horse. With their Examination before the Generall, and their Consession, touching their marching up to the Walls of London, and joyning with a Party to plunder the City. Likewise the Lord Generals Proclamation touching the proceedings of his Army, and his Directions to every Colonell and Commander, touching their respective Troops and Companies. Signed, T. Fairfax, London: Printed for R. W., 1648, *[2], 6 pp., neatly repaired worm trail at foot of leaves (with no loss of text),*

6. Another Fight at Colchester, and the storming of the Town on Fryday night last, by the Parliaments Forces, and the successe thereof. Together, with the proceedings of His Majesties loyall subjects; in the Counties Northampton, Liecester, and Rutland, touching their raising of sixe Regiments for the defence of King, Parliament, and Kingdome. Likewise, a great Fight in Scotland, between Duke Hamiltons Forces commanded by the Earle of Kalendar Lieutenant Generall, and the Marquesse of Argyles party, with the number slain and taken prisoners, the Lord Chancellours escape, and hundreds fled to the Mountains. Also, Duke Hamiltons Speech to the Estates of Scotland, concerning the advancing with his Army into England, London: Printed for G. W., 1648, *[2], 6 pp., leaf A2 remargined at gutter,*

7. [Rushworth, John]. A Letter sent to the Honorable William Lenthal Esq; Speaker of the Honorable House of Commons, of the late fight at Colchester, and, how the Suburbs of the said Town were fired by the Lord Goring, Lord Capel, Sir Charls Lucas, and the rest of the Enemy. Printed by the Command of the Honorable William Lenthal Esq; Speaker of the Honorable House of Commons, London: Edward Husband, July 17, 1648, *7, [1] pp.,*

8. Another bloudy Fight at Colchester, on Tuesday night last, between his Majesties forces commanded by Gen. Lucas, and Col. Lunsford, and the Parliaments Forces; shewing the manner of their sallying out of the town, and falling upon their Guards, with the number killed and taken, and a dangerous shot against the Lord Gen. Fairfax. Also, the resolution of Gen. Lucas and his Forces rather to die like the sons of Mars valiantly, than to yeeld the town dishonorably, and their proceedings thereupon. With two other bloudy Fights, and divers Colonels taken prisoners. Likewise, the L. Byrons proceedings in Wales, and his declaration for the King, [London]: Printed in the Yeer, 1648, *[2], 6 pp., woodcut to title, some browning,*

9. Another great Fight on Sunday morning last between the Shavers of Colchester, and the Parliaments Forces, upon the sallying out of Generall Lucas with two thousand Horse and Foot, and his advancing up to the Lord Generals works, and falling upon severall Guards. With the particulars of the Fight, the manner of their retreat, and rallying again, the great danger of the Parliaments forces by an Ambuscado, and the number that were killed and taken prisoners. Also, the Declaratton [sic] of the Kings Majesties forces in the Isle of Anglesea, and their proclaiming of the Parliament Rebels; and a great Rising in Devon-shire for the King against the Parliament. Likewise, the Declaration of the town of Yarmouth, concerning Prince Charles, and the Lord Gen. Fairfax. And the Parliament Votes and Resolution touching the Prince, proclaiming all those that shall assist him Traytors and Rebels, London: R. W., 1648, *[2], 6 pp., thin short worm trail to leaves,*

10. Two Sallies Forth by the Lord Goring and Sir Charles Lucas at Coulchester, on Munday and Tuesday last; the manner of the severall Fights, and the number that were killed and taken prisoners on both sides. The taking of the Enemies Court of Guard, the setting fire thereof, and burning downe the Wind-Mills. With the Examination of Mr. Osburn, touching the Kings Majesty; and the Speech of Alderman Avery, at presenting the City Petition; and the Answer to the same by both Houses of Parliament, London: Printed by B. A., 1648, *[2], 1, [5] pp.,*

11. The Declaration of His Highnesse the Prince of Wales, to Sir Marmaduke Langdale, Lieutenant Gen. of His Majesties Forces in the North of England, under his Highnesse. Declaring his Resolution to use all possible means to redeeme his Father from imprisonment, and to bring him to his Royall Palace at Whitehall, with his desires to all Englishmen, of what rank or quality soever, to assist him herein, and his gracious promise to all those who have adhered to, or acted for the Parliament that shall come in to joyn with Him, to grant them a free Pardon, and to pay the Souldiers their Arreares. Commanded to be read and published in the Northern Army, and to all the rest of His Majesties subjects whatsoever. Likewise terrible Newes from Colchester, Declaring the Resolution of Gen. Lucas, and his forces, concerning the Lord Generalls preparation to storm the Town, and their providing of divers Barrells of Tarre and Pitch, with fires under the Wall, to throw it over in Frying-pans, when they come to storm the Town. Also the Declaration of Derbyshire, concerning the Scots coming into England, and their railing of 11000. men to prosecute the same, [London]: G.H., 1648, *[2], 6 pp., woodcut to title,*

12. [Fairfax, Thomas Fairfax, Baron]. A Letter from his Excellency the Lord Fairfax Generall of the Parliaments Forces: concerning the surrender of Colchester, the Grounds and Reasons of putting to death Sir Charles Lucas and Sir George Lysle; with the Articles and Explanation of the same. Together with a List of all the Prisoners taken, their numbers and qualities therein exprest. Read in the House of Peeres upon the 31 of Aug. 1648. And commanded to be printed and published, London: John Wright, 2 Septemb. 1648, *[2], 6 pp.,*

13. The Lord Goring, the Lord Capel, and Sir Charles Lucas their Letter, Directed to the Lord Generall, and the Lord Fairfax his Letter directed unto them, concerning the City of Colchester. The taking of the Lord Gorings Treasure going away by Sea, and four Colonels, with many other Officers, besides common souldiers taken prisoners. And a List of their Names; the Isle of Mersey taken, and a Line drawn about the Town, London: Printed by B.A., Anno Dom. 1648, *[2], 1, [5] pp.,*

14. The Copy of a Letter sent from a person of much Honour and Reason, accidentally present at that hot encounter betwixt the Forces under the Command of the Lord Goring, Earle of Norwich, and Sir Charles Lucas of the Royall Party, and those under the command of the Lord Fairfax of the Parliaments party, on the 13. of June, in the suburbs of Colchester, [London: s.n.], Printed in the yeare, 1648, *[2], 6 pp., light worming to lower outer blank corners,*

15. The Resolution of the Prince of Wales, concerning Lieutenant Generall Cromwel, and the routing of the Scottish Army, and present Design with his Shipping. With the Results and Proceedings of the Princes Councell aboard the Admirall, concerning Captain Battens falling in at Tibury Hope, with a Squadron of Ships, to joyn with the Water-men and Sea-men, and an Army from London, for relief of Colchester. Likewise, His Majesties Declaration concerning all those who have taken up Armes against Him and have been gainers by the Wars of England and His Resolution thereupon. As also, the most pious, and Christian Expressions of a most Religious, and renowned King. touching his people, London : [s.n.], printed Anno Dom. 1648, *[2], 6 pp., woodcut armorial to title, final leaf torn to upper blank margin,*

16. A Message sent from His Highnesse the Prince of Wales, to the Major of Yarmouth, concerning the landing of his Forces there for the relief of Colchester. Likewise the number of the said Forces, and the Engagement of the Prince, (in behalf of his Army) to use violence or injury to none, but those who shall resist or oppose them. And the opposition made by the Lord Generals Horse, upon the Princes landing, and the manner how they were put to flight. Also, another bloudy Fight between the Scots and English, with the number that were killed and taken; and the Declaration of Major Gen. Lamberts Army to the Scots, [London]: Printed for satisfaction of all His Majesties Subjects, 1648, *[2], 6 pp., woodcut portrait to title, printing fault to recto and verso of second leaf,*

17. [Langdale, Marmaduke]. The Resolution of Sr Marmaduke Langdale concerning the relieving of the Lord Goring. The Lord of Loughborough. The Lord Capel. Sir Charles Lucas, and the rest of the Officers and Souldiers now blocked up in the town of Colchester, by the Lord Generall Fairfax. And their further proceedings touching Major Generall Lambert; agreed upon by a Councel of War, and assented to by most of the Colonels and Officers in the Northern Army. Likewise the Lord Goring's letter to Sir Marmaduke Langdale, and his further resolution and proceedings thereupon..., London: Printed for G.N., 1648, *[2], 1, [5] pp., penultimate leaf cropped to first line of text,*

18. [Norwich, George Goring, Earl of]. The Lord Gorings message to the Lord Generall, concerning the surrendring of the Town of Colchester, with all the Ordnance, Armes, and Ammunition. And the severall Attempts of Generall Hastings, and Sir Charles Lucas to escape away with their Horse. Together with a List of the Officers and Souldiers that were slain and taken prisoners, viz. Slain 3. Collonels. 2 Lieut. Collonels. 3. Majors. 200. Officers and Souldiers. Taken Prisoners 16. Captains, Lieutenants, Ensignes, and other Officers. 500. Common Souldiers, London: Printed for R.W., 1648, *[2], 6 pp.,*

19. [Rushworth, John]. 15 Junii, 1648. The particulars of the fight at Colchester (sent in a letter to the Honorable William Lenthal Esq; Speaker of the Honorable House of Commons) was read in the house of Commons: in which letter it appears, the town is besieged, and five hundred of the enemies were taken prisoners, and six hundred left the town, sixty that were killed buried in one churchyard, besides what was slain in the other part of the town, Sir William Campion slain, one knight more, Col: Cook, Major Eyres, two other majors, and other officers, Mersey Fort taken, with two culverins, two sakers, and one drake, and Col: Steward, Col: Thornton and Sir Bar. Scudamore taken raising forces near Newmarket..., London: Printed for Edward Husband, printer to the Honorable House of Commons, June 17. 1648, *8 pp.,*

20. [Langdale, Marmaduke]. A Letter from Sr Marmaduke Langdale, Generall of the Northerne Forces; to Sir Charles Lucas: Containing a cleare Relation of all their proceedings in the North: With an hopefull assurance of a speedy Relief to Colchester. After the Originall Copy, truly transcribed, London: [s.n.], Printed in the Yeare, 1648, *[2], 5, [1] pp., few minor worm holes at head of leaves,*

21. A Bloudy Fight in Essex upon Fryday last, being the 9 of this instant Moneth of June, 1648. betwixt a Party of the Essex Forces commanded by Captain Beard, and a Party of Horse, who was going after Goring. With the number that were slain on both sides, and the Resolution of the Inhabitants of Essex, touching the said Goring and his Forces. Likewise, a great Fight in the North, and fifty Colonels, Lieutenant-Colonels, Majors, Captains, and other Officers, slain and taken Prisoners. With a Relation of the Duke of York his landing at Yarmouth in Norfolk with 2000. men, London: Printed for R.W., 1648, *[2], 6 pp.*

22. A Perfect Diary of Passages of the Kings Army; and their severall Fights, Treaties and Actions; with the Parliaments Forces under the Command of the Lord Fairfax. From Munday the 19 of June to Munday June 26. 1648, London: Printed for the generall satisfaction of moderate men, 1648, *[2], 6 pp.,*

23. [H., L.]. A Perfect Divrnall of all the Passages and Proceedings betwixt the Lord Generalls, and Col. Gorings Army, since his Excellency first marcht into Essex. Being continued, from Saturday the 10. of June, till Tuesday the 20. of the same. Also an exact Relation of a late Fight betwixt a part of his Excellencies, and a party of Col. Gorings Horse, that were sent to fetch in Provisions (on Saturday the 17. instant) and the event thereof. Together, with the Resolution of Col. Gorings Foot, and their determination to detain him and the rest of his Commanders with them in the Town, London: Printed for R.W., 1648, *[2], 6 pp., upper outer corners of title page and text leaves torn and repaired, lower edge of title page torn with slight loss to ornamental border, light worming to lower outer corners,*

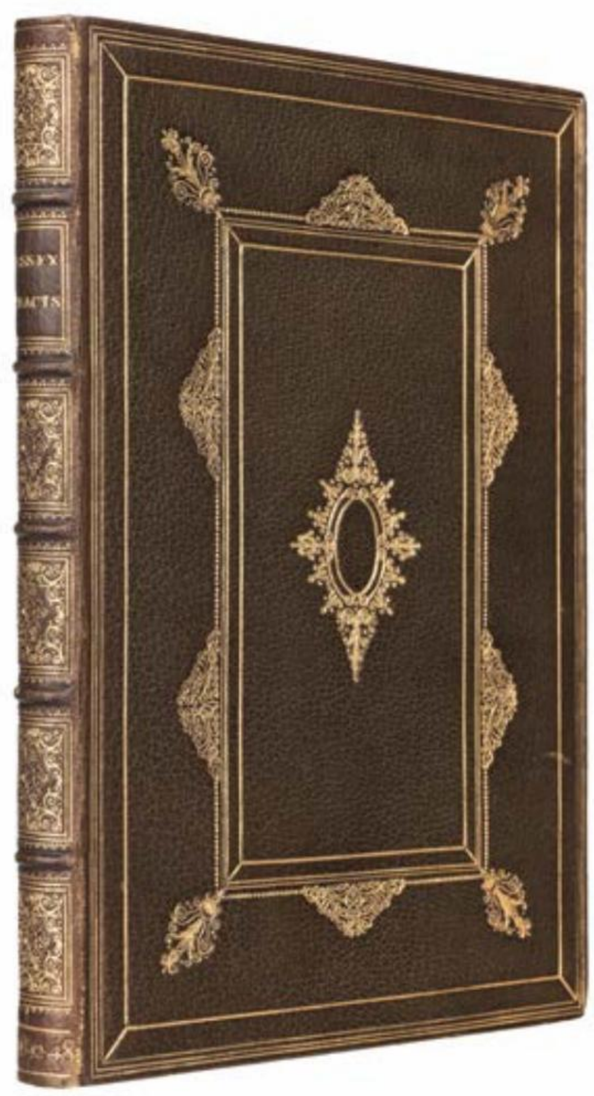
24. An exact Narrative of Every dayes Proceedings since the Insurrection in Essex. Together with a more perfect List of what persons are slain and taken by both parties, till the 18 of June present, 1648. Also the Resolution of the Councell of War concerning the manner of punishing the Prisoners they have taken in that County, [London]: Robert Bostock, June 20 1648, *8 pp.,*

25. [Rushworth, John]. The Severall Fights neere Colchester in Essex. A List of the names of the Knights, Collonels and chiefe Officers, taken and killed on both sides, 5 piece of ordnance taken, 3 Colours, and 600 Armes, 3 Lords, divers Knights and Collonels, and 4000 cooped up in Colchester. Also Major Generall Lamberts Victories in the North, Sir Marmaduke Langdale driven out of Westmerland. Divers prisoners taken. Penrith and Braugham Castle taken, and Sir Marmaduke Langdale, with his Forces fled to Carlisle. Pursued by the Northern Forces. June. 17. 1648. Imprimatur, Gilb. Mabbott, London: Richard Smithurst, 1648, *[2], 6 pp.,*

26. A Fight the Lord Goring beaten at Coulchester in Essex. The Suburbs taken by the Lord Generall, part of it Fired. Sir Thomas Honywood taken Prisoner, and 20 killed. Killed of the enemy 100. and taken 500 Prisoners. With the particulars of the said Fight. Also a Declaration from the Gentlemen of South-Wales. And the Proceedings of Lieutenant Generall Crumwell, London: Richard Smithurst, 1648, *[2], 6 pp., single small worm hole to upper and lower outer blank corners,*

27. [S., T.]. A True and Exact Relation of the taking of Colchester, Sent in a Letter from an Officer of the Army, (who was present during the siege in that service,) to a Member of the House of Commons. With a List of the Ordnance, Arms, and of 3076. private souldiers there taken: Also a List of the names of most of the Officers of note, and an account of the cause of giving no Quarter to Sir Charles Lucas, and Sir George Lyle, London: Printed by Robert White for John Partrige, 1648, *[2], 6 pp., occasional light toning and minor scattered spotting to few pamphlets, marbled endpapers with red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper and Bibliotheca Phillippica label to front pastedown, all edged gilt, late 19th-century gilt panelled and decorated olive green morocco by Hayday & Mansell, titled 'Essex Tracts' to gilt decorated spine, slim 4to (180 x 130 mm)*

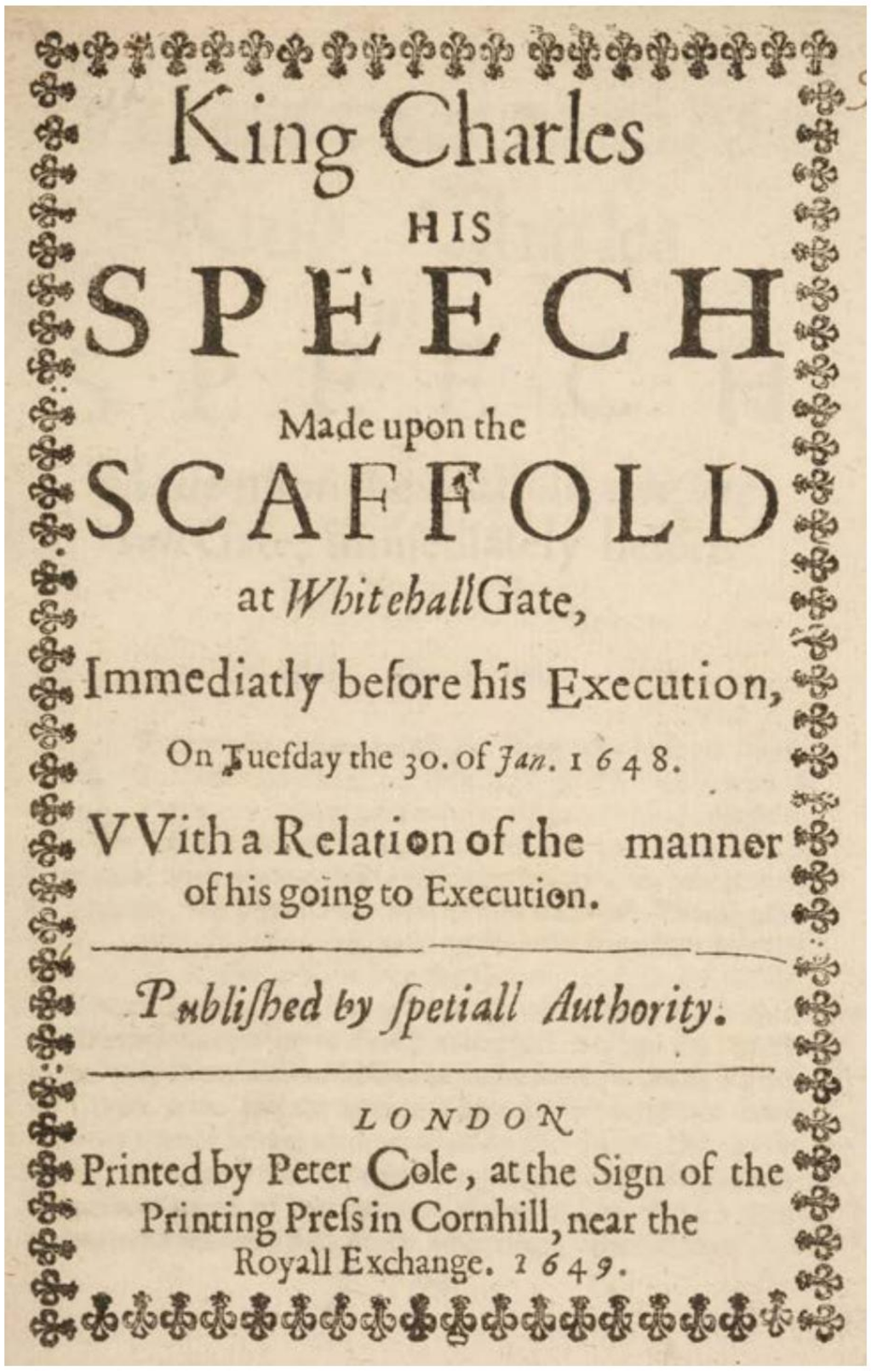
Provenance: Willis and Sotheran, Catalogue of Superior Second-Hand Books, 25 October 1862, item 282, £4. 10s.; Sotheby, Wilkinson & Hodge, Catalogue of a Valuable Assemblage of Books, 21 February 1865, item 244; From the collection formed by Sir Thomas Phillipps Bt. (1792-1872); Purchased by private treaty by William H. Robinson Ltd., Pall Mall, London; Purchased by W. A. Foyle (bookplate).



1. ESTC R202343; Thomason E.454[15]; Wing G1693.
2. ESTC R205003; Thomason E.454[18]; Wing C163.
3. ESTC R202335; Thomason E.453[18]; Wing G1633.
4. ESTC R26988; Wing R1138.
5. No institutional location found. Not traced in ESTC or Wing.
6. ESTC R205037; Thomason E.449[29]; Wing A3260.
7. ESTC R203404; Thomason E.452[42]; Wing R2325.
8. ESTC R205134; Thomason E.460[34]; Wing A3252.
9. ESTC R204978; Thomason E.457[15], Wing A3266.
10. ESTC R9153; Thomason E.450[10]; Wing L56A.
11. ESTC R205056; Thomason E.454[8]; Wing C2973.
12. ESTC R202094; Thomason E.461[35]; Wing F181.
13. ESTC R204969; Thomason E.448[6]; Wing N1334.
14. ESTC R204984; Thomason E.448[15]; Wing I2.
15. ESTC R205133; Thomason E.460[33]; Wing C3601A.
16. ESTC R205005; Thomason E.454[21]; Wing G1811A.
17. ESTC R204986; Thomason E.448[21]; Wing L383.
18. ESTC R203059; Thomason E.448[10]; Wing N1336.
19. ESTC R203401; Thomason E.448[11]; Wing R2328.
20. ESTC R204995; Thomason E.457[20]; Wing L382.
21. ESTC R204912; Thomason E.447[2]; Wing B3242.
22. ESTC P1344; Thomason E.449[31]; Not recorded in Wing.
23 ESTC R204988; Thomason E.448[23]; Wing H90.
24. ESTC R201945; Thomason E.448[18]; Wing E3663.
25. ESTC R204973; Thomason E.448[7]; Wing R2329.
26. ESTC R204947; Thomason E.447[22], Wing F903.
27. ESTC R203705; Thomason E.461[24]; Wing (CD-ROM, 1996), S186. Wing says 'var.' In CSmH and Thomason copies the 'A' of 'A3' is under the second 'c' of 'accompt', as seen in this example. Also signed at end 'T.S.' rather than being signed at foot of p. 5 'S.T.' as seen in the other variant.

This volume comprises 27 rare pamphlets recording the events during the English Civil War, particularly in Colchester, Essex, and also referring to related military movements and events during that time. Many relate to the Siege of Colchester which occurred in the summer of 1648 (12 June - 28 August) when the Second English Civil War reignited in several areas of Britain. Colchester became embroiled in the unrest when a Royalist army on its way through East Anglia to raise support for the King, was attacked by Lord-General Thomas Fairfax at the head of a Parliamentary force. The Parliamentarians' initial attack forced the Royalist army to retreat behind the town's walls, but they were unable to bring about victory, and as a result, they settled down to a siege. The Royalists resisted the siege for eleven weeks and only surrendered following the defeat of the Royalist army in the North of England at the Battle of Preston, Lancashire (17-19 August 1648).

(1) £5,000 - £8,000



King Charles
HIS
SPEECH
Made upon the
SCAFFOLD
at *Whitehall* Gate,
Immediatly before his Execution,
On Tuesday the 30. of *Jan.* 1648.
VVith a Relation of the manner
of his going to Execution.

Published by Spetiall Authority.

LONDON
Printed by Peter Cole, at the Sign of the
Printing Press in Cornhill, near the
Royall Exchange. 1649.

79 **Charles I.** A Perfect Narrative of the whole Proceedings of the High Court of Justice in the Tryal of the King in Westminster Hall, on Saturday the 20. and Monday the 22. of this instant January, [& A Continuation of the Narrative..., Parts 2 & 3], London: printed for John Playford, January 23, 25 & 29, 1648 [i.e. 1649], *3 parts, 16, 8, 15 pp. respectively, bound with* King Charles his Speech made upon the Scaffold at Whitehall Gate, immediately before his execution, on Tuesday the 30. of Jan. 1648. With a relation of the manner of his going to execution. Published by spetiall Authority, London: Printed by Peter Cole, 1649, *8 pp., all pages numbered in brown ink to upper outer corners, all edges gilt, marbled endpapers, with bookplate of C. Pearl Chamberlain to front endpaper, dated March 1914, early 20th-century antique-style blind-ruled full calf (by Riviere), lightly rubbed, 4to*

Nelson and Seccombe 518.1, 518.2 & 518.3; Thomason E.538, E.539 & E.540; Wing C2792bA (for King Charles his Speech).

Printed within hours of the actual events. In January 1649, Parliament established a High Court of Justice, under the presidency of John Bradshaw, and on 20 January, the trial of Charles I began in Westminster Hall before some 70 Commissioners, lasting until 27 January. Charles was beheaded outside Banqueting House in Whitehall on 30 January 1649, the day after the printing of the third part present here.
(1) £400 - £600

80 **Essex.** Colchesters Teares: Affecting and Afflicting City and Country; Dropping from the sad face of a new Warr, threatning to bury in her own Ashes that wofull Town. Faithfully collected, drawn out into a moderate Relation and Debate, humbly presented to all Free-born Englishmen by severall persons of Quality. Who much doubted and desired to see the Truth in the mist of various relations obscuring the same, but now convinced by their own eyes, doe conceive themselves bound to give out this brief Narrative, to satisfie all unprepossessed civil and moderate men, and good Christians, who truly love Jesus Christ, their King, city, and Countrey, and sincerely desire the settlement of Peace and Truth, London: John Bellamy, 1648, *[1], 15 pp., title-page with tissue repair at head of gutter margin, page number to verso of A1 slightly shaved, some browning and scattered spotting, together with:*
[Rushworth, John]. A Letter sent to the Honorable William Lenthal Esq; Speaker of the Honorable House of Commons, of the late Fight at Colchester, and, how the Suburbs of the said Town were fired by the Lord Goring, Lord Capel, Sir Charls [sic] Lucas, and the rest of the Enemy. Printed by the Command of the Honorable William Lenthal Esq; Speaker of the Honorable House of Commons, London: Printer for Edward Husband, printer to the Honorable House of Commons, July 17. 1648, *7, [1] pp., ornamental border to title, page number '3' to upper margin of A2 slightly shaved, slight spotting, plus*
S. (T.). A True and Exact Relation of the taking of Colchester, sent in a Letter from an Officer of the Army, (who was present during the siege in that service) to a Member of the House of Commons. With a List of the Ordnance, Arms, and of 3076. private souldiers there taken..., London: Printed by Robert White for John Partrige, 1648, *[2], 6 pp., ornamental border to title, upper margin of A2 slightly shaved at head lightly toughing few words to first line on verso of leaf, slight toning and minor spotting, all volumes with top edges gilt, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey to front pastedowns, 20th-century maroon half morocco by Sangorski & Sutcliffe, slim 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate to each).

1. ESTC R205022; Thomason, E.455[16]; Wing C5018.

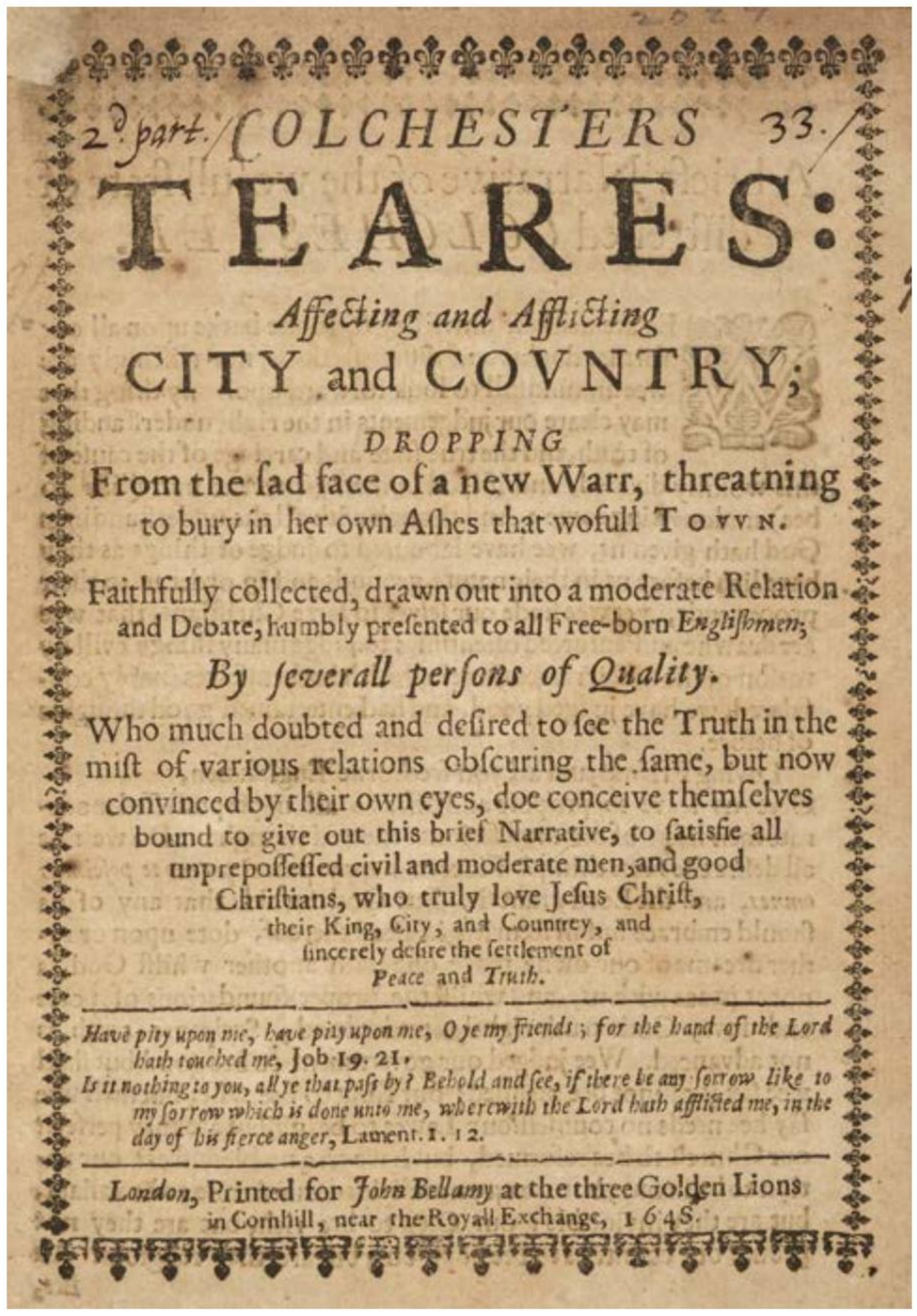
A plea for the townspeople of Colchester from a Royalist position. In 1648 Colchester underwent a long and bitterly contested siege by the parliamentary forces under Fairfax and was punished by Parliament for its occupation by the Royalists, probably against the citizens' wishes.

2. ESTC R203404; Thomason E.452[42]; Wing R2325.

A vivid account of the intensity of the fighting at the Siege of Colchester, written from a Parliamentary viewpoint.

3. ESTC R203705, Thomason E.461[24], Wing S186.

One of two variant issues of the same year, Wing says 'var.' In CSmH and Thomason copies the 'A' of 'A3' is under the second 'c' of 'accompt' as seen in this example.
(3) £300 - £500



2d part. COLCHESTERS 33.

TEARES:

Affecting and Afflicting

CITY and COVNTRY;

DROPPING

From the ſad face of a new Warr, threatning to bury in her own Aſhes that wofull TOWN.

Faithfully collected, drawn out into a moderate Relation and Debate, humbly preſented to all Free-born *Engliſhmen*;

By ſeverall perſons of Quality.

Who much doubted and deſired to ſee the Truth in the miſt of various relations obſcuring the ſame, but now convinced by their own eyes, doe conceive themſelves bound to give out this brief Narrative, to ſatisfie all unpreposſeſſed civil and moderate men, and good Chriſtians, who truly love Jeſus Chriſt, their King, City, and Country, and ſincerely deſire the ſettlement of *Peace* and *Truth*.

Have pity upon me, have pity upon me, O ye my friends; for the hand of the Lord hath touched me, Job 19. 21.

Is it nothing to you, all ye that paſs by? Behold and ſee, if there be any ſorrow like to my ſorrow which is done unto me, wherewith the Lord hath afflicted me, in the day of his fierce anger, Lament. 1. 12.

London, Printed for *John Bellamy* at the three Golden Lions in Cornhill, near the Royall Exchange, 1648.

Lot 80

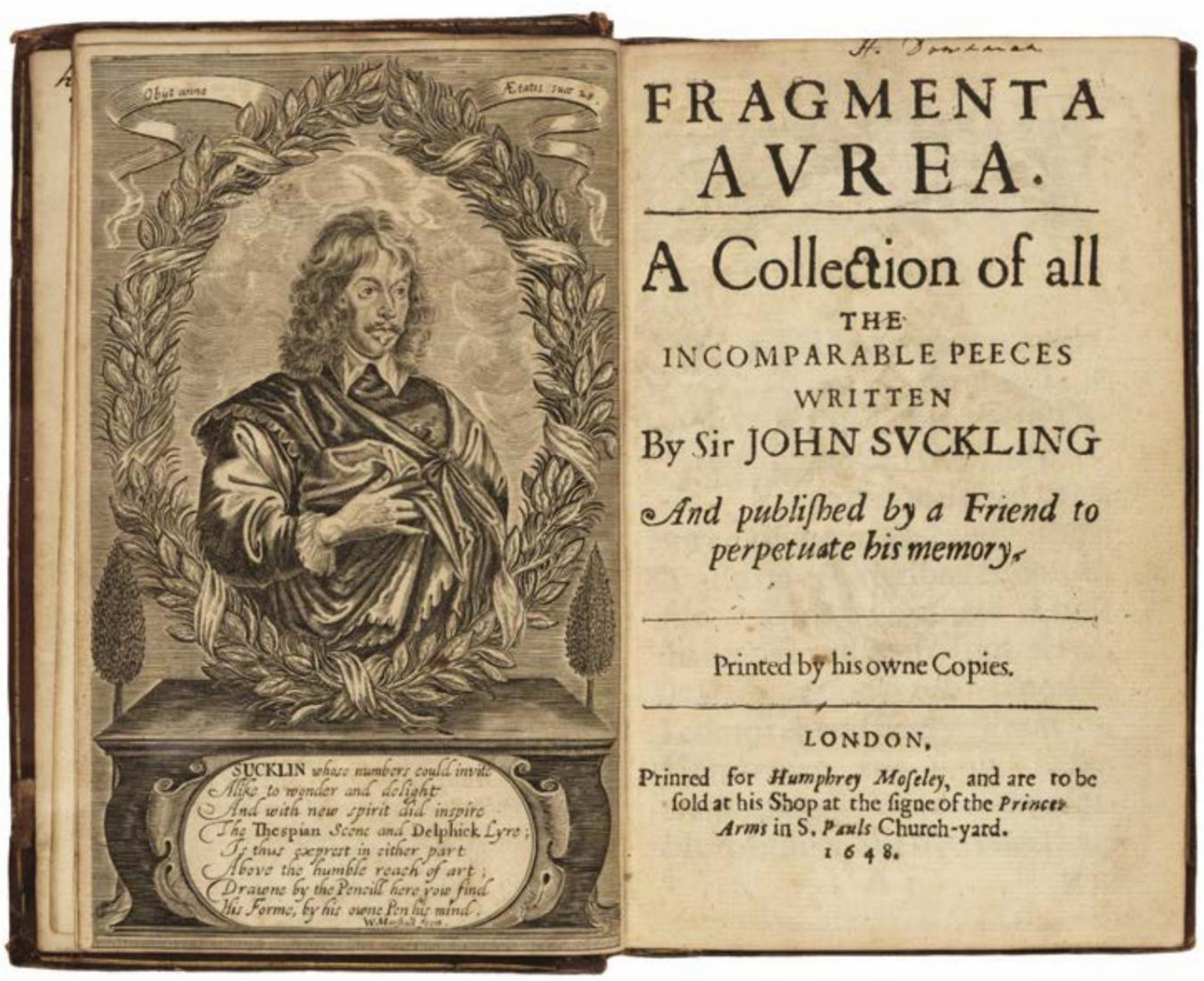
81 **Suckling (Sir John).** Fragmenta Aurea. A Collection of all the incomparable peeces written by Sir John Suckling and published by a Friend to perpetuate his memory. Printed by his owne Copies. London: Printed for Humphrey Moseley, 1648, *engraved frontispiece portrait of the author by William Marshall, neat 19th century ownership signature to head of title of H. Downman, seven additional part-titles, a few marks, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, and bookplate of Christopher Rowe, 19th-century diced calf gilt, later reback, rubbed, 8vo*

Provenance: The Library of Christopher Rowe (1949-2015), bookplate; sold Dominic Winter Auctioneers, Printed Books, 14 September 2016, lot 485; Christopher Foyle (W. A. Foyle, Beeleigh Abbey bookplate).

Wing S6127; Pforzheimer 997.

One of the best-known of the so-called 'Cavalier' poets, Sir John Suckling (1609 - 1642) made his mark as a poet, playwright, and belletrist, though he is equally famous for his wit, gambling and amorous adventures. His works circulated widely in manuscript during his lifetime and, published posthumously by Humphrey Moseley, were bought in large numbers and read with eagerness and admiration during the Interregnum and after. Editions of *Fragmenta Aurea*, the best and most important collection, were published in 1646, 1648, and 1658.

(1) £300 - £400



FRAGMENTA AVREA.

A Collection of all THE INCOMPARABLE PEECES WRITTEN By Sir JOHN SVCKLING

And publiſhed by a Friend to perpetuate his memory.

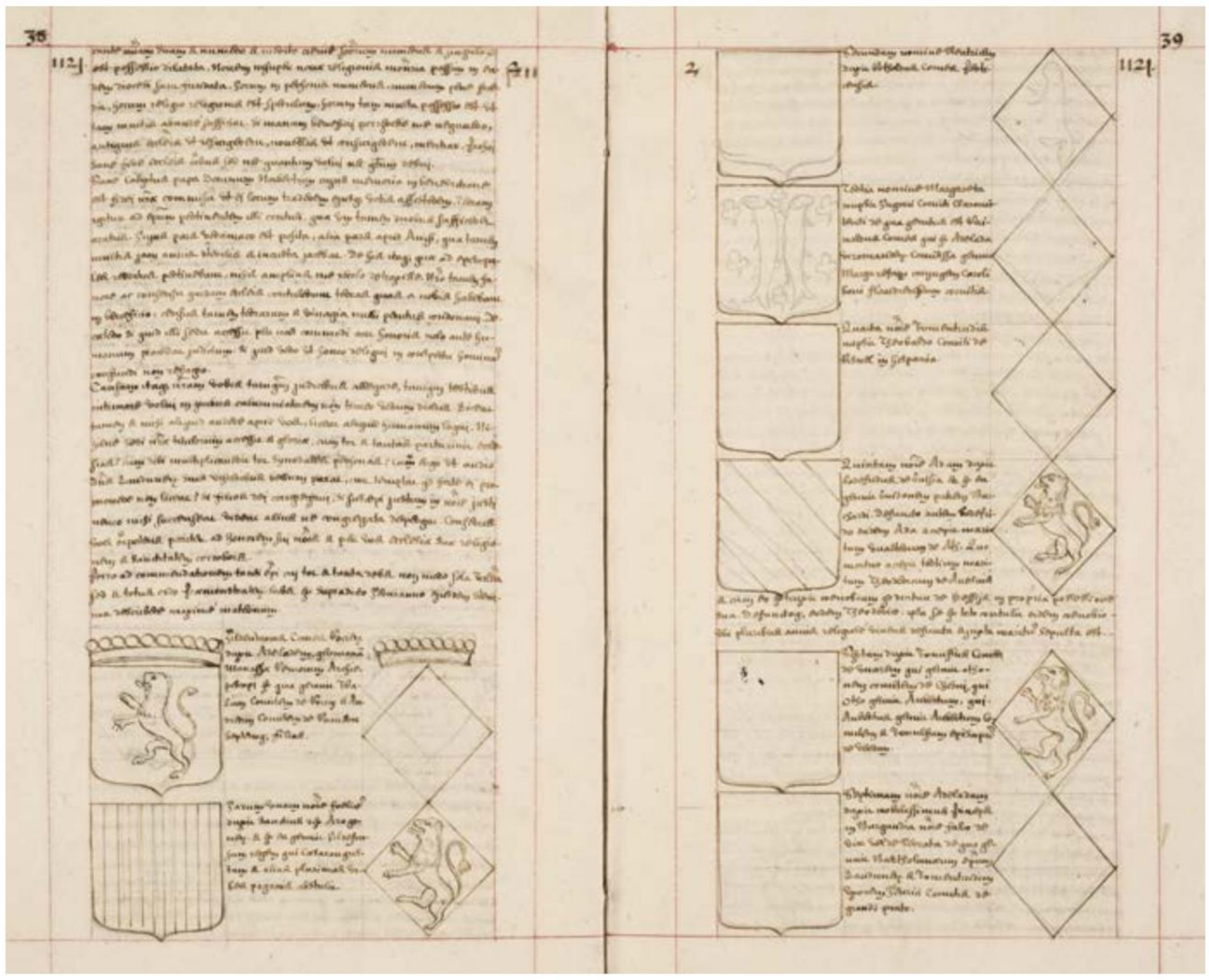
Printed by his owne Copies.

LONDON,

Prinred for *Humphrey Moſeley*, and are to be ſold at his Shop at the ſigne of the *Princes Arms* in S. *Pauls* Church-yard. 1648.

SUCKLIN whose numbers could invite
Alike to wonder and delight
And with new spirit did inspire
The Thespian Scene and Delphick Lyre;
Is thus expreat in either part
Above the humble reach of art;
Drawne by the Pencill here you find
His Forme, by his owne Pen his mind.

Lot 81



Lot 82

Lot 83

82 **Premonstratensian Order.** Annales Canonici et Candidi Ordinis Premonstratensis et Vita Sancti Norberti, cum Calendario continente fundatores, Abbates, et Viri Illustres Ordinis Praemonstratensis, 17th century, *153 leaves, manuscript on paper, written in a small French hand, with some coats of arms in trick, ruled in red throughout, large initial 'I' in red on first page, a few other large initial spaces left blank, calendar at rear (largely left blank), pp. 7-8 detached, very occasional browning and old water stains, Phillipps MS 8269 inscribed to first blank page recto, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary doeskin, upper cover stained, some soiling and wear, spine deficient and joints weak, folio (285 x 190 mm), preserved in a 20th-century green pigskin slipcase lettered in gilt and housed in a gilt-titled green morocco-backed cloth book box, rubbed, 32.5 x 23.5 cm*

Phillipps MS 8269 (inscription); W. A. Foyle, Beeleigh Abbey (bookplate).

A rare and important manuscript chronicle of the origins of the Premonstratensian Order, covering 1120-155, with the history of the foundation of the different monasteries in England, France, Germany, and a life of Saint Norbert.

The Order of Canons Regular of Prémontré, also known as the Premonstratensians, the Norbertines and, in Britain and Ireland, as the White Canons, is a religious order of canons regular of the Catholic Church founded in Prémontré near Laon in 1120 by Saint Norbert of Xanten (c. 1075-1134), who later became Archbishop of Magdeburg. Beeleigh Abbey was constructed for the Order in 1180.

(1) £700 - £1,000

83 **Primrose (James).** Popular errours. Or the Errours of the People in Physick, first written in Latine by the learned physitian James Primrose Doctor in Physick. Divided into foure bookes. viz. 1. The first treating concerning Physicians. 2. The second of the Errours about some diseases, and the knowledge of them. 3. The third of the Errours about the diet; as well of the sound as of the sick. 4. The fourth of the Errours of the people about the use of remedies. Profitable and necessary to be read of all. To which is added by the same Authour his verdict concerning the Antimoniall Cuppe. Translated into English by Robert Wittie Doctor in Physick, 4 parts in one, 1st edition in English, London: printed by W. Wilson for Nicholas Bourne, at the South-entrance of the Royall Exchange, 1651, *additional engraved title by T. Cross (blank margins trimmed, and relined), with printed Explication of the Frontispiece, 4 pages of publisher's advertisements and separate errata leaf at end, leaf O1 with some small losses to the blank foremargin, not affecting text, contemporary blind-ruled full calf, with Signet Library oval gilt stamp to centre of each cover, rubbed and a little wear to edges, 19th century reback (with endpapers renewed), 8vo*

Wing P3476; Krivatsy 9289; Wellcome IV, p.438, Osler 3736.

A translation of Primrose's *De vulgi in medicina erroribus* and *De calice ex antimonio sive stibio,* which includes a panegyric on Wittie's translation by the poet Andrew Marvell. Chapters 31 to 34 (pp. 325-340) relate to tobacco, including observations on whether tobacco is 'a preservative against the Plague'.

(1) £300 - £500

THE
NARRATIVE HISTORY
OF
King *JAMES*,
for the first fourteen Years.
In four Parts.

I. The *State* of *England* at his Majesties entrance, and relation it had to other Parts: The Lascivious courses at Court; with the Lord of *Northampton*'s coming to *Honour*: The division betwixt the *Hollander* and *English*, betwixt the *Scot* and *English*, betwixt the *English* and *Irish*: also the rising of *Somerset*, his favour and greatness with the KING, his Parentage and Descent, his fall, and the beginning of *Buckingham*'s Greatness.

II. The Proceedings touching the *Divorce* betwixt the Lady *Frances Howard*, and *Robert* Earl of *Essex*, before the *Kings Delegates*, *George Canterbury*, *John* Bishop of *London*, *Lancelett* Bishop of *Ely*, *Richard* Bishop of *Lichfield* and *Coventry*, Dr *Casar*, *Thomas Parrey*, Dr *Donn*, *John Benett*, *Fran. James* and *Thomas Edwards*, authorized under the KINGS Broad *Seal*.

Also, The *Arraignment* of Sir *Jer. Elvis* Lieutenant of the *Tower*, Sir *Thomas Monson* Knight, *Anne Turner*, *Rich. Weston* and *James Franklin*, &c. touching the *murthering* and *poysoning* of Sir *Thomas Overbury*, his Majesties Prisoner in the *Tower*, with all their *Examinations*, *Arraignments*, *Evidences*, *Confessions*, *Answers* and *Trials*, with their *Sentence* and *Sufferings*; with his Majesties Gratious Pardon and Favour to the *Countesse*.

III. A Declaration of his *Majesties Revenue* with *Assignations* and *Defalcations* upon the same, and of all Monies brought into his Majesties *Coffers* from *time* to *time*, since he came to the *Crown* of *England*, by what means soever, with the Annual *Issues*, *Gifts*, *Rewards* and extraordinary *Disbursments*.

IV. The Commissions and Warrants for the Burning of two Hereticks, both holding part of the same our Ranters do, being old Heresies, newly Revived. Also two Pardons, the one for *Theophilus Higgons*, the other for Sr *Eustace Harte*.

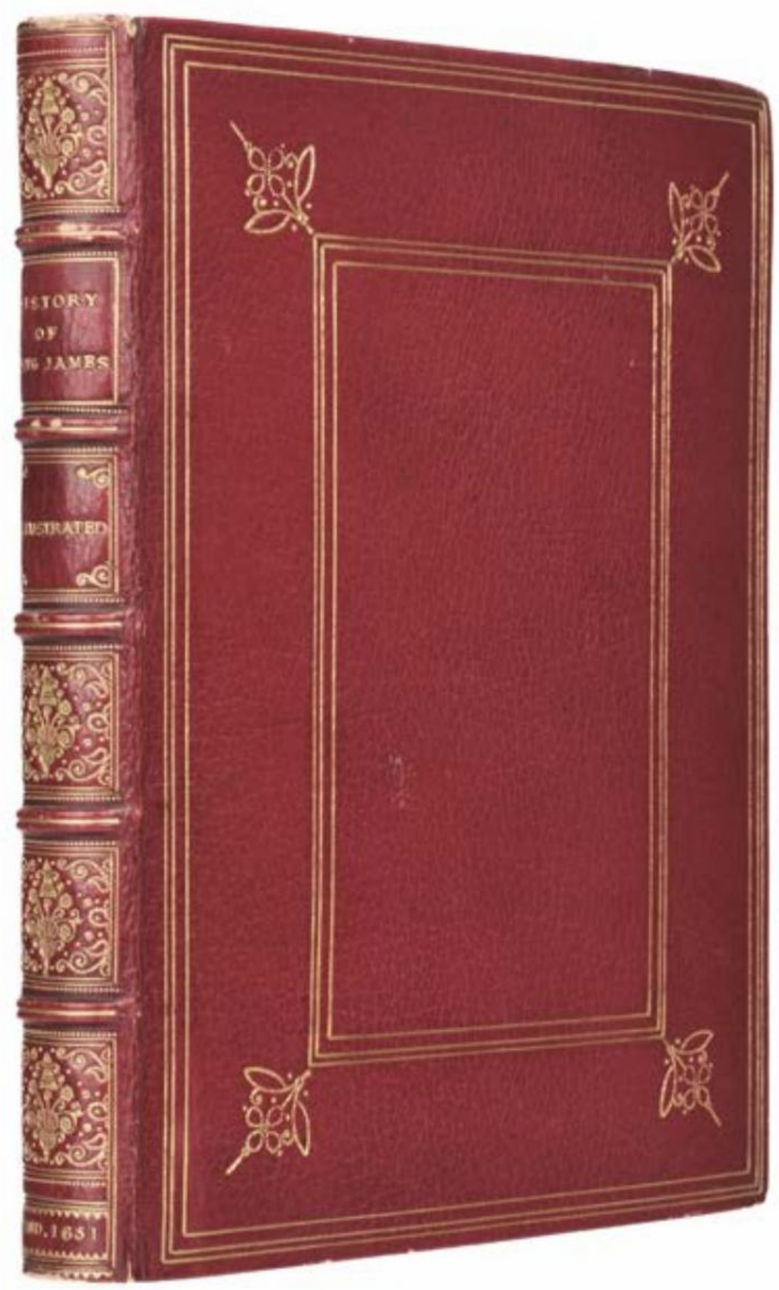
London, Printed for *Michael Sparke* at the Sign of the Bible in *Green-Arbour*. 1651.

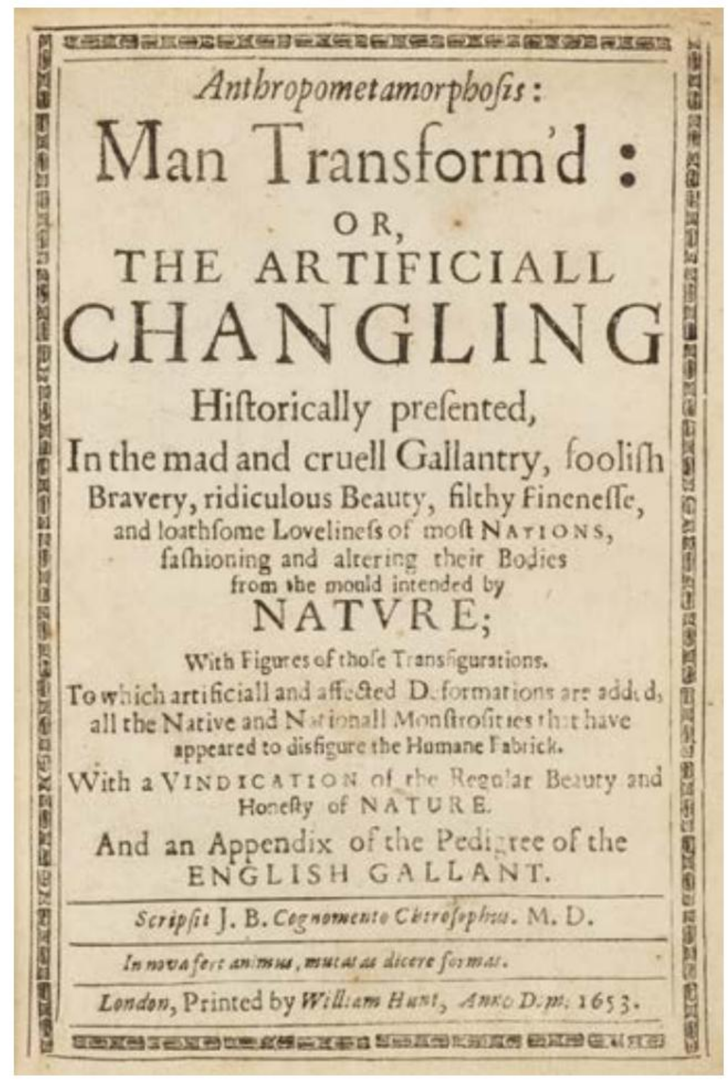
84 **Sparke (Michael).** The Narrative History of King James, for the first fourteen years. In four Parts. I. The State of England at His Majesties entrance, and relation it had to other parts: the lascivious courses at court; with the Lord of Northampton's coming to honour: the division betwixt the Hollander and English, betwixt the Scot and English, betwixt the English and Irish: also the rising of Somerset..., II. The Proceedings touching the divorce betwixt the Lady Frances Howard and Robert Earl of Essex ... Also, the arraignment of Sir Jer. Elvis Lieutenant of the Tower, Sir Thomas Monson Knight, Anne Turner, ... touching the murthering and poysoning of Sir Thomas Overbury..., III. A Declaration of His Majesties revenue with assignations and defalcations upon the same, and of all monies brought into His Majesties coffers from time to time..., IV. The Commissions and Warrants for the Burning of two Hereticks, both holding part of the same our Ranters do, being old heresies, newly revived..., 1st edition, London: Printed for Michael Sparke, 1651, *additional engraved allegorical title with preceding letterpress explanatory leaf ('The Emblematical Title explained'), folding engraved portrait of Robert Earl of Somerset and Lady Frances Howard, engraved portrait of Sir Thomas Overbury, EXTRA-ILLUSTRATED with 11 additional 17th-century portraits and a map of London, without blank V4 (as often), all edges gilt, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, and printed description of this copy from an auction or bookseller's catalogue tipped onto front endpaper (dated 28/3/44), attractive early 20th-century gilt-decorated red full morocco, minimal marks to extremities, small 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Wing S4818.

Fine copy. The extra engraved illustrations are: portrait of King James by Vaughan, oval coat-of-arms of James I (in reverse), oval portrait of Prince Henry and his parents, oval portrait of Prince Henry on horseback, portrait of Sir William Wade, folding portrait of Sir Walter Raleigh by Simon Pass, portrait of Theodore Beza, portrait of Francis Bacon by Crispin de Pass, portrait of Jacobus VI, and double portrait of Frederick and Elizabeth of Bohemia, and folding engraved map of Londinum by Johann Christopher Beer of 1690, based on the earlier map by Rutger Hermannides, published in Das Den-Geharnische Gross-Britannien in 1661 (Howgego, Printed Maps of London, 38).
(1) £300 - £500





Anthropometamorphosis:

Man Transform'd:

OR,

THE ARTIFICIALL

CHANGLING

Historically presented,

In the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Fineneſſe, and loathſome Loveliness of moſt NATIONS, faſhioning and altering their Bodies from the mould intended by

NATVRE;

With Figures of those Transfigurations.

To which artificiall and affected Deformations are added, all the Native and Nationall Monſtroſities that have appeared to disfigure the Humane Fabrick.

With a VINDICATION of the Regular Beauty and Honeſty of NATURE.

And an Appendix of the Pedigree of the ENGLISH GALLANT.

Scripsit J. B. *Cognomento Chirosophus.* M. D.

In nova fert animus, mutatas dicere formas.

London, Printed by *William Hunt*, *Anno Dni.* 1653.

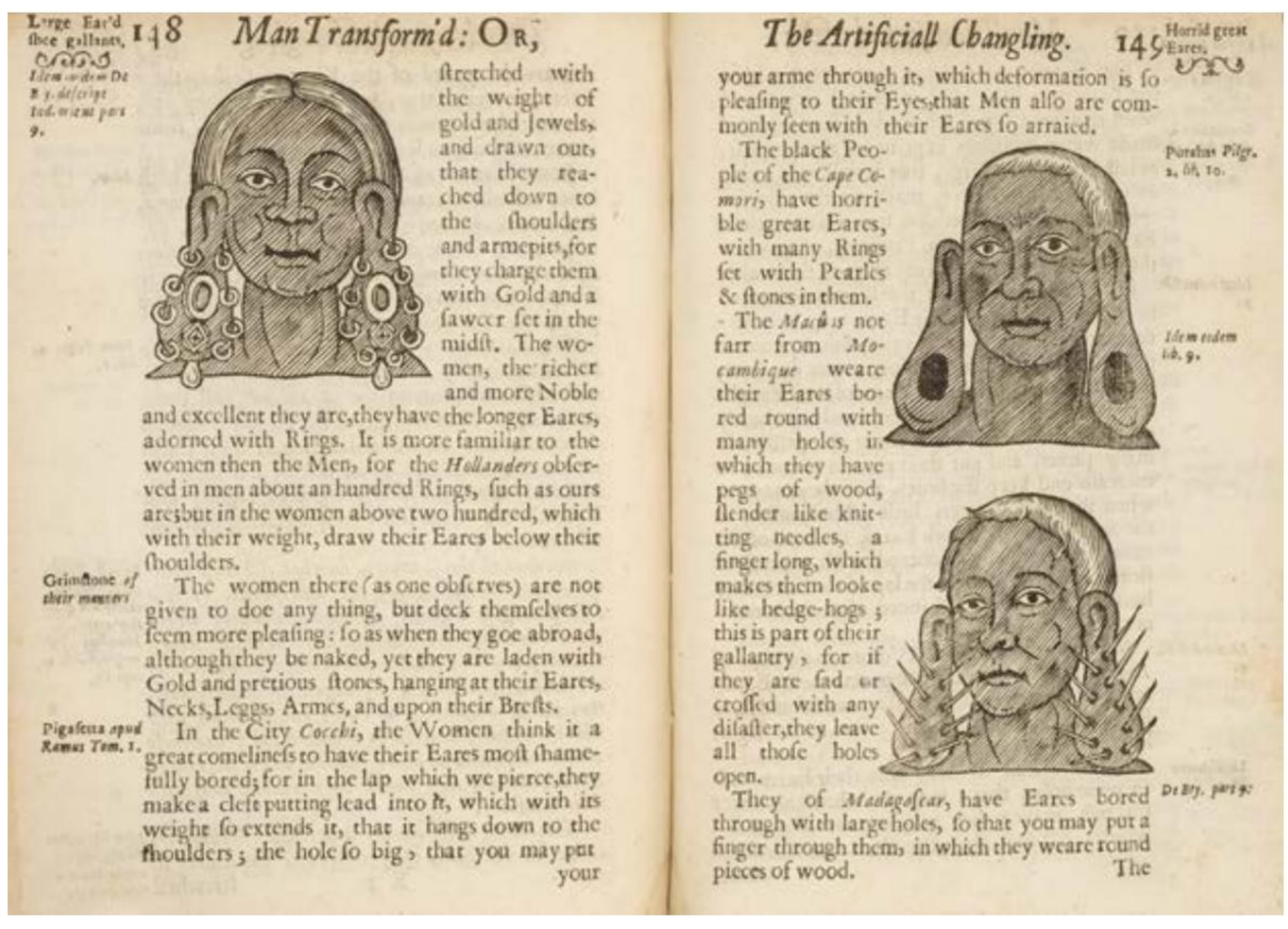
85 **Bulwer (John).** Anthropometamorphosis: Man Transform'd: or the Artificiall Changling Historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature; with figures of those transfigurations. To which artificiall and affected Deformations are added, all the Native and Nationall Monstrosities that have appeared to disfigure the Humane Fabrick. With a Vindication of the Regular Beauty and Honesty of Nature. And an Appendix of the Pedigree of the English Gallant, 2nd enlarged edition, London: Printed by William Hunt, 1653, *printed explanatory leaf ('The intent of the Frontispiece unfolded'), engraved portrait of the author by Faithorne, allegorical engraved frontispiece, woodcut head-pieces and initials, numerous woodcut illustrations to text, occasional light spots, minor light waterstain to lower outer corners of some leaves towards rear of volume, marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, late 19th-century gilt-decorated red full morocco (by Antoine Chatelin), a few marks and light discolouration, small 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC R202040; Wing B5461; Osler 2179; Wellcome II, p. 270.

The second much enlarged and illustrated edition (first published in 1650 in duodecimo without the extraordinary woodcuts). A remarkable work on the artificial deformations of the human body, as practised by various peoples (thus making the work an early example of comparative cultural anthropology) by the physician and Baconian natural philosopher John Bulwer (1606-1656). In it he examines both physiognomy and body modification, describing the ways in which people from different cultures transformed the human body through tattooing, make-up, castration, circumcision, ear piercing, etc.

(1) £1,500 - £2,000



Large Ear'd shee gallants, 148 *Man Transform'd: Or,*

Idem eidem De Ry. descript. tod. mundi part 9.

stretched with the weight of gold and Jewels, and drawn out, that they reached down to the shoulders and armepits, for they charge them with Gold and a sawcer set in the midst. The women, the richer and more Noble and excellent they are, they have the longer Eares, adorned with Rings. It is more familiar to the women then the Men, for the *Hollanders* observed in men about an hundred Rings, such as ours are; but in the women above two hundred, which with their weight, draw their Eares below their shoulders.

Grimstone *of their manners*

The women there (as one observes) are not given to doe any thing, but deck themselves to seem more pleasing: so as when they goe abroad, although they be naked, yet they are laden with Gold and pretious stones, hanging at their Eares, Necks, Legs, Armes, and upon their Brests.

Pigafetta *apud Ramus Tom. 1.*

In the City *Cocchi*, the Women think it a great comelinesse to have their Eares most shamefully bored; for in the lap which we pierce, they make a cleft putting lead into it, which with its weight so extends it, that it hangs down to the shoulders; the hole so big, that you may put your

The Artificiall Changling. 149 Horrid great Eares.

your arme through it, which deformation is so pleasing to their Eyes, that Men also are commonly seen with their Eares so arraied.

Purchas *Pilgr. 2. lib. 10.*

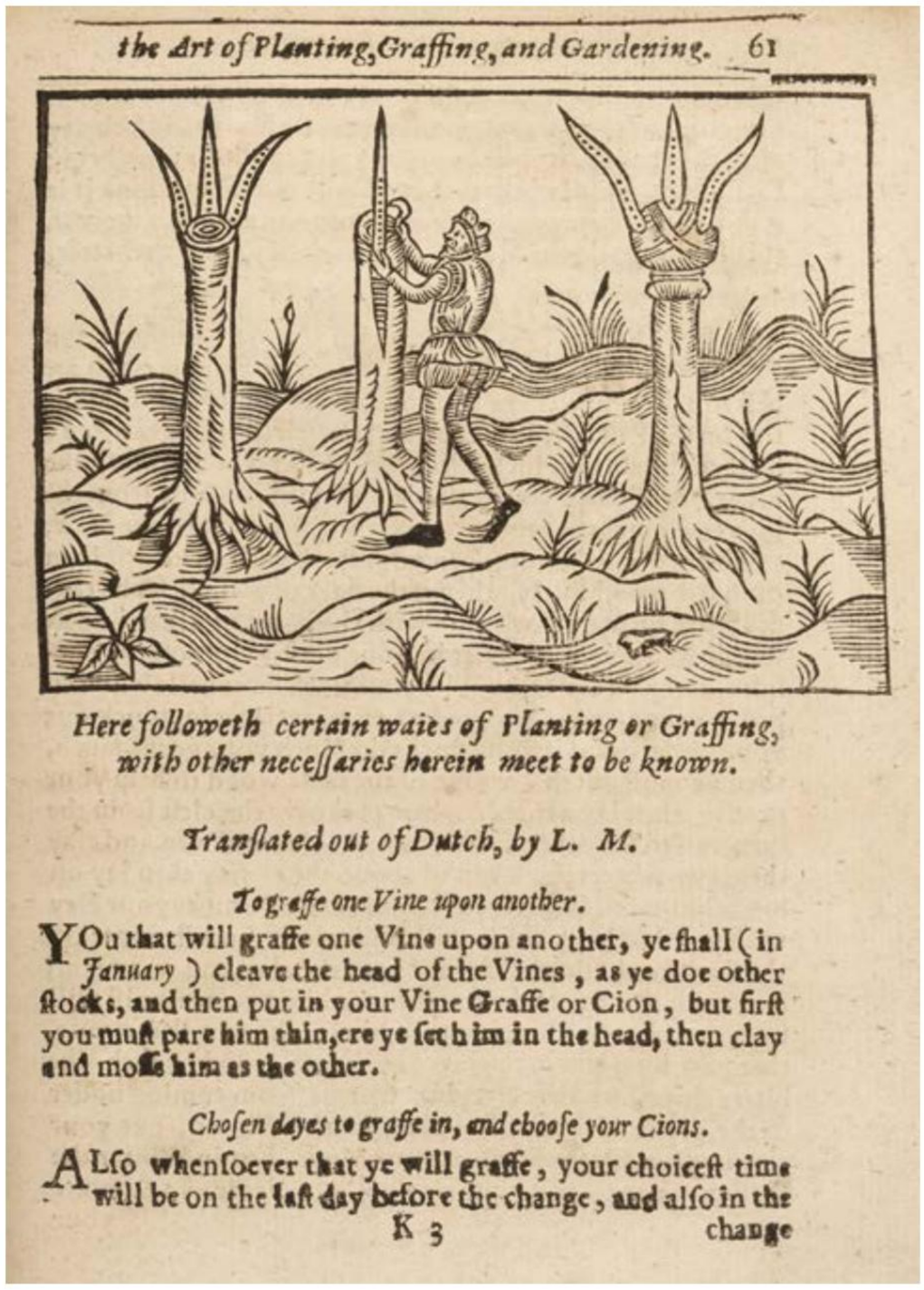
The black People of the *Cape Comori*, have horrible great Eares, with many Rings set with Pearles & stones in them.

Idem eidem lib. 9.

The *Machis* not farr from *Mocambique* weare their Eares bored round with many holes, in which they have pegs of wood, slender like knitting needles, a finger long, which makes them looke like hedge-hogs; this is part of their gallantry, for if they are sad or crossed with any disaster, they leave all those holes open.

De Ry. part 9.

They of *Madagascar*, have Eares bored through with large holes, so that you may put a finger through them, in which they weare round pieces of wood. The



the Art of Planting, Graffing, and Gardening. 61

Here followeth certain waies of Planting or Graffing, with other necessaries herein meet to be known.

Translated out of Dutch, by L. M.

To graffe one Vine upon another.

YOu that will graffe one Vine upon another, ye shall (in January) cleave the head of the Vines, as ye doe other stocks, and then put in your Vine Graffe or Cion, but first you must pare him thin, ere ye set him in the head, then clay and mosse him as the other.

Chosen dayes to graffe in, and choose your Cions.

ALso whensoever that ye will graffe, your choicest time will be on the last day before the change, and also in the

K 3 change

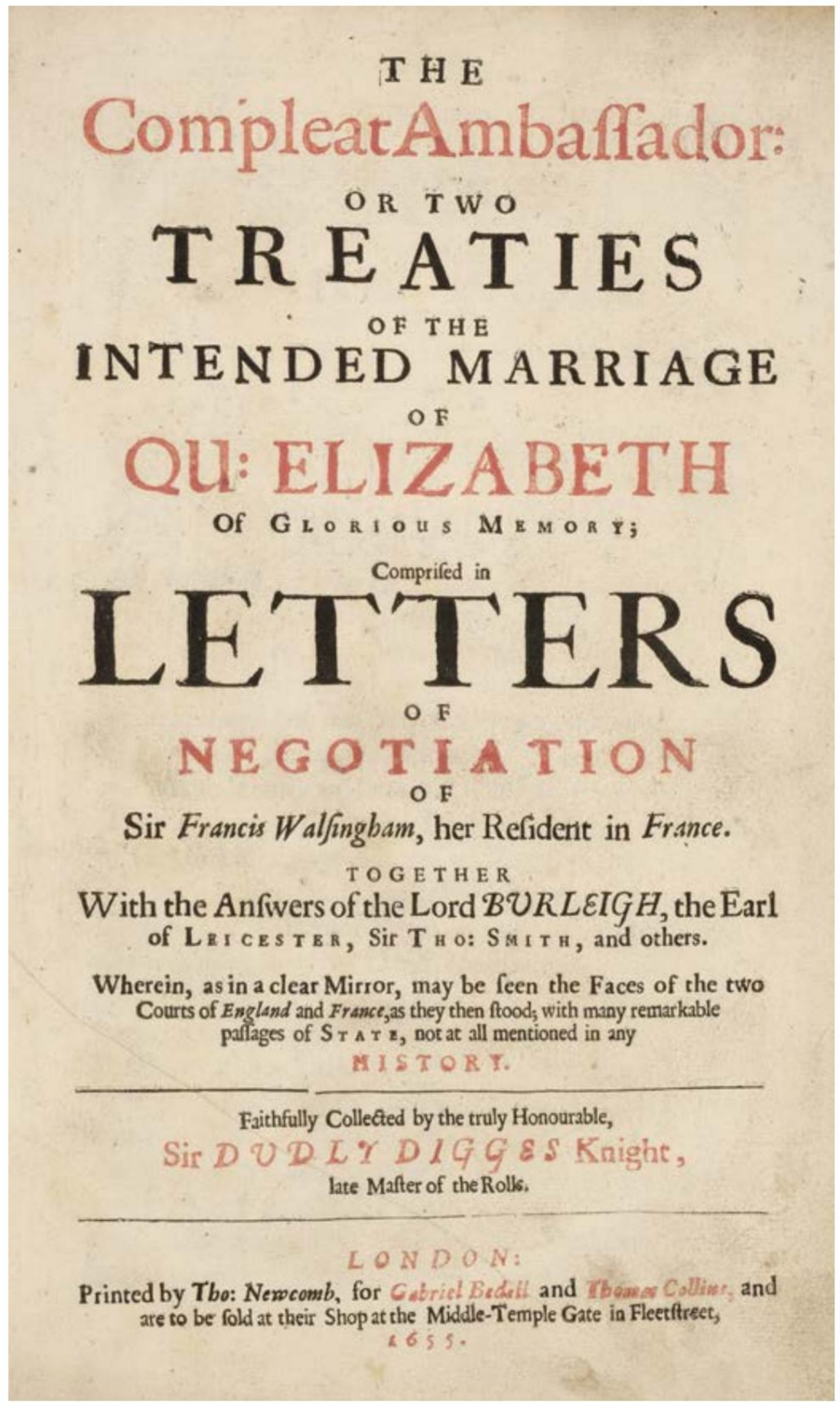
86 **[Barker, Thomas].** The Country-mans Recreation, or the Art of Planting, Grassing, and Gardening in Three Books, the first declaring divers waies of Planting, and Grassing, and the best times of year..., the second treateth of the Hop-Garden, with necessary Instructions for the making and maintenance thereof..., 2 parts only (of 4) in one volume, London: T. Mabb, for William Shears, 1654, *[16], 135, [1] pp., general title cropped to upper margin and with excision (repaired to verso), separate title-page to 'A perfect platform of a hop-garden"'(identified as Wing S946) dated 1653* (pages [129]-135, T1-4 has 'Certain directions for the sowing, planting and transplanting of tobaco' identified as Wing C1700), *several woodcut illustrations,* register and pagination are continuous, bound without 'The Expert Gardener ... [and] the Art of Angling' at rear of volume, *occasional browning and scattered spotting, 31 early 20th-century blank leaves bound-in at rear, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown and with Joseph S. Milligan of Leeds bookseller's label, early 20th-century half calf, 4to, together with:*

Markham (Gervase). Markham's Farewel to Husbandry: or, The Enriching of all sorts of Barren and Sterile Grounds in our Nation, to be as Fruitful in all manner of Grain, Pulse, and Grass, as the best Grounds whatsoever..., 10th edition, London: George Sawbridge, 1676, *[6], 126, [4] pp., few woodcut illustrations, light toning and occasional scattered spotting, modern half calf, 4to*

1. Provenance: W. A. Foyle, Beeleigh Abbey (bookplate). Wing B784. Fussell, p. 37. Fussell notes that the attribution by Halkett and Laing (on the authority of Lowndes) is questionable. 'Miss Rhode [author of *The Old English Gardening Books*] agrees with me that the work should be considered to be anonymous'. Fussell argues that it is, in fact, a compilation of previously published sources.

2. Wing M654; Kress 1414. Also formed the penultimate part of *A Way to Get Wealth. Containing six principal vocations, or callings....*

(2) £300 - £500



THE
Compleat Ambassador:
OR TWO
TREATIES
OF THE
INTENDED MARRIAGE
OF
QU: ELIZABETH
Of Glorious Memory;
Comprised in
LETTERS
OF
NEGOTIATION
OF
Sir *Francis Walsingham*, her Resident in *France*.
TOGETHER
With the Answers of the Lord *BURLEIGH*, the Earl of Leicester, Sir Tho: Smith, and others.
Wherein, as in a clear Mirror, may be seen the Faces of the two Courts of *England* and *France*, as they then stood; with many remarkable passages of State, not at all mentioned in any HISTORY.
Faithfully Collected by the truly Honourable,
Sir DUDLY DIGGES Knight,
late Master of the Rolls.
LONDON:
Printed by *Tho: Newcomb*, for Gabriel Bedell and Thomas Collins, and are to be sold at their Shop at the Middle-Temple Gate in Fleetstreet,
1655.

87 **Digges (Sir Dudley).** The Compleat Ambassador: or two treaties of the intended marriage of Qu: Elizabeth of Glorious Memory; comprised in letters of negotation of Sir Francis Walsingham, her Resident in France. Together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others. Wherein as in a clear Mirror, maybe seeing the Faces of the two Courts of England and France, as they then stood; with many remarkable passages of State, not at all mentioned in any history, 1st edition, London: Printed by Tho[mas] Newcomb for Gabriel Bedell and Thomas Collins, and are to be sold at their Shop at the Middle-Temple Gate in Fleetstreet, 1655, *[16], 232, 231-414, 419-434, 439-441, [7] pp., ([pi]4, a4, B-Iii4, Kkk2, c3, with signature Ggg1 missigned Hhh1), engraved frontispiece by William Faithorne ([pi]1), somewhat close-trimmed to lower margin (just touching platemark to the left), title-page printed in red and black, Yy3 repaired to lower outer corner, without loss, burgundy morocco gilt plate of W. A. Foyle, Beeleigh Abbey to front pastedown, contemporary blind-ruled full calf, with modern blind-ruled reback to match, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

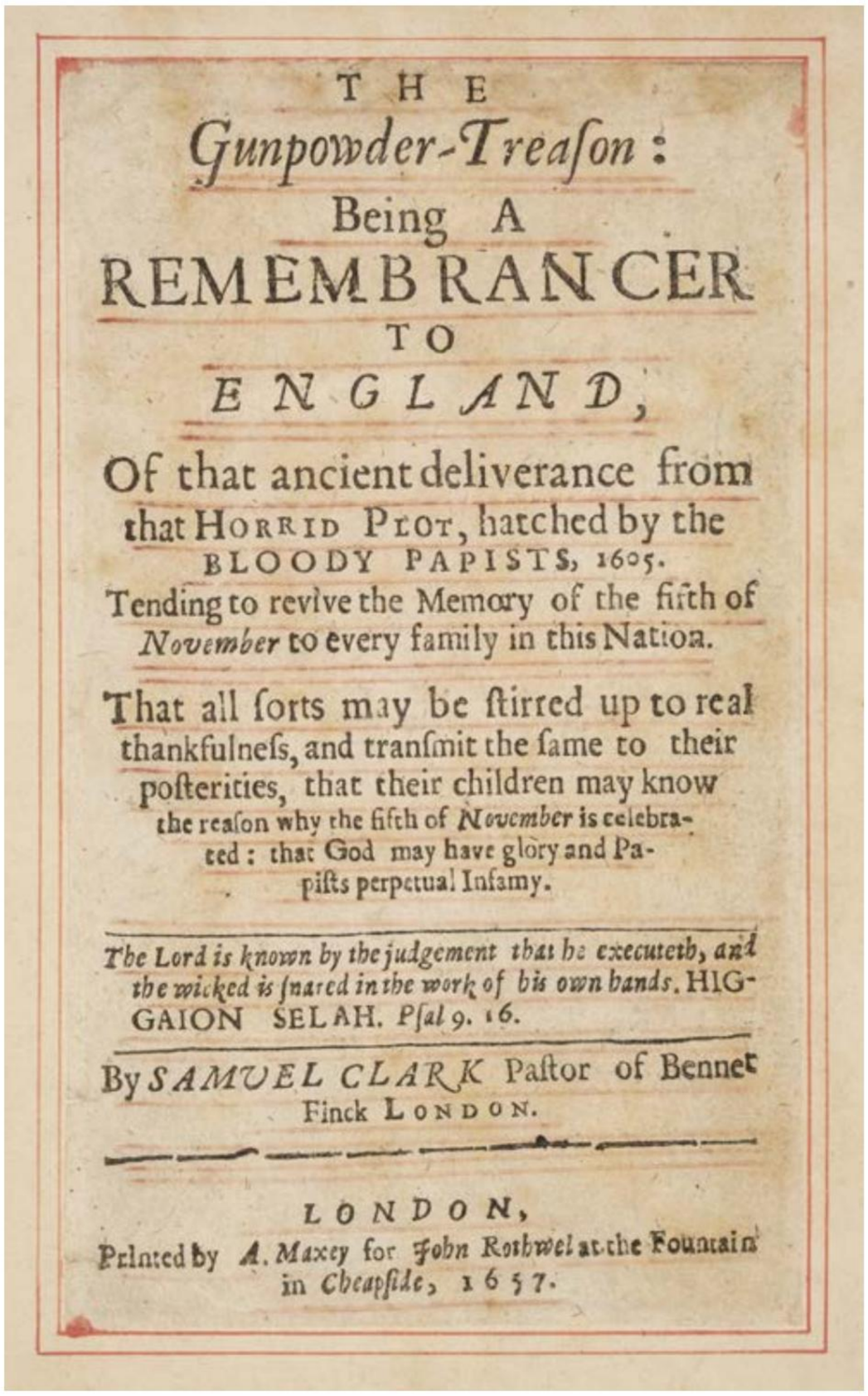
ESTC R22010; Wing D1453.

(1) £600 - £800

88 **Dugdale (William).** The Antiquities of Warwickshire Illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects and Portraictures, 1st edition, London: Printed by Thomas Warren, 1656, *engraved portrait frontispiece by Wenceslaus Hollar with repaired closed tear to fore-edge of image and lower outer blank corner torn, title in red and black, 5 folding double-page maps, 10 full-page plates and numerous engraved illustrations to letterpress (with plate at p. 383, but not that at p. 58), errata leaf present, without final blank, errors in pagination, a few light damp stains at foot, front pastedown with pencil note 'from Sir Thomas Phillipps collection' and maroon morocco bookplate of S. E. Thorne, contemporary calf, gilt-decorated spine, joints cracked at head and foot, wear at head and foot of spine and board corners, folio (330 x 215 mm)*

Upcott, p. 1247; Wing D2479; Lowndes, p. 687.
(1) £300 - £400

Lot 89


THE
Gunpowder-Treason:
Being A
REMEMBRANCER
TO
ENGLAND,

Of that ancient deliverance from that HORRID PLOT, hatched by the BLOODY PAPISTS, 1605. Tending to revive the Memory of the fifth of *November* to every family in this Nation.

That all sorts may be stirred up to real thankfulness, and transmit the same to their posterities, that their children may know the reason why the fifth of *November* is celebrated: that God may have glory and Papists perpetual Infamy.

The Lord is known by the judgement that he executeth, and the wicked is snared in the work of his own hands. HIGGAION SELAH. *Psal* 9. 16.

By *SAMUEL CLARK* Pastor of Bennet Finck LONDON.

LONDON,
Printed by *A. Maxey* for *John Rothwel* at the Fountain in *Cheapside*, 1657.

89 **Clarke (Samuel).** The Gunpowder-Treason: Being a Remembrancer to England, Of that ancient deliverance from that Horrid Plot, hatched by the Bloody Papists, 1605. Tending to revive the Memory of the fifth of November to every family in this Nation. That all sorts may be stirred up to real thankfulness, and transmit the same to their posterities, that their children may know the reason why the fifth of November is celebrated: that God may have glory and Papists perpetual Infamy. By Samuel Clark pastor of Bennet Finck, London: Printed by A. Maxey for John Rothwel, 1657, *[40]pp., signatures F-G8, I4, leaf size 132 x 75 mm, all window-mounted with red-ruled margins to folio size, title-page ruled in red, text leaves spotted and slightly soiled, closed tear to first leaf of 'To the Reader' (F2), extra illustrated with 18 contemporary engravings (one later facsimile letter) of incidents and portraits of the conspirators, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, late 19th-century brown morocco by Riviere and Son, inner dentelles gilt, gilt-titled spine, upper joint partly cracked and tender, folio (375 x 270 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC R491826 locates just two copies, both in North America, at Henry E. Huntington Library and Yale University. 'Part 2 of England's Remembrancer (the Powder Plot) with added text, concluding with an addendum to part 1 (the Armada). Possibly printed for incorporation into copies of the 1657 edition of the whole. The new texts were included in the 1676 edition.'

A rare Gunpowder Plot pamphlet with contemporary extra illustrations.
(1) £500 - £800

90 **Howell (James).** Londinopolis: An Historicall Discourse or Perlustration of the City of London, the Imperial Chamber, and chief Emporium of Great Britain: whereunto is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging, 1st edition, London: Printed by J. Streater, for Henry Twiford, George Sawbridge, Thomas Dring and John Place, 1657, *etched portrait frontispiece by Abraham Bosse after Claude Melan (5th state, with added coat of arms), title printed in red and black, double-page etched panorama of London by Wenceslaus Hollar, near-contemporary ownership inscription in brown ink to head of dedication leaf 'Henry Bishop November ye 20th 1682', and similar marginal annotations to the 'Parallel of London with other great Cities of the World', erratic pagination and signatures, some browning, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, early 20th-century brown half calf gilt (endpapers renewed), lightly rubbed with minor fading to upper portion of upper cover, folio*

Provenance: Probably Henry Bishopp (1605–1691), also spelt Bishop and Bisshopp, of Henfield, West Sussex, Postmaster General of England and inventor of the first postmark used on mail (inscription); W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC R13420; Grolier, Wither to Prior, 487; Pforzheimer 515; Wing H3091.

James Howell (c. 1594-1666), historian and writer, gained a secretaryship of the Privy Council on the eve of the English Civil War (according to one eminent critic 'very close to the type of appointment that he had sought for 20 years'), though due to the change in political circumstances he never took up the position. Instead he became the first writer to earn his living solely from writing in the English language. He was the first English writer of an epistolary novel (*Familiar Letters*). His *Lexicon Tetragloton* was a dictionary not in four languages, but in six; a dictionary of Latin vernacular (Romance language) proverbs. His *New English Grammar* is also considered the first work of foreign language teaching in English.

(1) £400 - £600

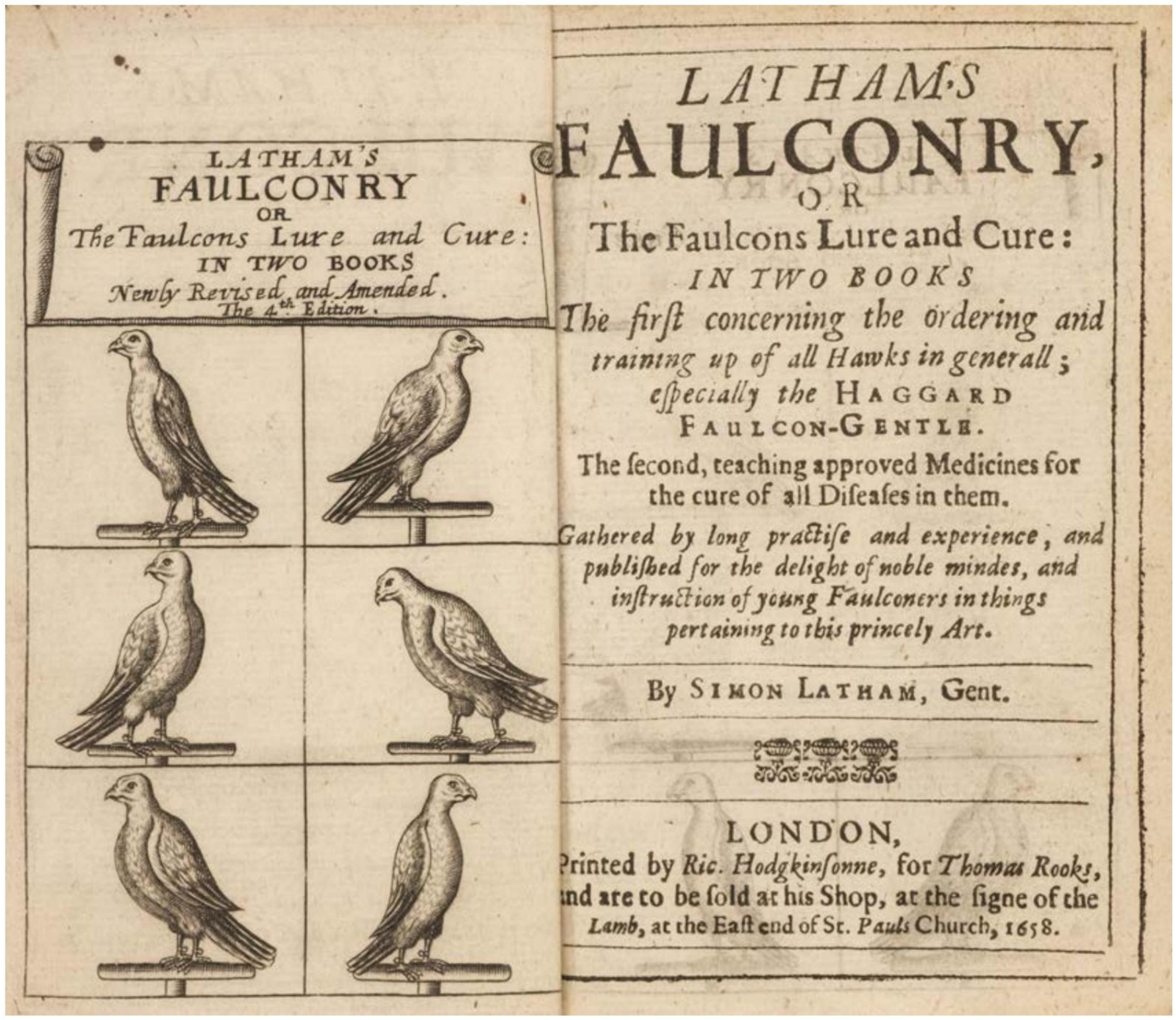
91* **Cromwell (Oliver, 1599-1658).** *Lord Protector of England.* Great Seal of the Commonwealth, attached to a vellum document, Westminster, 24 May 1658, *the document handwritten in brown ink and concerning a dispute between John Thornicroft and Jeffrey Hetherington over land and property in Charterhouse Lane in the parish of St Sepulchre's, to be tried before the Chief Justice, Oliver St John, calligraphic first line with large decorative initial 'O' and decorative initials 'L' and 'P' for the words 'Lord Protector', the borders decorated with pen and pencil floral motifs, some rubbing, spotting and uneven ink tones, skilful repair and pen work to small centre portion of upper border, 605 x 675 mm, a complete Great Seal of the Commonwealth appended (45 mm diameter), slightly rubbed, the whole folded into a bespoke plush-lined velvet document box to display the seal showing Parliament, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to moire silk cover on inside of lid, 20th-century red straight-grained morocco lettered in gilt to upper cover and spine, oblong small folio (20 x 26 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate). A six-page typed transcription with silk spine tie is included in the box along with an old Maggs Bros catalogue description of the item, c. 1950s.

Although both sides of the seal are somewhat rubbed some details of the impressions are still clearly visible. This is the second Great Seal of the Commonwealth (1651), the obverse showing a map of England, Wales and Ireland, the reverse the House of Commons in session.

A rare and good survival.

(1) £300 - £500



LATHAM'S
FAULCONRY
OR
The Faulcons Lure and Cure:
IN TWO BOOKS
Newly Revised and Amended.
The 4th Edition.

LATHAM'S
FAULCONRY,
OR
The Faulcons Lure and Cure:
IN TWO BOOKS
The first concerning the ordering and training up of all Hawks in generall; especially the HAGGARD FAULCON-GENTLE.
The second, teaching approved Medicines for the cure of all Diseases in them.
Gathered by long practise and experience, and published for the delight of noble mindes, and instruction of young Faulconers in things pertaining to this princely Art.
By SIMON LATHAM, Gent.
LONDON,
Printed by Ric. Hodgkinsonne, for Thomas Rooks, and are to be sold at his Shop, at the signe of the Lamb, at the East end of St. Pauls Church, 1658.

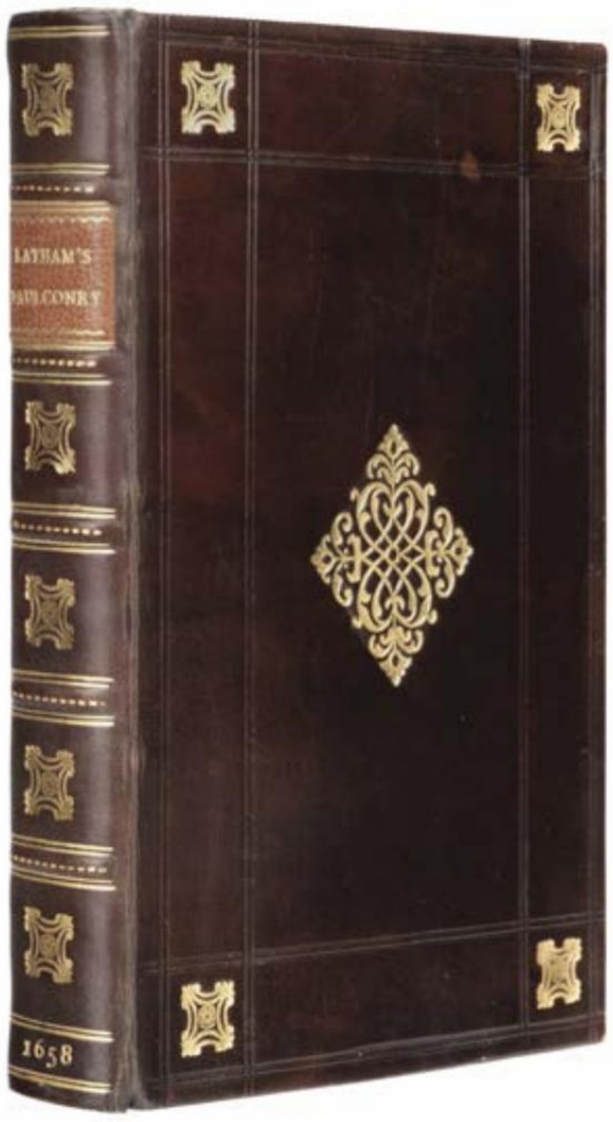
92 **Latham (Simon).** Latham's Faulconry, or the Faulcons Lure and Cure: In Two Books. The first concerning the ordering and training up of all Hawks in generall; especially the Haggard Faulcon-Gentle. The second, teaching approved Medicines for the cure of all Diseases in them. Gathered by long practise and experience, and published for the delight of noble mindes, and instruction of young faulconers in things pertaining to this princely art, 2 parts in one, London: R. Hodgkinsonne for Th. Rooks, and are to be sold at his shop, at the signe of the Lamb, at the east end of St. Pauls Church, 1658, *[34], 176, [2]; [22], 144, [6]p. (a-b8 A-L8; A⁸ [A1 signed 'M'],)(4, B-K8, L3, blank leaf L4 at end not present), full-page woodcut frontispiece to first part, and the exceptionally rare additional engraved frontispiece (Latham's Faulconry... Newly Revised and Amended. The 4th Edition) facing first title, woodcut illustrations to text, early 19th-century ownership inscription in brown ink to verso of frontispiece 'N. F. Bonham, Capt of 10th Hussars Glasgow, the gift of his friend Captain Robert E. Giffard, 10th Hussars who died in Jany. 1836', additionally signed by Bonham to second part (p. 43 and margin of p. 72), minor paper flaw to pp. 39/40 and 47/48 of first part, short closed tear to head of pp. 87/88, and minor brown stain to upper blank margin of pp. 90-102, of the second part, none of which affect the text, Beeleigh Abbey bookplate to front pastedown, 20th-century full calf gilt, 8vo*

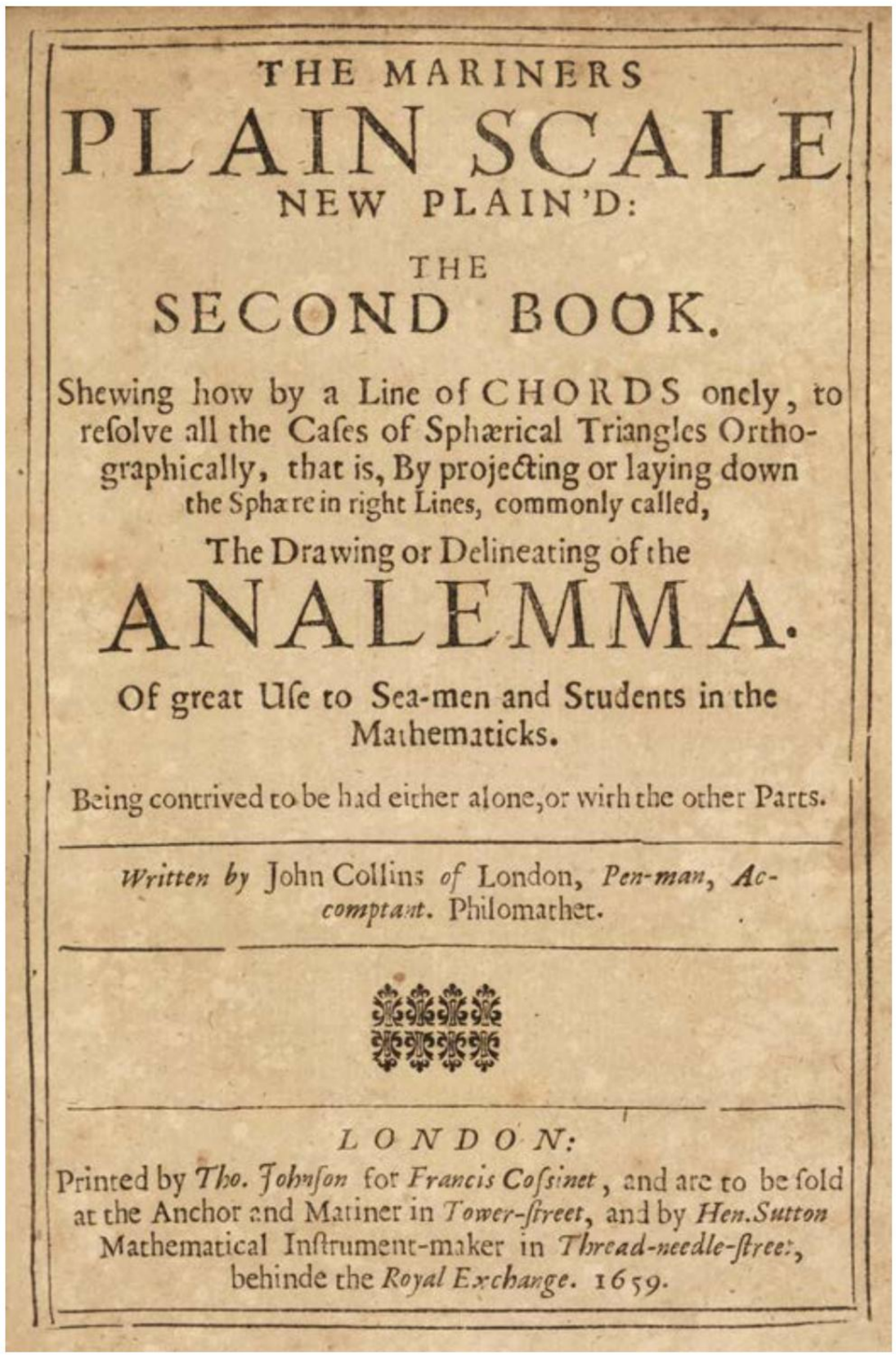
Provenance: Captain Robert Giffard, 10th Hussars (died 1836); Henry Frederick Bonham (1808-1856), officer in the 10th Hussars, who rose to the rank of Lieutenant-Colonel (gift inscription). W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC R202683; Wing L568 & L569; Bibliotheca Accipitraria II, 335.04; Harting 19 and 20 (note); Schwerdt I, p. 302.

Fine copy. The fourth edition of Latham's classic work on falconry 'appears to be the rarest of all editions up to this date' (*Bibliotheca Accipitraria*). This copy with the very scarce additional engraved title-page which is not recorded in *Bibliotheca Accipitraria* or included in the collation of the Folger copy given on ESTC; nor is it recorded in other copies listed in auction records.The two works were first published separately in 1614 and 1618. The frontispiece to the first part shows the Haggard falcon surrounded by various falconer's tools; the woodcut vignette on the title-page of the second work shows a falconer on horseback carrying his falcon on his arm.

(1) £2,000 - £3,000





THE MARINERS
PLAIN SCALE
NEW PLAIN'D:
THE
SECOND BOOK.

Shewing how by a Line of CHORDS onely, to resolve all the Cases of Sphærical Triangles Orthographically, that is, By projecting or laying down the Sphare in right Lines, commonly called,

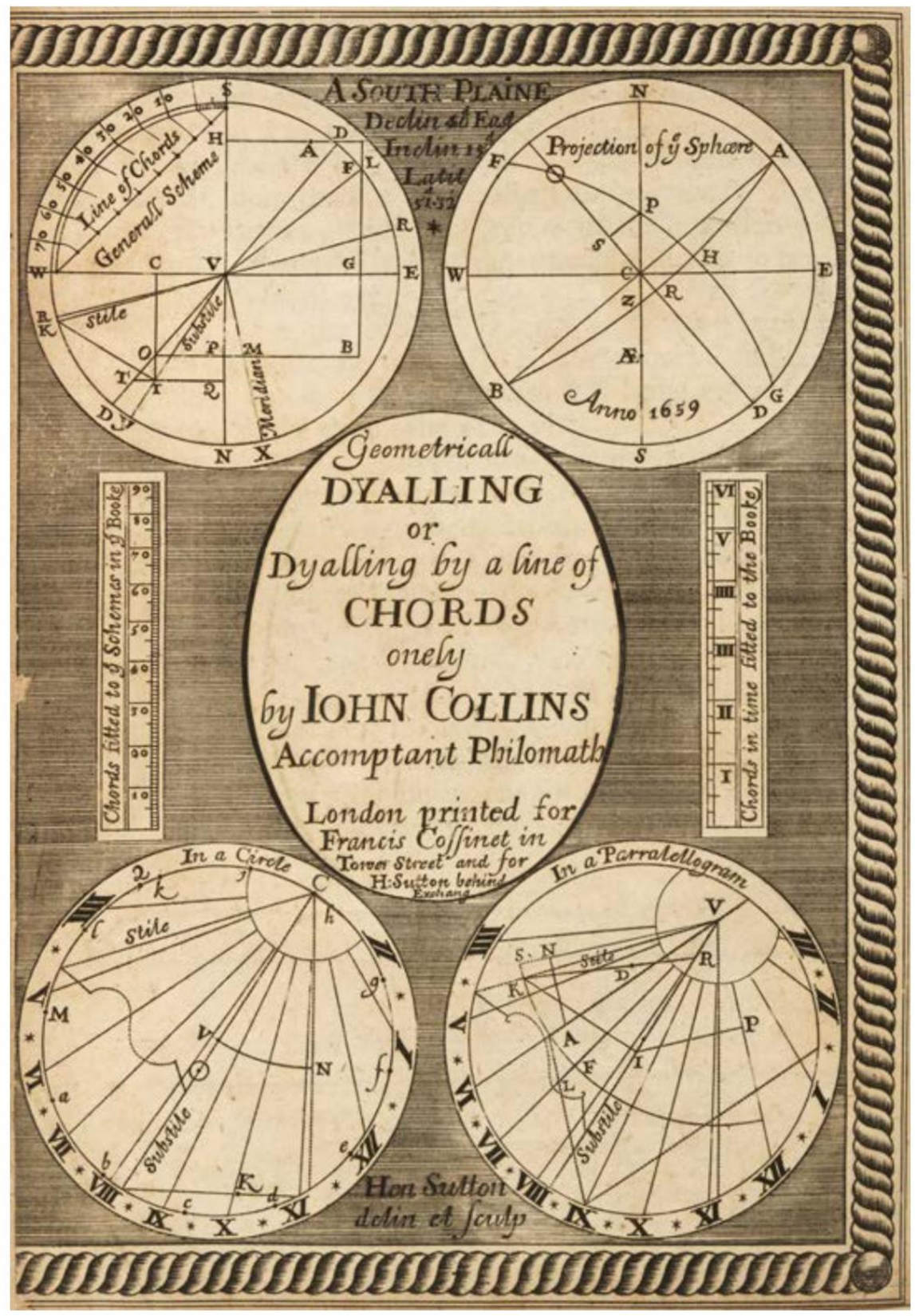
The Drawing or Delineating of the
ANALEMMA.

Of great Use to Sea-men and Students in the Mathematicks.

Being contrived to be had either alone, or with the other Parts.

Written by John Collins *of* London, *Pen-man, Accomptant.* Philomathet.

LONDON:
Printed by *Tho. Johnson* for *Francis Cossinet*, and are to be sold at the Anchor and Mariner in *Tower-street*, and by *Hen. Sutton* Mathematical Instrument-maker in *Thread-needle-street*, behinde the *Royal Exchange*. 1659.



93 **Collins (John, 1625–1683).** The Mariners Plain Scale new plain'd: or, A Treatise shewing the ample Uses of a Circle equally divided, or of a Line of Chords and equal Parts, divided into three books or parts ... To which may also be added a Treatise of the Authors, of Dyalling by a Line of Chords, formerly published. Of great Use to Sea-men, and Students in the Mathematicks, 3 parts in one, 1st edition, London: Thomas Johnson for Francis Cossinet, 1659, *full-page engraved illustration on A1 (The Azimuth Compass), one folding engraved plate at end (rehinged), numerous woodcut diagrams in text, including a few full-page, contemporary annotations in brown ink to margins, old ownership inscription to verso of the Navigation title removed and covered with old slip of pasted paper, bound with* Geometricall Dyalling: or, Dyalling performed by a Line of Chords onely, or by the Plain Scale. Wherein is contained two several methods of inscribing the Hour-Lines in all Plains, with the Substile, Stile and Meridian, in their proper Coasts and Quantities; being a full explication and demonstration of divers difficulties in the works of learned Mr Samuel Foster, deceased, late Professor of Astronomy in Gresham Colledge; also a collection of divers things from the works of Clavius and others ..., 1st edition, London: Thomas Johnson for Francis Cossinet, 1659, *engraved frontispiece (close-trimmed to fore-edge), 20 engraved plates, woodcut illustrations in text, light spotting and browning, 18th-century ownership signature to front endpaper of W. Crakett, bookplate to front pastedown of the Scott Library Collection, Institution of Naval Architects, dated 1930, contemporary calf, later reback with black morocco gilt spine label, small 4to (190 x 136 mm)*

Provenance: Royal Institution of Naval Architects: most likely purchased at the sale of books from the library by Christie, Manson & Woods, London, 4/5 December 1974.

Mariners Plain Scale: Tomash & Williams C124-126; Adams & Waters 414; Crone Library, 213* (214, 215, 216); ESTC R171445, R207824; Wing C5378 & 5378A.

Geometricall Dyalling: Wing C5373. A technical manual of practical trigonometry without the use of a quadrant, with plates engraved by Henry Sutton,

The issue with the title of *The Mariners Plain Scale new plain'd* placed before that of *Navigation by the Mariners Plain Scale new plain'd* at front of volume, rather than before the second part of the work. The work therefore can appear under either title (see Sotheby's, Macclesfield Library, 30 October 2007, lot 3424).
(1) £2,000 - £3,000

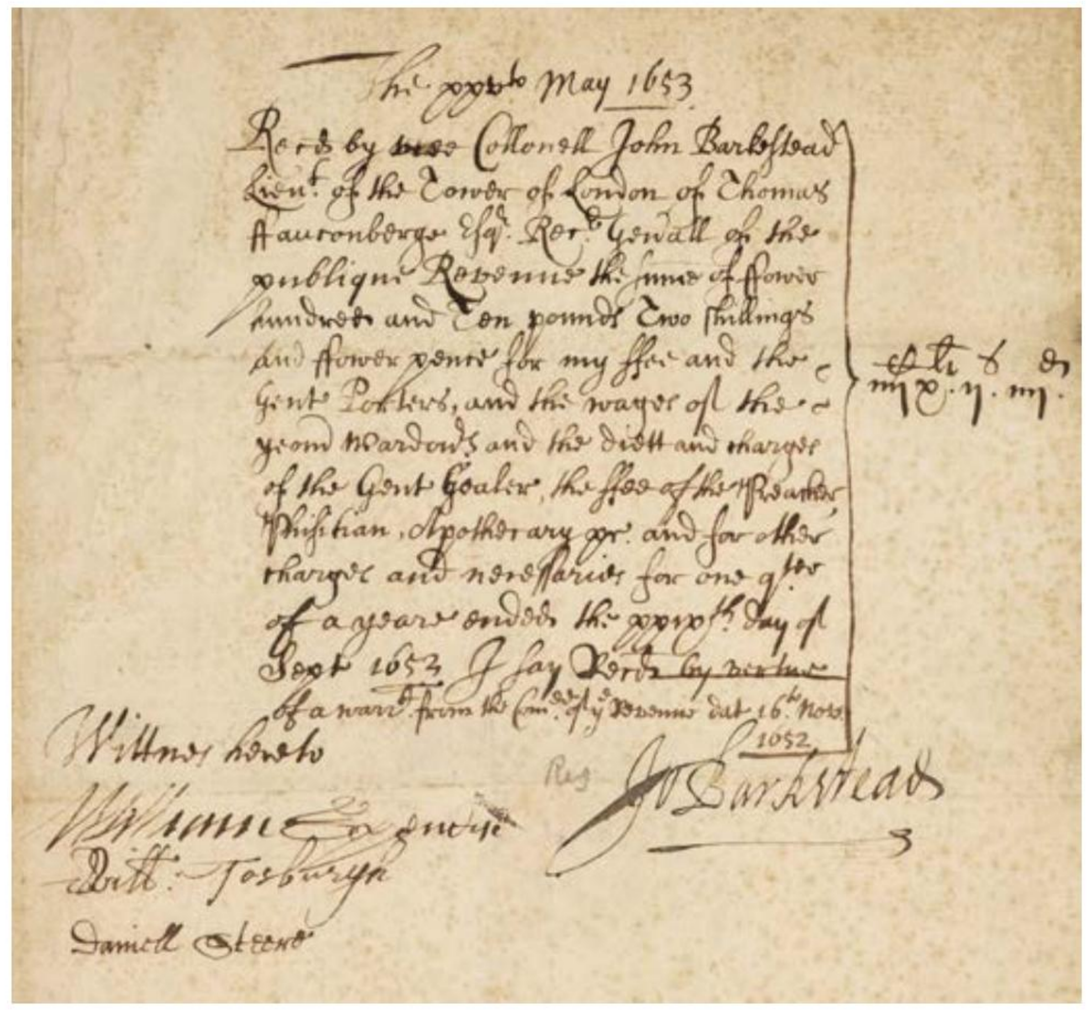
94 **Rushworth (John).** Historical Collections Private Passages of State. Of Weighty Matters in Law. Remarkable Proceedings in Five Parliaments. Beginning the Sixteenth Year of King James, Anno 1618. And ending the Fifth Year of King Charls, Anno 1629. Digested in Order of Time, 1st edition, London: Printed by Tho. Newcomb for George Thomason, 1659, *linen-backed double-page engraved historical map frontispiece depicting scenes from the Civil War (slightly cropped to margins and repair to central fold), 2 engraved portrait plates (plate of James I torn to lower outer blank corner), with two-eaf dedication to Richard Lord Protector at front (sometimes lacking) and advert leaf at rear, leaf 4N1 torn to fore-margin slightly affecting marginal note to p. 654, endpapers renewed retaining 18th-century armorial bookplate of Thomas Fountayne (1713-1739) with elephant crest, and late 19th/early 20th-century bookplate of Frederick J[ames] O[sbaldeston] Montagu, (1878-1957), contemporary calf, neatly rebacked in light brown morocco with gilt decoration to spine and red morocco title label, corners refurbished, folio, together with:*
Wilson (Arthur). The History of Great Britain, being The Life and Reign of King James the First relating to what passed from his first access to the Crown, till his Death, London: Richard Lownds, 1653, *lacking portrait frontispiece, short worm trail to initial leaves, some light dust-soiling, top edge gilt, red morocco gilt bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, 20th-century red half morocco gilt by Sangorski & Sutcliffe, lightly faded to spine, small folio*

Provenance: 1. Thomas Fountayne (bookplate); Frederick J. O. Montagu (bookplate); 2. W. A. Foyle, Beeleigh Abbey (bookplate).

1. STC R2316; Lowndes vol. IV p.2153; Abbot 1023.

2. ESTC R38664; Wing W2888; Gibson, 651b. With a different setting from the edition with 'lames' and 'accesse' in title and 'dore' in imprint (see ESTC R200950; Gibson, 651a).

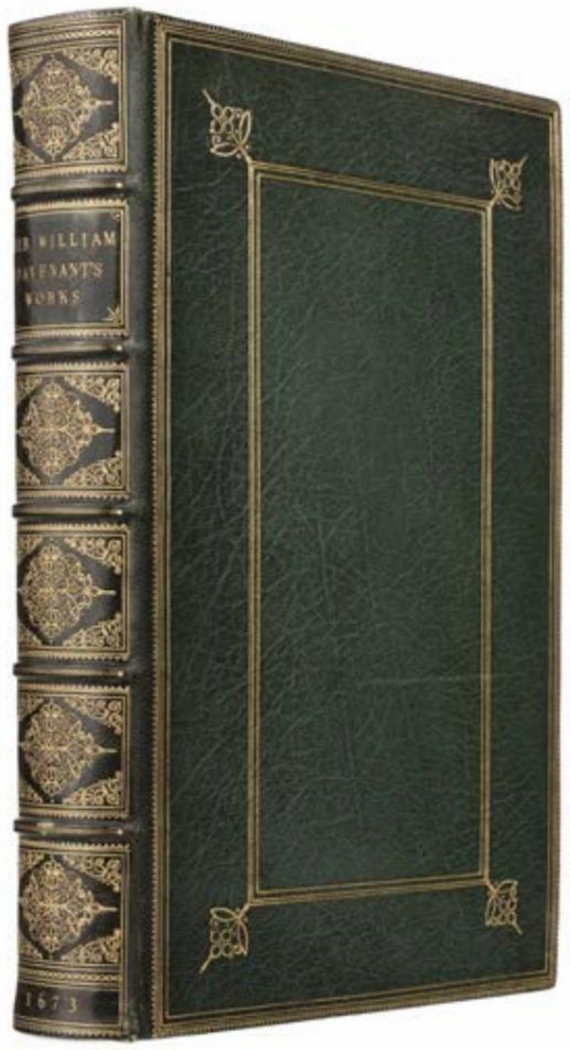
Rushworth's *Historical Collections* narrates a turbulent period: the years leading up to the English Civil War. Throughout his narrative, Rushworth shows a partiality towards the side of Parliament. His narrative also issues a warning of the potential chaos and destruction that these might lead to. The important folding map, untitled but attributed to Wenceslas Hollar (Baynton-Williams, *New Worlds*, 83), juxtaposes a map of the British Isles with a view of the Battle of Prague – thus comparing the Thirty Years' War that was devastating Europe with the Civil War that was engulfing England, and providing a warning to the English of the consequences of civil disorder.
(2) £300 - £400

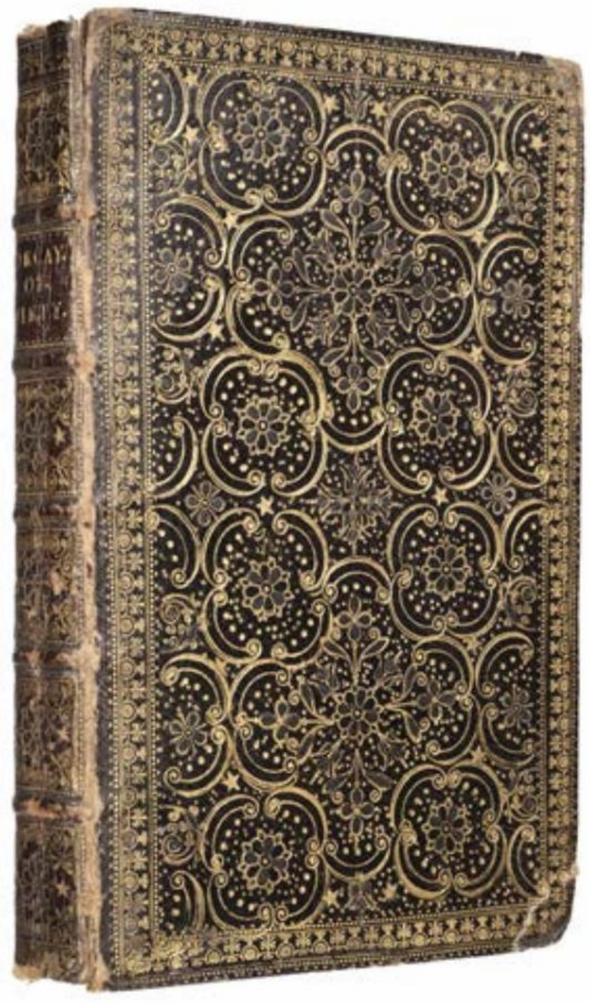


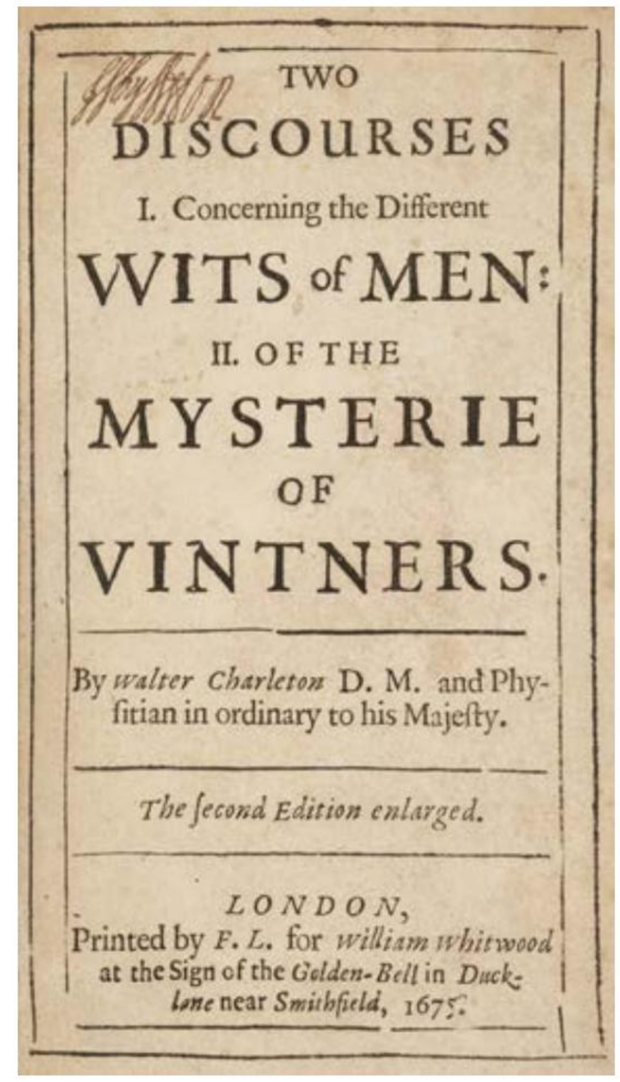
95* **Barkstead (John, died 1662).** *Major-General and regicide.* Document Signed, 'Jo Barkstead', 25 May 1653, *being a manuscript receipt, 'Recd. by mee Collonell John Barkstead Lieut. of the Tower of London of Thomas Fauconberg Esqre. Rec[eiv]er Generall of the publique Revenue' the sum of £410.2s.4d., for himself and the gentlemen porters, the yeoman warders, the gentleman gaoler, physician, etc., written in brown ink on laid paper, heavy spotting and some dust-soiling and light creasing, 1 page, folio, tipped along fore-edge on to a blank sheet of paper in a 20th-century calf gilt document folder with burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, rubbed, limp leather spine partly perished and upper cover detached, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Barkstead was appointed to be governor of the Tower of London in 1652, gaining praise by Cromwell for his vigilance. At the Restoration he was outlawed and fled to Germany. He was later arrested in Holland and brought to England for trial, and executed on 19 April 1662. Barkstead was one of the 59 commissioners who signed the death warrant for King Charles I, being the 36th to sign. Rare.
(1) £250 - £350







TWO
DISCOURSES
I. Concerning the Different
WITS of MEN:
II. OF THE
MYSTERIE
OF
VINTNERS.

By *walter Charleton* D. M. and Physitian in ordinary to his Majesty.

The second Edition enlarged.

LONDON,
Printed by *F. L.* for *william whitwood* at the Sign of the *Golden-Bell* in *Duck-lane* near *Smithfield*, 1675.

96 **Davenant (William).** The Works of Sir William Davenant Kt, consisting of those which were formerly Printed, and those which he design'd for the Press: Now Published out of the Authors Originall Copies, 1st edition, London: T. N. for Henry Herringman, 1673, *engraved portrait frontispiece, bookplates of Winston Henry Hagen and Charles A Gould to front pastedown, with further red morocco book ticket embellished in gilt, all edges gilt, 20th-century full green morocco gilt by Riviere, central Cambridge panel to covers with foliate cornerpieces, incorporated by gilt triple-rule border, folio (315 x 195 mm)*

Provnenance: Winston Henry Hagen and Charles A. Gould (bookplates).

ESTC R10223; Wing D320.

The first collected edition of the works of Sir William Davenant (1606-1668) including the prefatory *The answer of Mr. Hobbes to Sr. William D'Avenant's preface before Gondibert*, and poems by Waller and Cowley. The volume includes first printings of six of the sixteen plays by Davenant: *The Playhouse to be Let*, *Law Against Lovers*, *News from Plymouth, The Fair Favourite, The Distresses,* and *The Siege*. Published by his third wife 'Lady Mary' Davenant, this edition is an important collection of the playwright, poet and theatre manager's work, reflecting his great esteem for Shakepeare, whose plays he freely adapted for a new audience, as well as his innovations in dramatic art during the Restoration.
(1) £400 - £600

97 **[Allestree, Richard].** The Causes of the Decay of Christian Piety. Or an Impartial Survey of the Ruines of Christian Religion, Undermin'd by Unchristian Practice, London: Printed by R. Norton for Robert Pawlett, 1674, *imprimatur leaf present, engraved illustration of the burning of St. Paul's Cathedral in 1666 to title, some toning throughout, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, all edges gilt, contemporary black morocco entirely elaborately decorated with an intricate design including drawer-handles, rosettes, stars, and leaves, joints slightly cracked and extremities a little rubbed, 8vo (186 x 115 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

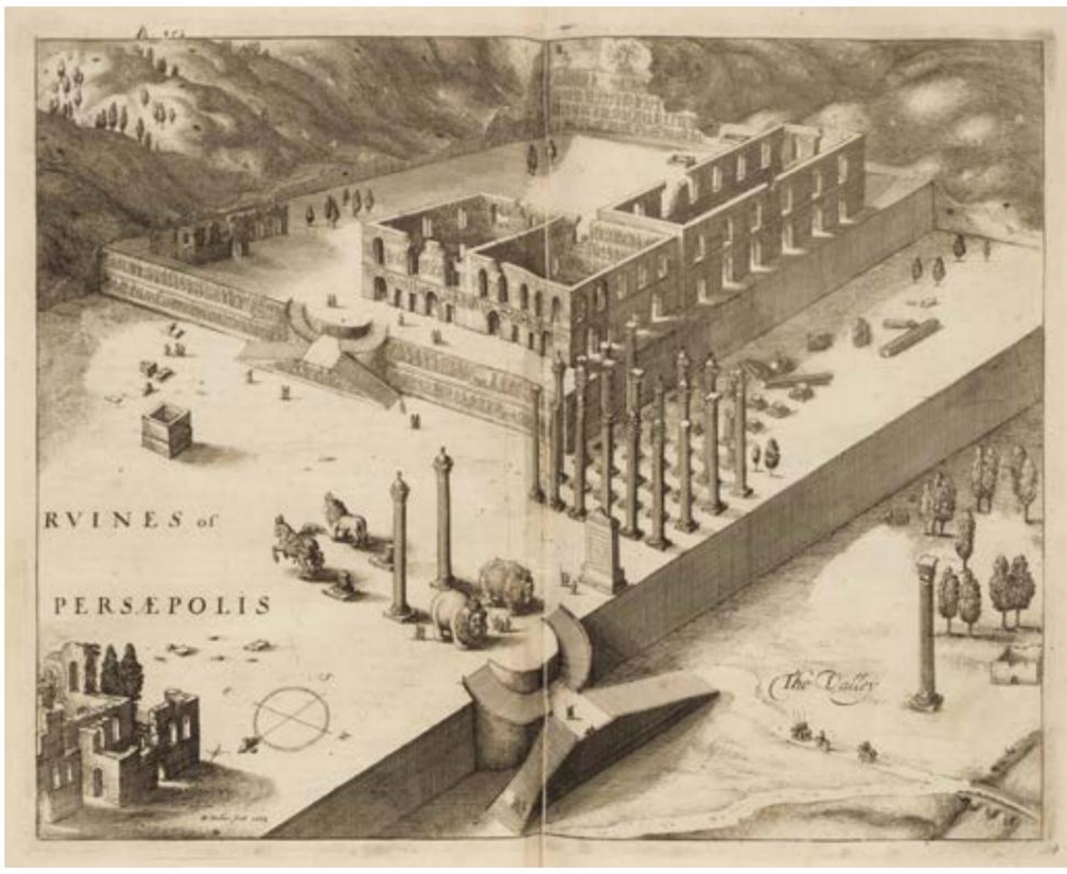
Wing A1102.
(1) £400 - £600

98 **[Charleton, Walter].** Two Discourses. I. Concerning the Different Wits of Men: II. Of the Mysterie of Vintners, second edition enlarged, printed by F. L. for William Whitwood at the sign of the Golden-Bell in Duck-lane near Smithfield, 1675, *[xiv], 235 pp., without the initial blank [A1], general title-page and two part-titles, a few light spots, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century antique-style half calf, spine lettered in gilt, contemporary speckled sheep, spine very lightly rubbed at extreme head and foot, 8vo (180 x 115 mm)*

Provenance: Sir Willoughby Aston (1640-1702) of Aston Hall, Cheshire, Sheriff of Cheshire (as his predecessors had been for generations) for the years 1680/1 and 1690/1; W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC R7350; Gabler G15600; Wing C695.

The second part-title reads: *A Brief Discourse Concerning the Various Sicknesses of Wines, and Their Respective Remedies, at This Day Commonly Used*. 'Contains wine recipes, and advice on how to "help wine with an ill flavour," and other wine related advice ... all sorts of concoctions are suggested to revive sour and ill tasting wines' (Gabler). The first edition was printed in 1669.
(1) £300 - £500



99 **Herbert (Thomas).** Some Years Travels into Divers Parts of Africa, and Asia the Great. Describing more particularly the Empires of Persia and Industan: interwoven with such remarkable occurrences as hapned in those parts during these later times. As also, many other rich and famous Kingdoms in the Oriental India, with the Isles adjacent. Severally relating their religion, language, customs and habit: as also proper observations concerning them, 4th edition, London: R. Everingham for R. Scot, T. Basset, J. Wright and R. Chiswell, 1677, *3 engraved plates (including 1 folding), 48 engraved illustrations and 6 engraved maps in text, lacking the vertical half-title and additional engraved title, p. 385 with repaired tear, one or two small holes in text, occasional light toning, hinges reinforced, contemporary calf, modern reback with morocco labels, some wear to upper corners, covers a little rubbed with some scorch marks, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Cox I, p. 248; ESTC R771, Sabin 31471; Wing H1536.

'Herbert's narrative "is of considerable importance from an historical point of view, as giving us the only detailed account available of the first English Embassy to Persia, to say nothing of the information afforded concerning the redoubtable Shah Abbas and his chief servants." - from Sir William Foster's Introduction [Thomas Herbert, Travels in Persia, 1627-1629, abridged and edited by Sir William Foster with an introduction and notes (The Broadway Travellers series), London : Routledge, 1928]. He commenced his travels in 1626/7 and returned to England in December 1629. He went out to Persia in the train of Sir Dodmore Cotton, accredited as Ambassador to the Shah of Persia. He also visited the Cape of Good Hope, Madagascar, and Surat, and coasted the eastern shores of North America on his return to England. His account of these travels is written in a lively and agreeable style. To prove that the Welshman Madocap Owen discovered America, he quotes the Welsh bards in evidence. It is amusing that he points to the name Cape Breton as a proof that his countrymen were there in the ninth century.' (Cox).

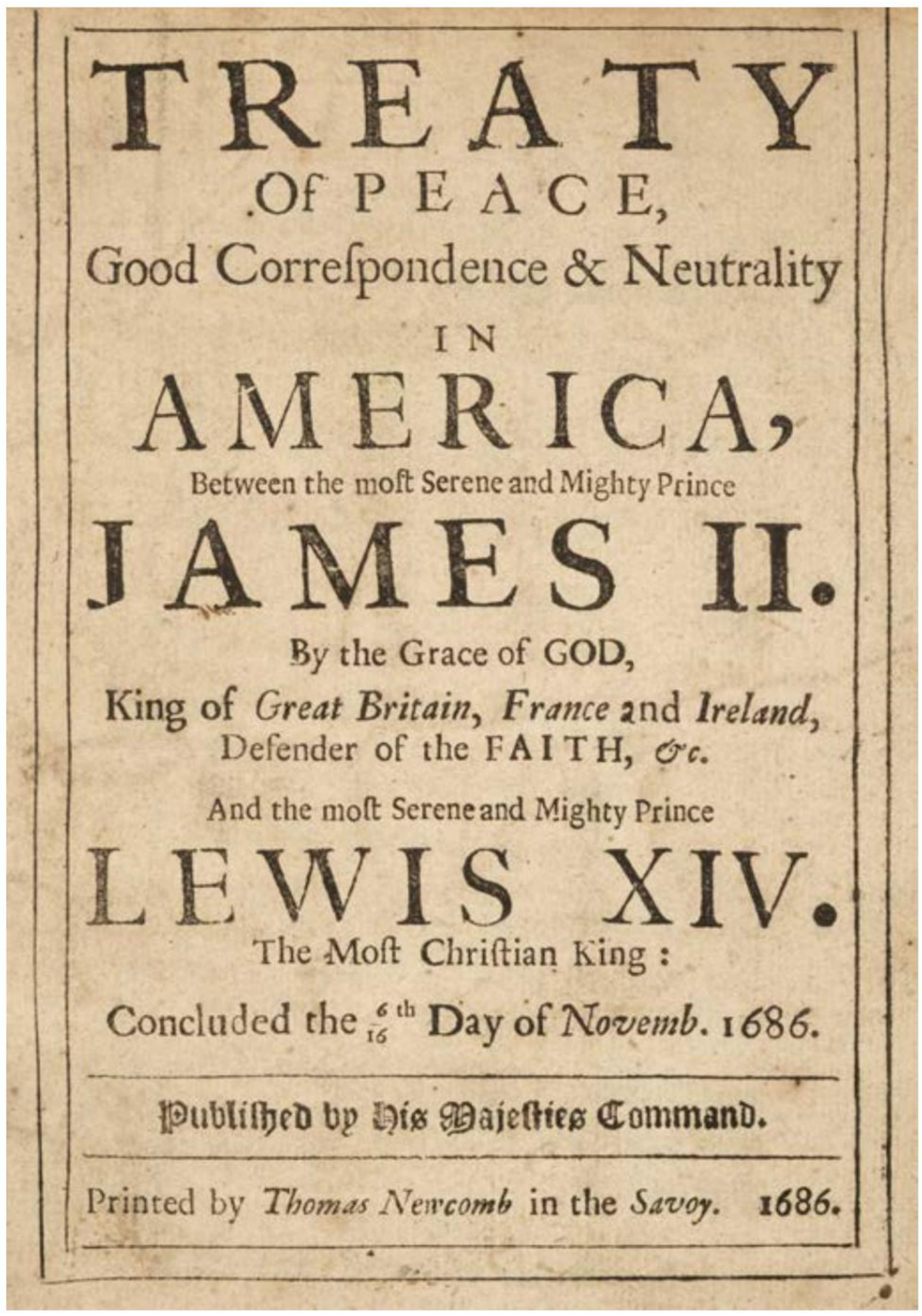
First published in 1634, this fourth edition is the most complete.
(1) £300 - £500

100 **Pettus (Sir John).** Fleta Minor. The Laws of Art and Nature, in Knowing, Judging, Assaying, Fining, Refining and Inlarging the Bodies of confin'd Metals. In Two Parts. The first contains Assays of Lazarus Erckern, Chief Prover (or Assay-Master General of the Empire of Germany) in V. Books: originally written by him in the Teutonick Language, and now translated into English. The second contains essays on metallick words, as a dictionary to many pleasing discourses, 1st edition, London: printed for the author by Thomas Dawks, 1683, *43 numbered engraved illustrations, bound without the portrait frontispiece, small repair in text of p. 43 affecting one or two letters, p. 219 lower corner renewed, slight dust-soiling to title, occasional light marginal water stains, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, modern brown full crushed morocco, spine gilt lettered and decorated, one or two small marks, folio*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

ESTC R5570; Wing P1906.

Sir John Pettus (1613-1690) was appointed by Cromwell as deputy-governor of the mines. His *Fleta Minor* is one of the most important 17th-century works on mining and metals.
(1) £600 - £800



TREATY
OF PEACE,
Good Correſpondence & Neutrality
IN
AMERICA,
Between the moſt Serene and Mighty Prince
JAMES II.
By the Grace of GOD,
King of *Great Britain*, *France* and *Ireland*,
Defender of the FAITH, *&c.*
And the moſt Serene and Mighty Prince
LEWIS XIV.
The Moſt Chriſtian King:
Concluded the 6/16th Day of *Novemb.* 1686.
Publiſhed by His Majeſties Command.
Printed by *Thomas Newcomb* in the *Savoy.* 1686.

101 **America. James II.** Treaty of Peace, Good Correspondence & Neutrality in America, between the most Serene and Mighty Prince James II ... and the most Serene and Mighty Prince Lewis XIV. The Most Christian King: concluded the 6/16th Day of Novemb. 1686, 1st edition, London: printed by Thomas Newcomb in the Savoy, 1686, *19, [1] pp. (A-B4, C2), title within double-ruled border, woodcut initial, title and last leaf with very light soiling, untrimmed, 20th century blind-ruled ful calf with gilt morocco label to spine, slim 4to*

Sabin 96532; Wing J393. European Americana 686/73; ESTC R477000. The rarer of the two imprints with the date in Arabic numerals.

First edition of the Whitehall Treaty, and the first treaty to be issued by James II, indicative of his conciliatory attitude towards the French. This treaty states that although France and England might be at war in Europe, there should be peace and neutrality in the American colonies. It provided for unmolested fishing rights, fur and Indian trading in each others territories, and forbade the aiding of pirates, and of Indian tribes ("barbarous or wild Indians") in dispute with subjects of the other nation. The treaty was of particular importance for the West Indies and for the Hudson Bay area.
(1) £700 - £1,000

102 **Barnes (Joshua).** The History of that Most Victorious Monarch Edward IIId. King of England and France, and Lord of Ireland. And First Founder of the Most Noble Order of the Garter: Being a Full and Exact Account of the said King, Together with that of His Mosr Renowned Son Edward, Prince of Wales and of Aquatain Sirnamed the Black-Prince. Faithfully and carefully collected from the best and most antient authors domestick and foreign, printed books, manuscripts and records, 1st edition, Cambridge, 1688, *engraved frontispiece, 3 engraved plates, lacking the engraved portrait of the author by R. White, title printed in red and black, 4 pp. dedicatory poem, dated 1690 by Thomas Heyrick bound after contents leaves, a few small burnholes and small marginal wormtracks, a little minor spotting, early ownership signatures of William Tryon and erased signature of Ch. Delafay at head of title, endpapers renewed later panelled calf, rubbed with some worming and losses to lower margins of covers, folio, together with* **Fuller (Thomas).** The History of the Worthies of England, who for parts and learning have been eminent in the several counties. Together with an historical narrative of the native commodities and rarities in each county, 1st edition, London: printed by J. G. W. L. and W. G. for Thomas Williams, 1662, *engraved portrait frontispiece by David Loggan, bound with a nineteenth century 'An Alphabetical Index to Fuller's Worthies of England at rear, a little minor spotting at front, early 20th century bookplate of the Earl of Cromer and crimson morocco gilt bookplate W. A. Foyle, Beeleigh Abbey, all edges gilt, later dark purple morocco, covers panelled in gilt with volute corner pieces, spine with raised bands, lettered and decorated in gilt, edges slightly rubbed, folio*

Provenance (second work): Evelyn Baring (1841-1917), Earl of Cromer (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

First work ESTC R7544; Wing B871; second work ESTC R37357; Wing F2440.
(2) £300 - £400

103 **[Silhon, Jean de.]** [The State Minister], Manuscript Copy, c. 1690, *[9], 220 pages, hand-coloured engraved frontispiece of Joan of Arc and 6 other engraved portrait plates, written in a neat italic hand, without a title-page, light spotting and dust-soiling, the last 5 leaves with small neat marginal repairs, only with small loss to a few words of final leaf recto, uncut, pencil notes including binding details and a gift inscription to front endpaper, armorial bookplate of Charles Walmesley of Westwood to first endpaper and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century brown half morocco gilt over marbled boards by Elizabeth Greenhill, small 4to (195 x 150 mm)*

Provenance: Charles Walmesley, Westwood (bookplate); 'Captain Samuel Lucas, York & Lanc. Regiment to A. J. Ellison of the same, 1925' (pencil inscription); Sotheby's, 20 June 1932, lot 213 (disbound); W. A. Foyle, Beeleigh Abbey (bookplate).

Jean de Silhon (1596-1667) was secretary to Richelieu and to Mazarin, and was a member of the French Academy. Entirely devoted to Richelieu, *The Minister of State* argues (on behalf of Richelieu) in favour of *raison d'etat*. First published in French in 1631 this English translation is not the same as that of Henry Head's translation published by Thomas Dring in London in 1658. This manuscript has no title-page or dedication; the unpaginated prelminary leaves comprise the author's advertisement to the reader and a table.

(1) £200 - £300

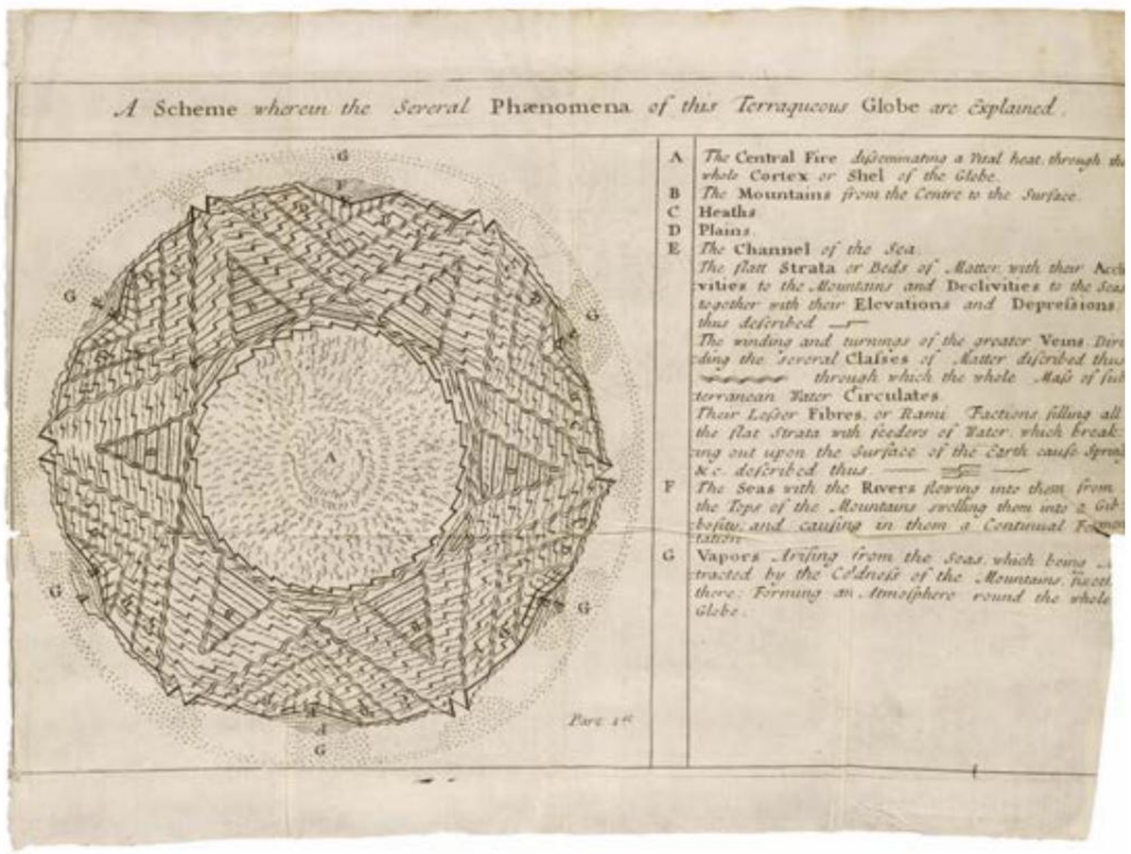
104 **Exquemelin (Alexandre Olivier).** The History of the Bucaniers of America; or, a true account of the most remarkable assaults, committed (of late years) upon the coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, English, Dutch, Portuguese &c. Wherein are contain'd, more especially, the unparellel'd exploits of Sir Henry Morgan, our English Jamaican hero, who sackt Puerto Velo. burnt Panama, &c, 2 volumes in 1, 2nd edition, London: William Whitwood, 1695, *[12], 49, 42-47, [1], 80, 84, [12]; [14], 143, 140-212, [24] pp., 2 engraved portraits only (of 4), 15 engraved maps and plates (only), further wood engravings to text, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, early ownership of 'Charles Pugh' to B1, title outer margin strengthened to verso, occasional marginal fraying with loss, scattered spotting, a few leaves with archival tape reinforcements to versos, Hhh2 lower margin torn with portion of loss of final two lines of text, modern marbled calf gilt, 4to (215 x 155 mm)*

Provenance: Charles Pugh (inscription); W. A. Foyle, Beeleigh Abbey (bookplate).

Wing E3898a; Sabin 23482.

The second edition of Exquemelin's groundbreaking work on pirates is notably scarce in commerce. We are only able to trace two copies at auction since 1877.

(1) £1,000 - £1,500



Lot 105

105 **Robinson (Thomas).** New Observations on the Natural History of This World of Matter, and This World of Life: in two parts, being a Philosophical Discourse, grounded upon the Mosaick System of the Creation, and the Flood. To which are added some thoughts concerning Paradise, the conflagration of the World, and a Treatise of Meteorology: with occasional remarks upon some late Theories, Conferences, and Essays, 1st edition, London: John Newton, 1696, *two folding engraved plates (with repaired closed tear to each), 2 pp. advertisements at rear, occasional light toning and minor scattered spotting, early signature 'Jo. Scott' to upper margin of front free endpaper, hinges split, contemporary speckled calf, upper joint split at foot, extremities rubbed, 8vo*

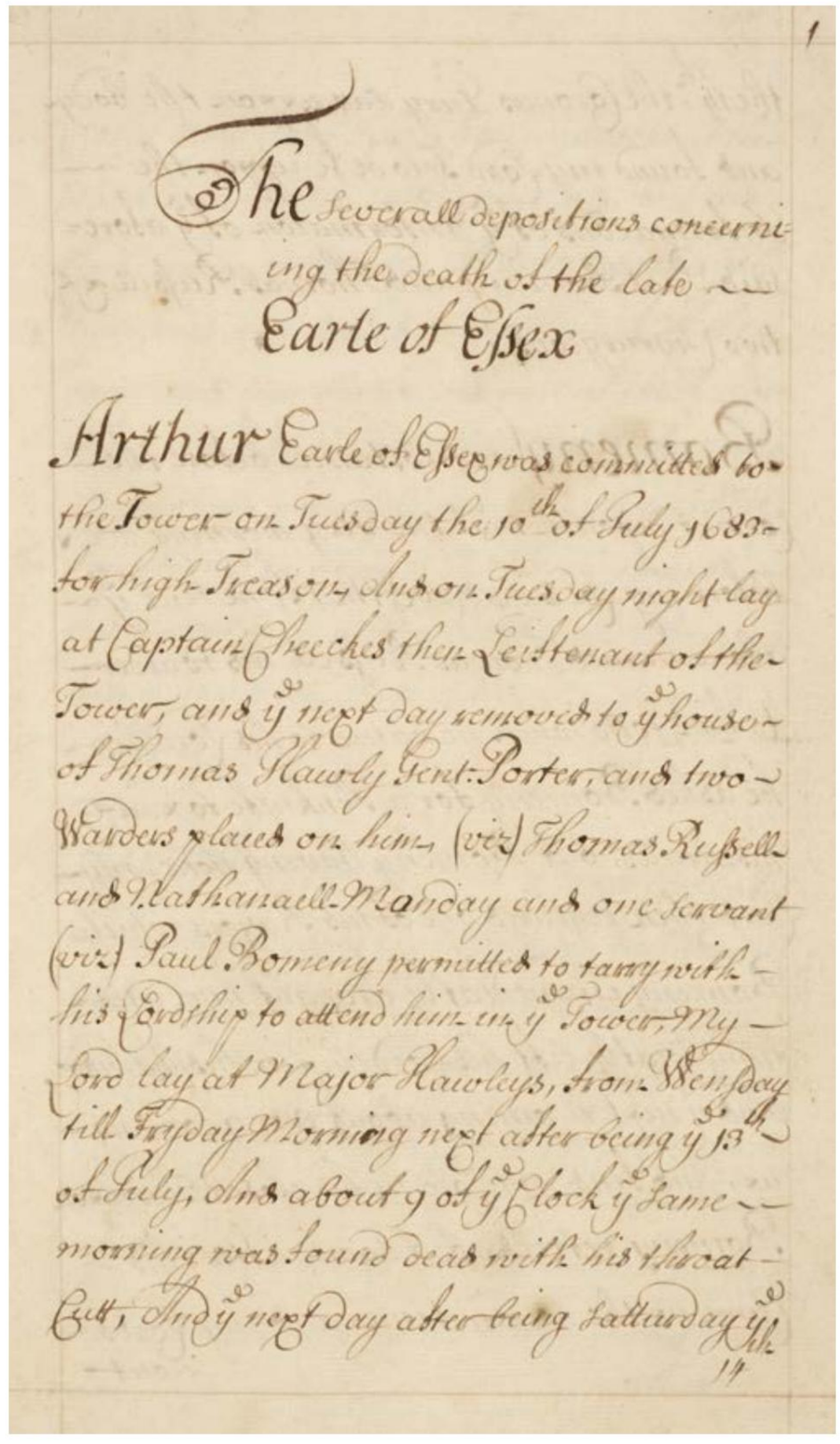
Wing R1719.

'Robinson became entangled in controversies about the origins, structure and fate of the earth. His brief *Anatomy of the Earth* (1694) was expanded into *New Observations on the Natural History of This World of Matter and This World of Life* (1696). The earth is portrayed as a living animal in an engaging but dated alchemical and mystical model which features 'animal spirits' flowing within, a central fire, and a variety of 'damps' exuded to cause earthquakes, volcanoes, and winds. Living organisms are considered to be capable of generation from dead matter, fossils not to have live origins, and metals to be capable of transmutation. Divine providence is represented as being evident in all the natural processes and structures described, which were designed to benefit mankind' (*ODNB*).
(1) £800 - £1,200

106 **Capell (Arthur, 1st Earl of Essex, 1631-1683).** *Lord Lieutenant of Ireland, 1672-77, and 1st Lord of the Treasury, 1679.* The severall depositions concerning the death of the late Earle of Essex, Manuscript, c. 1700, *87 pp., drop-head title, written in a neat hand within red-printed ruled borders on laid paper, engraved armorial bookplate dated 1701 of Algernon Capell, Earl of Essex and Viscount Maldon to front pastedown, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to facing modern endpaper, contemporary speckled calf, some edge wear, old gilt-titled calf reback, rubbed with a little fraying at foot of spine, folio (290 x 185 mm)*

Provenance: Algernon Capell (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

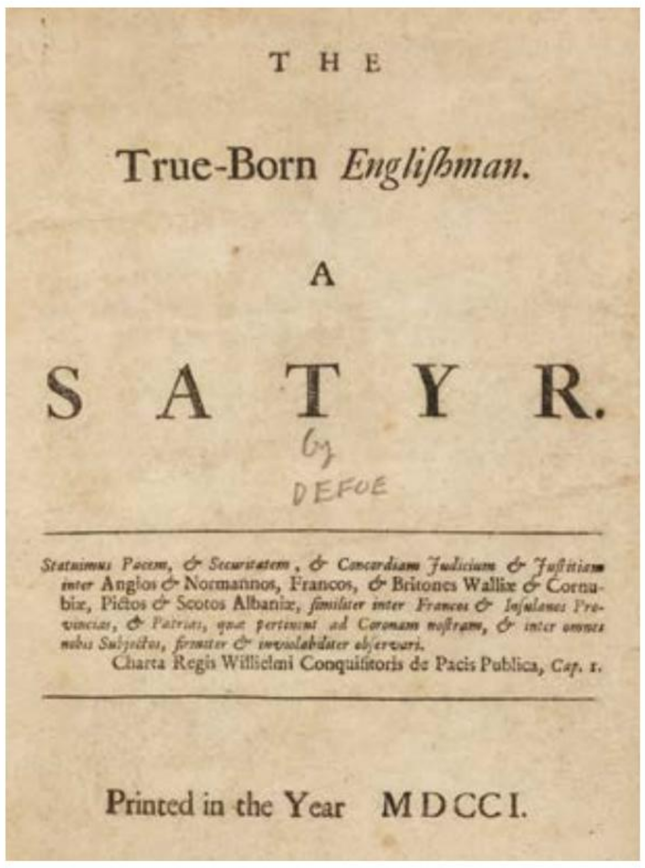
Arthur Capell (or Capel), 1st Earl of Essex of the second creation, 1631-83. He died in the Tower of London on 13 July 1683, having been convicted of participation in the Rye House Plot against the King and his brother. He was found with his throat cut while awaiting execution for treason, though whether by suicide or assassination has never been established. Algernon Capell, 2nd Earl of Essex (1670-1710) was an English peer, military officer and courtier. He was the son of Arthur Capell and his wife Elizabeth, becoming the 2nd Earl of Essex after his father's death.
(1) £300 - £500


1

The severall depositions concerning the death of the late Earle of Essex

Arthur Earle of Essex was committed to the Tower on Tuesday the 10th of July 1683 for high Treason, and on Tuesday night lay at Captain Breeches then Leiftenant of the Tower, and ye next day removed to ye house of Thomas Hawly Gent: Porter, and two Warders placed on him (viz) Thomas Russell and Nathanaell Manday and one servant (viz) Paul Bomeny permitted to tarry with his Lordship to attend him in ye Tower, My Lord lay at Major Hawleys, from Wensday till Fryday Morning next after being ye 13th of July, and about 9 of ye Clock ye same morning was found dead with his throat Cutt, And ye next day after being Satturday ye 14th

Lot 106



THE

True-Born *Englishman.*

A

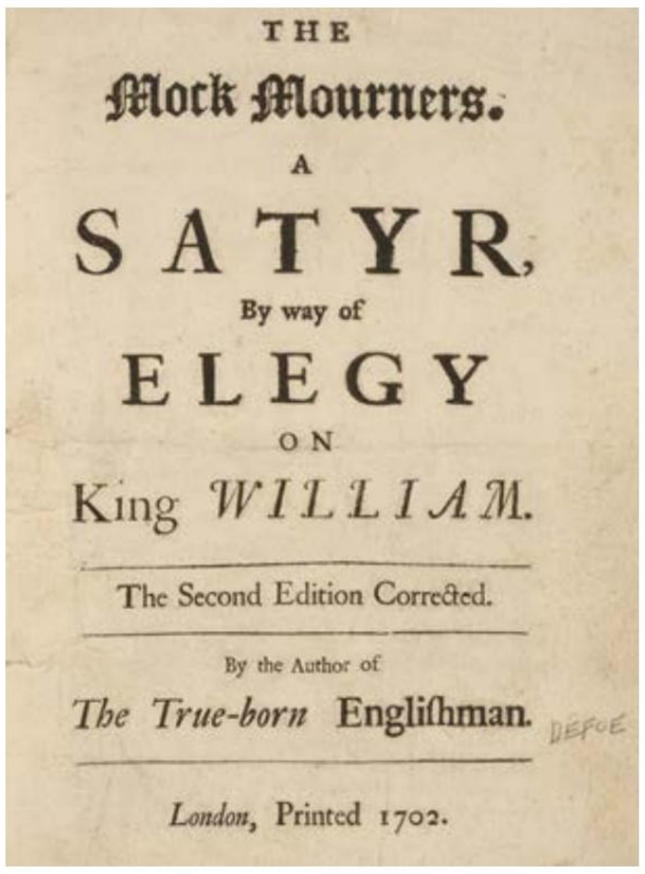
SATYR.

by DEFOE

Statuimus Pacem, & Securitatem, & Concordiam Judicium & Justitiam inter Anglos & Normannos, Francos, & Britones Wallix & Cornubiæ, Pictos & Scotos Albaniæ, *similiter inter Francos & Insulanos Provincias, & Patriam, quæ pertinent ad Coronam nostram, & inter omnes nobis Subjectos, firmiter & inviolabiliter observari.*

Charta Regis Willielmi Conquisitoris de Pacis Publica, *Cap.* 1.

Printed in the Year MDCCI.



THE

Mock Mourners.

A

SATYR,

By way of

ELEGY

ON

King *WILLIAM.*

The Second Edition Corrected.

By the Author of

The True-born Englishman. DEFOE

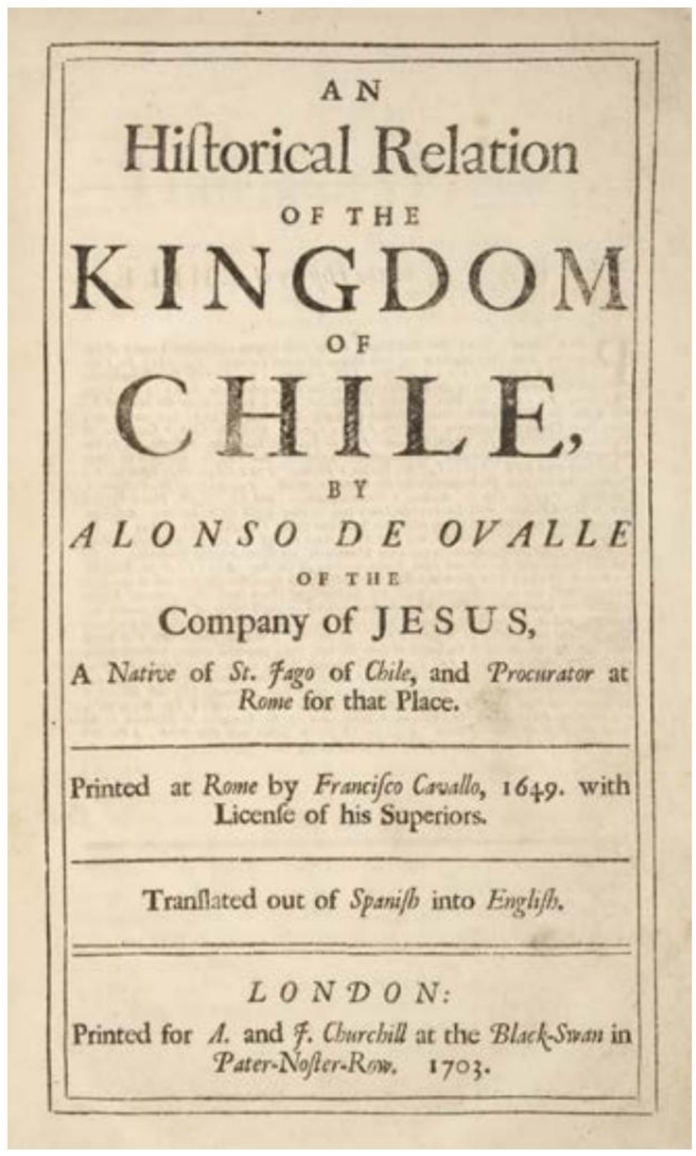
London, Printed 1702.

107 **[Defoe, Daniel].** The True-Born Englishman. A Satyr, London: no publisher, 1701, *[4], 60 pp., red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper recto, armorial bookplate of Sir Manson Beeton to front pastedown, scattered dust-soiling, modern sprinkled calf gilt, 4to (200 x 150 mm), together with:* The Mock Mourners. A Satyr, by way of elegy on King William, 2nd edition, London: no publisher, 1702, *[4], 32 pp., red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper recto, armorial bookplate of Sir Manson Beeton to front pastedown, a few spots, modern paper-covered boards, 4to (205 x 155 mm)*

Provenance: Sir Manson Beeton (bookplates); W. A. Foyle, Beeleigh Abbey (bookplates).

ESTC T176630; Foxon, D154 for first title; Moore 42 for second title.

(2) £200 - £300



AN

Historical Relation

OF THE

KINGDOM

OF

CHILE,

BY

ALONSO DE OVALLE

OF THE

Company of JESUS,

A *Native* of *St. Jago* of *Chile*, and *Procurator* at *Rome* for that Place.

Printed at *Rome* by *Francisco Cavallo*, 1649. with License of his Superiors.

Translated out of *Spanish* into *English.*

LONDON:

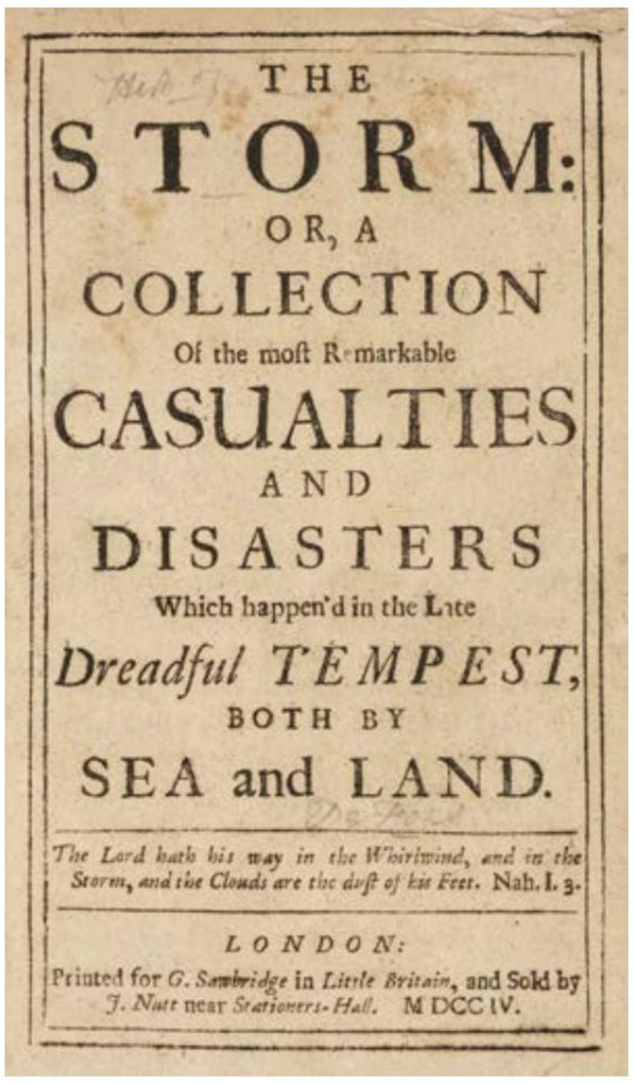
Printed for *A.* and *J. Churchill* at the *Black-Swan* in *Pater-Noster-Row.* 1703.

108 **Ovalle (Alonso de).** An Historical Relation of the Kingdom of Chile, by Alonso de Ovalle of the Company of Jesus, a Native of St. Jago of Chile, and Procurator at Rome for that place. Printed at Rome by Francisco Cavallo, 1649. With License of his Superiors. Translated out of Spanish into English, 1st edition in English, London: printed for A. and J. Churchill, 1703, *engraved illustration of constellations to page 42, bound without errata slip, occasional light soiling and minor marginal water stains, modern brown half morocco, spine a little faded, folio, together with:* **Edwards (Bryan).** An Historical Survey of the French Colony in the Island of St. Domingo: comprehending a short account of its ancient government, political state, population, productions and exports; a narrative of the calamities which have desolated the country ever since the year 1789, with some reflections on their causes and probable consequences; and a detail of the military transactions of the British army in that island to the end of 1794, 1st edition, London: printed for John Stockdale, 1797, *folding engraved map, some light spotting and offsetting, contemporary previous ownership signature at head of title, modern brown morocco-backed boards, old morocco label to spine, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

1: Sabin 21894.

(2) £300 - £400



THE

STORM:

OR, A

COLLECTION

Of the most Remarkable

CASUALTIES

AND

DISASTERS

Which happen'd in the Late

Dreadful TEMPEST,

BOTH BY

SEA and LAND.

The Lord hath his way in the Whirlwind, and in the Storm, and the Clouds are the dust of his Feet. Nah. I. 3.

LONDON:

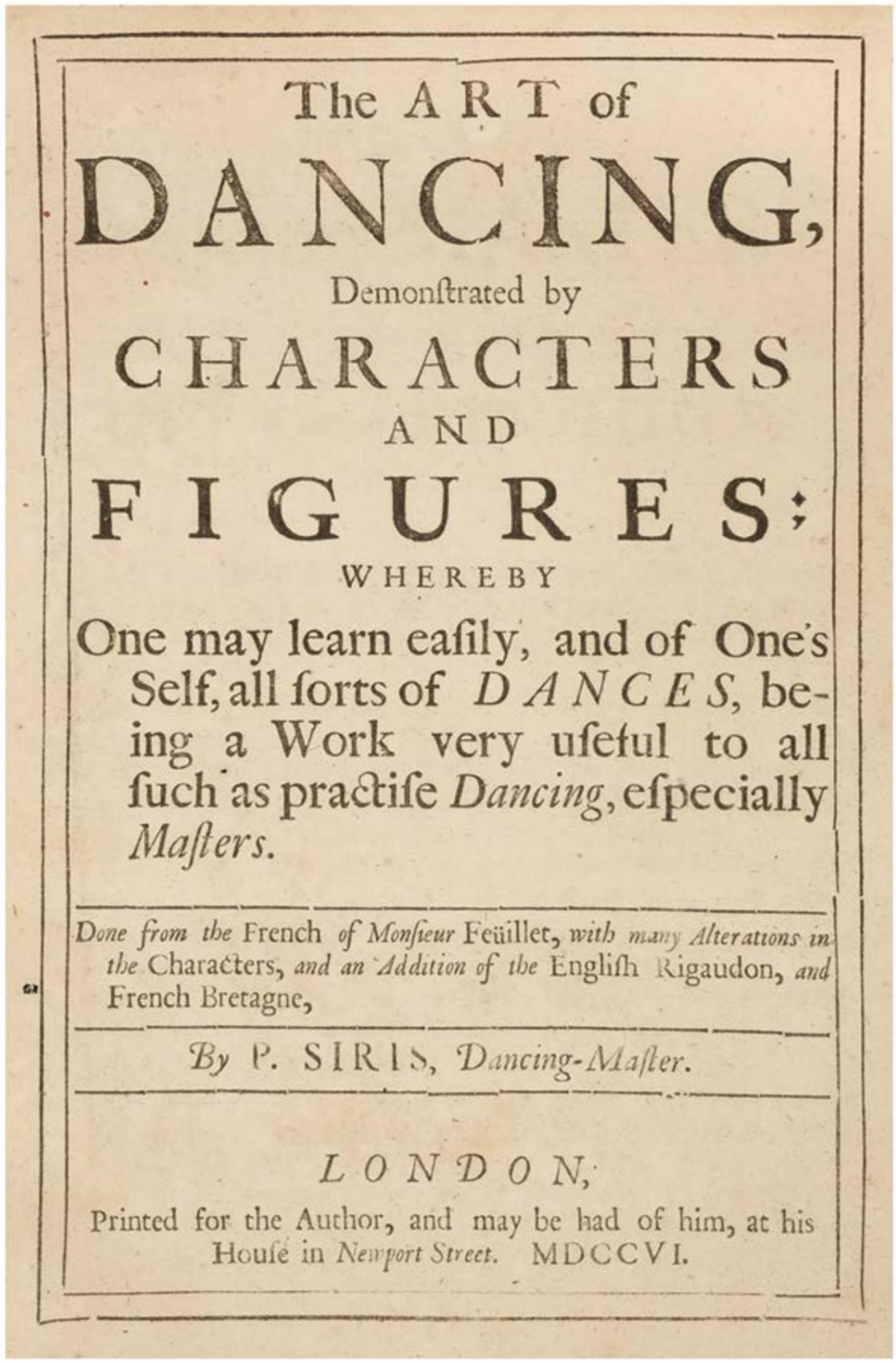
Printed for *G. Sawbridge* in *Little Britain*, and Sold by *J. Nutt* near *Stationers-Hall.* MDCCIV.

109 **[Defoe, Daniel].** The Storm: Or, A Collection of the most remarkable casualties and disasters which happen'd in the late dreadful Tempest, both by sea and land, 1st edition, London: G. Sawbridge, 1704, *folding table, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey and bookplate of William Woods to front pastedown, scattered toning, wormhole to head of title and a few preliminary leaves repaired, 19th-century Cambridge panelled calf gilt, lacking title label, some wear to extremities, 8vo*

Provenance: William Woods (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

Moore 81.

(1) £300 - £500



The ART of

DANCING,

Demonstrated by

CHARACTERS

AND

FIGURES;

WHEREBY

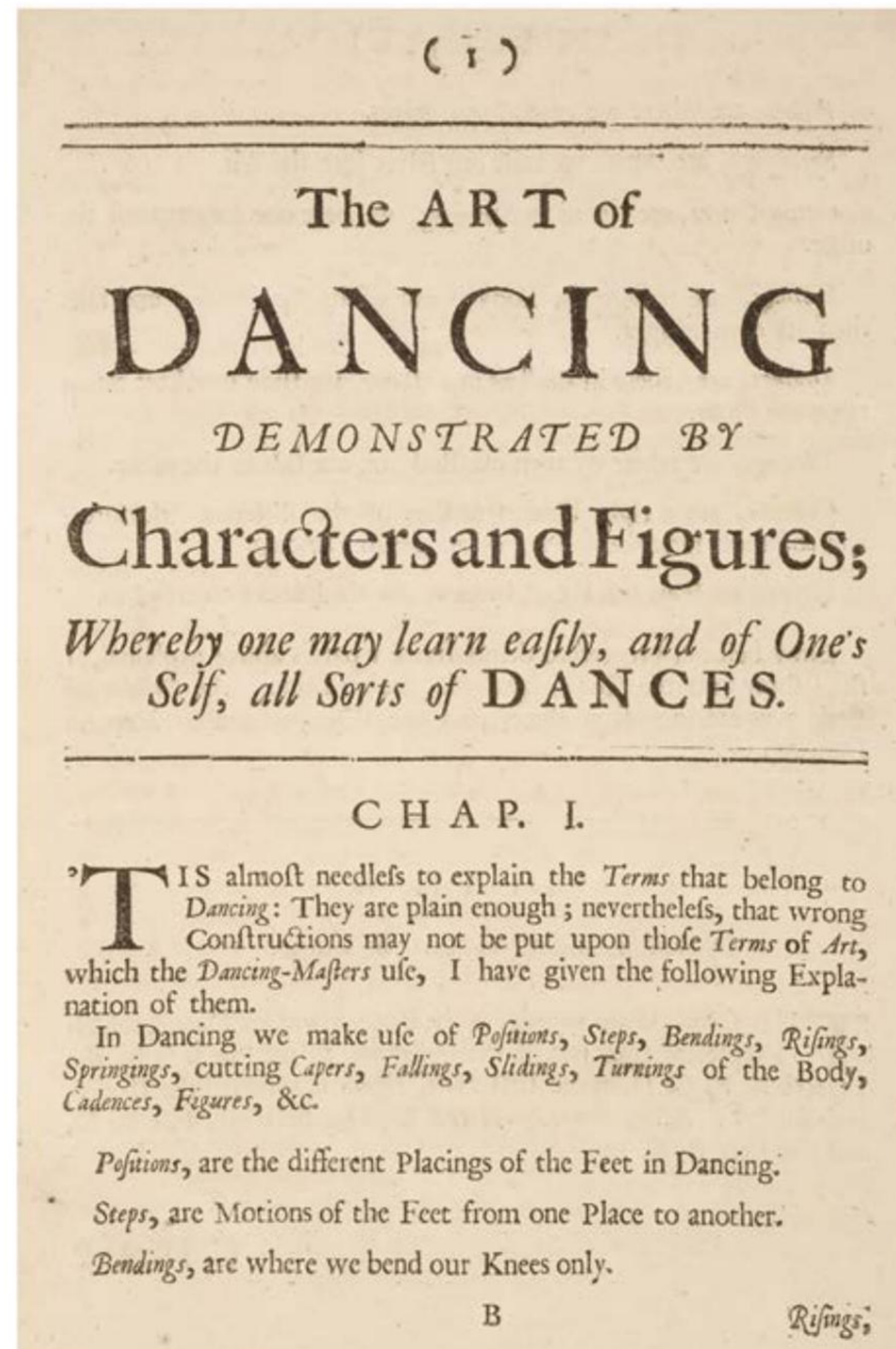
One may learn easily, and of One's Self, all sorts of *DANCES*, being a Work very useful to all such as practise *Dancing*, especially *Masters*.

Done from the French *of Monsieur* Feüillet, *with many Alterations in the* Characters, *and an Addition of the* English Rigaudon, *and* French Bretagne,

By P. SIRIS, *Dancing-Master.*

LONDON,

Printed for the Author, and may be had of him, at his House in *Newport Street.* MDCCVI.



(1)

The ART of

DANCING

DEMONSTRATED BY

Characters and Figures;

Whereby one may learn easily, and of One's Self, all Sorts of DANCES.

CHAP. I.

'TIS almost needless to explain the *Terms* that belong to *Dancing*: They are plain enough; nevertheless, that wrong Constructions may not be put upon those *Terms* of *Art*, which the *Dancing-Masters* use, I have given the following Explanation of them.

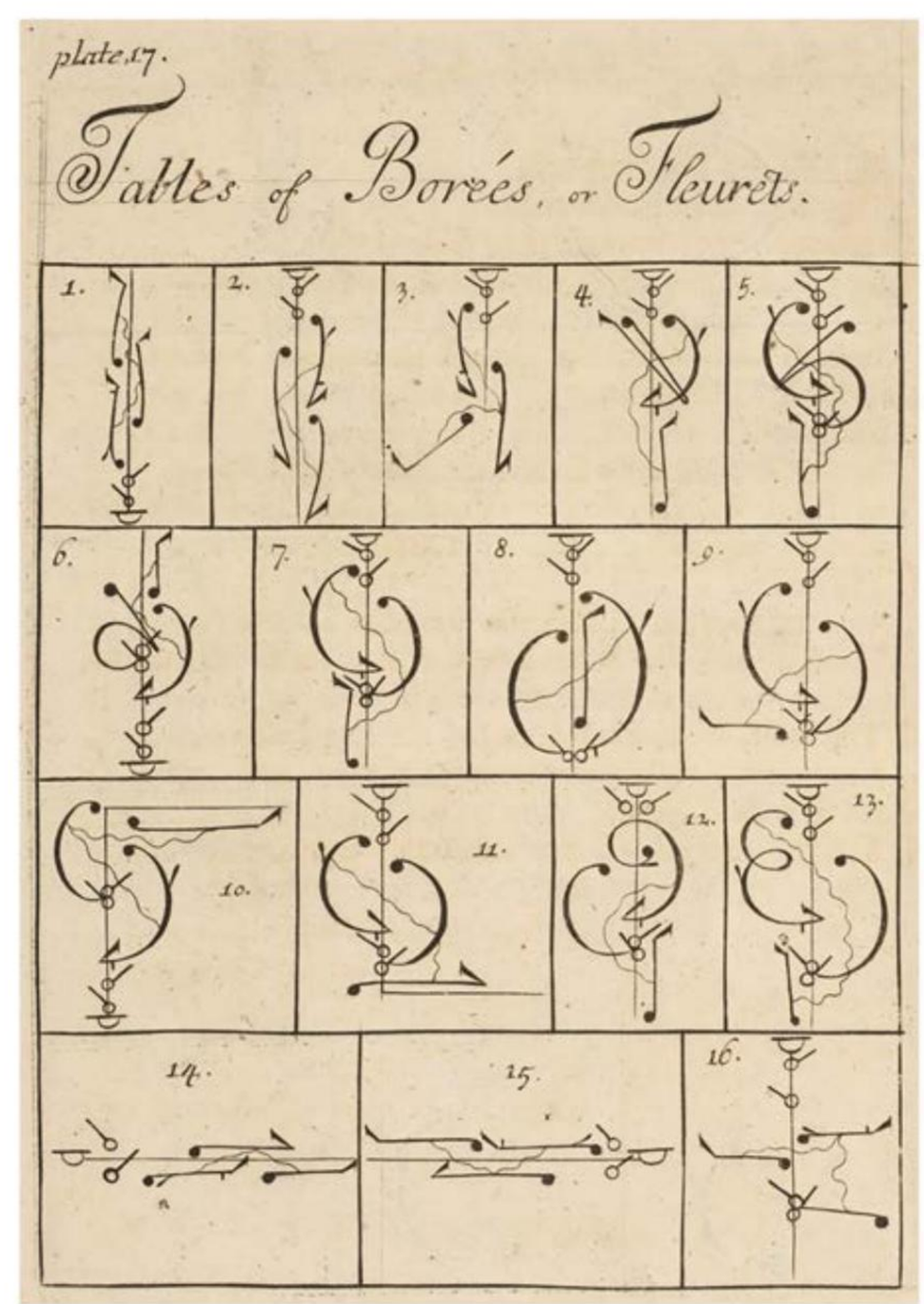
In Dancing we make use of *Positions*, *Steps*, *Bendings*, *Risings*, *Springings*, cutting *Capers*, *Fallings*, *Slidings*, *Turnings* of the Body, *Cadences*, *Figures*, &c.

Positions, are the different Placings of the Feet in Dancing.

Steps, are Motions of the Feet from one Place to another.

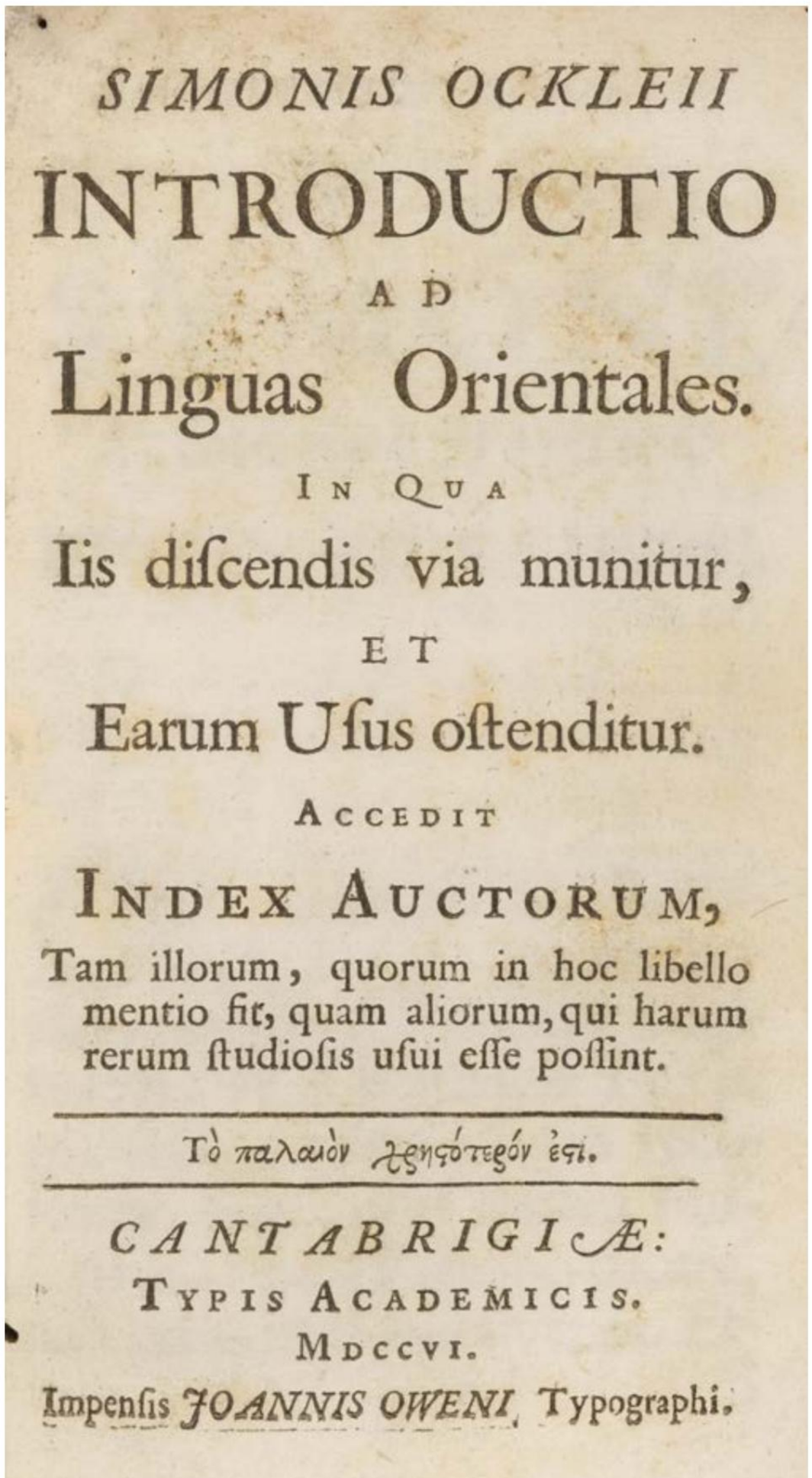
Bendings, are where we bend our Knees only.

B *Risings*,



110 **Feuillet (Raoul-Auger).** The Art of Dancing, demonstrated by Characters and Figures, Done from the French ... by P. Siris, London: for the Author, 1706, *41 numbered engraved plates (26 double-sided), slightly toned, some light spotting (mainly affecting text), plate 8 with early ink manuscript letters (A to F) neatly added, top edge gilt, 20th-century green moroccowith wide gilt decorated turn-ins by Zaehnsdorf, somewhat faded and rubbed, with small loss and tear at head of spine, 4to*

ESTC T133602.
(1) £1,500 - £2,000



SIMONIS OCKLEII

INTRODUCTIO

AD

Linguas Orientales.

IN QUA

Iis diſcendis via munitur,

ET

Earum Uſus oſtenditur.

ACCEDIT

INDEX AUCTORUM,

Tam illorum, quorum in hoc libello mentio fit, quam aliorum, qui harum rerum ſtudioſis uſui eſſe poſſint.

Τὸ παλαιὸν ἡδηφότερόν ἐστι.

CANTABRIGIÆ:

TYPIS ACADEMICIS.

MDCCVI.

Impenſis JOANNIS OWENI, Typographi.

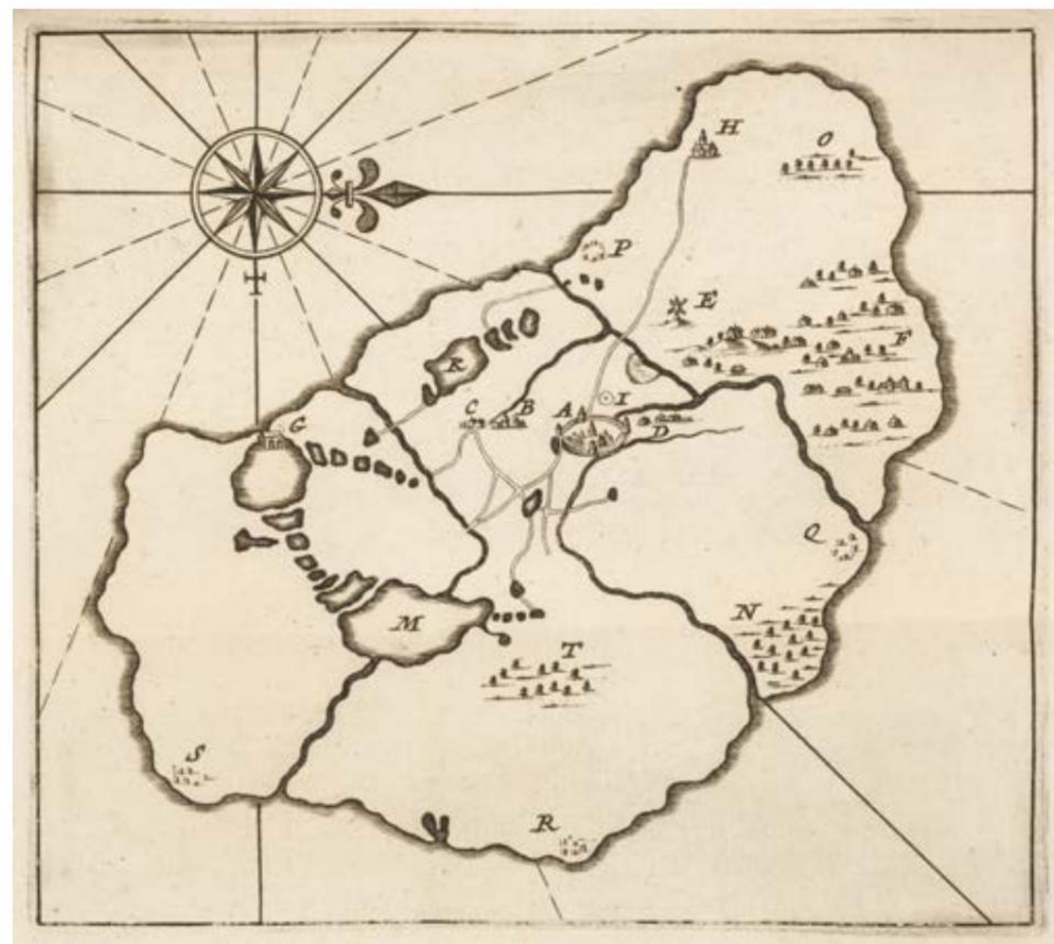
Lot 111

111 **Ockley (Simon).** Introductio ad linguas orientales. In qua iis discendis via munitur, et earum usus ostenditur. Accedit index auctorum, tam illorum, quorum in hoc libello mentio fit, quam aliorum, qui harum rerum studiosis usui esse possint, 1st edition, Cambridge: John Owen, 1706, *[16], 168 pp., scattered spotting, many leaves wormed (sometimes affecting text), modern calf gilt, 8vo*

ESTC T134056; Smitskamp Cat. 621.

'The work contains various essays on the Hebrew, Aramaic, Syriac and Samaritan languages and the Bible versions, with a chapter of the Hebrew vocalisation. After three chapters on the study of Arabic, he concludes with a short chapter on the Ethiopic, Persian, Armenian, Coptic, and Turkish languages' (Smitskamp).

(1) £200 - £300

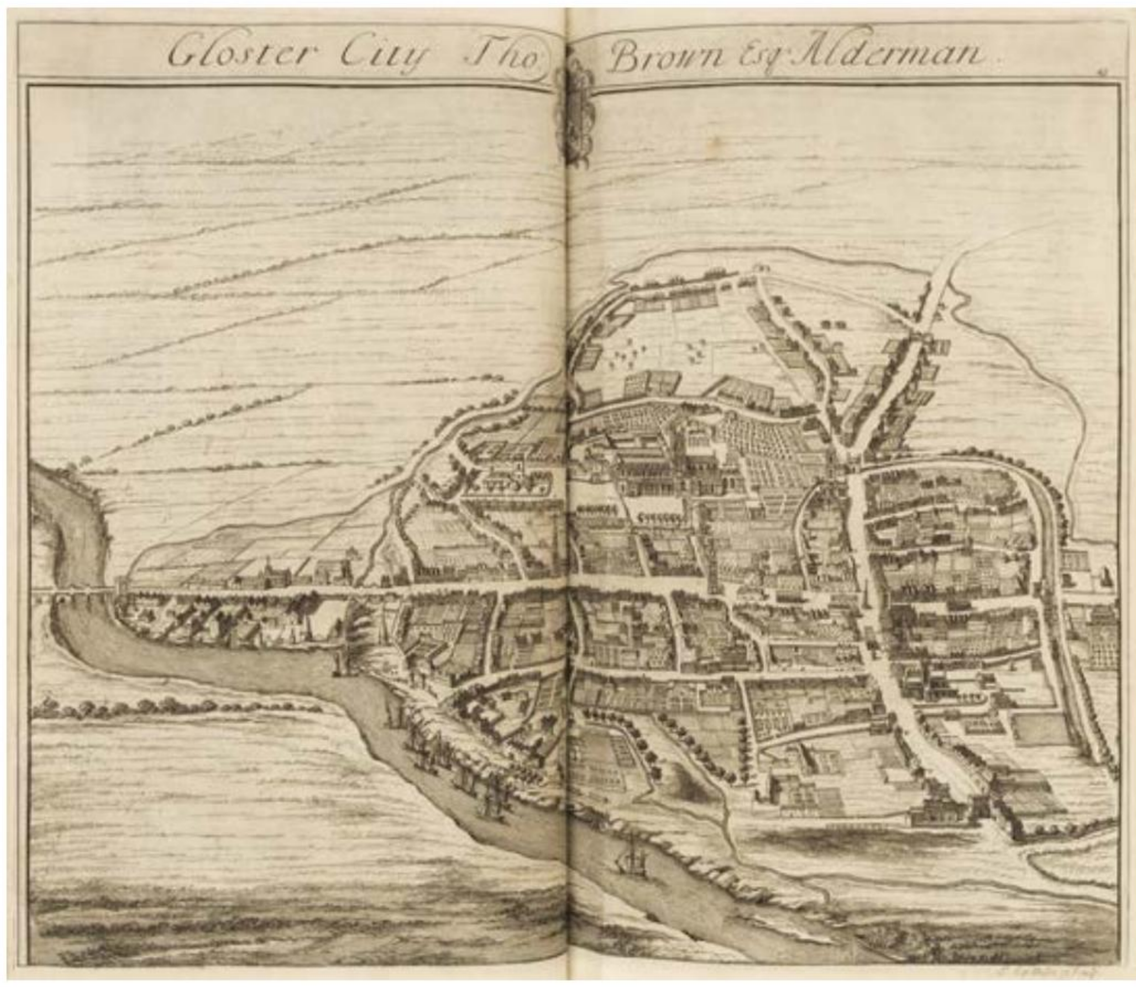


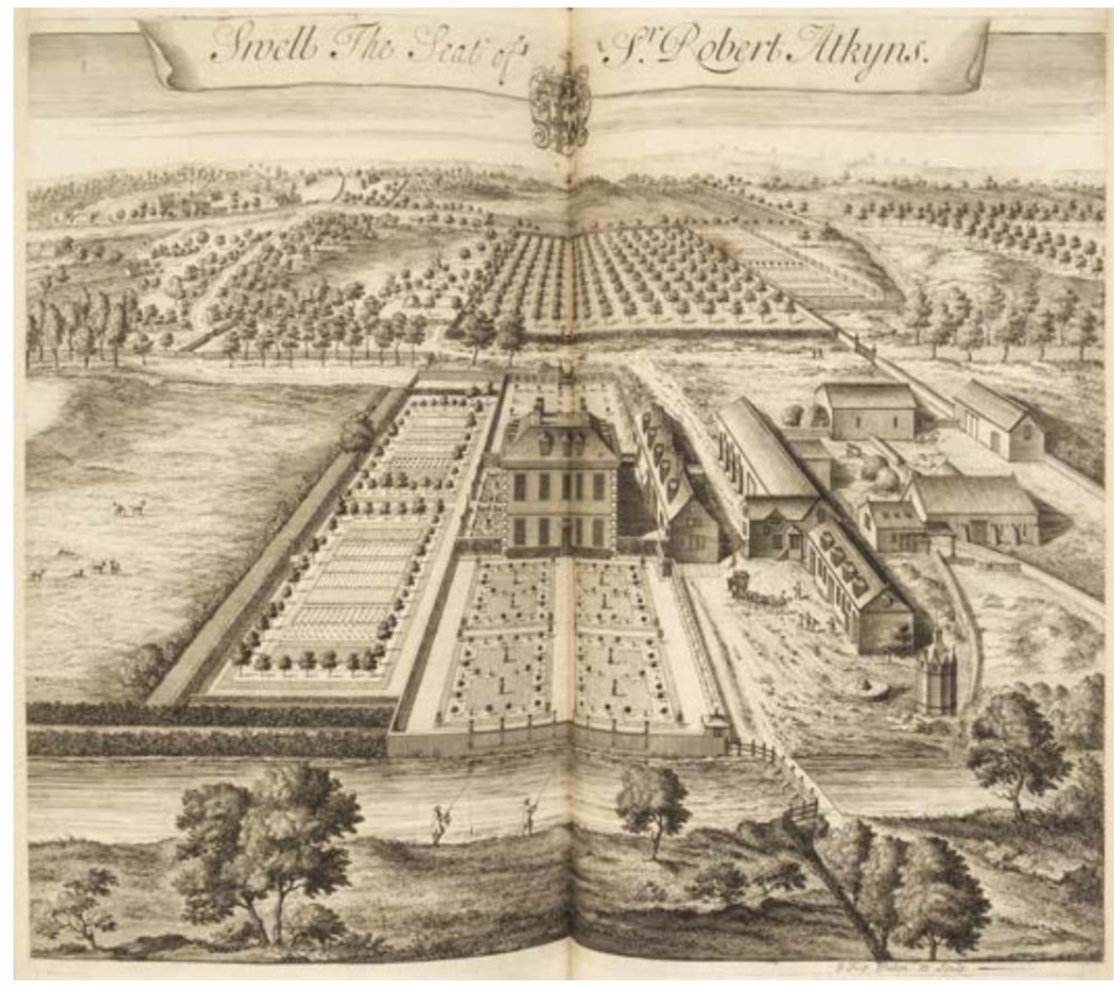
112 **[De la Combe de Vrigny, Jacques Philippe].** Travels through Denmark and some parts of Germany: by way of Journal in the Retinue of the English Envoy, in 1702. With extracts of several laws, relating to the absolute power of the King, religion, and civil government of the country: including the military and maritime state thereof: the whole illustrated with divers curious remarks... done into English from the French original, 1st edition in English, London: printed for J. Taylor, 1707, *folding engraved map of the Isle of Huen by Willem Blaeu, large armorial bookplate of The Right Honourable the Lord Viscount Lymington (1718-1749), contemporary panelled calf, spine with tan label and richly gilt in compartments, a little rubbed, 8vo*

Provenance: John Wallop, Viscount Lymington (bookplate).

ESTC T116589.

(1) £300 - £400





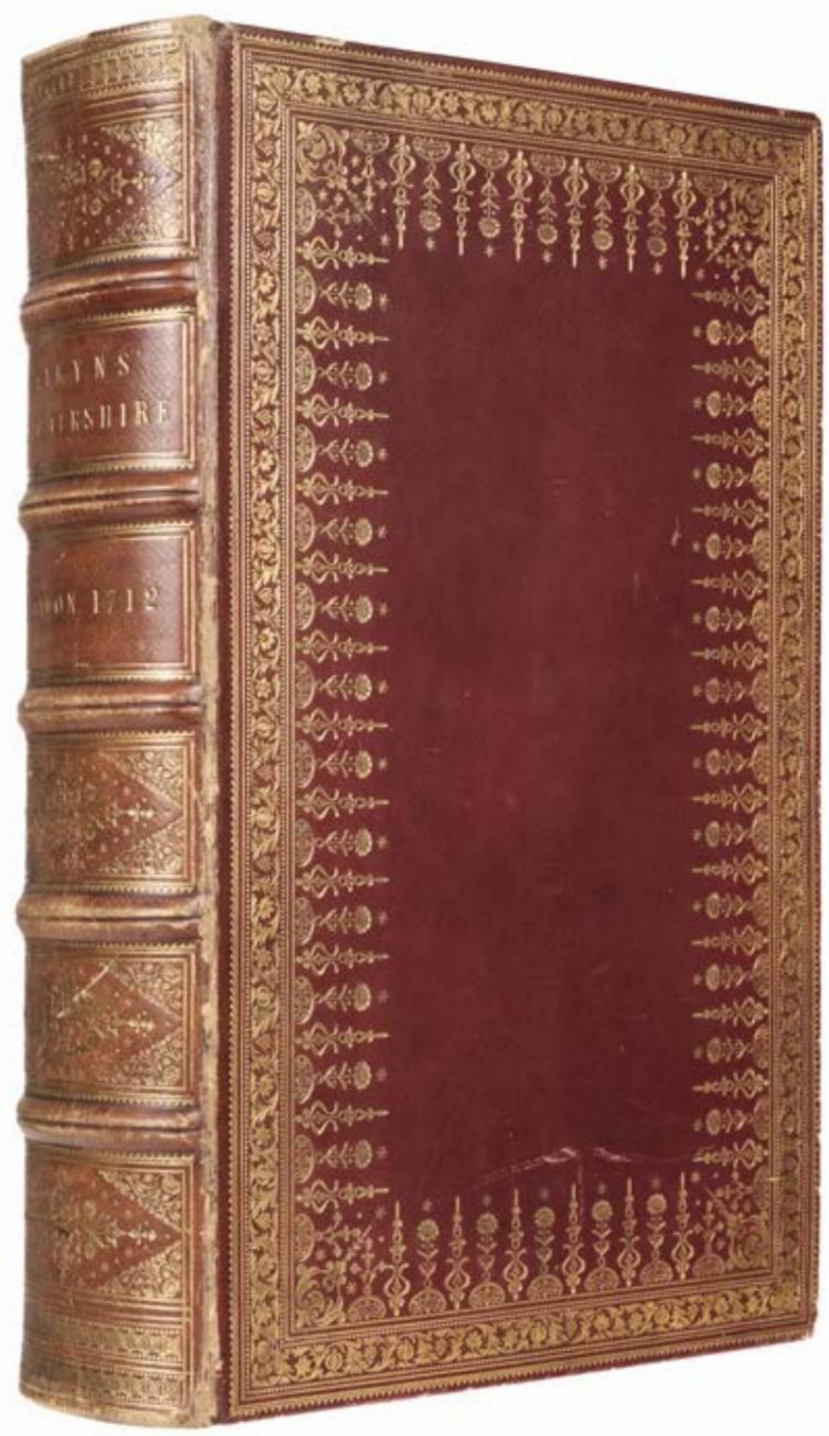
113 **Atkyns (Sir Robert).** The Ancient and Present State of Glocestershire, 1st edition, London: printed by W. Bowyer for Robert Gosling at the Mitre, near the Inner-Temple Gate, in Fleetstreet, 1712, *engraved portrait frontispiece by Van der Gucht, (trimmed to image and relaid), 8 untitled plates of coats of arms of Gloucestershire families, engraved double-page map (restrengthened to inner margin verso), 63 (of 64) double-page 'bird's eye' engraved views by Johannes Kip (including Plan of Glocester City, West Prospect of Glocester and 61 views of the seats of the nobility and gentry, lacking Glocester Cathedral), several plates close-trimmed, some plates and text leaves with fore-margins replaced or restrengthened, 19th-century marbled endpapers with 19th-century bookplate of Barrow Hill to front pastedown, inner dentelles gilt, all edges gilt, handsome 18th-century gilt-decorated red full morocco by J. Wright (signed at foot of front endpaper verso), joints rubbed and some marks, thick folio (40.5 x 25 cm)*

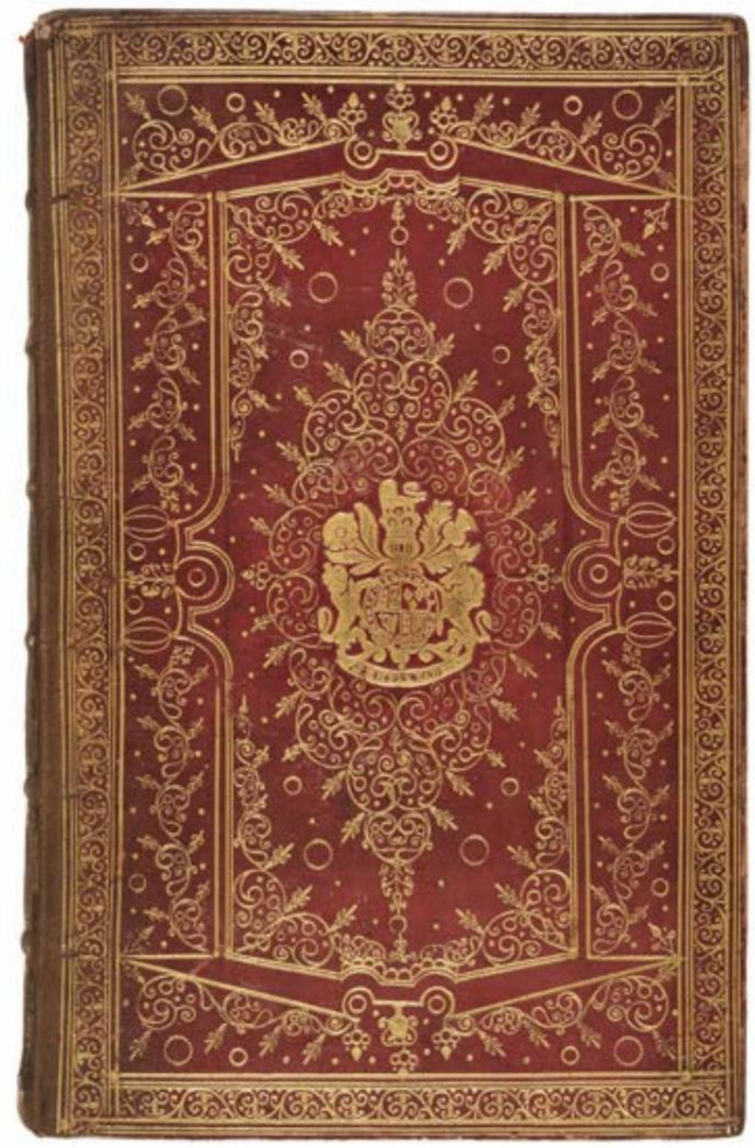
Provenance: Barrow Hill, bookplate (possibly Barrowhill Hall, Staffordshire).

Upcott I 246-250. In this copy the view of the West Prospect of Glocester Cathedral, normally placed at page 82, has been bound in place of the missing North Prospect of Glocester Cathedral, at page 126.

Many copies of this edition were lost in a fire at the printer's house in Whitefriars on 30 January 1712. Upcott notes that a similar fate befell copies of the second edition. Sir Robert Atkyns, MP and topographer was somewhat overshadowed by his father, who was chief baron of the exchequer was speaker of the House of Lords between 1689 and 1693. Atkyns refused to take the oath of allegiance to William III and retired to Pinbury Park in Gloucestershire. The first of the three major Gloucestershire antiquaries, the other two being Ralph Bigland (1712-1784) and Samuel Rudder (1726-1801), Atkyns collected material for parish histories in an attempt to record the population of each parish, based on the number of houses therein and the yearly birth and burial numbers.

(1) £1,500 - £2,000





114 **Nelson (Robert).** The Life of Dr. George Bull, Late Lord Bishop of St. David's. With the history of those controversies in which he was engaged: and an abstract of those fundamental doctrines which he maintained and defended in the Latin tongue, 1st edition, London: Printed for Richard Smith at the sign of Bishop Beveridge's Head in pater-noster-Row near Cheapside and in Exeter-Change in the Strand, 1713, *engraved portrait frontispiece by Van der Gucht, woodcut initials and head-pieces, ruled in red throughout, marbled endpapers, with bookplate of Richard Palmer Esqr. to front pastedown, small additional early 20th-century bookplate label below with motto 'Victoria concordia crescit' (possibly a member of the Amherst family?), verso of front free endpaper also with a differing 20th-century armorial bookplate bearing the same motto, maroon morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front marbled endpaper, all edges gilt, contemporary elaborately gilt-decorated red full morocco bound by Albert & Chapman for Queen Anne, with 'cottage roof' gilt decoration to boards bearing the gilt royal arms of Queen Anne (1665-1714) to centre, upper hinge and foot of spine repaired, lower board near detached and head of spine worn, spine darkened and with wear, edges rubbed, 8vo, contained in 19th-century plum morocco slipcase, title to spine and the words 'Queen Anne's copy from the Masham Library' in gilt, a little marked, 8vo*

Provenance: Anne, Queen of England, Scotland and Ireland (1665-1714), armorial binding; Samuel Masham, 1st Baron Masham (1678/79-1758) and his wife Lady Abigail Masham (c. 1670-1734); Richard Palmer of Otes, Essex; W. A. Foyle, Beeleigh Abbey (bookplate).

Samuel Masham, 1st Baron Masham (1678/79-1758), was a courtier in the court of Queen Anne, and the husband of her favourite Lady Abigail Masham. Masham was born 1678/79, the eighth son of Sir Francis Masham, 3rd Baronet, and Mary Scott, in Otes in High Laver, Essex (the same house where John Locke spent his final years as a paying guest to Francis). He was introduced to the Royal Household as page to Prince George of Denmark, the husband of the future Queen Anne. In 1701, he was promoted to the position of equerry. He met his future wife, Abigail Hill, in about 1704, when she was appointed Lady of the Bedchamber to Anne, who was now Queen. After Queen Anne's death in 1714, Abigail retired into private life, but Samuel Masham became King's Remembrancer in 1716. His son Samuel (1712-1776) was Lord of the Bedchamber to George II and Auditor General of the Household of George, Prince of Wales. On Samuel's first marriage in 1736 to Henrietta Winnington his father settled the family estate on him. On the 1st Baron's death in 1758, his son inherited the title, becoming the 2nd Baron Masham of Otes. At the time of his marriage to his second wife Charlotte Dive he sold much of his family library to a bookseller (including books bequeathed by John Locke). Lord Masham and his wife were extravagant and borrowed money on a grand scale which led to the eventual loss of the Estate. Much of the money lent had been provided by his estate manager Robert Palmer who later acquired the estate. His son Richard Palmer inherited the estate from his father and disposed of it at auction in 1801.

(1) £2,000 - £3,000

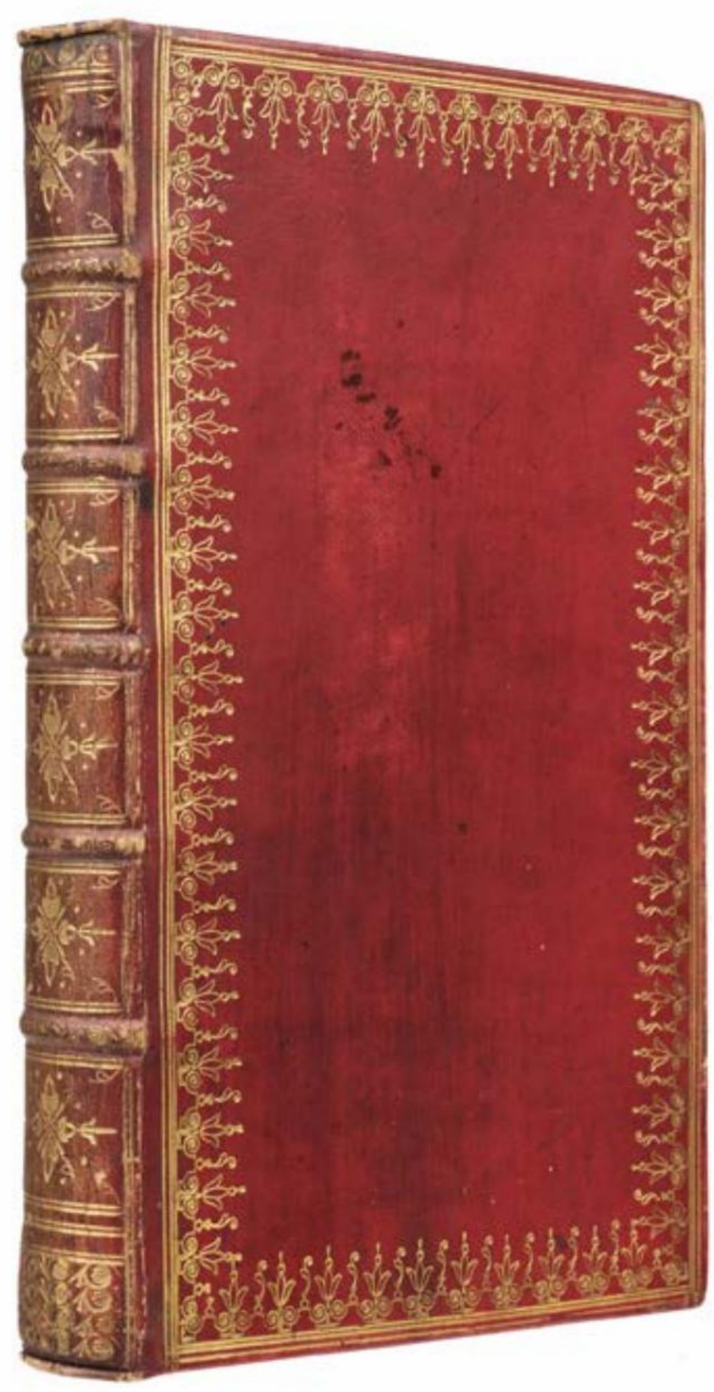
115* **Ecton (John, died 1730).** *Ecclesiastical administrator.* Two vellum deeds with great seals of George I and George II, 1717 & 1727, *the first an Appointment (letters patent) of John Ecton, esquire, as collector or receiver of the tenths on behalf of the Governors of Queen Anne's Bounty, 6 December 1717, at the request of the governors of Queen Anne's Bounty at a salary of £300 a year; recites an Act of Parliament establishing the post (3 Geo. I c10), 1716, steel-engraved border incorporating the royal arms and a portrait of George I in armour, subscribed: entered in the office of the auditor of the Receipt of the Exchequer by [George Montagu, first earl of] Halifax, 17 February 1718; enrolled in the office of the Clerk of the Pells by Thomas Sadler, deputy Clerk of the Pells, 21 February 1718; enrolled in the office of Edward Harley [joint] auditor [of the Imprests] by Jeremiah Oackeley, deputy auditor, 15 March 1718; enrolled in the office of T[homas] Foley, esquire, [joint] auditor [of the Imprests] by Duke Parsons, deputy auditor, 10 April 1718, 57 x 73 cm, substantial fragments of the great seal appended, together with:* Revocation and re-grant of the above grant, which is recited, 15 September 1727, *steel-engraved border incorporating the royal arms and a portrait of George II in robes, subscribed: entered in the office of the auditor of the Receipt of the Exchequer by [George Montagu, first earl of] Halifax, 8 November 1727; enrolled in the office of the Clerk of the Pells by Thomas Sadler, deputy Clerk of the Pells, 7 December 1727; enrolled in the office of Thomas Foley, esquire, [joint] auditor [of the Imprests] by Duke Parsons, deputy auditor, 23 January 1728; enrolled in the office of Edward Harley [joint] auditor [of the Imprests] by Edward Bansham, deputy auditor, 16 January 1730, 59.5 x 80 cm, entire great seal of George II n yellow wax in a tin skippet*

'John Ecton (d. 1730), ecclesiastical administrator, was a native of Winchester. By 1711 he was deputy remembrancer of first fruits in the office of Queen Anne's Bounty when he published *Liber valorum et decimarum; being an account of the valuations and yearly tenths of all such ecclesiastical benefices in England and Wales as now stand chargeable with the payment of first-fruits and tenths*. ... A good antiquary and musician, Ecton was elected FSA on 29 March 1723 and was admitted in November 1723. He died at Turnham Green, Middlesex, on 20 August 1730. His will, dated 7 July 1730, in which he asked to be buried in Winchester Cathedral, was proved at London on 8 September 1730 by his widow, Dorothea Ecton. He appears to have left no surviving children and he bequeathed all his 'manuscript bookes, papers, and collections' to his wife and Dr Edward Butler, vice-chancellor of Oxford University, with the request that those likely to prove useful might be published. He left his collection of music and musical instruments to James Kent, the church composer. His library was sold in 1735' (*ODNB*).
(2) £150 - £200

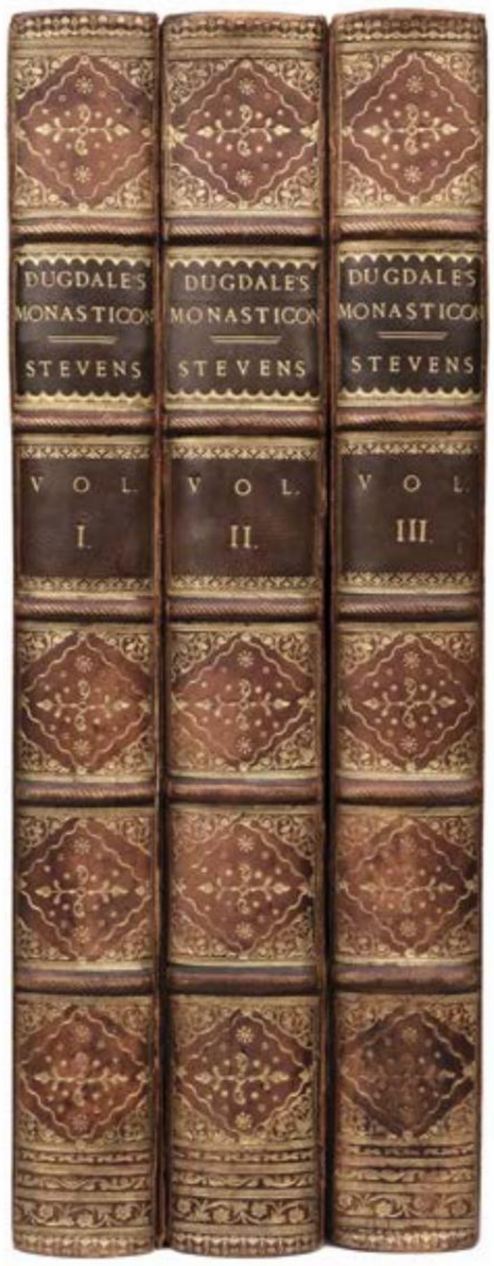
116 **Sturt (John).** The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the use of the Church of England together with the Psalter or Psalms of David pointed as they are to be sung or said in Churches, London: John Baskett, 1717, *18 pages of preliminaries only (bound without list of subscribers, pages XIX-XXII) including portraits of George I and a double portrait of the Prince and Princess of Wales, list of subscribers and volvelle (reattached), 166 pages of text engraved by John Sturt with illustrations, vignettes, ornate initials and ornamental borders, some light toning and minor dust-soiling, near-contemporary inscription to front free blank endpaper 'C. A. Janry. 25 1766 The gift of Mrs Ellis', marbled endpapers with bookplate of Earl of Normanton to front pastedown, all edges gilt, contemporary red morocco, gilt-decorated spine and border decoration to boards, spine slightly faded, extremities a little rubbed, 8vo (206 x 123 mm)*

First edition of this ornate version of the Book of Common Prayer. There was also a quarto edition and variants of the octavo edition with the pages ruled in red.
(1) £300 - £400

Lot 115



Lot 116



Lot 118

117 **Dugdale (William).** Monasticon Anglicanum: or, the History of the Ancient Abbies, Monasteries, Hospitals, Cathedral and Collegiate Churches, with their Dependencies in England and Wales: also of all such Scotch, Irish and French Monasteries, as did in any manner relate to those in England, 3 volumes (including 2 supplement volumes by John Stevens with appendix), London, 1718-23, *additional engraved title to first volume, letterpress titles to each volume in red & black, 153 engraved and etched plates (including 13 folding), many after Wenceslaus Hollar, upper pastedowns with the armorial bookplate of Charles Tennant of The Glen, contemporary diced calf, decorative gilt-panelled decoration to boards, each volume neatly rebacked with elaborate gilt decoration, labels to spines in brown morocco (volume number labels to 2nd & 3rd volumes inverted), upper joint of first volume cracked, joints and rubbed, folio (345 x 220 mm)*

Provenance: Sir Charles Clow Tennant, 1st Baronet (1823-1906), Scottish businessman, industrialist and Liberal politician, who purchased The Glen in 1852, an estate in southern Scotland. He commissioned the architect David Bryce to design a new house on the estate which was completed in 1855.

Upcott, pp. xviii & xix.
(3) £300 - £500

118 **Coreal (François).** Voyages de François Coreal aux Indes Occidentales... avec une relation de la Guiane de Walter Raleigh & le Voyage de Narborough a la Mer du Sud par the Detroit de Magellan, 3 volumes, Amsterdam: J. Frederic Bernard, 1722, *titles printed in red and black, 11 engraved maps, 9 engraved plates, woodcut initials and headpieces, scattered toning and spotting, contemporary calf gilt, red morocco title labels, upper joint of volume one worn, some wear (with small loss) to headcaps of first two volumes, 12mo*

Borba de Moraes I:214; Palau 61956; Sabin 16781.
(3) £200 - £300

119 **Solis (Antonio de).** The History of the Conquest of Mexico by the Spaniards, 1st edition in English, London: T. Woodward, 1724, *engraved portrait frontispiece, 6 folding engraved plates, 2 engraved maps (1 folding), woodcut initials and headpieces, armorial bookplate of Marquis of Devonshire to front pastedown (name excised), frontispiece spotted, contemporary Cambridge panelled calf gilt, some wear, folio (350 x 220 mm)*

Hill 1601; Palau 318693; Sabin 86487.

'The Historia, covering the years between the appointment of Cortes to command the invading force and the fall of the city of Mexico, deservedly ranks as a Spanish prose classic' (Hill).
(1) £300 - £500

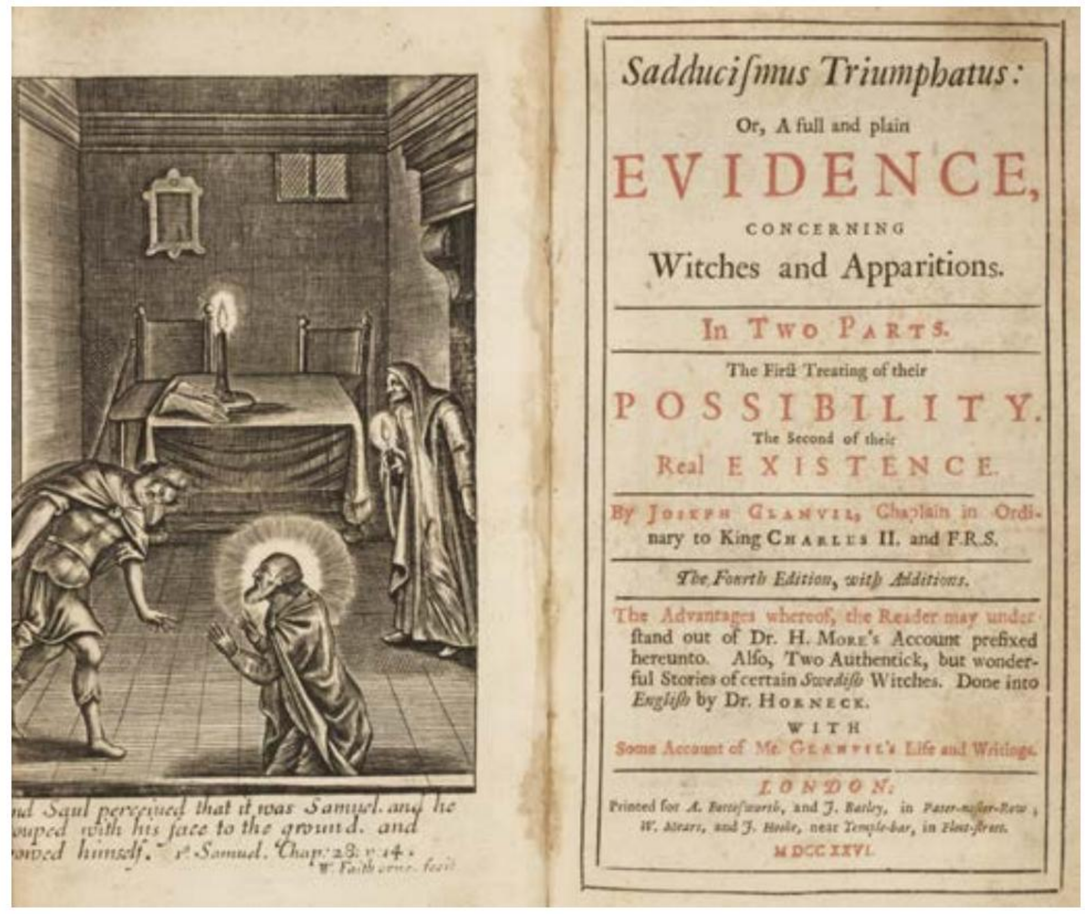
120 **Defoe (Daniel).** A New Voyage round the World, by a course never sailed before. Being a voyage undertaken by some merchants, who afterwards proposed the setting up an East-India Company in Flanders, 2 parts in one volume, 1st edition, London: A. Bettesworth & W. Mears, 1725, *engraved frontispiece and 3 folding engraved plates, early 19th-century ink ownership signature of Elizabeth Jane Wathen to title, light soiling and spotting throughout, bookplates of Henry Yates Thompson and W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century blind-panelled antique-style full calf, black morocco spine label, 8vo*

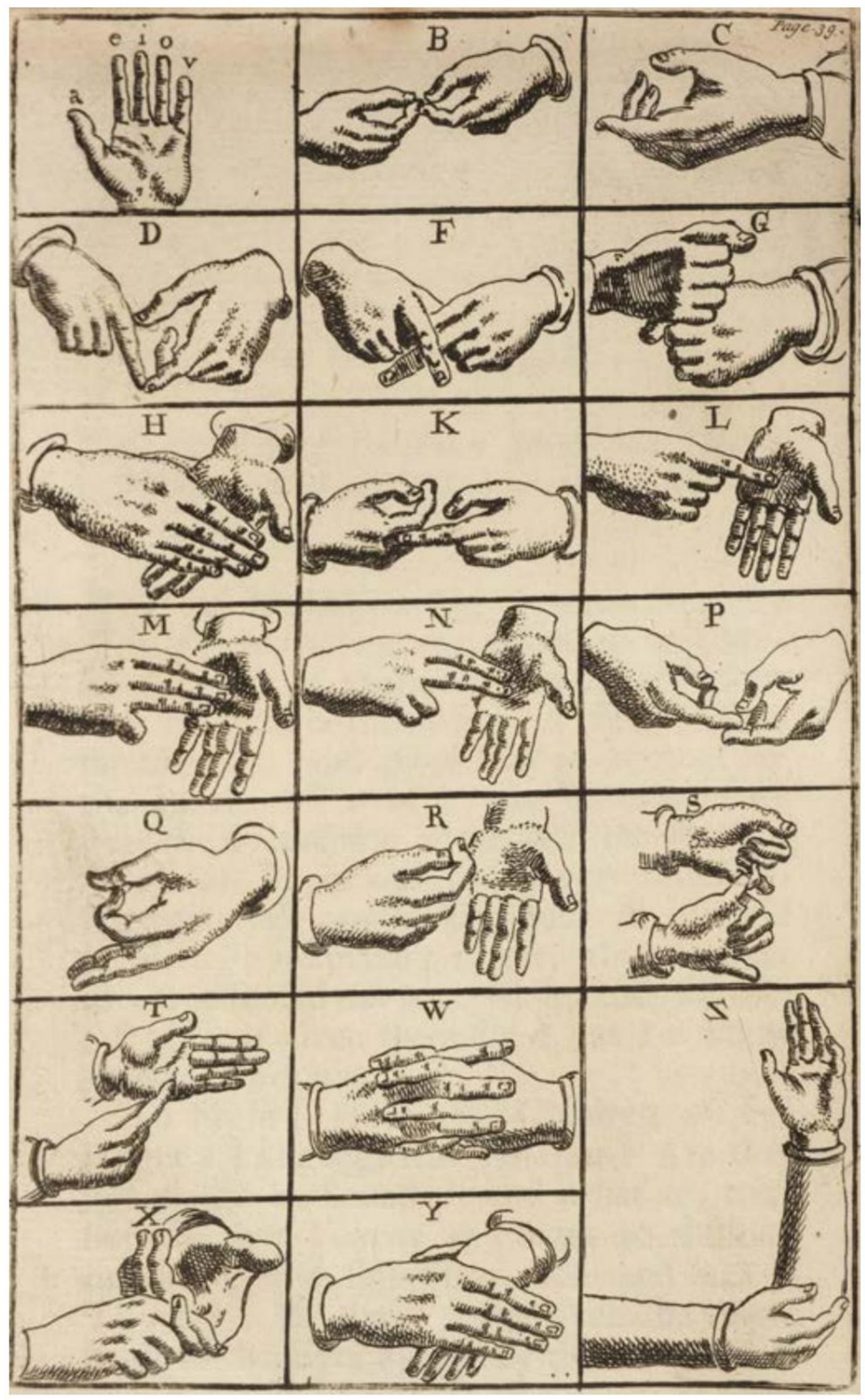
Provenance: Henry Yates Thompson (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

Moore 469; Goldsmiths' 6348; Hill, p. 82 ('imaginary voyage').
(1) £300 - £500

121 **Glanvill (Joseph).** Sadducismus Triumphatus: or, a full and plain evidence, concerning Witches and Apparitions. In Two Parts. The First Treating of their Possibility. The Second of their Real Existence, Fourth edition, with Additions..., with some account of Mr. Glanvil's life and writings, London: Printed for A. Bettesworth, and J. Batley, W. Mears , and J. Hooke, 1726, *two parts in one, main title printed in red and black, engraved frontispiece to each part (the first close-trimmed to fore-edge, touching engraved area), and one engraved plate, woodcut initials, head- and tail-pieces, 4pp. publisher's list at end, bound with* **Bond (William).** The Supernatural Philosopher: or, the Mysteries of Magick, in all its branches, clearly unfolded... All exemplified in the History of the Life and surprizing Adventures of Mr. Duncan Campbell, a Scots Gentleman; who, though Deaf and Dumb, writes down any Stranger's Name at first Sight, with their future Contingencies of Fortune..., London: Printed for E. Curll, 1728, *frontispice lacking, three engraved plates, light spotting, marbled edges and endpapers, 19th century straight-grained dark blue morocco gilt, crimson morocco spine labels, 8vo*

One of the most important English works on witches, ghosts, demons and other paranormal phenomena, Glanvill's famous book first appeared posthumously in 1681. The editor is presumed to be Henry More, who certainly contributes to the volume. Includes material on witchcraft in Sweden, supplied by Anthony Horneck, and an the account of the "Drummer of Tedworth", an early poltergeist story. The book affirms the existence of witches with malign supernatural powers of magic, and attacks those skeptical of their existence, likening the latter to the Sadducees, members of a Jewish sect from around the time of Jesus who were said to have denied the immortality of the soul.
(1) £700 - £1,000


Sadducismus Triumphatus:
Or, A full and plain
EVIDENCE,
CONCERNING
Witches and Apparitions.
In Two Parts.
The First Treating of their
POSSIBILITY.
The Second of their
Real EXISTENCE.
By Joseph Glanvil, Chaplain in Ordinary to King Charles II. and F.R.S.
The Fourth Edition, with Additions.
The Advantages whereof, the Reader may understand out of Dr. H. More's Account prefixed hereunto. Also, Two Authentick, but wonderful Stories of certain Swedish Witches. Done into English by Dr. Horneck.
WITH
Some Account of Mr. Glanvil's Life and Writings.
LONDON:
Printed for A. Bettesworth, and J. Batley, in Pater-noster-Row; W. Mears, and J. Hooke, near Temple-bar, in Fleet-street.
MDCCXXVI.



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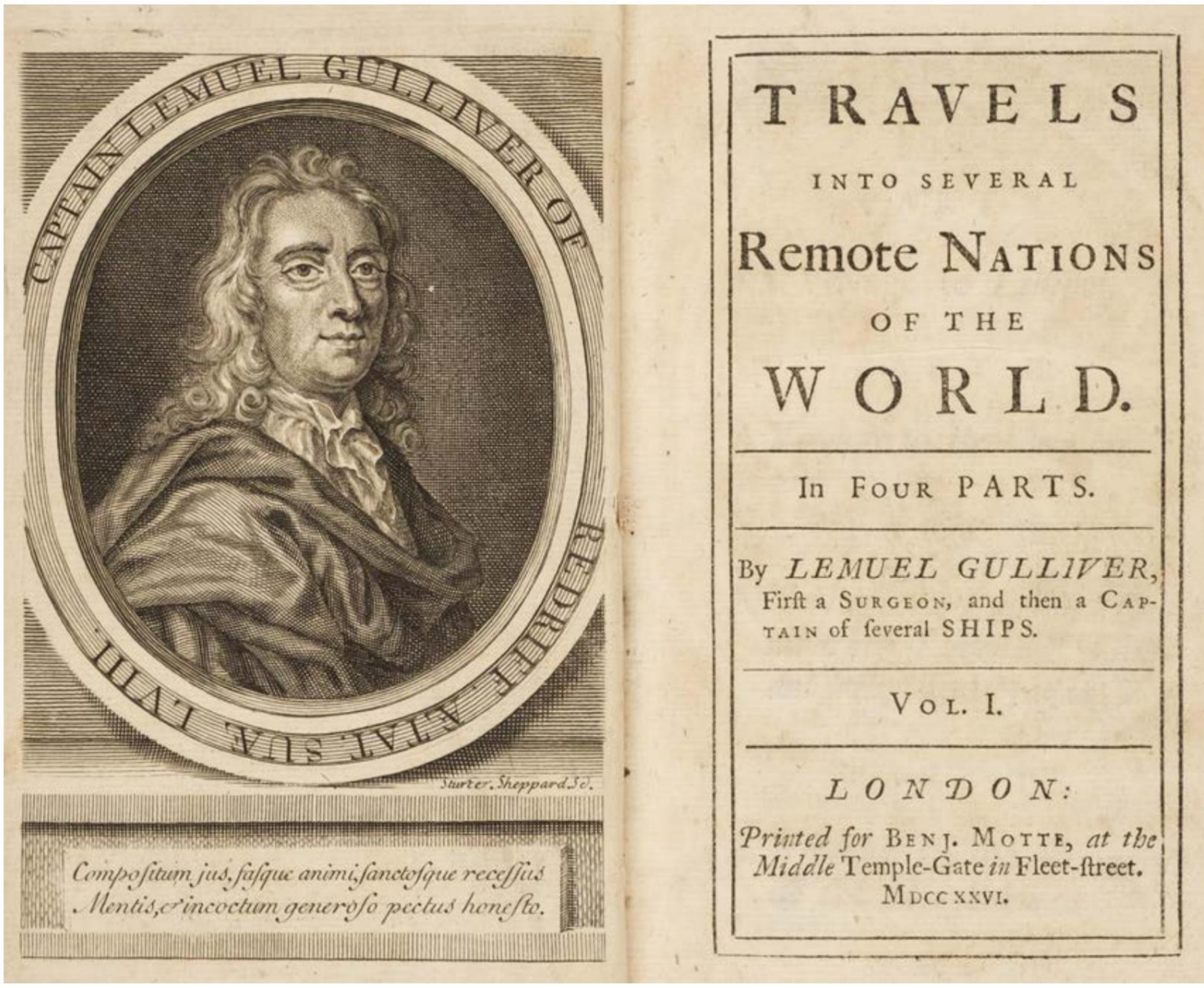
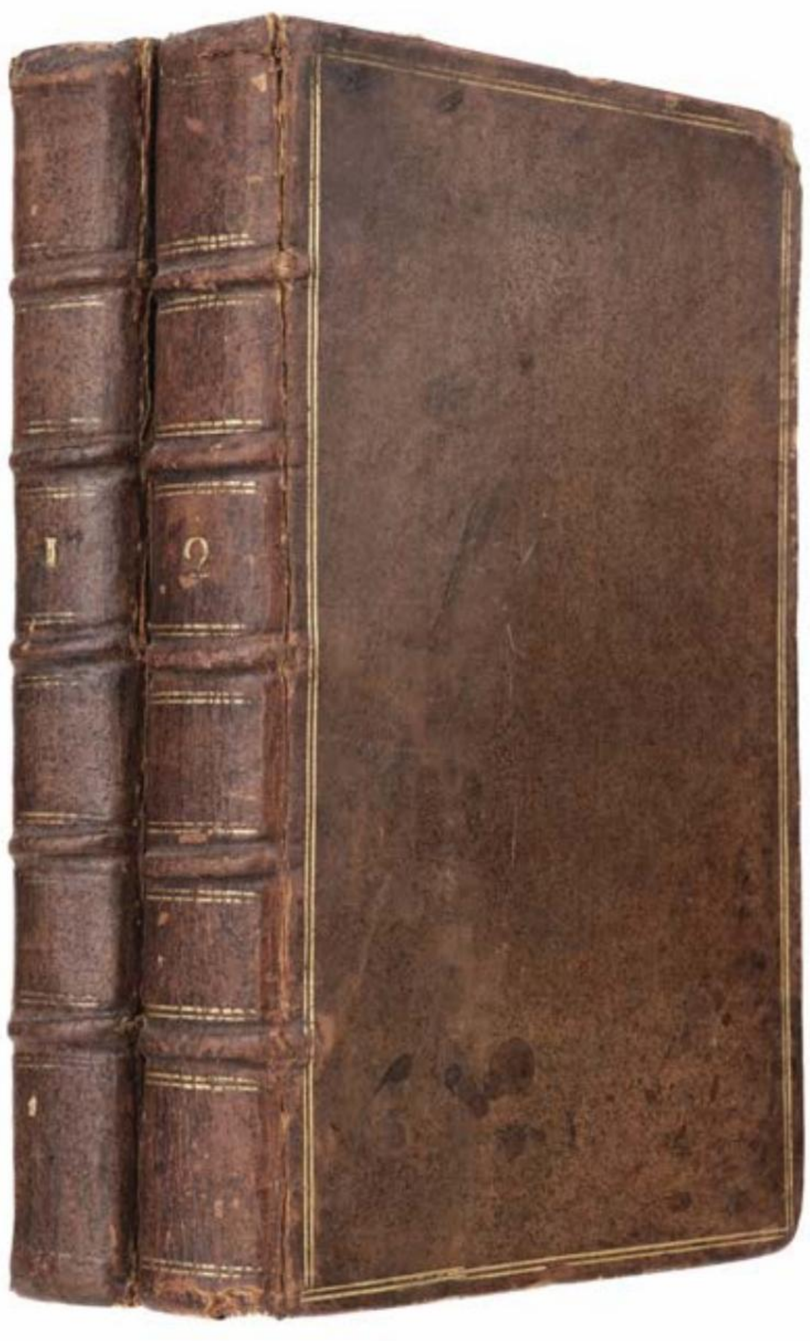
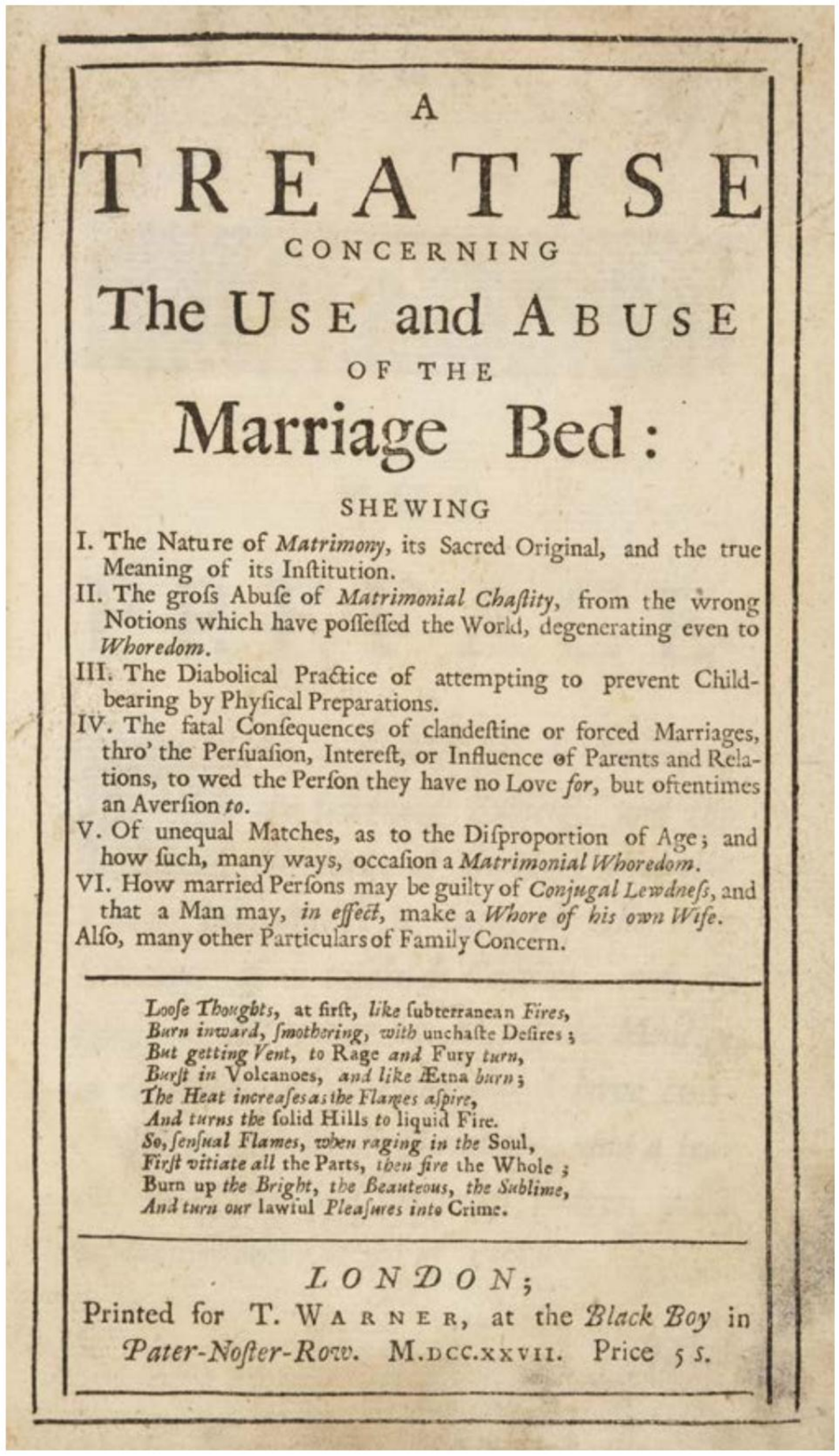




122 **Swift (Jonathan).** Travels into Several Remote Nations of the World, by Lemuel Gulliver, 2 volumes, 2nd edition, London: Benj[amin] Motte, 1726, *engraved portrait frontispiece (2nd state, as usual), 6 engraved plates, woodcut initials, head and tailpieces, near-contemporary ownership inscription 'R Smith 1738' in brown ink to front pastedown, lightly toned, contemporary sprinkled calf gilt, joints cracked, rubbed, 8vo*

Teerink 290.

A remarkable survival in an unrestored English binding. Teerink's AA edition, with the second volume stating 'Second edition' on title.
(2) £3,000 - £5,000



A
TREATISE
CONCERNING
The USE and ABUSE
OF THE
Marriage Bed:
SHEWING

I. The Nature of *Matrimony*, its Sacred Original, and the true Meaning of its Institution.
II. The gross Abuse of *Matrimonial Chastity*, from the wrong Notions which have possessed the World, degenerating even to *Whoredom*.
III. The Diabolical Practice of attempting to prevent Childbearing by Physical Preparations.
IV. The fatal Consequences of clandestine or forced Marriages, thro' the Persuasion, Interest, or Influence of Parents and Relations, to wed the Person they have no Love *for*, but oftentimes an Aversion *to*.
V. Of unequal Matches, as to the Disproportion of Age; and how such, many ways, occasion a *Matrimonial Whoredom*.
VI. How married Persons may be guilty of *Conjugal Lewdness*, and that a Man may, *in effect*, make a *Whore of his own Wife*.
Also, many other Particulars of Family Concern.

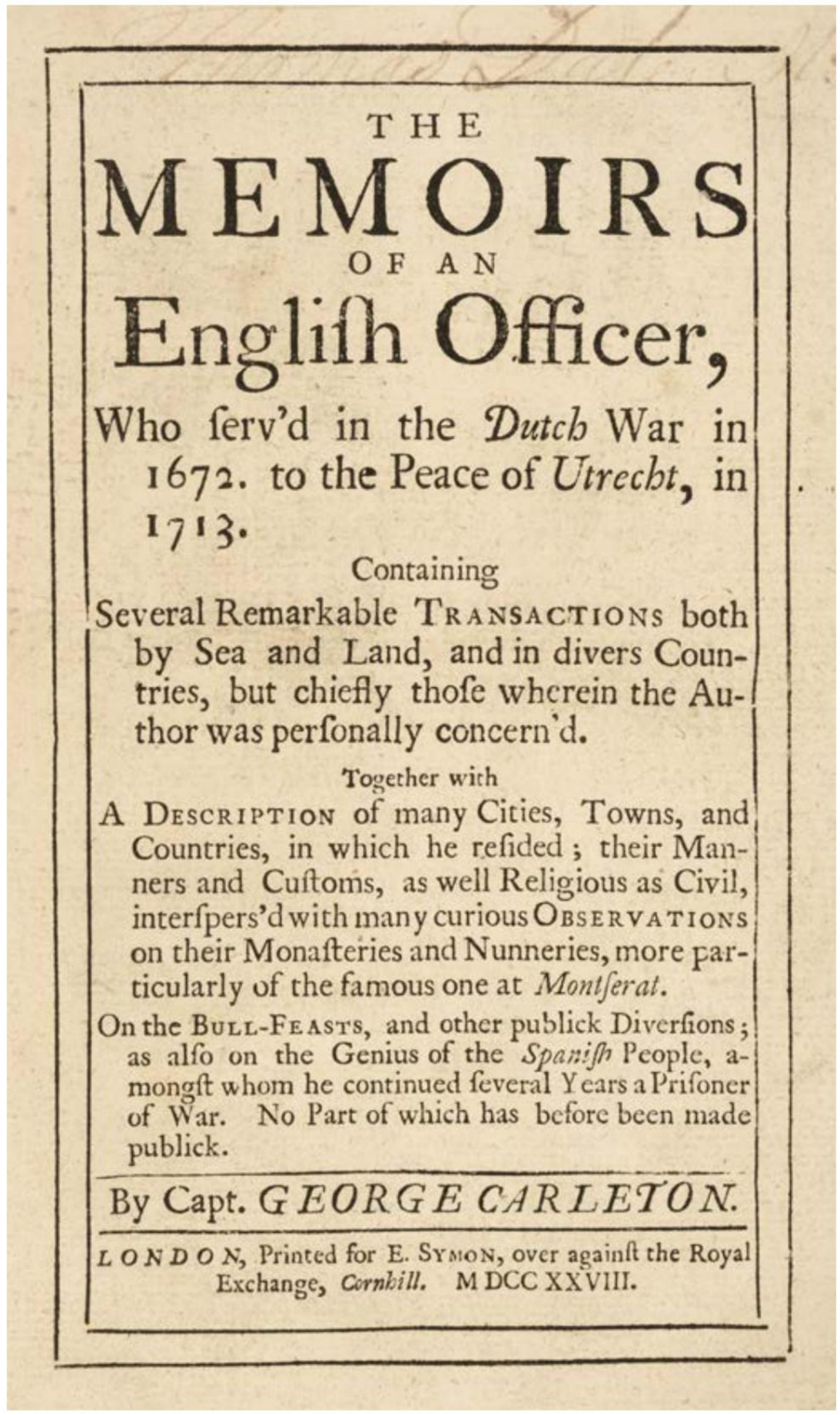
Loose Thoughts, at first, *like* subterranean *Fires*,
Burn inward, *smothering*, *with* unchaste Desires;
But getting Vent, *to* Rage *and* Fury *turn*,
Burst in Volcanoes, *and like* Ætna *burn*;
The Heat increases as the Flames aspire,
And turns the solid Hills *to* liquid Fire.
So, *sensual Flames*, *when raging in the* Soul,
First vitiate all the Parts, *then fire* the Whole;
Burn up *the Bright*, *the Beauteous*, *the Sublime*,
And turn our lawful *Pleasures into* Crime.

LONDON;
Printed for T. WARNER, at the *Black Boy* in *Pater-Noster-Row*. M.DCC.XXVII. Price 5 s.

123 **[Defoe, Daniel].** A Treatise concerning the Use and Abuse of the Marriage Bed, 1st edition, 2nd issue, London: T. Warner, 1727, *woodcut headpieces and initials, red morocco bookplate of W.A. Foyle to front free endpaper recto, armorial bookplate of Benjamin Chandler Junior to front pastedown, old printed bookseller's description mounted to front pastedown, damp-stained to lower margins throughout (heavier to first and last leaves), contemporary Cambridge panelled full calf, later black morocco title label lettered in gilt, upper joint cracked, worn, boards stained at foot, 8vo*

Moore 489; Rothschild 781.

The scarce second issue of Defoe's *Conjugal Lewdness: or, Matrimonial Whoredom*, first published in January 1727, with this second issue appearing in June the same year. The first issue caused an outcry but despite toning down the provocative title Defoe kept the same text, maintaining that marriage should be a state of equality and companionship, criticising those who marry for money or position, and attacking contraception or "the diabolical practice of attempting to prevent childbearing by physical preparations".
(1) £600 - £800



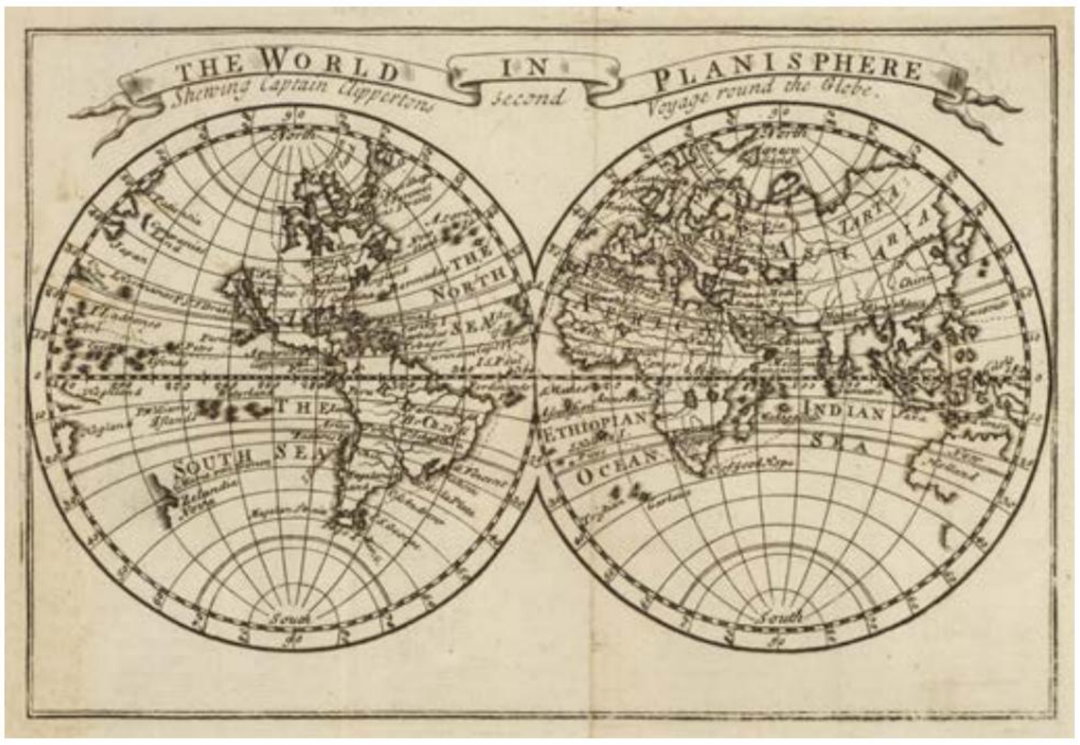
THE
MEMOIRS
OF AN
English Officer,
Who serv'd in the *Dutch* War in 1672. to the Peace of *Utrecht*, in 1713.
Containing
Several Remarkable TRANSACTIONS both by Sea and Land, and in divers Countries, but chiefly those wherein the Author was personally concern'd.
Together with
A DESCRIPTION of many Cities, Towns, and Countries, in which he resided; their Manners and Customs, as well Religious as Civil, interspers'd with many curious OBSERVATIONS on their Monasteries and Nunneries, more particularly of the famous one at *Montserat*.
On the BULL-FEASTS, and other publick Diversions; as also on the Genius of the *Spanish* People, amongst whom he continued several Years a Prisoner of War. No Part of which has before been made publick.
By Capt. *GEORGE CARLETON*.
LONDON, Printed for E. SYMON, over against the Royal Exchange, *Cornhill*. MDCCXXVIII.

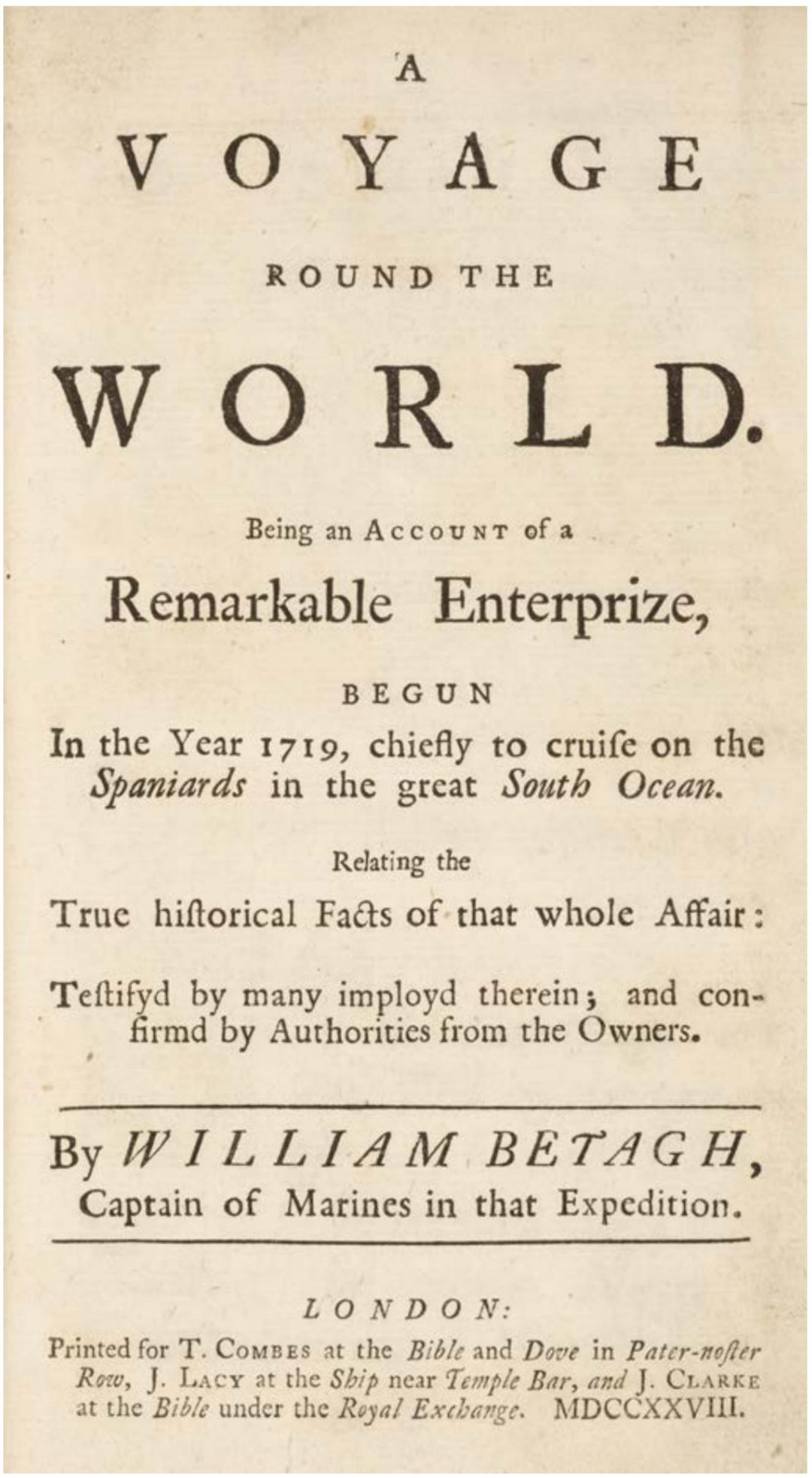
124 **[Defoe, Daniel, attributed].** The Memoirs of an English Officer, who serv'd in the Dutch War in 1672. To the Peace of Utrecht, in 1713, by Capt. George Carleton, 1st edition, Large Paper copy, London: E Symon, 1728, *woodcut initials and headpieces, faint early ownership inscription of 'Thomas Dale M.D.' to title, red morocco gilt bookplate of W. A. Foyle to front pastedown, some scattered spotting, all edges gilt, 19th-century speckled calf gilt, gilt crest to upper cover, joints and headcap worn, 8vo (21.5 x 13 cm)*

Provenance: Christies, The Library of William Foyle, 2000. Lot 508.

ESTC T70326. Moore 500.

The second issue, here a Large Paper copy. Any example on large paper is extremely scarce.
(1) £300 - £500





A

VOYAGE

ROUND THE

WORLD.

Being an ACCOUNT of a

Remarkable Enterprize,

BEGUN

In the Year 1719, chiefly to cruise on the *Spaniards* in the great *South Ocean.*

Relating the

True historical Facts of that whole Affair:

Testifyd by many imployd therein; and confirmd by Authorities from the Owners.

By *WILLIAM BETAGH*,
Captain of Marines in that Expedition.

LONDON:

Printed for T. COMBES at the *Bible* and *Dove* in *Pater-noster Row*, J. LACY at the *Ship* near *Temple Bar*, *and* J. CLARKE at the *Bible* under the *Royal Exchange*. MDCCXXVIII.

Lot 125

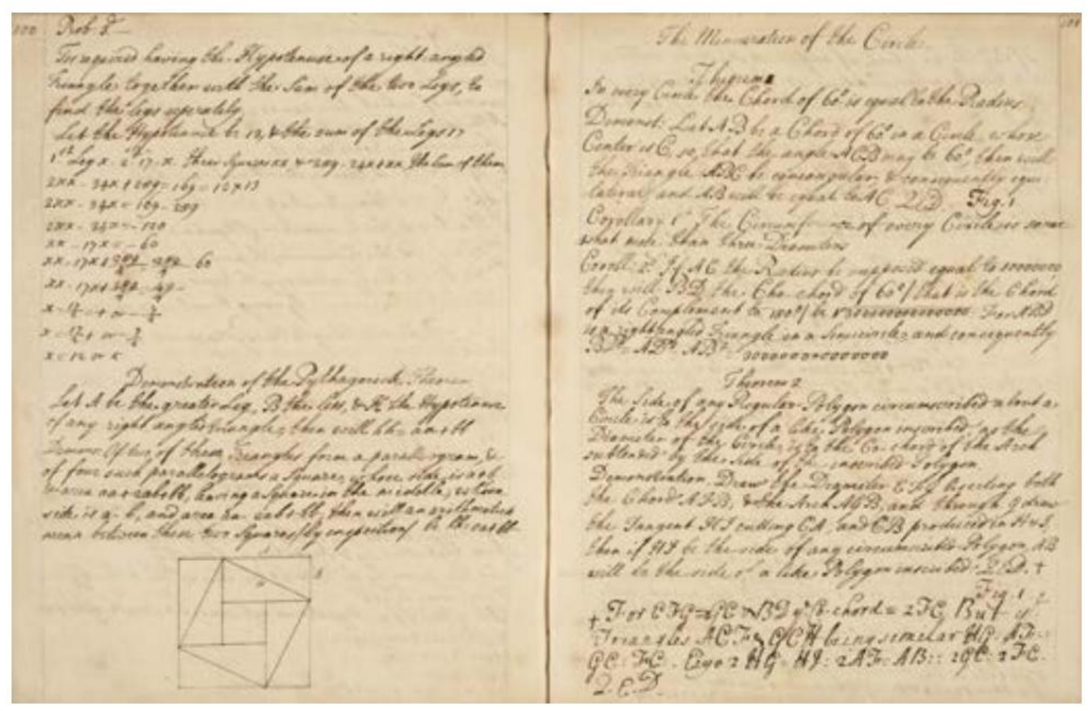
125 **Betagh (William).** A Voyage round the World. Being an account of a Remarkable Enterprize, begun in the year 1719, chiefly to cruise on the Spaniards in the great South Ocean. Relating the true historical facts of that whole affair: testifyd by many imployd therein; and confirmed by Authorities from the Owners, 1st edition, London: Printed for T. Combes, J. Lacy and J. Clarke, 1728, *folding engraved double-hemisphere world map, bookplate of Robert Myddelton, Esq. Gwaynynog to front pastedown, modern half calf over old marbled boards and endpapers, red edges, slightly spotted, 8vo (196 x 116mm)*

Provenance: Robert Myddelton of Gwaynynog, Lieutenant Colonel of the Denbighshire Militia.

Borba de Moraes p.104; Hill (2004) 123; Sabin 5057.

'One of the most important of the buccaneering expeditions' (Hill). The work includes *An Account of the Jesuits settlement in the province of Paraguay in South America. Translated from the French.*

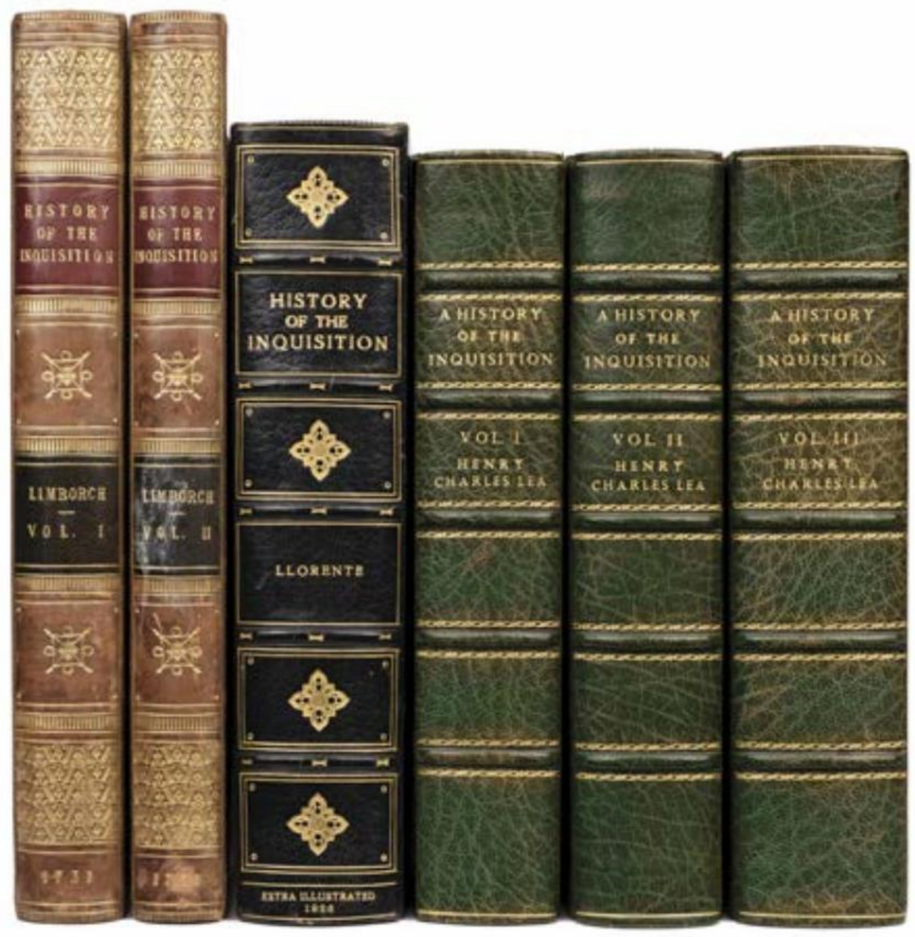
First edition of Betagh's account of the privateering expedition aboard the Speedwell with Captain Shelvocke. Shelvocke wrote his own narrative of the voyage in which Betagh is cast in a unfavourable light. Here he does his best to discredit Shelvocke while also providing observations of the countries he visited and the people he encountered. 'Betagh describes... the Spanish dominions of Chile and Peru, where he observed the customs of the Creoles and the techniques of gold and silver mining and refining. Baja California and Macao were also visited. Clipperton Island, off the west coast of Mexico, was discovered and named after Captain Clipperton' (Hill).
(1) £1,000 - £1,500



126 **Mathematics Notebook.** A manuscript maths and commonplace notebook, seemingly compiled by Robert Parker, of Elwick, County Durham, mid 18th century, *the first part of the book comprising exercises in arithmetic, geometry, algebra, etc., a total of approximately 120 pages plus some blanks, the final 60 pages completed in larger script and including copy letters of R. Parker including one to his brother Sir Thomas Parker, some spotting throughout, ink notes and partial index at front and rear, written by A.J. Ellison, Lincoln's Inn, 1904, armorial bookplate of Henry Bell, Newcastle upon Tyne to front free endpaper, burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, 19th-century vellum by C. & C. McLeish, gilt-titled spine, partly rubbed and soiled, small 4to (200 x 155 mm)*

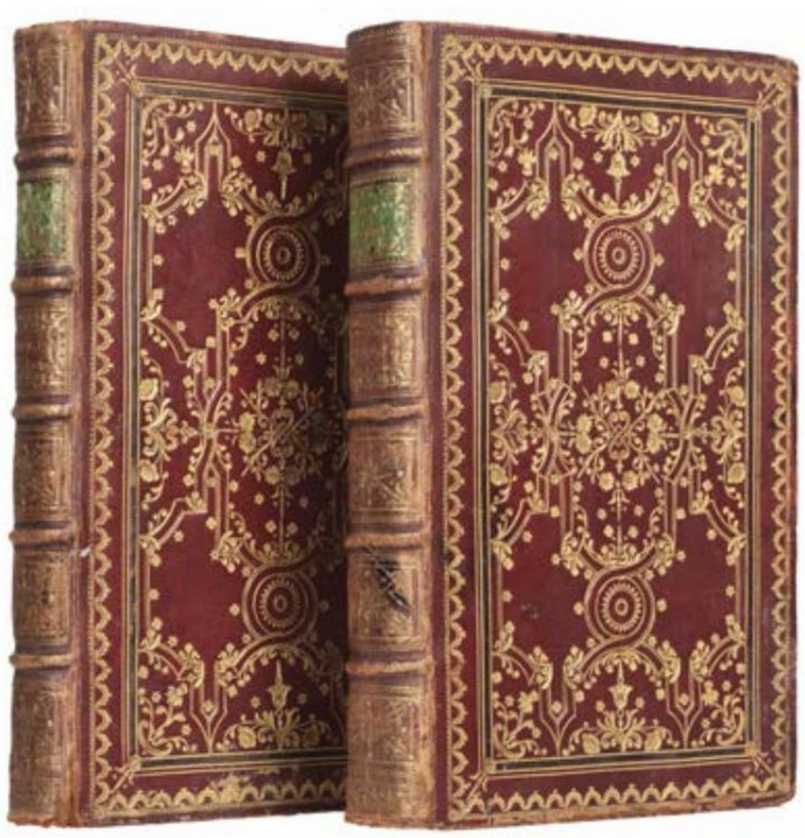
Provenance: Henry Bell (bookplate); A.J. Ellison (inscriptions); W. A. Foyle, Beeleigh Abbey (bookplate).

Dr Robert Parker (1703-1776) became rector of Elwick, Co. Durham in 1741. He was the brother of Sir Thomas Parker (c. 1695-1784), Chief Baron of the Exchequer.
(1) £150 - £200

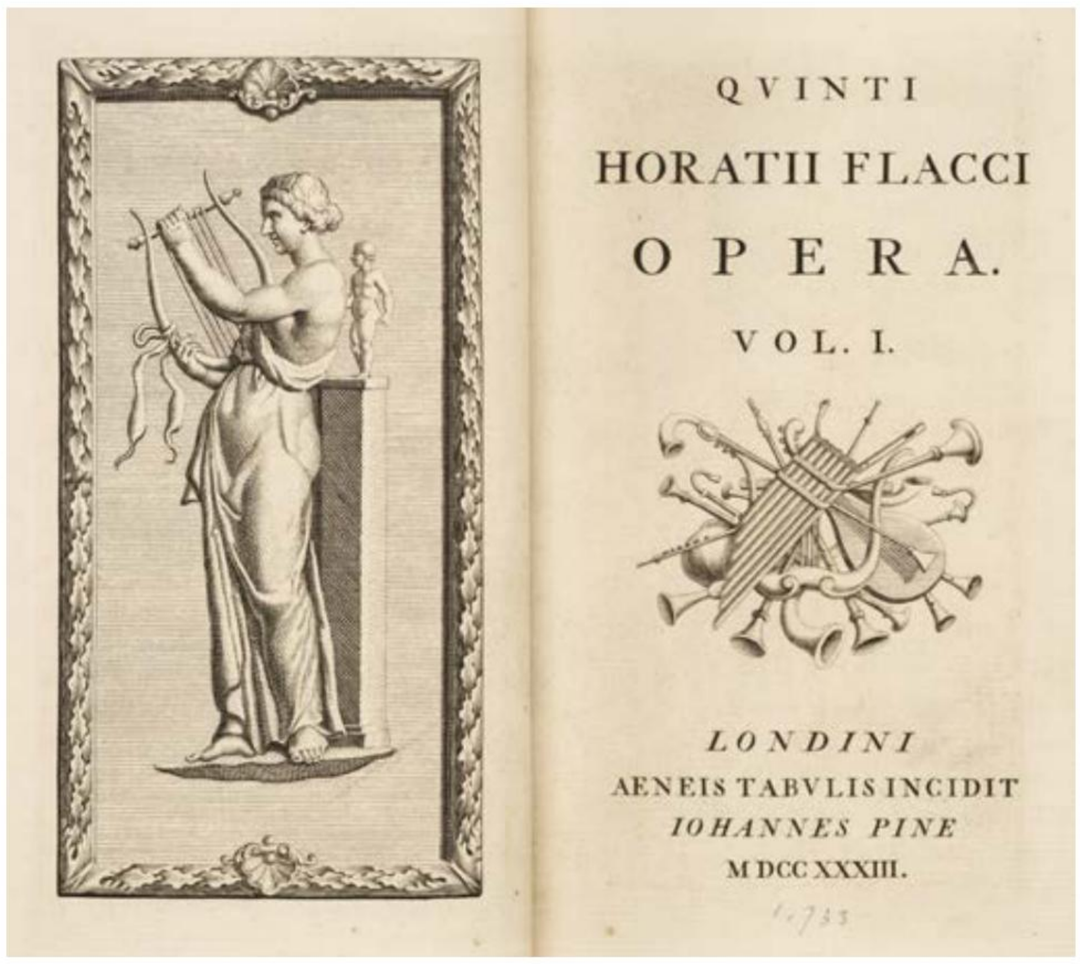


127 **Limborch (Philip).** The History of the Inquisition, translated into English by Samuel Chandler, 2 volumes, 1st edition in English, London: sold by J. Gray, 1731, *half-titles, titles printed in red and black, 9 engraved plates, including 5 folding (one folding plate torn without loss), occasional light spotting, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges yellow, later half mottled calf, spine gilt-decorated with russet and black morocco labels, light partial fading to covers, 4to, together with* **Llorente (Jean Antione).** The History of the Inquisition of Spain, from the Time of its Establishment to the Reign of Ferdinand VII. Composed from the original documents of the archives of the Supreme Council, and from those of subordinate tribunals of the Holy Office, 1st edition in English, London: printed for George Whittaker, 1826, *half-title, extra-illustrated with 60 engraved plates, some trimmed and mounted, a little light spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, modern navy half morocco gilt by Bayntun, Bath, edges a little rubbed, 8vo, plus A History of the Inquisition of the Middle Ages, by Henry Charles Lea, 3 volumes, 1st edition, New York, Harbor Press, 1955, bound in green full morocco by Sangorski & Sutcliffe, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(6) £200 - £300



Lot 128

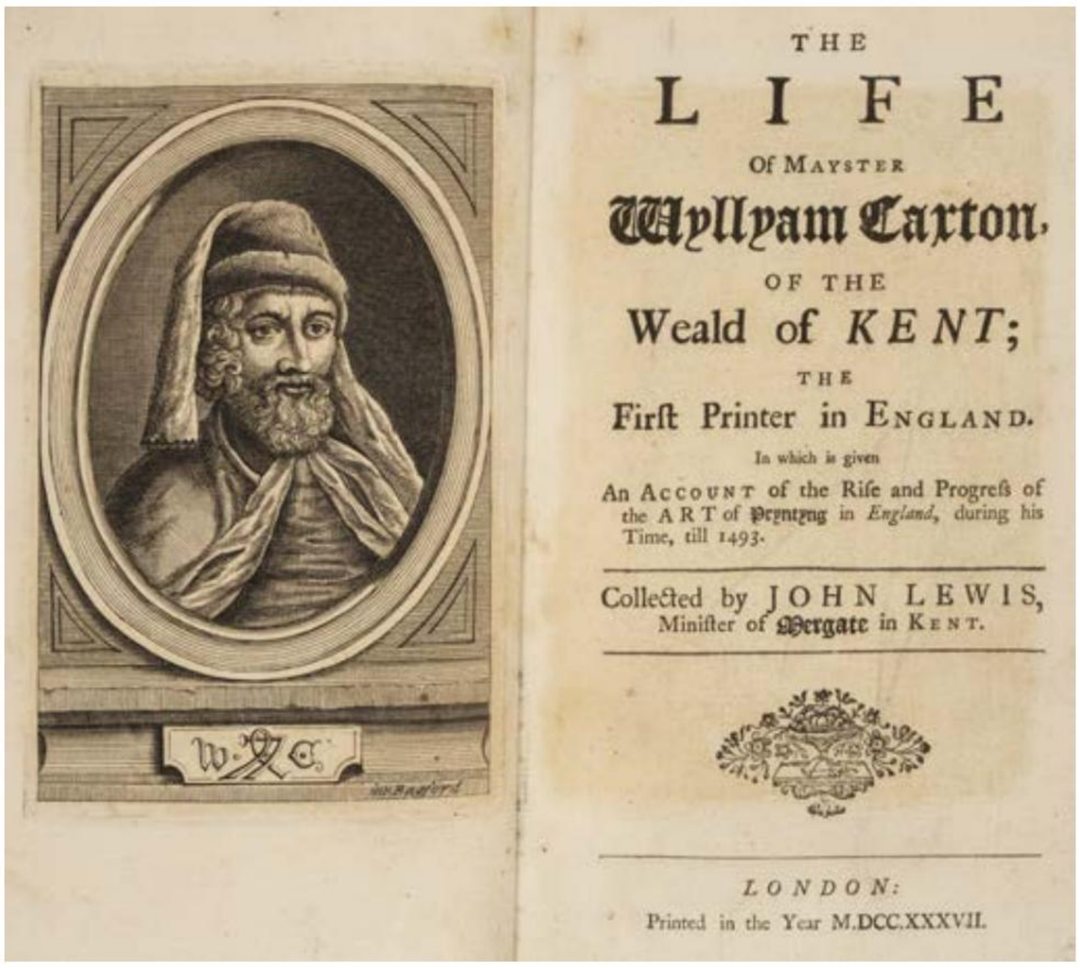


128 **Horatius Flaccus (Quintus).** Quinti Haratii Flacci Opera, 2 volumes, London: Aeneis tabulis incidit Johannes Pine, 1733, *engraved throughout: engraved frontispieces and titles, list of subscribers, and 324 engraved illustrations, near-contemporary presentation inscription in Latin to verso of front blank of first volume by Willem van Citters, marbled endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, old printed auction description dated 2nd April 1946 tipped-in to front endpaper, all edges gilt, contemporary Dutch gilt-decorated full morocco, with roll-tooled borders, panels formed by three fillets, inlaid with black morocco, and enclosing an elaborate design composed of floral and other tools, tooled and panelled spines with green morocco gilt title label, rubbed and some wear to joints and board edges (outer corners showing), 8vo*

Provenance: Willem (or Wilhem) van Citters, burgermaster of Middleburg, and administrator for the East India Company (1685-1758), with signed inscription in Latin to verso of front blank to first volume, dated 4 March 1755, gifting the present volumes to his nephew Williem Aarnoud van Citters (1741-1811); W. A. Foyle, Beeleigh Abbey; Christie's? which sale is this (Foyle?) 12 July 2000, lot 516.

Brunet II, 320; Cohen-de Ricci 497; Dibdin, *Library Companion*, p.643; Rothschild 1546.

Second issue, with 'post-est' corrected to 'potest' in the medallion at head of page 108 of the second volume. Regarded as the one of the finest engraved books ever made. The publication of the first volume was underwritten by a long list of subscribers on seventeen pages, including the Prince of Wales and Duke of Cumberland, Alexander Pope, William Hogarth, and George Frederick Handel. This first volume garnered such positive attention that for the second volume Pine was able to assemble a group of subscribers of unprecedented prestige, including the King of England, the Holy Roman Emperor and Empress, the King of France, the King and Queen of Spain, and the King of Portugal.
(2) £500 - £800



THE

LIFE

Of Mayster

Wyllyam Caxton,

OF THE

Weald of *KENT*;

THE

First Printer in ENGLAND.

In which is given

An ACCOUNT of the Rise and Progress of the ART of Pryntyng in *England*, during his Time, till 1493.

Collected by JOHN LEWIS, Minister of Mergate in KENT.

LONDON:

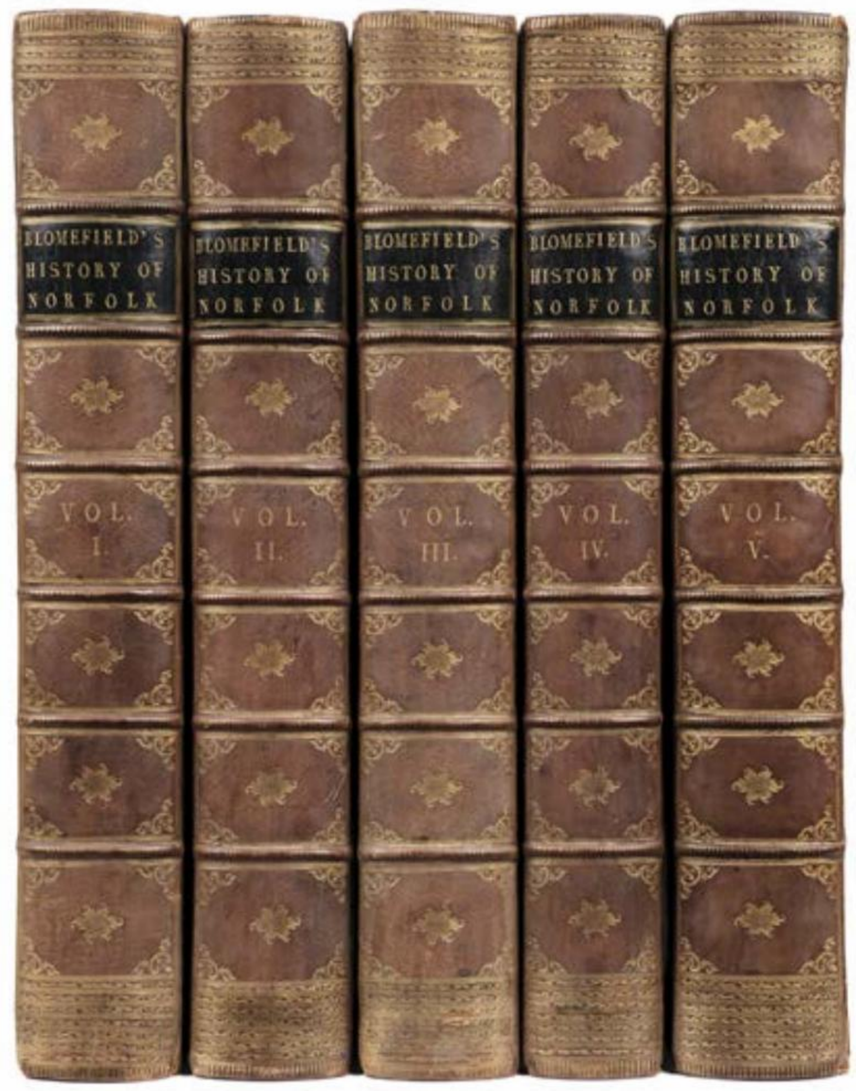
Printed in the Year M.DCC.XXXVII.

129 **Lewis (John).** The Life of Mayster Wyllyam Caxton, of the Weald of Kent; the first printer in England. In which is given an account of the rise and progress of the Art of Pryntyng in England, during his time, till 1493. Collected by John Lewis, Minister of Mergate in Kent, London: [no printer], 1737, *engraved frontispiece portrait after Bagford, xxii, 156 pp., plus errata leaf at end, followed by two woodcut plates showing Caxton's watermarks, light offsetting from engraved frontispiece to titlepage, later bibliographical notes in pencil and brown ink to verso of front endpaper and recto of blank leaf, marbled endpapers,with bookplates of Charles J. Crawfurd, Sir Henry Cinliffe, and W.A. Foyle, Beeleigh Abbey to front pastedown and front endpaper, all edges gilt, later brown full morocco (by Riviere), ruled in blind with arabesque lozenge blind-stamped to centre of each cover, both morocco spine labels lacking, extremities very lightly rubbed, 8vo (213 x 127 mm)*

Provenance: C. J. Crawfurd (armorial bookplate); Henry Cunliffe, Vicar of Shifnal, Shropshire (bookplate, and bibliographical notes in Cunliffe's hand to front endpapers); W. A. Foyle, Beeleigh Abbey (bookplate); Christie's, The Library of William Foyle, Part III: English Literature and Manuscripts, Travel Books, 12 July 2000, lot 521.

150 copies only printed of this work (Lowndes). First edition of the first full-length biography of William Caxton, by the antiquary John Lewis (1675-1747), following on from Conyers Middleton's *Dissertation Concerning the Origin of Printing in England* (Cambridge, 1735). The main text was reprinted in Dibdin's edition of Ames's *Typographical Antiquities*, 4 volumes (1810-19) . Both Lowndes and Brunet note that only 150 copies were printed: "150 copes printed with a fictitious portrait of Caxton - 12 copies were printed small octavo for presents to the author's friends, who assisted him in the work." (Lowndes).

(1) £600 - £800



130 **Blomefield (Francis & Parkin, Charles).** An Essay Towards a Topographical History of the County of Norfolk, 5 volumes, 1st edition, Fersfield & Lynn: W Whittingham & R Baldwin, 1739-75, *5 folding engraved maps and plans, 23 engraved plates (2 folding, appears to lack 9 plates called for in Upcott), 1 folding chronological table and numerous folding pedigrees, with an additional portrait plate and two other folding plates (not called for in Upcott), numerous wood-engraved coats-of-arms and few engraved illustrations to text, front endpapers with armorial bookplate of Joseph Neeld and red or burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey, contemporary diced calf, gilt decorated spines with black morocco title labels, centre of boards bearing the gilt embossed armorial of Sir Simon R. B. Taylor Bt., few joints with minor cracking to joints, folio (35.2 x 21.2 cm)*

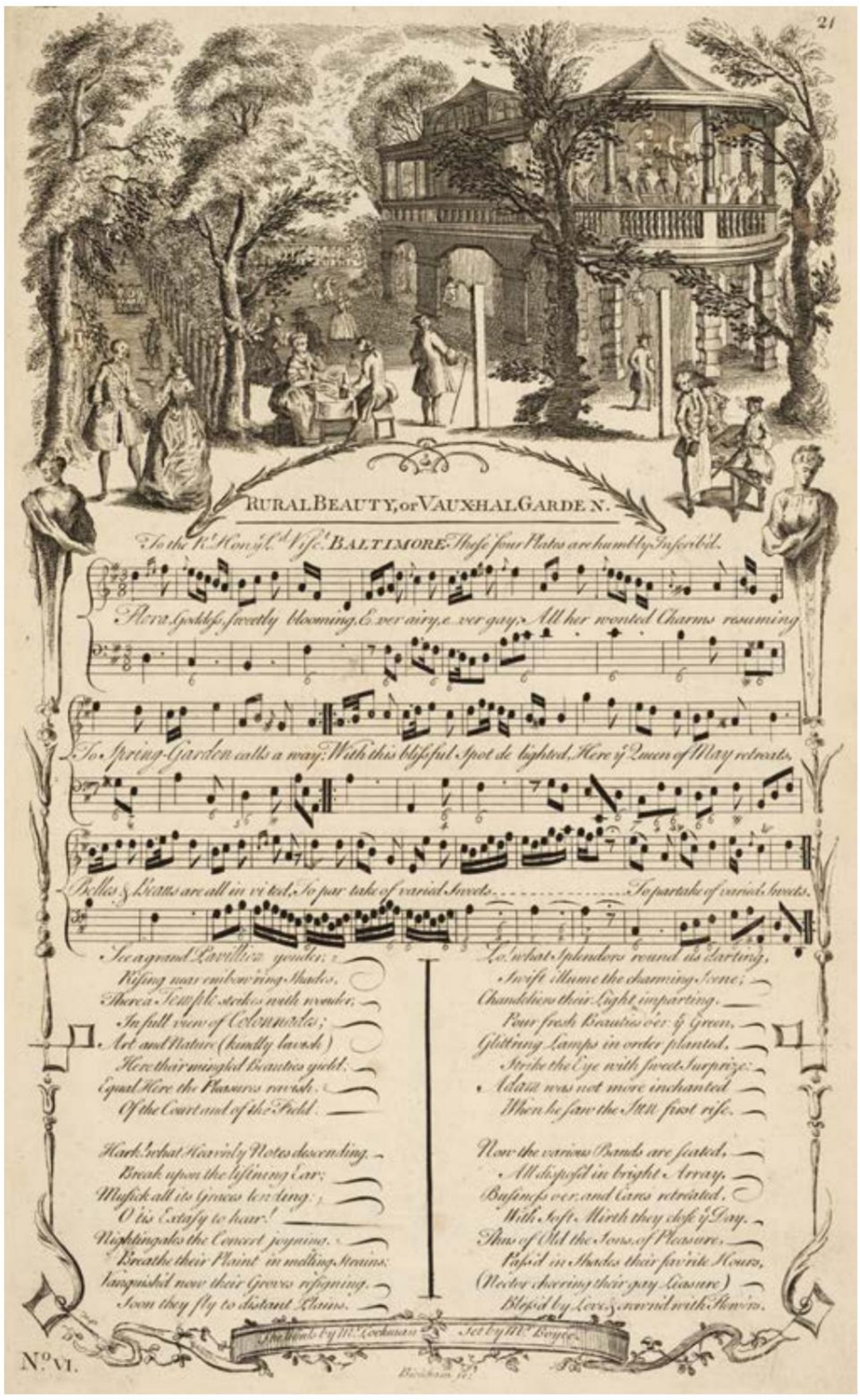
Provenance: Sir Simon Richard Brissett Taylor, 2nd Baronet, of Lysson Hall, Jamaica (1783-1815), Joseph Neeld (1789–1856) and W. A. Foyle, Beeleigh Abbey.

Upcott p.943-950.

Sir Simon Taylor, 2nd Baronet, of Lysson Hall, Jamaica (1783-1815), was the second and youngest, only surviving son of Sir John Taylor, 1st Baronet, and Elizabeth Godden, daughter and heir of Philip Houghton of Jamaica. He succeeded his father in 1786 but didn't marry. The baronetcy became extinct at his death, and the property devolved on his sister Anna Susanna, wife of George Watson Esq. They assumed the name and arms of Taylor by Royal Licence in 1815. His library was sold at auction by R.H. Evans on 3 June 1833.

Joseph Neeld (1789–1856) was a Member of Parliament for the rotten borough of Gatton, Surrey from March to July 1830 and for Chippenham, Wiltshire, from September 1830 to March 1856. In 1828, he inherited £800,000 from his great-uncle, the silversmith Philip Rundell. He purchased Grittleton House in 1828 and also purchased Kelston Park, near Bath. Kelston Park was later transferred to relatives in 1844. He married Lady Caroline Ashley Cooper, daughter of the 6th Earl of Shaftesbury in 1831, but the marriage didn't flourish and led to a series of legal disputes, whereupon Lady Caroline was granted a legal separation. From 1832, Neeld commenced remodelling Grittleton House in a Gothic revival style and formed a large collection of antiques and paintings within the property.

(5) £300 - £500



131 **Bickham (George).** The Musical Entertainer, 2 volumes in one, London: Printed for & sold by Charles Corbett, Bookseller and Publisher at Addison's Head Fleet Street, [1740], *engraved title to each (lower outer blank corner of second title neatly repaired), 200 leaves of engraved music each with large vignette at head engraved by Bickham, short repaired closed tear at foot of leaf 35 in first volume, leaf 56 in first volume torn to fore-margin slightly affecting vignette image and loss of leaf number (margin repaired), light toning throughout and occasional light dust-soiling mostly to margins, burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown (offset to front free endpaper), all edges gilt, 20th-century crimson morocco, fine elaborate gilt decoration to spine and gilt decorated ornamental roll geometric panels and lozenges to boards, folio (36.5 x 23 cm)*

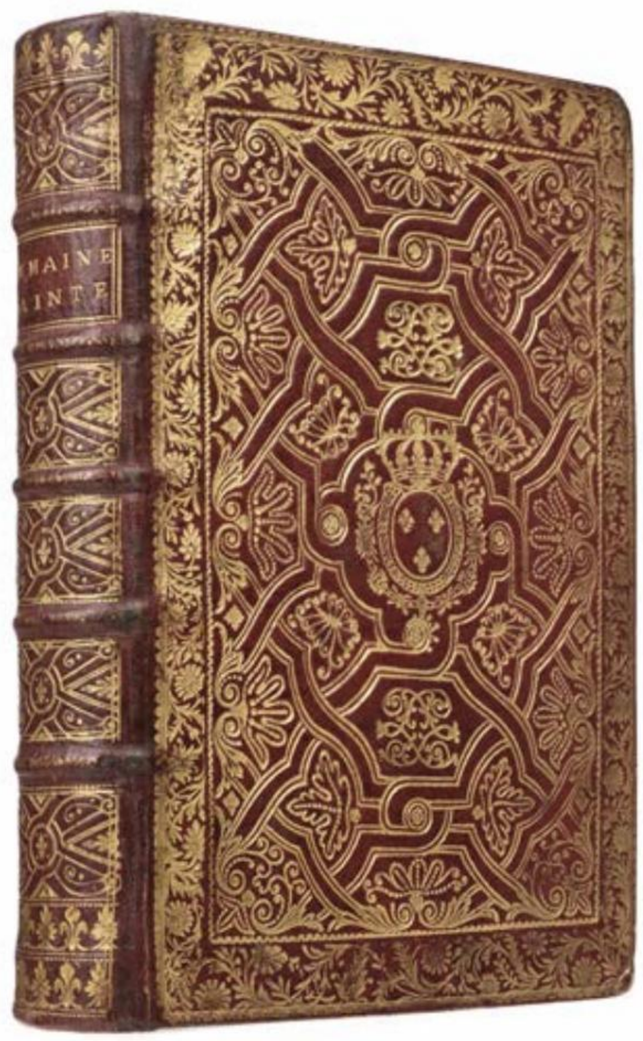
Provenance: W. A. Foyle, of Beeleigh Abbey. BUC page 107; Cohen-de Ricci 145-146: Lipperheide 560; RISM Recueils, page 245; Smith (Handel) page 183.

This work comprises a collection of 18th-century musical entertainments (including works by or adapted from Purcell, Handel, Corelli, and others), the text and music being entirely copper-engraved throughout, with the accompaniment of fine rococo illustrations by George Bickham to each piece.
(1) £800 - £1,200

132 **Bickham (George).** The Universal Penman; or, the Art of Writing made useful to the Gentleman and Scholar, as well as the Man of Business. Exemplified in all the useful, and ornamental branches of modern penmanship; with some necessary observations on the excellency of the pen, and a large number of select sentences in prose and verse; various forms of business relating to merchandize and trade; letters on several occasions; accurate specimens of the oriental languages, and alphabets in all the hands now practis'd. Written with the friendly assistance of the several of the most eminent masters, and engrav'd by Geo Bickham, 1st edition, London: Printed for Robert Sayer, Map & Printseller, at no. 53 in Fleets Street, [1741?], *engraved frontispiece by H. Gravelot, 212 leaves, engraved throughout, pale offsetting (generally in very good, clean condition), all edges gilt, marbled endpapers, large engraved armorial bookplate of Cecil, Earl of Salisbury to front pastedown, and burgundy morocco gilt bookplate of W. A. Foyle to front endpaper, plus a printed ticket (loosely inserted) for the Festival of Britain Exhibition of Books, arranged by the National Book League at the Victoria & Albert Museum, with exhibit number 772, 18th century gilt-decorated red full morocco, modern elaborately gilt-decorated matching red morocco reback, folio (38 x 24 cm)*

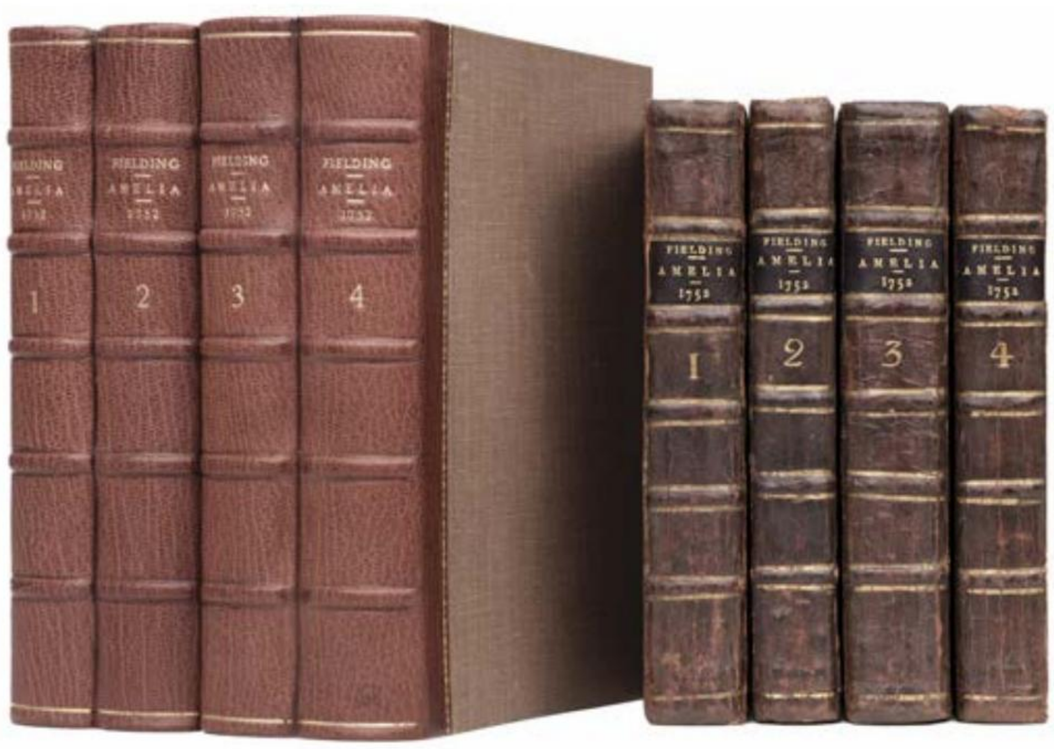
Provenance: Cecil, Earl of Salisbury; W. A. Foyle, Beeleigh Abbey.

ESTC T231569; Lowndes (1864) p. 201. A complete copy of this masterpiece of 18th-century English engraving, originally published in 52 parts from 1733 to 1741. The work contains specimens from twenty-five writing masters as well as noted adaptations of scenes from Watteau (see Asfour & Williamson, *Gainsborough's Vision* (1999), pp. 67-69).
(1) £400 - £600



133 **French Royal Binding.** L'office de la Semaine-Sainte, a l'usage de la maison du roy. : Conformement aux breviaires & messels Romain & Parisien. En Latin & en Francois. Avec l'explication des ceremonies de l'Eglise..., par Monsieur l'Abbe de Bellegarde, Paris: De l'imprimerie de Jacques-Francois Collombat, 1748, *engraved frontispiece, additional engraved title and two plates, marbled endpapers with armorial bookplate of Hon. Richard Eustace Bellew to upper pastedown and red morocco bookplate of W. A. Foyle, of Beeleigh Abbey to front free endpaper, all edges gilt, contemporary richly gilt decorated crushed brown morocco incorporating gilt strapwork and floral device decoration, with gilt Royal armorial bearings of Louis XV to centre of each board, 8vo*

(1) £500 - £800



Lot 134

134 **Fielding (Henry).** Amelia, 4 volumes, 1st edition, London: printed for A, Millar, 1752, *advertisement leaf at end of volume II, some spotting and light toning, small oval bookplates of Beverly Chew (offset to front endpaper), contemporary calf gilt, joints slightly rubbed, contained in two modern morocco-backed solander boxes, 8vo*

Provenance: Beverly Chew (1850-1924), American collector of English Literature before 1800. His library was sold in New York in 1924.

Rothschild 853: "There were two impressions of the first edition, one in December 1751, the second in January 1752, no distinguishing characteristics have been recorded." Millar ordered William Strahan to print the work on two of his printing presses in order to produce a total of 5000 copies for the first run of the work. Rothschild claims that there were two impressions, one in December 1751, the second in January 1752, but this seems to be confused with the second edition of 3000 copies which Millar ordered to follow the first but subsequently cancelled.

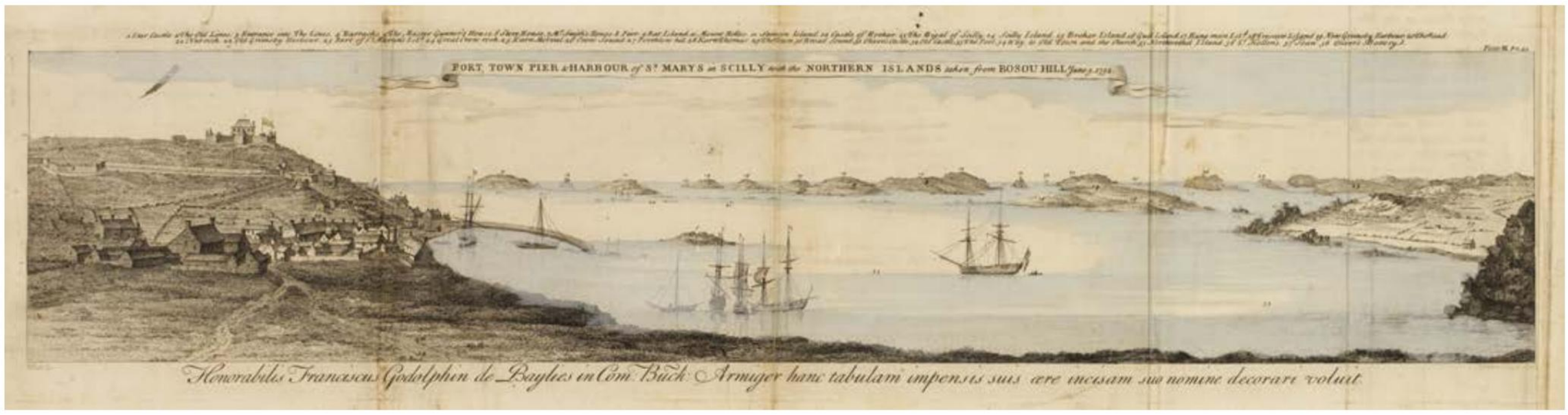
"Fielding's Amelia was the most pleasing heroine of all the romances... but that vile broken nose never cured, ruined the sale of perhaps the only book, which being printed off betimes one morning, a new edition was called for before night", Samuel Johnson pp. 221-222 in *Anecdotes of the late Samuel Johnson*, 1786. Johnson's concern seems to have been noted for Fielding's second edition of Amelia did see the addition of a scene in which the heroine's nose is reset.

(4) £500 - £700

135 **Snelgrave (William).** A New Account of Guinea, and the Slave-Trade, containing I. The History of the late Conquest of the Kingdom of Whidaw by the King of Dahome. The Author's Journey to the Conqueror's Camp; where he saw several captives sacrificed, etc. II. The Manner how the Negroes became Slaves. The Numbers of them yearly exported from Guinea to America. The Lawfulness of that Trade. The Mutinies among them on board the Ships where the Author has been, etc. III. A Relation of the Author's being taken by Pirates, and the many Dangers he underwent, London: printed for J. Wren, 1754, *folding engraved map of the coast of Guinea (some offsetting to title), some toning to endpapers, Mission House Library label and manuscript shelf number to map verso, contemporary calf, modern calf reback with morocco label, corners repaired, 8vo*

ESTC T136168. A re-issue of the 1734 first edition with a cancel title. Snelgrave was an active slave-trader from 1704 to 1734; his book justifies and defends the trade and contains an account of his capture by pirates in 1719.

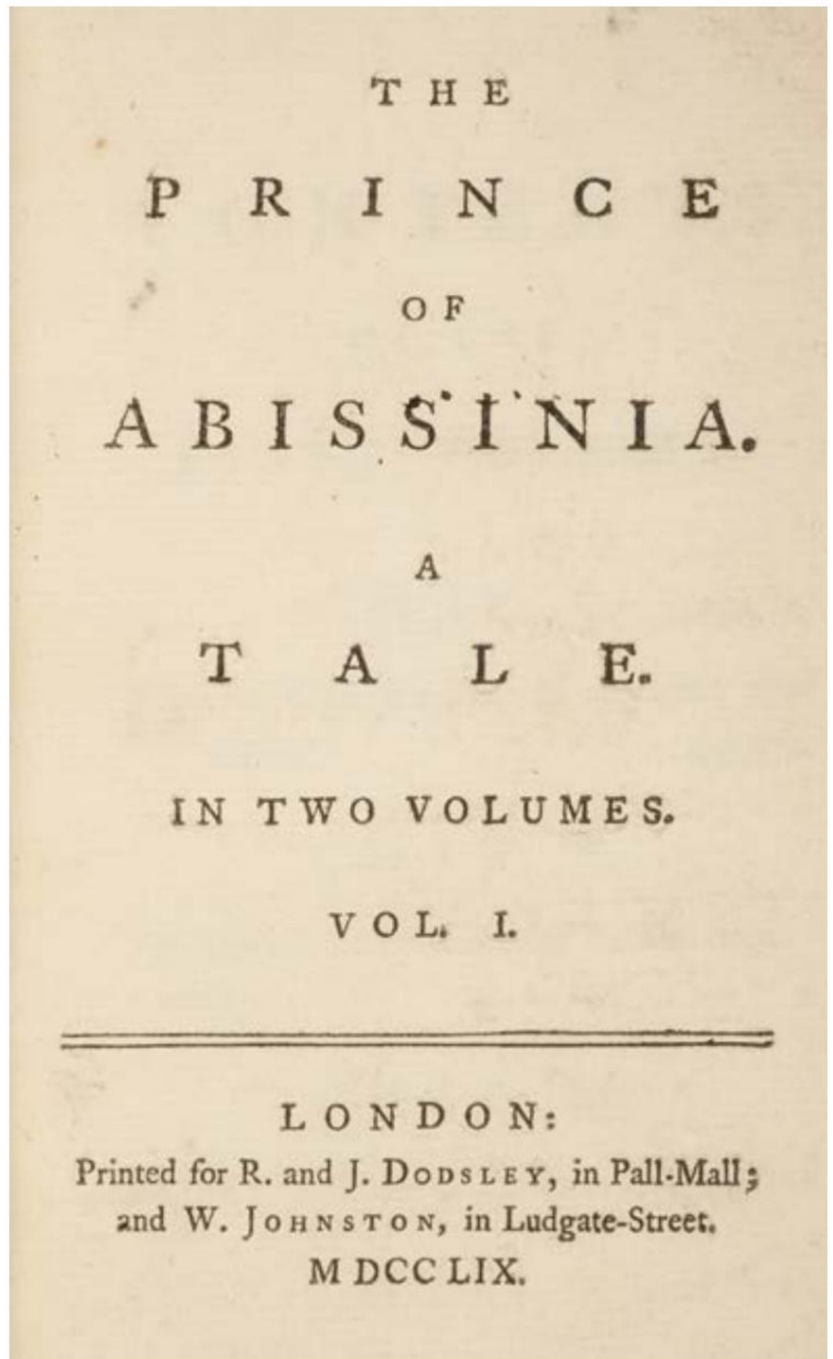
(1) £300 - £500



Lot 136

136 **Borlase (William).** Observations on the Ancient and Present State of the Islands of Scilly, and their Importance to the Trade of Great-Britain, in a Letter to the Reverend Charles Lyttelton, Oxford, 1756, *half-title, four folding engraved plates (two partly hand-coloured) and one engraved illustration to text, upper margin of title page with contemporary ownership signature R. Vyvyan 1756, occasional spotting and few marks, endpapers with modern cloth hinges, contemporary calf, rebacked with gilt decorated spine and retaining contemporary red morocco title label, board corners worn and one repaired, 4to, together with* **Troutbeck (John).** A Survey of the Ancient and Present State of the Scilly Islands: Describing their Situation. Towns. Forts. Produce. Government. Customs. Antiquities. Number. Churches. Harbours. Language. Arts. Manufactures. House Burnings. Extent. Castles. Soil. Religion. Traffick. Grants. Shipwrecks. The Importance of these Islands To the Trade and Navigation of Great Britain and Ireland..., also Directions for Ships to go into their different Harbours: Likewise how To avoid the many dangerous Rocks, sunken Ledges, and Shoals, about the Islands..., Sherborne: Printed and sold by Goadby and Lerpiniere. Sold also by F. and C. Rivington, No. 62, St. Paul's Church-Yard, London, [1796], *half-title, 5-page subscriber's list (360 copies), edges untrimmed, early 20th-century half calf, red morocco title label to spine, extremities slightly rubbed, 8vo*

Upcott p. 106 and p. 107.
(2) £300 - £400


THE
PRINCE
OF
ABISSINIA.
A
TALE.
IN TWO VOLUMES.
VOL. I.

LONDON:
Printed for R. and J. DODSLEY, in Pall-Mall;
and W. JOHNSTON, in Ludgate-Street.
MDCCLIX.

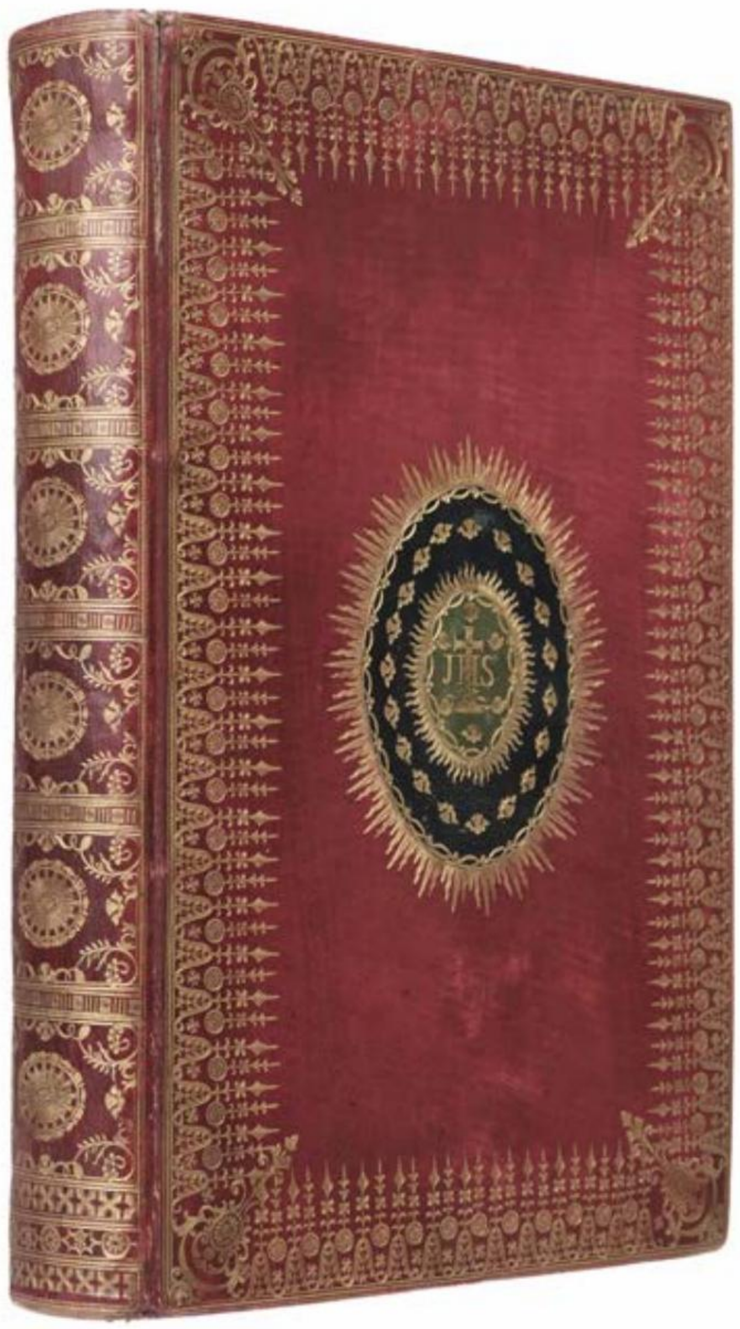
Lot 137

137 **Johnson (Samuel).** The Prince of Abissinia. A Tale, 2 volumes bound in one, 1st edition, London: Printed for R. and J. Dodsley, and W. Johnston, 1759, *titlepage to each volume, "Contents of the Second Volume" on A2r of volume 2, and "indiscerpible" spelling on page 161, blank M4 at end of second volume not present, bookplate of Lady Frances Scott to front pastedown, contemporary speckled calf gilt, rubbed and some wear to edges, rebacked with original spine and red morocco title label retained, upper joint partly cracked, 8vo*

Provenance: Lady Frances Scott, later Lady Douglas (1750-1817). In 1783, Frances married Archibald Douglas, with whom she had six children, including the novelist Caroline Lucy Scott. In their home at Bothwell Castle she entertained poets and authors including 'Monk' Lewis, the belle-lettriste Mary Berry (author of *Social Life in England and France from the French Revolution* (1831), and Sir Walter Scott.

Courtney & Smith pp. 85-87; Tinker 1314; Rothschild 1242; Fleeman 59.4R/1.

First edition. According to Boswell, "None of [Johnson's] writings has been so extensively diffused over Europe; for it has been translated into most, if not all, of the modern languages." Johnson began writing Rasselas (as the present work is better known) in January 1759 after his mother's death as a way to pay for her burial and discharge her debt. He finished it in a week and "this rapidity of execution is said to have been due to the fact all his life long he had been pondering over its chief topics" (Courtney & Smith). Two variant states of the first edition exist, although the traditional distinction between first and second issues no longer appears correct: Fleeman argues persuasively that the distribution of variants in different copies bears only on the production of Rasselas and not its publication.
(1) £700 - £1,000

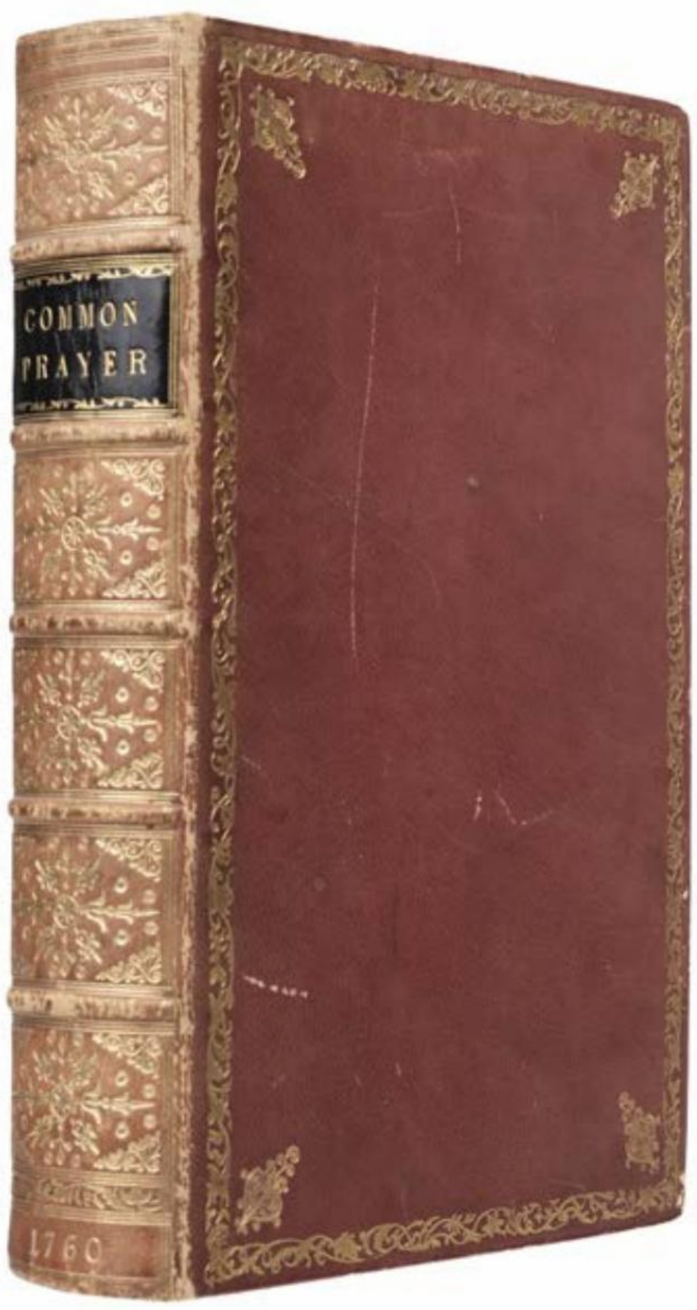


Lot 138

138 **Baskerville Press.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 2nd edition, Cambridge: Printed by John Baskerville, 1760, *title within decorative border, foot of title with letterpress price stating 'price seven shillings and six pence, unbound', decorative border to majority of pages throughout, front free blank inscribed 'Elizabeth Smith, her book given by Mrs Elizabeth Cocks in the year 1805. Margaret E. Smith Nov. 1874. Left me by my Aunt Chapman (E. S.) who died Nov. 15 1874. [Mrs E. Cocks my great great Aunt], given to my dear sister Mary Foster - October 1884 (M. S.)', marbled endpapers with burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, all edges gilt, contemporary elaborately gilt decorated red morocco, gilt decorated oval onlays to centre of each board with crucifix and initials JHS in gilt, slight crack at head of upper joint, large 8vo (23.8 x 15 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Gaskell 13.
(1) £300 - £500

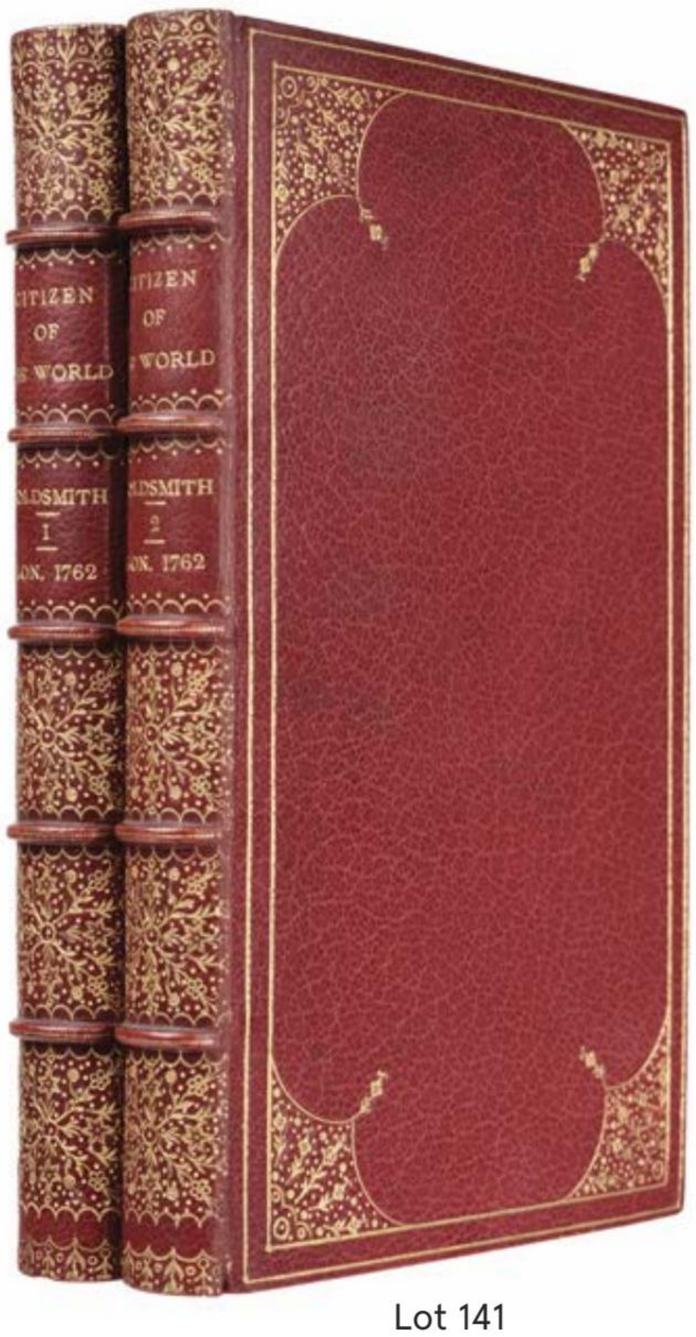


Lot 139

139 **Baskerville Press.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches, 1st edition, 2nd impression, Cambridge: Printed by John Baskerville, 1760, *title within border and at foot with letterpress stating 'price six shillings and six pence, unbound', border to majority of pages throughout, front free blank with the signature and inscribed 'William Wilberforce, Kensington Gore', marbled endpapers with bookplate of political reformer William Wilberforce (1759-1833) to upper pastedown and manuscript shelf number label, all edges gilt, 19th-century brown morocco, gilt decorated spine and border to boards, spine faded and extremities rubbed, large 8vo*

Gaskell 12.
(1) £300 - £400

Lot 140



Lot 141

140 **[Campbell, John].** An Account of the Spanish Settlements in America. In Four Parts. I. An Account of the Discovery of America by the Celebrated Christopher Columbus... II. Their Settlements on the Continent of North America. III. Their Settlements in Peru, Chile, Paraguay, and Rio de la Plada. IV. Their Settlements in Terra Firma. Of the Different countries in South America still possessed by the Indians, etc. With a Description of the Canary Islands... to which is Annexed, a Succinct Account of the Climate, Produce, Trade, Manufacturers, etc., of Old Spain, 1st edition, Edinburgh: printed by A. Donaldson and J. Reid, for the Author and A. Donaldson, 1762, *neat ownership inscription to head of title of 'Robert Southey, Keswick, Jany. 3, 1811', folding engraved map (A New General Map of America) with closed tear repaired, occasional light spotting, 20th century brown half morocco gilt, 8vo*

Provenance: Robert Southey (1774-1843), poet and close friend of Coleridge and Wordsworth.

Sabin 102; ESTC T45468. The final chapter comprises 'The accounts published by authority, of the siege and surrender of the Havannah, the chief town of the island of Cuba'.

Robert Southey described the England of his day as "South American mad." As Spain's hold on its colonies progressively weakened during the late eighteenth and early nineteenth centuries, thousands of British scientists, soldiers, entrepreneurs and settlers rushed to take advantage of the enticing opportunities Spanish America offered. Britain's fascination with the region displayed itself in poems, plays, operas, political tracts, news reportage, travel narratives, and stock market quotations. Creole patriots such as Francisco de Miranda and Andrés Bello gathered in London to solicit aid for their revolutions while ministers debated tactics for liberating both the peoples and the untapped wealth of Spain's colonies.
(1) £700 - £1,000

141 **Goldsmith (Oliver).** The Citizen of the World; or Letters from a Chinese Philosopher, residing in London, to his Friends in the East, 1st edition, 2 volumes, London: J. Newbery, 1762, *title to first volume with closed tear neatly repaired, without final blank leaves as usual at end of each volume (N12 and M8 respectively), Beeleigh Abbey bookplate to front pastedown of each volume, gilt turn-ins, all edges gilt, fine early 20th-century gilt-decorated red full morocco (without binder's name), in excellent condition, 12mo (169 x 92mm)*

Rothschild 1021; I. A. Williams, p. 123. SCOTT, pp. 71-4; ESTC T146035. First collected edition.

Fine copy of the first edition. As usual, page vii in the first volume is numbered 'v'. The 'i' in the catchword in volume II, page 11 is out of alignment, not dropped. Goldsmith's letters appeared anonymously in *The Public Ledger* beginning in late January of 1760, and concluded in August of the following year. Their considerable popularity, and their publication in book form, were significant elements in Goldsmith's early ascent from Grub Street to what Scott describes as "the freedom of the precincts of the inner sanctuary of letters."
(2) £500 - £800

Lot 142

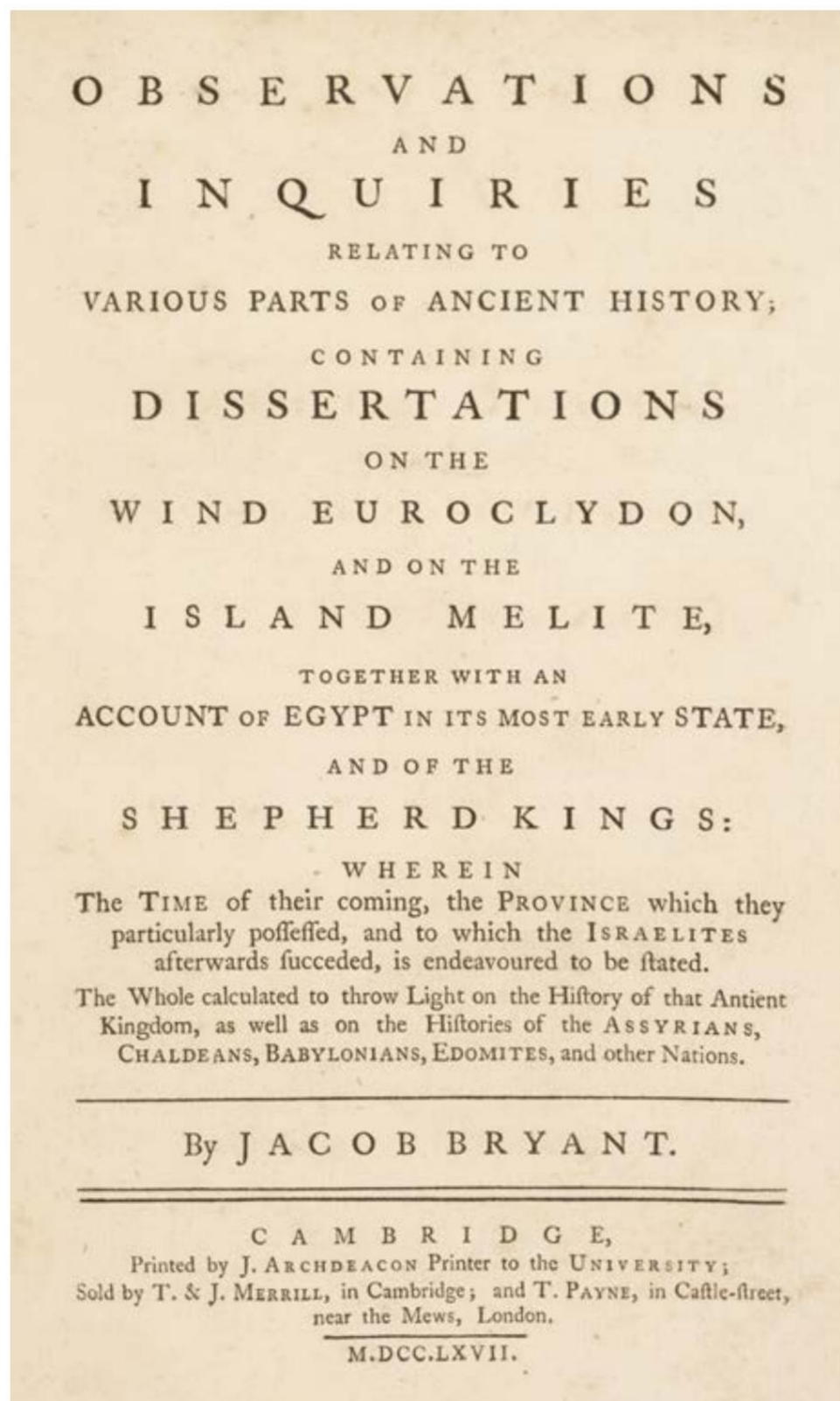
142 **[Noble, Charles Frederick].** A Voyage to the East Indies in 1747 and 1748. Containing an account of the Islands of St. Helena and Java. Of the City of Batavia. Of the government and political conduct of the Dutch. Of the Empire of China, with a particular description of Canton, and of the religious ceremonies, manners and customs of the inhabitants. Interspersed with many useful and curious observations and anecdotes, 1st edition, London: printed for T. Becket, P.A. Dehondt & T. Durham, 1762, *11 engraved plates, including a folding view of Batavia, 'Directions to the Binder' leaf at end, some light offsetting and spotting, Mission House Library label to front pastedown, manuscript shelf number to front endpaper, contemporary calf gilt, rebacked in lighter modern calf, residue from label removal at base of spine, covers with some corner wear and stains, 8vo*

Provenance: W. A, Foyle, Beeleigh Abbey.

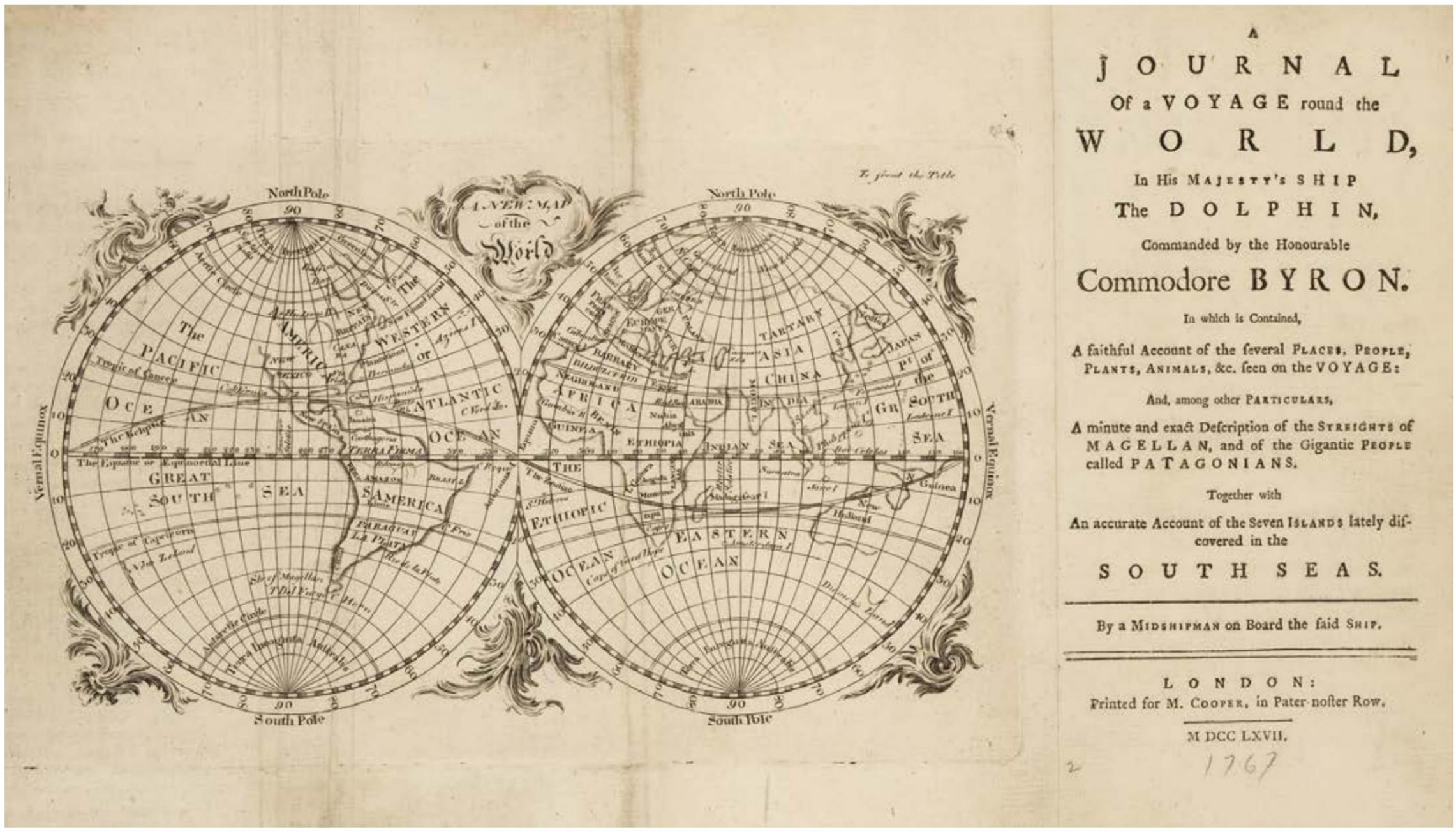
ESTC T145010; Lowendahl 623; Lust 348.
(1) £600 - £800

143 **Bryant (Jacob).** Observations and Inquiries relating to various parts of ancient history; containing dissertations on the wind Euroclydon, and on the island Melite, together with an account of Egypt in its most early state, and of the shepherd kings: wherein the time of their coming, the province which they particularly possessed, and to which the Israelites afterwards succeeded, is endeavoured to be stated.The whole calculated to throw light on the history of that antient kingdom, as well as on the histories of the Assyrians, Chaldeans, Babylonians, Edomites, and other nations, 1st edition, Cambridge: Printed by J. Archdeacon, Printer to the University, 1767, *seven engraved maps and plates (of which six are folding maps), some light offsetting, two engraved illustrations to text, marbled endpapers, 19th century bookplate of Joseph Tasker, Middleton Hall, Essex to front endpaper, and another 19th century bookplate of Walter Wilson to rear pastedown, contemporary mottled full calf with later antique-style calf reback, 4to*

Blackmer 226; ESTC T144883. Contains three tracts: on Euroclydon (the tempestuous north-easterly wind that blows in the Mediterranean), on the island of Malta, and on Egypt.
(1) £200 - £300


OBSERVATIONS
AND
INQUIRIES
RELATING TO
VARIOUS PARTS OF ANCIENT HISTORY;
CONTAINING
DISSERTATIONS
ON THE
WIND EUROCLYDON,
AND ON THE
ISLAND MELITE,
TOGETHER WITH AN
ACCOUNT OF EGYPT IN ITS MOST EARLY STATE,
AND OF THE
SHEPHERD KINGS:
WHEREIN
The TIME of their coming, the PROVINCE which they particularly poſſeſſed, and to which the ISRAELITES afterwards ſucceded, is endeavoured to be ſtated.
The Whole calculated to throw Light on the Hiſtory of that Antient Kingdom, as well as on the Hiſtories of the ASSYRIANS, CHALDEANS, BABYLONIANS, EDOMITES, and other Nations.
By JACOB BRYANT.
CAMBRIDGE,
Printed by J. ARCHDEACON Printer to the UNIVERSITY;
Sold by T. & J. MERRILL, in Cambridge; and T. PAYNE, in Caſtle-ſtreet, near the Mews, London.
M.DCC.LXVII.

Lot 143



A
JOURNAL
Of a VOYAGE round the
WORLD,
In His MAJESTY'S SHIP
The DOLPHIN,
Commanded by the Honourable
Commodore BYRON.
In which is Contained,
A faithful Account of the ſeveral PLACES, PEOPLE, PLANTS, ANIMALS, &c. ſeen on the VOYAGE:
And, among other PARTICULARS,
A minute and exact Deſcription of the STREIGHTS of MAGELLAN, and of the Gigantic PEOPLE called PATAGONIANS.
Together with
An accurate Account of the Seven ISLANDS lately diſcovered in the
SOUTH SEAS.
By a MIDSHIPMAN on Board the ſaid SHIP.
LONDON:
Printed for M. COOPER, in Pater-noſter Row.
M DCC LXVII.
1767

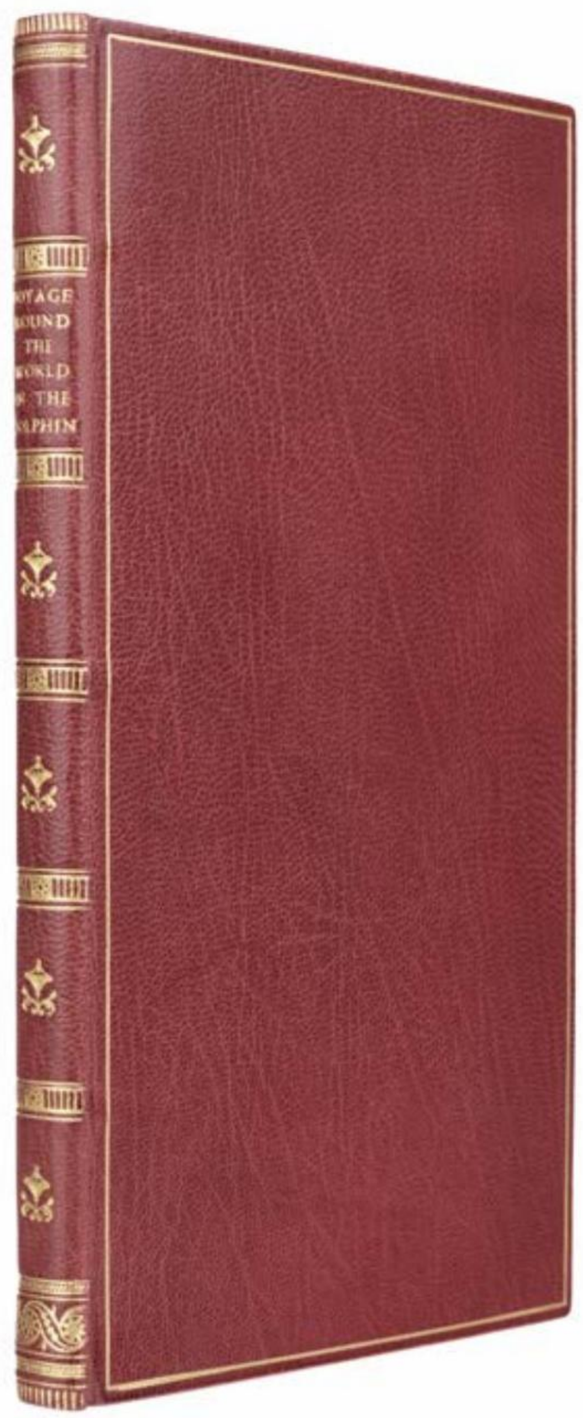
144 **[Byron, John].** A Journal of a Voyage Round The World, in his Majesty's Ship The Dolphin, Commanded by the Honourable Commodore Byron. In which is contained, a faithful account of the several places, people, plants, animals &c. Seen on the voyage: and, among other particulars, a minute and exact description of the streights of Magellan, and the gigantic people called Patagonians. Together with an accurate account of the seven islands lately discovered in the South Seas, London: M Cooper, 1767, *24, [28], 25-75, engraved folding map frontispiece, lacking the engraved plate, contains the 28 page insert, final two lines of p.24 erased by printer (as usual), all edges gilt, modern red morocco gilt, endpapers and blanks renewed, 8vo*

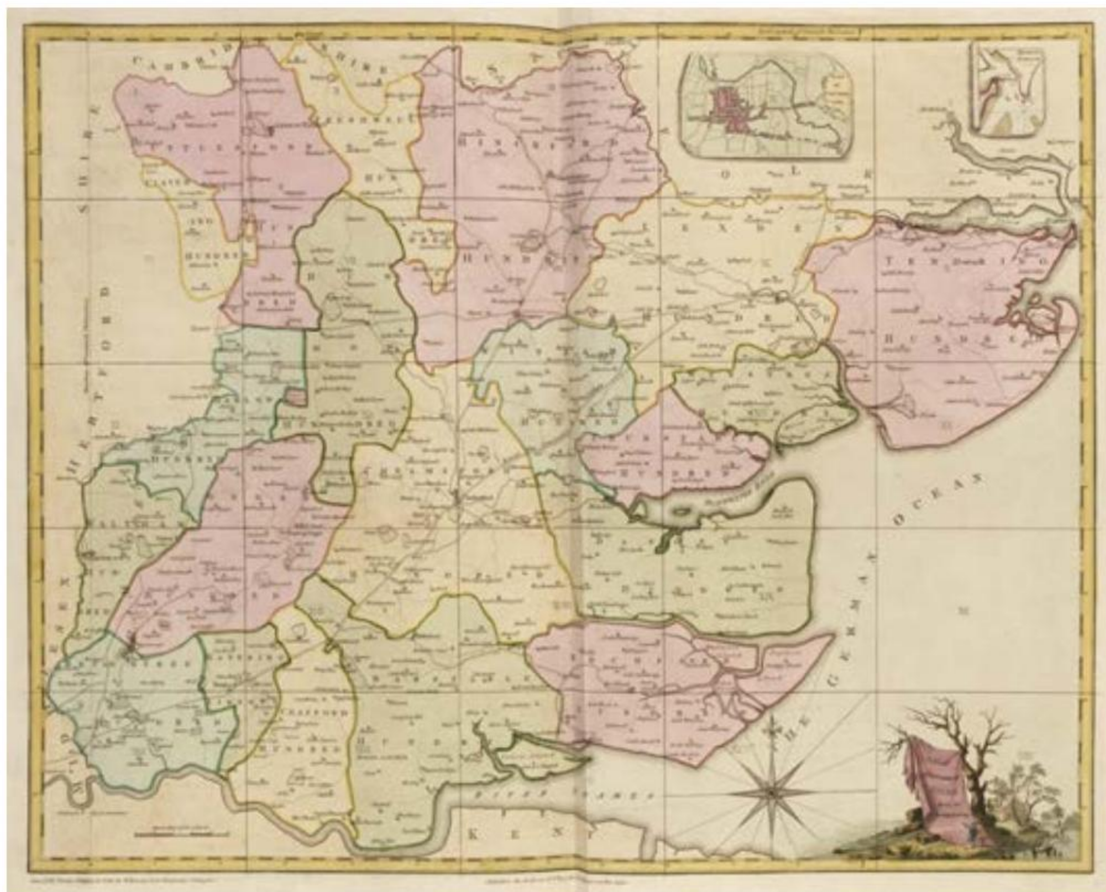
Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 231 (his pencilled initials to front blank).

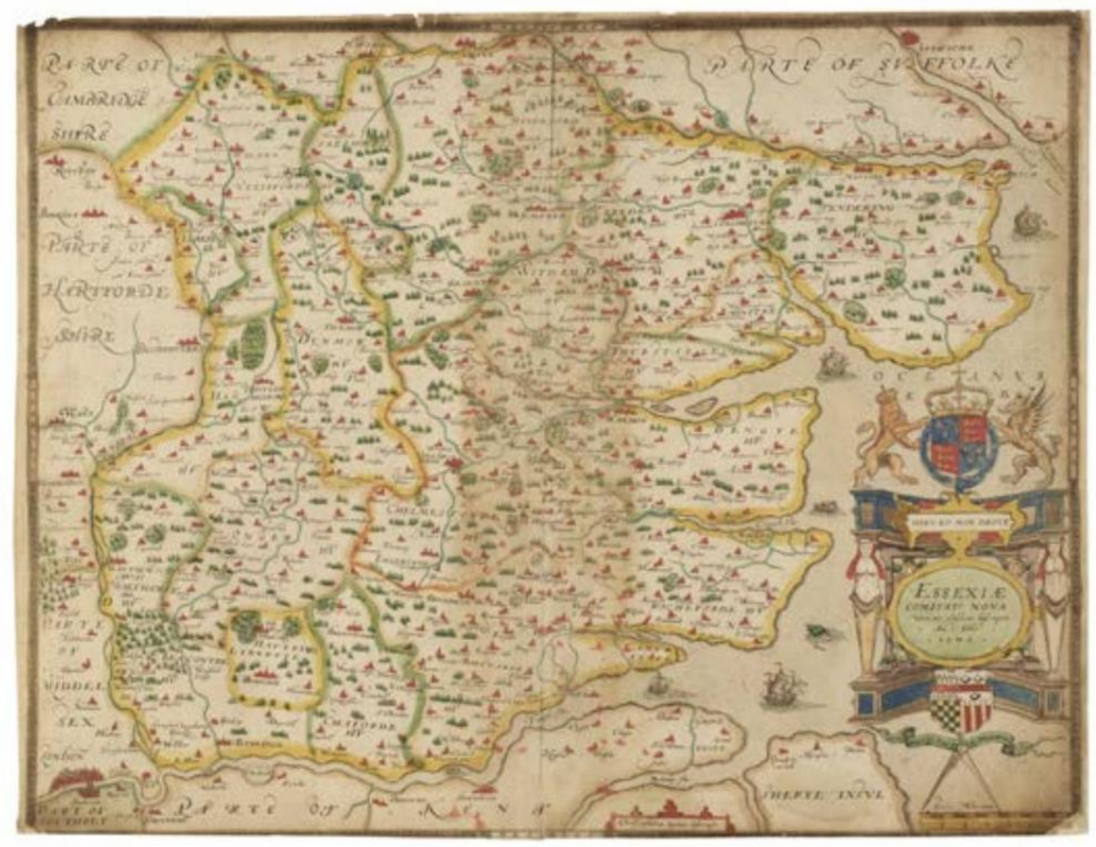
ESTC T67285.

Exceedingly scarce, with ESTC listing seven copies. Extant copies are often incomplete, with the British Library copy lacking the plate and the Bodleian copy lacking both the plate and the map.

An unofficial account of John Byron's circumnavigation. During the voyage, Byron took possession of the Falklands, as well as visiting the Gilbert Islands and the Marianas. The 28-page insert contains an elaborate account of the 'Patagonian Giants'.
(1) £1,000 - £1,500







145 **Morant (Philip).** The History and Antiquities of the County of Essex, 2 volumes, (incorporating the second edition of The History and Antiquities of the most ancient Town and Borough of Colchester), London: T. Osborne et al., 1768, EXTRA ILLUSTRATED AND EXTENDED TO 5 VOLUMES plus a Manuscript Index, 1908, *the contents mounted on large paper, the whole being lavishly extended with hundreds of extra illustrations of varying sizes, containing approximately 36 maps, some coloured, including examples by or after Christopher Saxton, Johannes Blaeu, Jan Jannson, John Chapman and Peter Andre, Philip Lea, Thomas Dix, Ordnance Survey, Richard Blome and Robert Morden, plus approximately 20 watercolours and drawings and 750 prints including portraits and views, coloured aquatints by Havell and Merigot, other coloured plates by Alken and Daniell, mezzotints by J. Smith, C. Turner, J. Faber and McArdell, lithographs, stipple etchings, line engravings, india proofs, woodcuts, facsimiles, etc., the five text volumes with additional printed title-pages for this unique copy dated 1908, the manuscript Index volume comprising 24 leaves (plus 18 blank), completed alphabetically in a very neat hand on rectos only, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to all front pastedowns, early 20th-century red crushed levant full morocco gilt by Morrell, inner dentelles gilt, wide and richly roll-tooled panels in gold and blind, gilt-decorated spines with raised bands, Index volume bound in red crushed levant half morocco gilt to match, all with some slight rubbing and a few scuff marks, some darkening from old scorch marks to lowest raised bands and foot of spines and board edges, a little wear and some strengthening to tailcaps, folio (560 x 385 mm)*

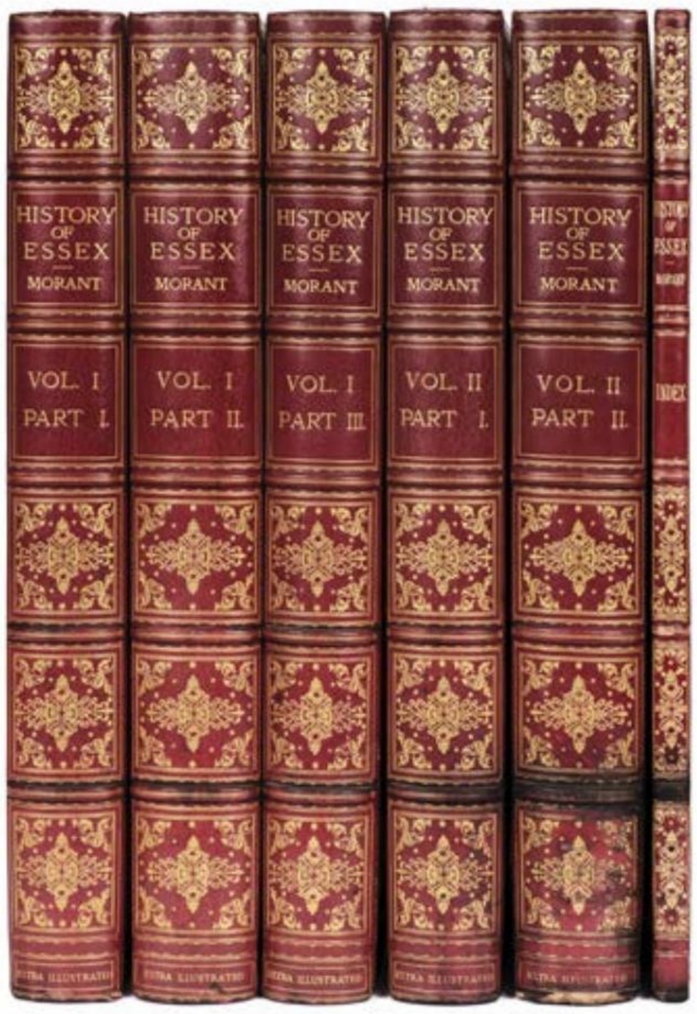
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

A truly sumptuous and very handsome imperial folio set of this major county history. The contents are largely in very clean and good condition and the whole has been assembled with fastidious care. Sadly, there is no evidence as to who it was done by or who owned it before William Foyle.

The maps include those by Christopher Saxton, Johannes Blaeu, Jan Jannson, Emanuel Bowen (7), John Norden and W. Kip, C & J Greenwood, Philip Lea, John Rocque, Henry Overton, Robert Morden, Richard Blome, Thomas Kitchin, John Cary, James Pigot, J. Roper and Thomas Dix, plus a large-scale 25-sheet map by John Chapman & Peter Andre (220 x 285 cm), and a 4-sheet county map by Colonel Mudge (OS maps), and a large-scale county map by C. & J. Greenwood.

There are watercolour views of Woodford by W. H. Bartlett, 1832, (330 x 495 mm); St Botolph's Priory by G. F. Phillips, 1807; Mr Trott's Farm near Romford by J. C. Nattes; Great Canfield by A. Barfield, 1844; large sepia wash drawing of Nether Hall [by Laporte]; large plan of Colchester Barracks by J. Parkyns, 1806; unsigned views of Waltham Abbey, Tilty Abbey, Thaxted (pencil), Southend (2), South Bemfleet (sepia), House of Mrs Masson at Hornchurch; plus portraits of Lady Anne Lucas by T. Athow, Thomas Littleton and Sir Thomas Hervey (fine copy).

Among the numerous portraits are approximately 14 mezzotints of Oliver Cromwell (trimmed to oval), George Capel, Earl of Essex, James I, Duke of Albemarle, Admiral Sir George Pocock, Samuel Bosanquet (relined; not in Index), Bishop Compton, Lady Fairfax (small), John Knight and family, Thomas Wood, Edward Bright, Henry Vane, John Morley and Thomas Lane.
(6) £4,000 - £6,000



Lot 146

146 **Swift (Jonathan).** The Works of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, accurately revised in twelve volumes, adorned with copper-plates; with some account of the Author's Life, and notes historical and explanatory, by John Hawkesworth, 25 volumes (complete), London: Printed for W. Bowyer, C. Bathurst, W. Owen, W. Strahan, J. Rivington, J. Hinton, L. Davies, and C. Reymers, R. Baldwin, J. Dodsley, S. Crowder and Co., and B. Collins, 1768-79, *26 copper engraved plates, 4 pages of engraved music, folding pedigree, volume 7 with tear to lower outer corner of Bb2 (pp. 371-72) without loss of text (but just touching catchword), volume 17 with vertical tear without loss to Tt7 (pp. 645-46), bookplate of Charles Arthur Wynne-Finch, dated 1883 to front pastedown of each volume, first volume with old newspaper cuttings mounted to front endpaper, contemporary uniform sprinkled full calf, spines gilt decorated with contrasting red and green morocco labels, rubbed and slight wear to head and foot of spines (generally in good condition), 8vo*

Provenance: Charles Arthur Wynne-Finch (1841-1903), bookplate.

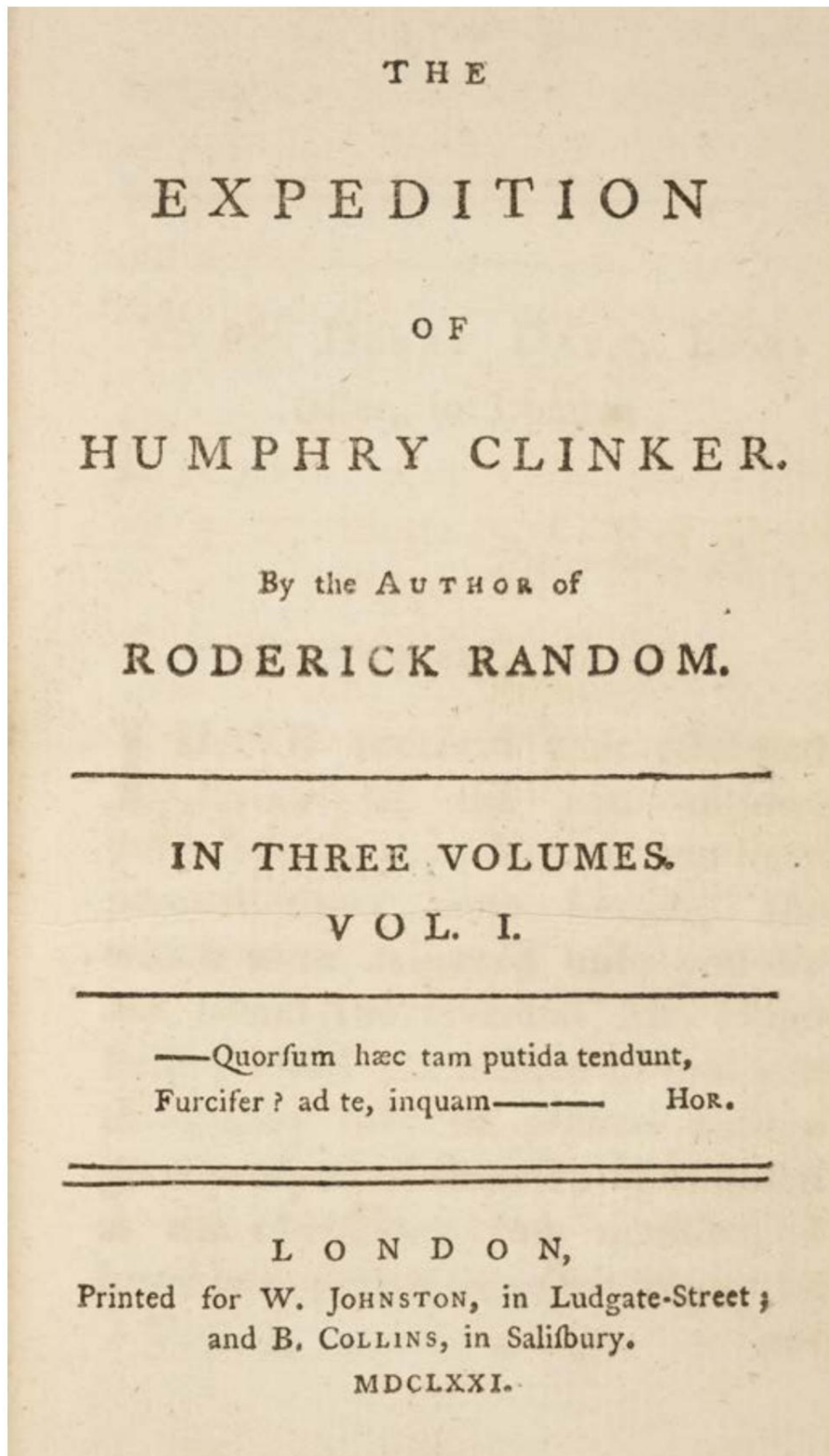
ESTC T52752; Teerink-Scouten 89.

Initially published as a 12 volume set, this edition was subsequently extended to 17 volumes. Volumes 18 to 23 contain Swift's Letters, and volumes 24 and 25 are titled *A Supplement to Dr. Swift's Works*.
(25) £500 - £800

147 **[Smollett, Tobias].** The Expedition of Humphry Clinker. By the Author of Roderick Random, 3 volumes, 1st edition, London: printed by W. Johnston and B. Collins, 1771, *half-title to each volume, title to volume 1 misdated 1671, volumes 1 and 2 both with final blank (M6) present, first volume with minor worm track to lower outer blank corner of final few leaves, 18th century engraved bookplate of Duncan Frazer of Auchnagarn Esqr. to front pastedown of each volume (a shield divided into four parts with six crowns and six flowers below a helmet with stag crest and motto 'Pace et Bello Paratus' above), and 20th century green morocco gilt label of Sylvan Lawrence Froelich to front endpaper of each volume, and single 20th century green morocco gilt label of Doris Louise Benz to rear endpaper of first volume only, contemporary full polished calf with red morocco tltle label to spine of each volume, slightly rubbed, 12mo*

Rothschild 1925.

'Humphry Clinker is one of the great pictures of eighteenth-century England...It stands with Tom Jones, Tristram Shandy...and The Vicar of Wakefield; and the reader who has enjoyed them will enjoy Humphry Clinker the better' (Laurence Brander, *Tobias Smollett*, 1965).
(3) £500 - £800



THE

EXPEDITION

OF

HUMPHRY CLINKER.

By the AUTHOR of

RODERICK RANDOM.

IN THREE VOLUMES.

VOL. I.

—Quorſum hæc tam putida tendunt,
Furcifer? ad te, inquam——— HOR.

LONDON,
Printed for W. JOHNSTON, in Ludgate-Street;
and B. COLLINS, in Saliſbury.
MDCLXXI.

Lot 147

148* **After Sir Joshua Reynolds (1773-1792).** Head and shoulders portrait of Joseph Baretti (1719-1789), after 1773, *oil on canvas, 32.2 x 36.7 cm, in a fine fluted gilt frame with an acanthus leaf and egg and dart motif, 43.6 x 38.7 cm*

Joseph Baretti (1719-1789), was a writer and author of *A Journey from London to Genoa*, 4 volumes, 1770, and *A Dictionary of the English and Italian Languages,* 1760, and friend of Dr. Johnson. Sir Joshua Reynolds's original portrait of Baretti, oil on canvas, dated 1773, is currently in a private collection. There is also a copy of the same portrait in the National Portrait Gallery (NPG 6248), executed in the early 1770s.

(1) £400 - £600

149 **Gibbon (Edward).** The History of the Decline and Fall of the Roman Empire, 6 volumes, 1st edition (except volume one, 2nd edition), London: printed for W Strahan; and T. Cadell, in the Strand, 1776, 1781 & 1788, *half-title to each volume, engraved portrait frontispiece to second volume, folding engraved map to second volume (A Map of the Eastern Part of the Roman Empire), and single-page engraved map (Map of the Parts of Europe and Asia, adjacent to Constantinople), folding engraved map to third volume (A Map of the Western Part of the Roman Empire), each volume with contemporary ink signature of D. Gell to title or adjacent leaf, and late 18th century bookplate of Philip Gell Hopton to front pastedown and title verso of first volume, all volumes untrimmed (wide margins), a few leaves with minor marginal spotting or other marks (generally in clean condition), errata leaf at rear of second, third and sixth volumes, as called for, contemporary near-uniform plain boards (volumes one to three in grey boards, volume four to six in pale blue boards), spines titled in manuscript in brown ink, rubbed, first three volumes with repairs to head and foot of spines, large 4to*

Provenance: Philip Eyre Gell (1723-1795) of Hopton Hall near Wirksworth, Derbyshire, a landowner and lead mine magnate. When Gell built a new road between his mine at Hopton and the new smelting works at Cromford (between Wirksworth and Matlock), he named the route Via Gellia, in homage to his family's (unfounded) claim of descent from the Romans. Towards the end of the 18th century, Philip Gell claimed to have unearthed a Derbyshire ware Romano-British pot filled with bones and ashes, which bore an inscription 'IFC/GELL/PRAE III/ COH/VI BRIT LEG' (Gellius Prefect of the Third Cohort of the V Legion in Britain). Gell informed the local antiquarian Major Hayman Rooke about the discovery, who in 1793 published an account of it in the journal Archaeologia.

PMM 222; Rothschild 942. "This masterpiece of historical penetration and literary style has remained one of the ageless historical works... he tells us, that he 'first conceived the idea' of his life-work, which, in twenty years' labour, expanded into a comprehensive picture of the whole Mediterranean world from the death of Marcus Aurelius (A.D. 180) to the fall of Constantinople in 1453." (PMM).

GIBBON'S MASTERPIECE OF ENGLISH LETERATURE - RARE, UNTRIMMED IN ORIGINAL BOARDS. The vast majority of copies were rebound in leather, either soon after or more commonly in the nineteenth century, so to find such a set, with full margins and free of any sophistication, is almost without precedent - the survival of three of the fragile paper backstrips is particularly remarkable. The only two entries for sets in original boards listed on ABPC since 1995 are in fact for the same rebacked set, with volume 1 variously described as second state (Christies, 2001, sold for $65,000) and first state (Sotheby's, 2004, £40,000).

(6) £2,000 - £3,000

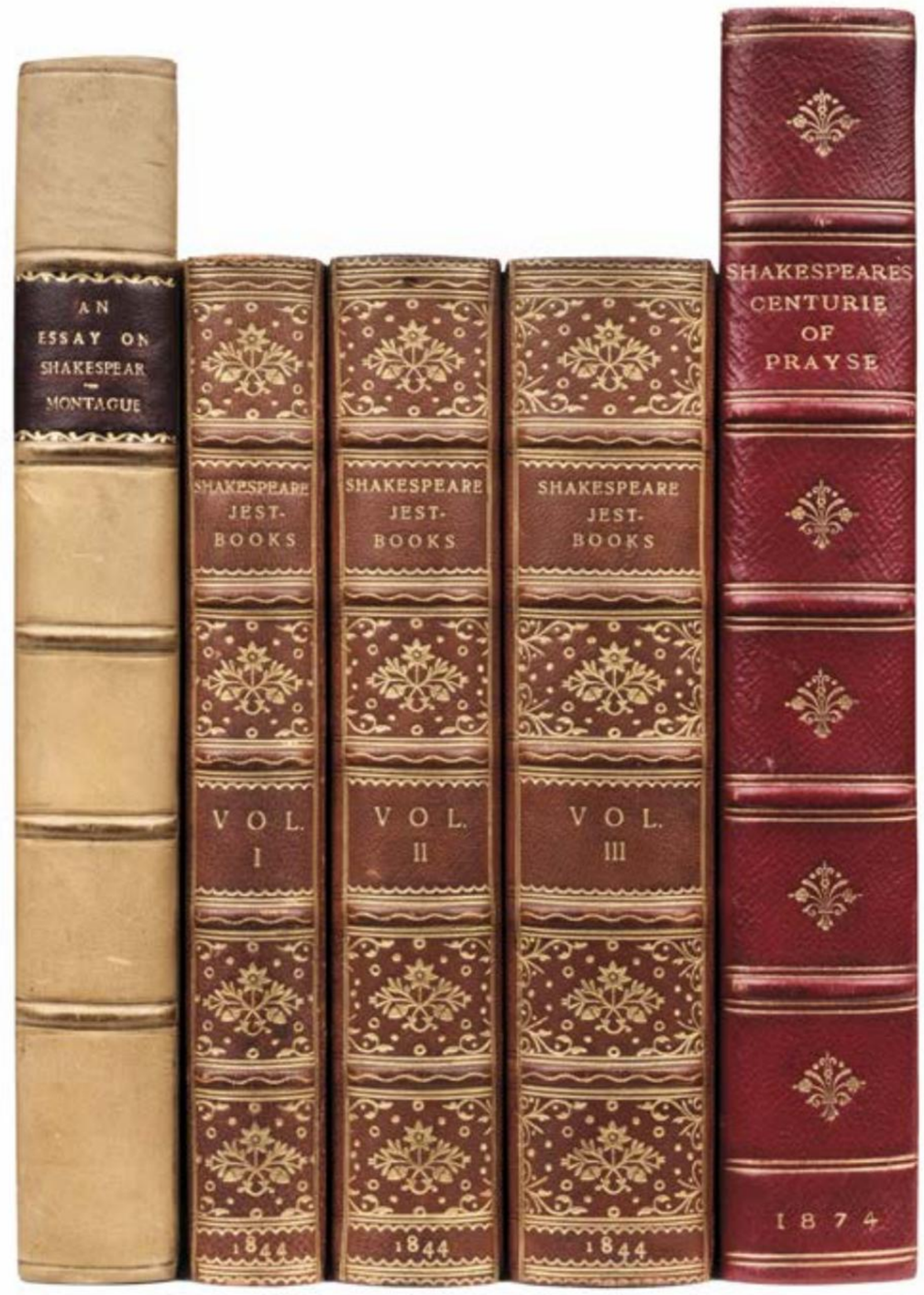
150 **[De Lolme, Jean-Louis].** The History of the Flagellants, or the Advantages of Discipline; Being a Paraphrase and Commentary on the Historia Flagellantium of the Abbe Boileau, Doctor of the Sorbonne, Canon of the Holy Chapel, &c. By somebody who is not Doctor of the Sorbonne, 1st edition in English, London: printed for Fielding and Walker, 1777, *half-title, title with engraved vignette, 4 engraved plates, 3 engraved head-and- tail pieces, repair at gutter of p. 331, some offsetting and light spotting, contemporary ownership inscription at head of title, manuscript shelf number to front pastedown, later speckled calf, green morocco label to spine, decorated in gilt, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey.

Brunet I 22386; ESTC T143818; Lowndes II p. 625.

Originally first published in 1700 in Paris by Jacques Boileau, a Doctor of Theology at the Sorbonne, and his controversial treatise was condemned by the Jesuits as heretical. De Lolme's translation includes his own commentary and attempts to allow readers to regard the work in a moral and philosophical light.

(1) £200 - £300



151 **Montagu (Elizabeth Robinson).** An Essay on the Writings and Genius of Shakspear, compared with the Greek and French Dramatic Poets. With some remarks upon the misrepresentations of Mons. de Voltaire, 4th edition. To which are now added, Three Dialogues of the Dead, London: Edward and Charles Dilly, 1777, *title, contents leaf, 20, 316 pp., light spotting to a few leaves, modern half calf gilt over marbled boards, panelled spine with maroon morocco title label, 8vo, together with* **Hazlitt (W. Carew).** Shakespeare Jest-Books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare ... edited, with introduction and notes, by W. Carew Hazlitt, 3 volumes, 1st edition, London: Willis & Sotheran, 1864, *light spotting to first and last few leaves of first volume only, top edge gilt, bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, later half brown morocco (by Bayntun, Bath), gilt-decorated spines (date misnumbered 1844 to foot of each), a few very minor marks, generally in excellent condition, 8vo, plus* **Ingleby (C. M.).** Shakespeare's Centurie of Prayse; being materials for a History of Opinion on Shakespeare and his Works, culled from writers of the first century after his rise, 1st edition, London : For the Editor: Printed by Josiah Allen, of Birmingham, & published by Trubner & Co., 1874, *xx, 362 pp., Large Paper copy, corrections pasted to recto of blank leaf at end, bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary gilt-decorated red full morocco (by Proudfoot, Euston Square), a little scuffing to board edges, 8vo*

(5) £300 - £400

Lot 152

152 **Chapman (John & André, Peter).** A Map of the County of Essex from an Actual Survey taken in MDCCLXXII : LXXIII & MDCCLXXIV, 1st edition, Octr. 1st 1777, *large-scale engraved map with contemporary outline colouring on 25 double-page sheets (complete, including the list of subscribers), plus the double-page key map, large compass rose, inset plan of Harwich Harbour and map of Colchester, some light offsetting and spotting throughout, each sheet approximately 470 x 600 mm, heraldic bookplate of the Duke of Northumberland ('Esperance en Dieu') and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, hinges strengthened with linen tape, slight staining to the pastedowns, 19th-century half calf gilt, bumped and worn at extremities, folio*

Provenance: Algernon George Percy, 6th Duke of Northumberland (1810-1899) (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

Rodger 120.

Chapman and André's meticulously detailed and accurate survey of Essex resulted in the finest large-scale map of the county. It was the first to depict minor roads and included every country house and cottage, milestone, bridge, turnpike, creek, ferry, cliff and even a duck decoy. It is unlikely that more than 300 copies of the first edition were sold, though there was a second smaller edition issued in 1785. A little-known 3rd edition (not held by the British Library) was published in Chelmsford in 1833.

(1) £1,000 - £1,500

153 **[Arnaldi, Enea].** Descrizione delle architetture, pitture e scolture di Vicenza, con alcune osservazioni, 2 parts in one volume, 1st edition, Vicenza: Francesco Vendramini Mosca, 1779, *xxiv, [2], 144, 135, [3]pp., engraved frontispiece, engraved vignette title tot both parts, 10 folding engraved sheets, each with two plates and a total of 40 illustrations [by Cristoforo Dall'Acqua], a little mostly marginal spotting to early leaves, oval ink library stamp and ink shelf-mark reference to both title versos (ink stamp neatly erased on back of first title), pencil shelf-mark note at head of first title and to front pastedown, library ticket of Charles M. Hutt to front pastedown, 19th-century vellum, gilt-decorated spine with contrasting title labels, a little rubbed, 8vo (115 x 180 mm)*

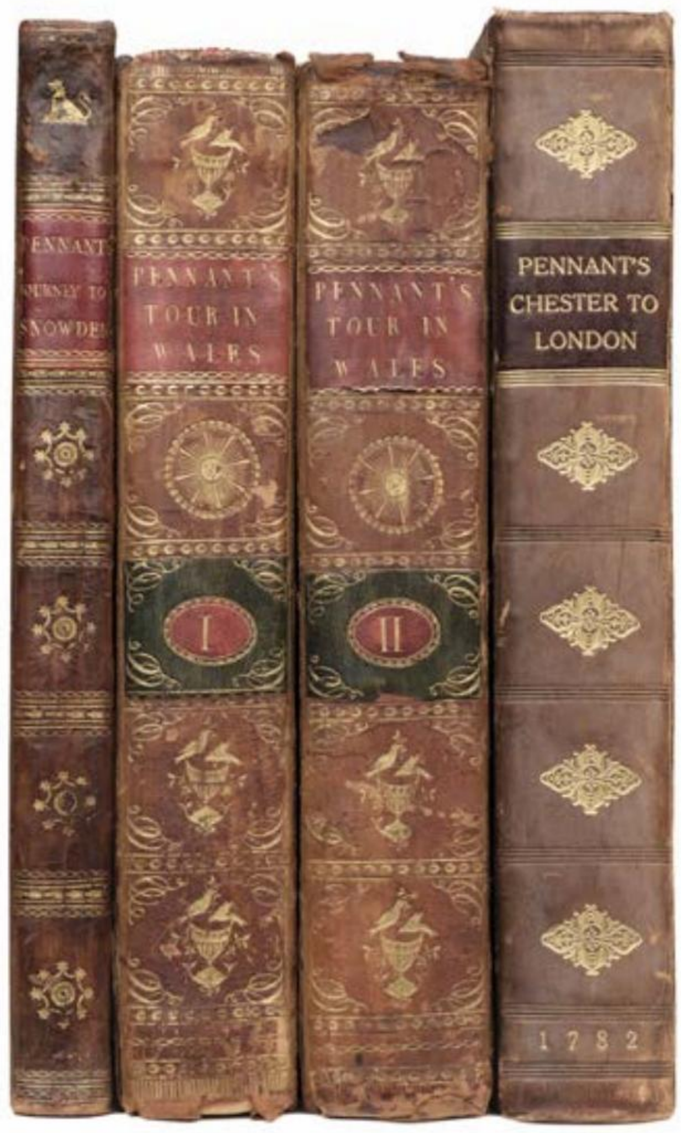
Cicognara, 4393.

Enea Arnaldi (1716-1794) worked as an architect in Vicenza and was also responsible for the restoration of the Basilica Palladiana. Rare.

(1) £300 - £400

154* **Devis (Arthur, 1712-1787).** The Rev. Edward Foyle (1736-1784), *oil on canvas, full-length portrait of a bewigged gentleman attired in black coat, waistcoat, breeches, and stockings, with white collar and cuffs, and knee and shoe buckles, standing with one leg crossed over the other, holding a leather-bound book in his right hand and leaning on a large wooden folio stand with a chair to his left, in a classical interior, with a pedimented landscape painting above a marble fireplace seen through an archway, with rows of gilt-tooled books on shelves to the left, partially concealed by a dark green drape hanging halfway down, re-lined with some associated re-touching, verso of stretcher with label of conservator Helen de Borchgrave 'Re-lined, cleaned & restored, summer 2002', and old paper label (laid down and loosely attached) probably in a late 19th century hand 'Rev: Edward Foyle, rector of Kempton, maried Anne Hayter & whose daughter married John Maurice Eyre of Brickworth. He died 1784. By Arthur Devis', 91.7 x 71.4 cm, gilt moulded frame with engraved identification plaque (107 x 87 cm)*

Provenance: W.A. Foyle, Beeleigh Abbey.
(1) £3,000 - £5,000



Lot 155

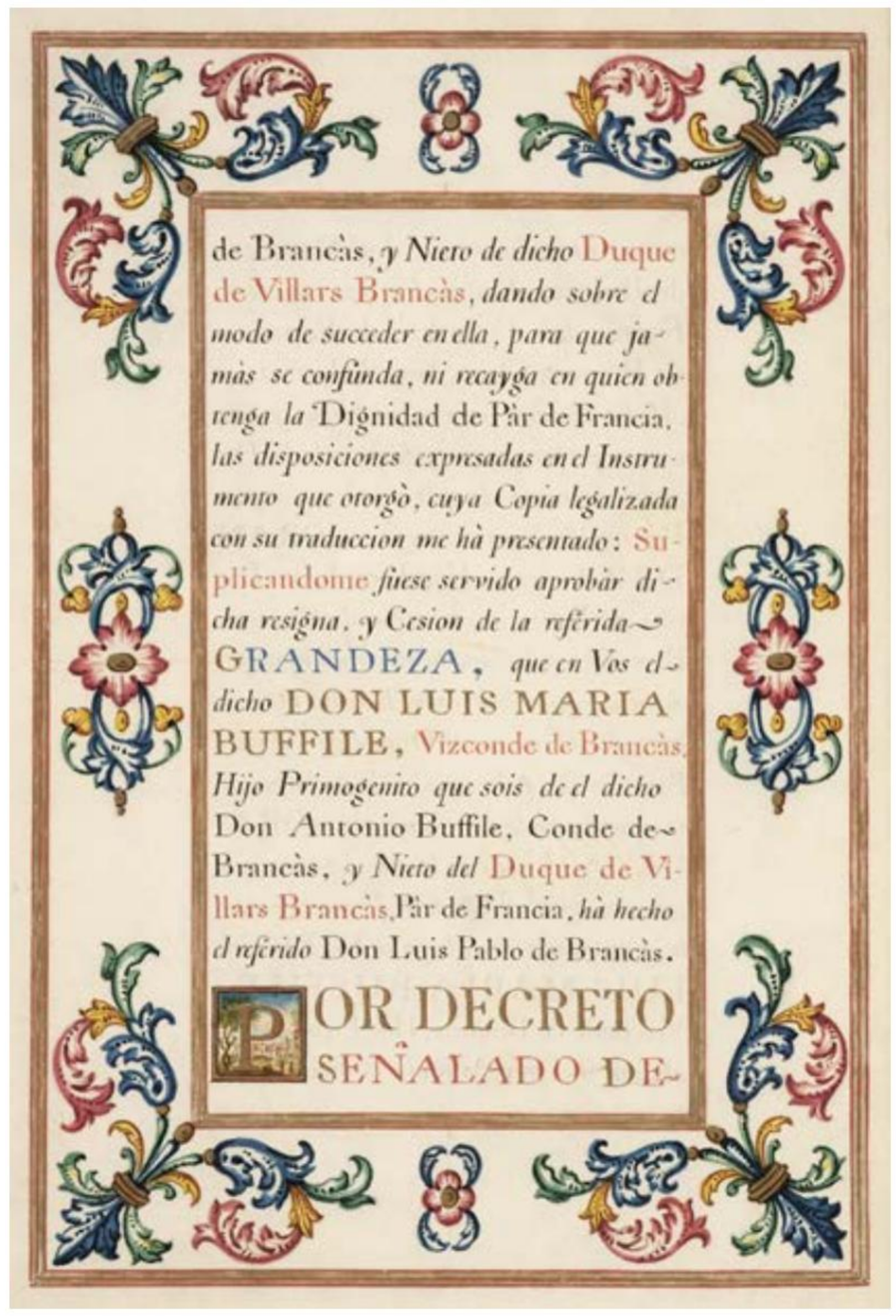
155 **Pennant (Thomas).** The Journey to Snowdon, London: Printed by Henry Hughes, 1781, *engraved title with inscription to upper margin 'A Gift of my worthy Friend the Autho[r]' (fore-margin close trimmed with loss of final letter), 11 engraved plates and two vignette illustrations, errata/ advert leaf at rear, occasional minor spotting, marbled endpapers with armorial bookplate of Sir John Saunders Sebright Bt. (of Beechwood Park, Hertfordshire) to upper pastedown, contemporary calf, gilt decorated spine with gilt crest of the Sebright family to upper compartment, red morocco title label, neat repair at head of spine, slim 4to, together with:*
Pennant (Thomas). A Tour in Wales, 2 volumes, new edition, London: Benjamin White, 1784, *engraved title to each volume, frontispiece to volume 2 misbound after directions to binder, 52 engraved plates & plans (lacking supplemental plate V in volume 2), and 11 folding plates, few engraved illustrations to text, occasional light spotting and minor offsetting, armorial bookplate of Lord Alington (of Crichel, Dorset) to upper pastedowns, contemporary marbled calf, gilt decorated spines with contrasting morocco labels, light wear at head and foot of spines, 4to,*
Pennant (Thomas). The Journey from Chester to London, London: B. White, 1782, *engraved title, 22 engraved plates, some browning and scattered spotting, marbled endpapers with red morocco bookplate of W. A. Foyle, Beeleigh Abbey and bookplate of Jacobi Hatton De Hatton to front pastedown, contemporary calf, rebacked and corners refurbished, extremities worn, 4to*
(4) £300 - £400

156 **Coxe (William).** Travels into Poland, Russia, Sweden, and Denmark. Interspersed with Historical Relations and Political Inquiries, 2 volumes, 1st edition, London: J. Nichols for T. Cadell, 1784, *half-titles (bound after contents leaves), 12 engraved maps and plans by Thomas Kitchin, most folding, 11 engraved plates, some offsetting and occasional spotting, bookplates of the Earl of Aylesford and Charles M. Hutt, contemporary tree calf, rebacked in later calf gilt, russet morocco label to spines, corners repaired, 4to*

Provenance: The Earl of Aylesbury, Packington, Warwickshire (bookplate); W. A. Foyle, Beeleigh Abbey.

ESTC T133957.
(2) £300 - £500

Lot 156


de Brancàs, y Nieto de dicho Duque de Villars Brancàs, dando sobre el modo de succeder en ella, para que jamàs se confunda, ni recayga en quien obtenga la Dignidad de Pàr de Francia, las disposiciones expresadas en el Instrumento que otorgò, cuya Copia legalizada con su traduccion me hà presentado: Suplicandome fuese servido aprobàr dicha resigna, y Cesion de la referida GRANDEZA, que en Vos el dicho DON LUIS MARIA BUFFILE, Vizconde de Brancàs, Hijo Primogenito que sois de el dicho Don Antonio Buffile, Conde de Brancàs, y Nieto del Duque de Villars Brancàs, Pàr de Francia, hà hecho el referido Don Luis Pablo de Brancàs.
POR DECRETO
SEÑALADO DE

157 **Charles III of Spain (1716-1788).** A decree of Charles III, king of Spain, accepting the resignation of the title of *Grandeza* (grandee) of Spain, first class, granted in 1730 to the Marquis de Brancas, French ambassador in Spain, by his son Don Luis Pablo de Brancas (1718-1802), Duque de Cereste Brancas, and its re-settlement on Don Luis Maria Buffile, Vizconde de Brancas, great-grandson of the Marquis de Brancas, with provision for the further descent of the *grandeza* should he succeed to a French peerage, 14 August 1785, *8 vellum leaves, interleaved with tissue, double endpapers of plain and floral paper, the text within a double border of liquid gold and red, the intervening space decorated with floral designs in green, rose, yellow and blue, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, double endpapers of plain and floral paper, all edges gilt, modern purple morocco gilt, rubbed, joints cracked and upper cover near detached, folio (305 x 212 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

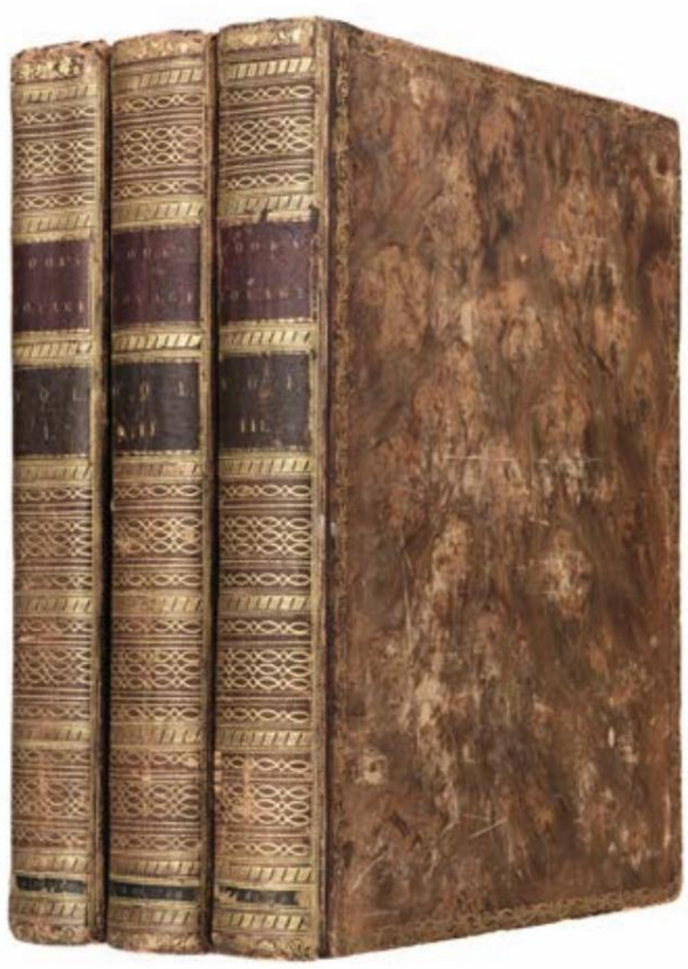
Illuminations:
Folio 1 Arms of the House of Brancas de Forcalquier (azure a pale argent, three towers gules supported by four lions' arms or (Brancas); gules a cross of Toulouse or (Forcalquier)) all in a baroque escutcheon headed by coupled dragons, surmounted by a coronet, all on a pale blue field supported by lions
Folio 2 seal of Charles III with the royal arms surrounded by tied bays with figures of justice and religion, all in clouds; military emblems surmounted by a lion, his forepaws resting on two spheres; gilt-fringed banner with the words *Don Carlos por le Gracia de Dios*
Folio 2v Roman letter P in gold with foliate decoration in red, green, rose and blue
Folio 3v Roman letter P in gold with a walled city, two figures and an entwined tree
Folio 4 Baroque letter P with a river scene with two boats, a tower and chapel and two figures approaching a walled city
Folio 5 Letter Y in the form of a dragon, a walled city, castle and two figures
Folio 5v Roman letter Y in gold with foliate decoration in red, green, rose and blue
Folio 6 Letter Y in the form of an entwined tree, one branch flourishing the other dead, a river with two boats, three figures, two towers and other buildings
Folio 6v Baroque letter Y with a pond, a boat, a tower with flags and a walled city
Folio 7 Roman letter Y in gold with a bridge, river, boat, tower, four figures and a walled city

Recites: decree of [Philip V], king of Spain, father of the present king, granting to [Louis-Henri de Brancas-Forcalquier], Marquis de Brancas, French ambassador in Spain, the *Grandeza* of Spain, first class, for himself, his children and successors, 5 March 1730, and its further descent.

The original grantee, Louis-Henri de Brancas-Forcalquier (1672-1750) was second marquis of Céreste, but was better known as Le Marquis de Brancas. He was also (nominal) *prince souverain* of Nisyros, an island in the Dodecanes controlled by the Genoese. This principality had been created for Bufille Brancaccio, count of Agnano, Sicily, by the Genoese Pope Boniface IX in the last decade of the 14th century. Louis-Henry served Louis XV of France on land and sea, was made a Marshal of France in 1740 and in at the time of the grant to him of the *grandeza* of Spain was the French ambassador at Madrid.

His son Louis-Paul de Brancas (1718-1802), Marquis de Brancas, was also distinguished military officer. He was lieutenant general of Provence, a lieutenant general in the French army and *chevalier de l'Ordre du Saint-Esprit*. In 1785 he was named duc de Céreste and he retired to Provence: *DBF; Dictionnaire de la noblesse*, iii, 982–3; *Almanach royal* for 1783, pp. 152, 186, 195, 202.

The descent of the *grandeza* attached to the Marquessate was at issue in the Spanish and French courts as late as 1866, when it was established that women would succeed to Spanish titles unless expressly excluded: *Sentencias del Tribunal Supremo en material civil*, Part 1, pp. 42-46.
(1) £300 - £500

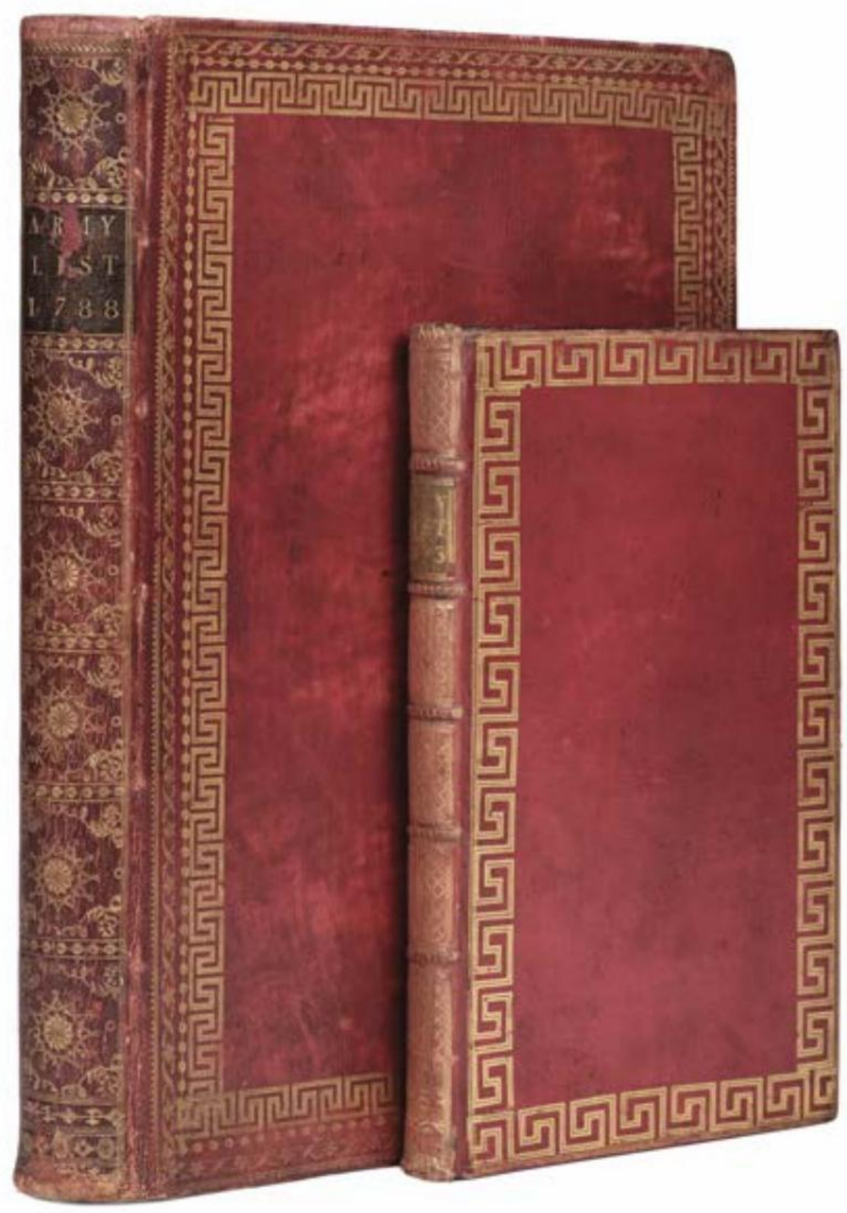


158 **Cook (James, James King).** A Voyage to the Pacific Ocean. Undertaken, by the command of His Majesty, for making discoveries in the Northern Hemisphere. Performed under the direction of Captains Cook, Clerke, and Gore, in His Majesty's ships the Resolution and Discovery; in the years 1776, 1777, 1778, 1779, and 1780, 3 volumes, 2nd edition, London: H. Hughs, for G. Nicol, 1785, *lacking the atlas volume, engraved vignette titles, 24 engraved plates and maps (some double-page), scattered occasional spotting, contemporary full tree calf gilt, neatly rebacked with original gilt-decorated spines relaid, slightly rubbed with some wear to corners, 4to*

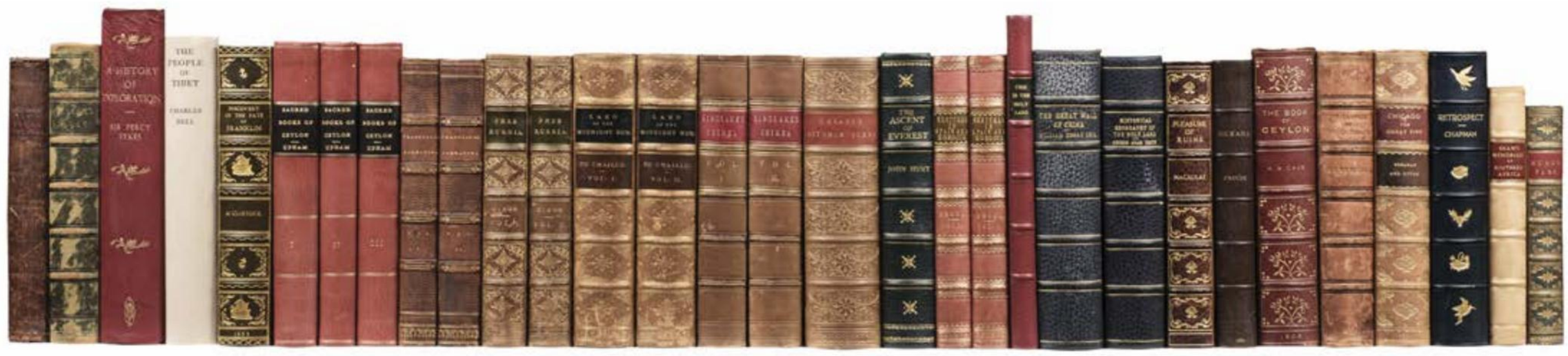
Forbes 85; Hill 361; Sabin 16250.

The second edition of the third voyage is often preferred, with Forbes stating it is 'typographically superior'.
(3) £600 - £800

159 **Angus (William).** The Seats of the Nobility and Gentry in Great Britain and Wales, In a collection of Select Views, [London]: W. Angus, 1787, *engraved title and 63 engraved plates, occasional light spotting, offsetting to facing leaves of text, recent endpapers with modern bookplate of David Graham to upper pastedown, contemporary half calf, neatly rebacked preserving original gilt and blind decorated spine, oblong 4to*
(1) £200 - £300



Lot 160

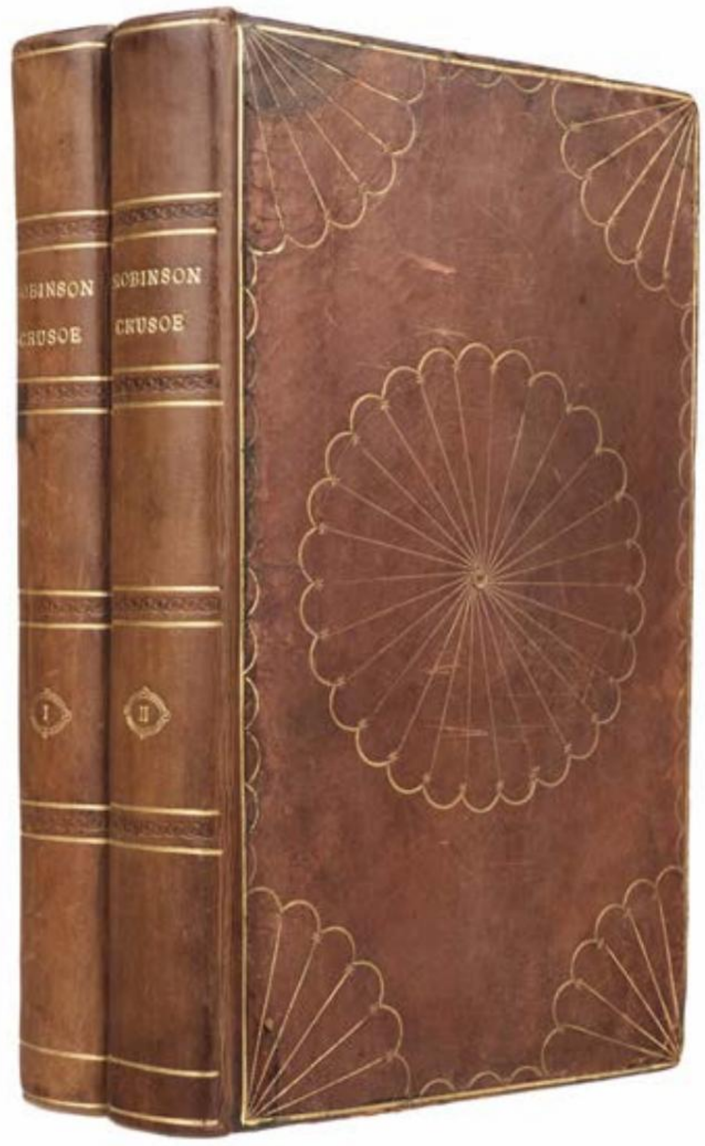


Lot 161

160 **Army List.** A List of the Officers of the Army, and Marines, with an index: A List of the Officers on Half-Pay; and a Succession of Colonels, The Thirty-Sixth Edition, London: War-Office, 15th March 1788, *Large Paper copy, [ii], 388pp., marbled endpapers, all edges gilt, contemporary gilt-decorated full red morocco, with decorative and Greek key gilt borders, a little rubbed, folio, together with*
A List of the General and Field-Officers, as they rank in the Army; of the Officers in the several regiments of Horse, Dragoons, and Foot, on the British and Irish Establishments. (To which is now added, an alphabetical index), the Royal Regiment of Artillery, and Corps of Engineers, The Irish Artillery and Engineers, and the Marines. On Full and Half Pay. With the dates of their commissions, as they rank in each corps and in the Army. The Governors, Leftenant-Governors & c. of His Majesty's Garrisons at Home and Abroad, with their Allowances. All the Officers on Half-Pay: and a succession of Colonels, with the uniform to each regiment, form the new order of clothing, & c. the whole complete for 1773, *London: Printed for J. Millan, opposite the Admiralty Office, Whitehall, [1773], title, 221pp, with publishers list to verso of final leaf, B4 (page 14) somewhat browned to verso, all edges gilt, marbled endpapers, contemporary gilt-decorated red full morocco, gilt spine with morocco title label, a little rubbed and a few marks to extremities, 8vo*
(2) £300 - £500

161 **Keate (George).** An Account of the Pelew Islands, situated in the Western Part of the Pacific Ocean, composed from the journals and communications of Captain Henry Wilson, and some of his officers, who in August 1783, were there shipwrecked, in the Antelope, 1st Dublin edition, Dublin: Luke White, 1788, *engraved portrait frontispiece, folding engraved chart (repaired tear to verso), 15 engraved plates, marginal water stain to frontispiece and title, some light offsetting, small bookplate of Charles M. Hutt, front hinge tender, contemporary tree calf, some worming to upper joint, spine rubbed, 8vo, together with* **Forester (Thomas).** Norway in 1848 and 1849: containing rambles among the fjelds and fjords on the Central and Western Districts, 1st edition, London: Longman, Brown, Green and Longmans, 1850, *double-page map, 5 colour lithograph plates, occasional light spotting, contemporary inscription at head of title, contemporary green half morocco, rubbed and scuffed, 8vo, plus* **Bell (Charles).** The People of Tibet, 1st edition, Oxford: Clarendon Press, 1928, *3 maps (2 folding), half-tone illustrations, light spotting to rear map, original cloth gilt, 8vo, with other travel including Narrative of a Visit to the Courts of Russia and Sweden, in the years 1830 and 1831, byC. Colville Frankland, 2 volumes, 1st edition, 1832 (lacking plan to volume II), The Invasion of Crimea, by Alexander William Kerslake, volumes I & II only (of 8), 1863, Free Russia, by William Hepworth Dixon, 2 volumes, mixed editions,1870, A Narrative of the Discovery of the Fate of Sir John Franklin and his Companions, by Francis M'Clintock, 1st edition, 1859 (lacking map of the Arctic Regions at end), History of the Ottoman Turks, by E. S. Creasy, new edition, 1858, The Ascent of Everest, by John Hunt, 1st edition, 1953, and A History of Exploration, by Percy Sykes, Edition de luxe 103/200, 1950*

Provenance: W. A. Foyle, Beeleigh Abbey.
(32) £300 - £500



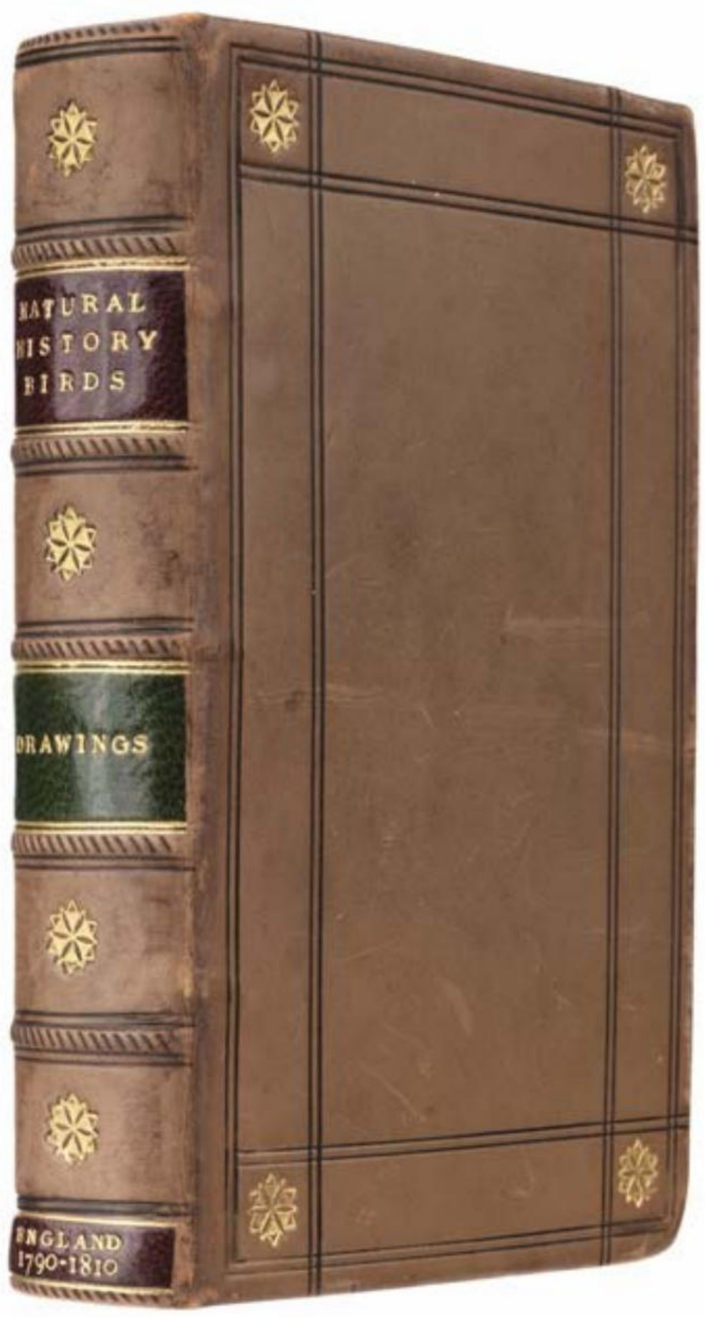
162 **Defoe (Daniel).** The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner. Who lived eight and twenty years all alone on an uninhabited island on the Coast of America near the mouth of the Great River of Oroonoque; having been cast on shore by shipwreck, wherein all the men perished but himself. With an account how he was at last as strangely deliverd by pyrates. Written by himself, 2 volumes, London: John Stockdale, 1790, *engraved frontispieces, title vignettes, 13 engraved plates by Thomas Medland after Thomas Stothard, including a portrait of Daniel Defoe, extra-illustrated with 13 original contemporary pen, ink and watercolours (a couple with small marginal repaired tears to margins of blank leaves), subscribers list to volume I, publisher's list at end of volume II, some offsetting and light spotting, black armorial ink stamps of William John Church to front endpaper versos, hinges reinforced in brown calf, contemporary brown diced calf, covers with central fan-shaped wheel decoration in gilt, fan-shaped corner pieces, rebacked in later calf gilt, slightly rubbed, tall 8vo*

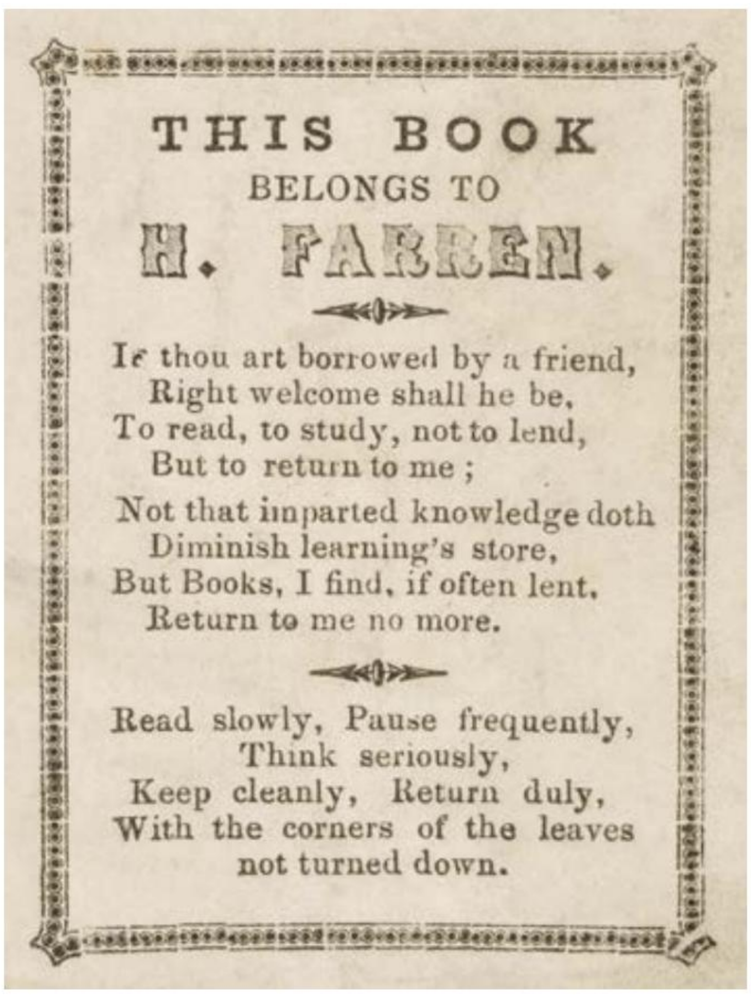
Provenance: W. A. Foyle, Beeleigh Abbey.

ESTC T72291. The first edition illustrated by Thomas Stothard, with the biography of Daniel Defoe by George Chalmers bound in volume II, this copy with 13 fine contemporary watercolour illustrations by an unidentified hand.
(2) £500 - £800

163 **Natural History.** A bound volume of original watercolour illustrations of birds and insects, by H. Farren, circa 1790-1810, *29 original watercolours in total (18 exotic or tropical birds, 10 butterflies, caterpillars and other insects, and 2 of plants), each accompanied by a leaf of handwritten descriptive text, plus 30 hand-coloured plates of quadrupeds, birds, and flowers, bound together with 73 leaves of printed descriptive text from an unidentified introductory text on natural history, published circa 1790, contemporary or near-contemporary printed book label for H. Farren loosely inserted at front, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century antique-style full calf gilt, with morocco labels to spine 'Natural History Birds/Drawings/England 1790-1810', small 8vo (15 x 9.5 cm)*

(1) £300 - £500

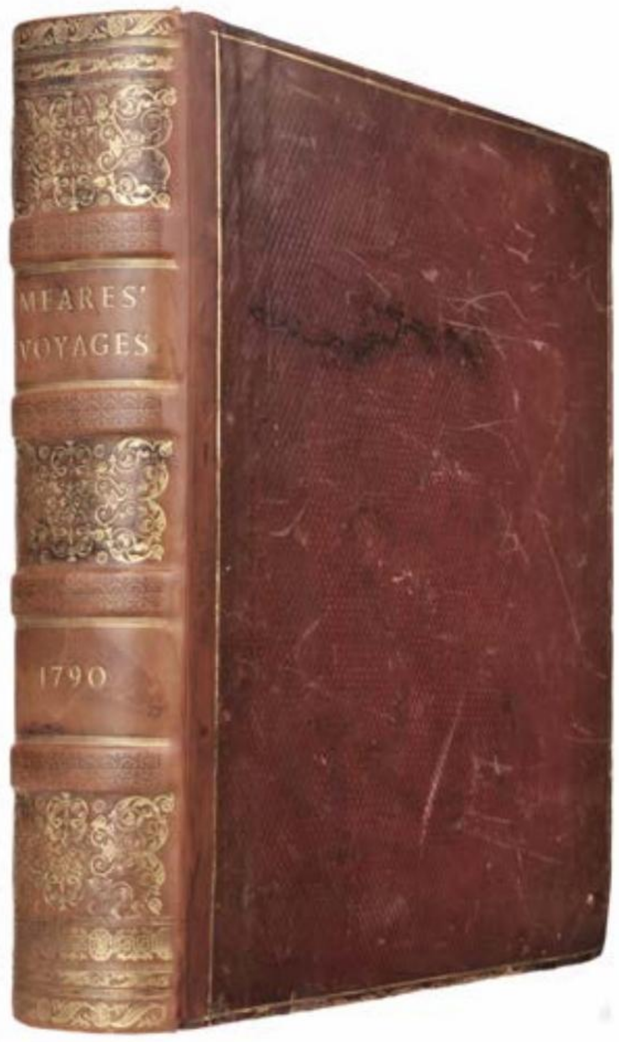




THIS BOOK
BELONGS TO
H. FARREN.

If thou art borrowed by a friend,
Right welcome shall he be,
To read, to study, not to lend,
But to return to me;
Not that imparted knowledge doth
Diminish learning's store,
But Books, I find, if often lent,
Return to me no more.

Read slowly, Pause frequently,
Think seriously,
Keep cleanly, Return duly,
With the corners of the leaves
not turned down.



Lot 164

164 **Meares (John).** Voyages made in the Years 1788 and 1789, from China to the North West Coast of America. To which are prefixed, an introductory narrative of a voyage performed in 1786, from Bengal, in the ship Nootka; Observations on the probable existence of a North West Passage; and some account of the trade between the North West Coast of America and China; and the latter country and Great Britain, 1st edition, London: Printed at the Logographic Press; and sold by J. Walter, 1790, *stipple engraved portrait of the author by C. Bestland after W. Beechey, 10 engraved maps and charts (3 folding), 17 plates (most sepia aquatints, some folding or double-page) by J. Sanders, R. Pollard, J. Wells and others after T. Parry, T. Stothard and J. Meares, contemporary ink ownership inscription of Jonathan Bentley to head of title, old paper reinforcement to reverse of frontispiece, occasional scattered spotting, plates with some light offsetting to facing leaf of text, both large folding maps relined (the first onto linen), early 19th-century terracotta diced full calf, modern antique-style gilt-decorated reback, corners refurbished, rubbed and some marks, 4to (28 x 23 cm)*

Abbey, Travel 594; Hill p.195; Sabin 47260.

'Establishing himself at Nootka Sound and flying the British flag, he built the first vessel to be launched in northern waters, made important discoveries, and explored the Strait of Juan de Fuca. The discoveries by Meares were part of the basis for the claim of Great Britain to Oregon'. 'This important narrative gives a very full account of the Indian nations of Northwest America, describing their villages, languages, manners and customs. It also contains a separate account of the voyage of the *Iphegenia,* commanded by Captain William Douglas, which visited the Sandwich Islands and Nootka Sound'. (Hill)

(1) £1,500 - £2,000

Lot 165

165 **[Bunbury, Henry William].** Annals of Horsemanship: Containing Accounts of Accidental Experiments, and Experimental Accidents, both successful and unsuccessful, communicated by various correspondents to Geoffrey Gambado, 1st edition, London: W. Dickinson, S. Hooper, and J. Archer, and R. White, Dublin, 1791, *17 stipple engraved plates including frontispiece (frontispiece loosening), light toning, spotting and occasional marks, bound with* **[Bunbury, Henry William].** An Academy from Grown Horsemen, containing the completest instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling..., 2nd edition, London: W. Dickinson, S. Hooper and Messrs. Robinsons, 1788, *12 stipple engraved plates including frontispiece, some light toning, marbled endpapers, contemporary speckled calf, neatly rebacked preserving original gilt decorated spine with black morocco title label, board corners and edges refurbished, large 4to (33 x 23.5 cm)*

(1) £300 - £500

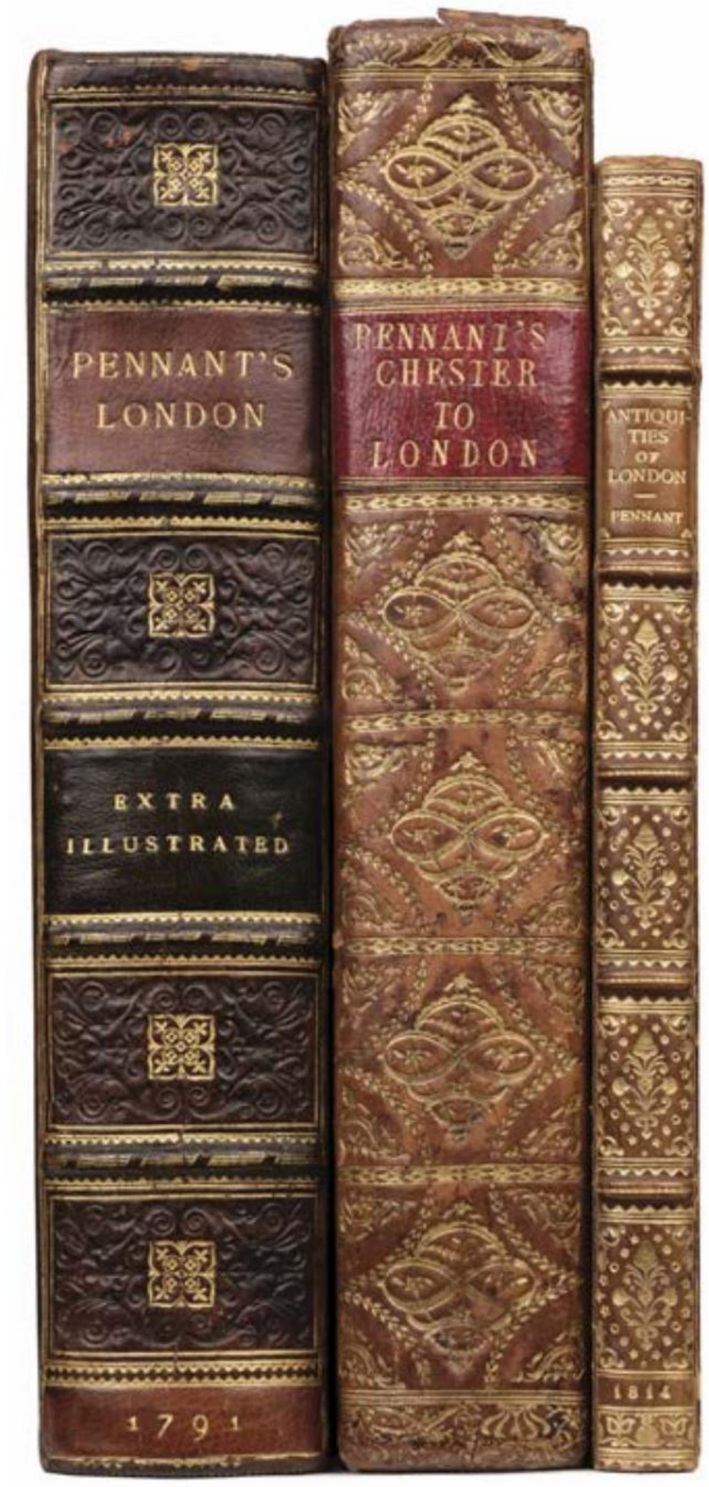
166 **Belknap (Jeremy).** The History of New-Hampshire, comprehending the events of one complete century from the discovery of the River Pascataqua, 3 volumes, 1st edition, Boston: for the author by Isaiah Thomas and Ebenezer T. Andrews & Belknap and Young, 1791-1792 (volume I, 2nd edition 1792, as often), *folding engraved map to volume II, small worm holes and track to lower margin of volume II (just touching a few letters), inkstamps of the Library of the Board of Trade and H.M. Stationery Office to titles, bookplates of W. A. Foyle, Beeleigh House, modern brown calf, spines with burgundy and green labels and gilt decoration, edges a little rubbed, 8vo*

Provenance: The Library of William Foyle, Part III, Christie's, 13 July 2000, lot 772 (part).

Sabin 4434; Howes B323.

The first extensive history of New Hampshire, and `one of the most important eighteenth-century American histories' (Streeter). The Reverend Jeremy Bleknap (1744-1798), patriot and founder of the first American historical association, the Massachusetts Historical Society, provides a detailed history of the state, from its early frontier life and the wars against the Indians to the American Revolution, and in the third and final volume a miscellany of topographical, meteorolgical, botanical, zoological and agricultural information.

(3) £400 - £600

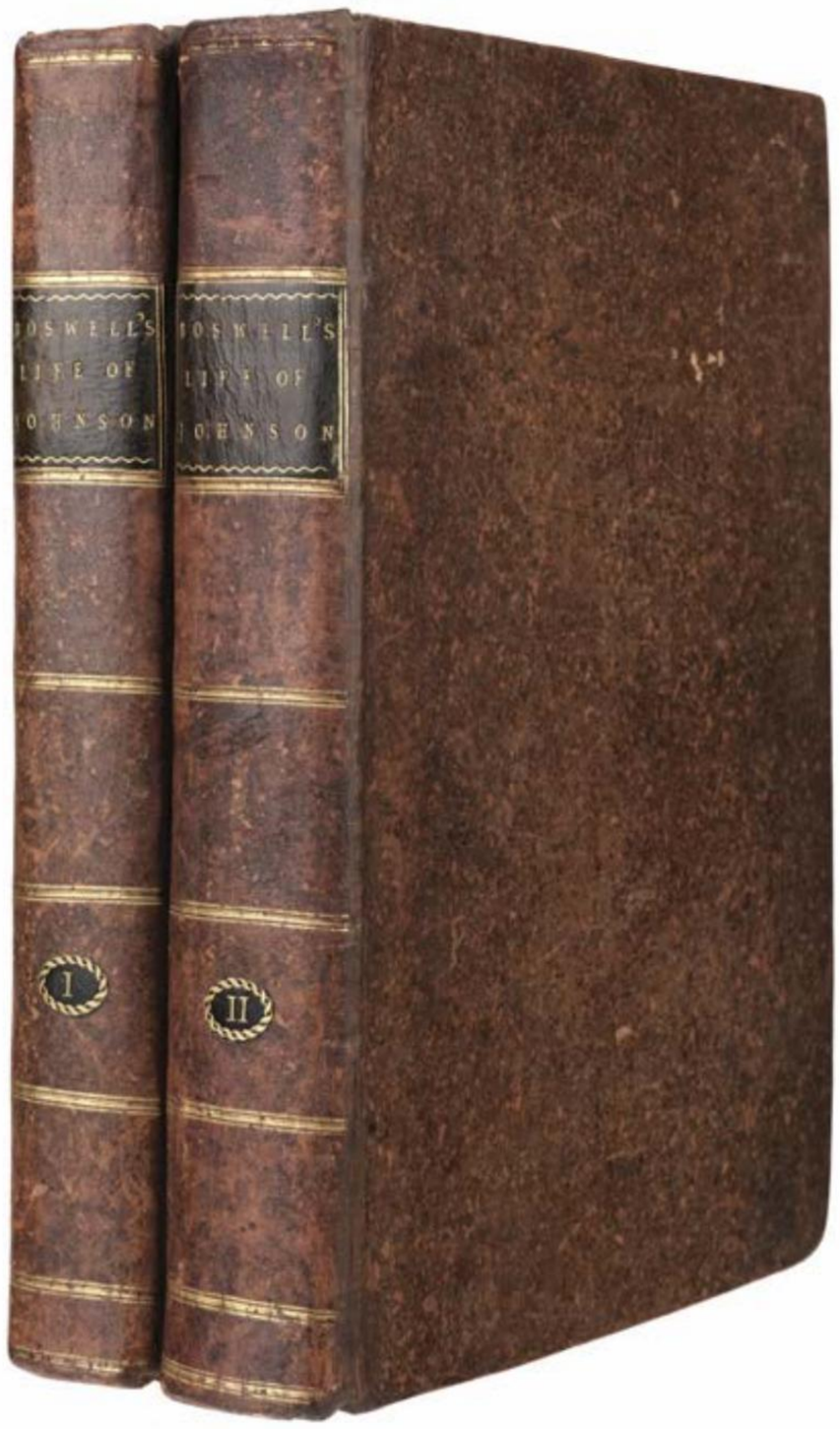


167 **Pennant (Thomas).** Some Account of London, 2nd edition, London: Robert Faulder, 1791, *Extra-Illustrated, engraved frontispiece and title, folding engraved city plan, 55 engraved and etched plates including two folding (42 of which not called for in Upcott), toning and some scattered spotting, marbled endpapers with armorial bookplate of Thomas Gillibrand of Chorley, all edges gilt, 19th-century speckled calf, neatly rebacked preserving original blind and gilt decorated spine with contrasting morocco labels, 4to (Upcott p.641-642), together with:*

Pennant (Thomas). The Journey from Chester to London, 1st edition, London: B. White, 1782, *engraved title and 22 plates, light toning and occasional scattered spotting, contemporary marbled calf, gilt decorated spine with red morocco title label, extremities slightly rubbed, 4to (Upcott p.71),*

Pennant (Thomas). The Antiquities of London: comprising views and historical descriptions of its Principal Buildings; also anecdotes of Eminent Persons connected therein, London: J. Coxhead, 1814, *55 engraved plates including frontispiece, burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, top edge gilt, remainder untrimmed, contemporary calf, gilt decorated spine, scratch to upper board and joints lightly rubbed, 8vo*

(3) £300 - £400

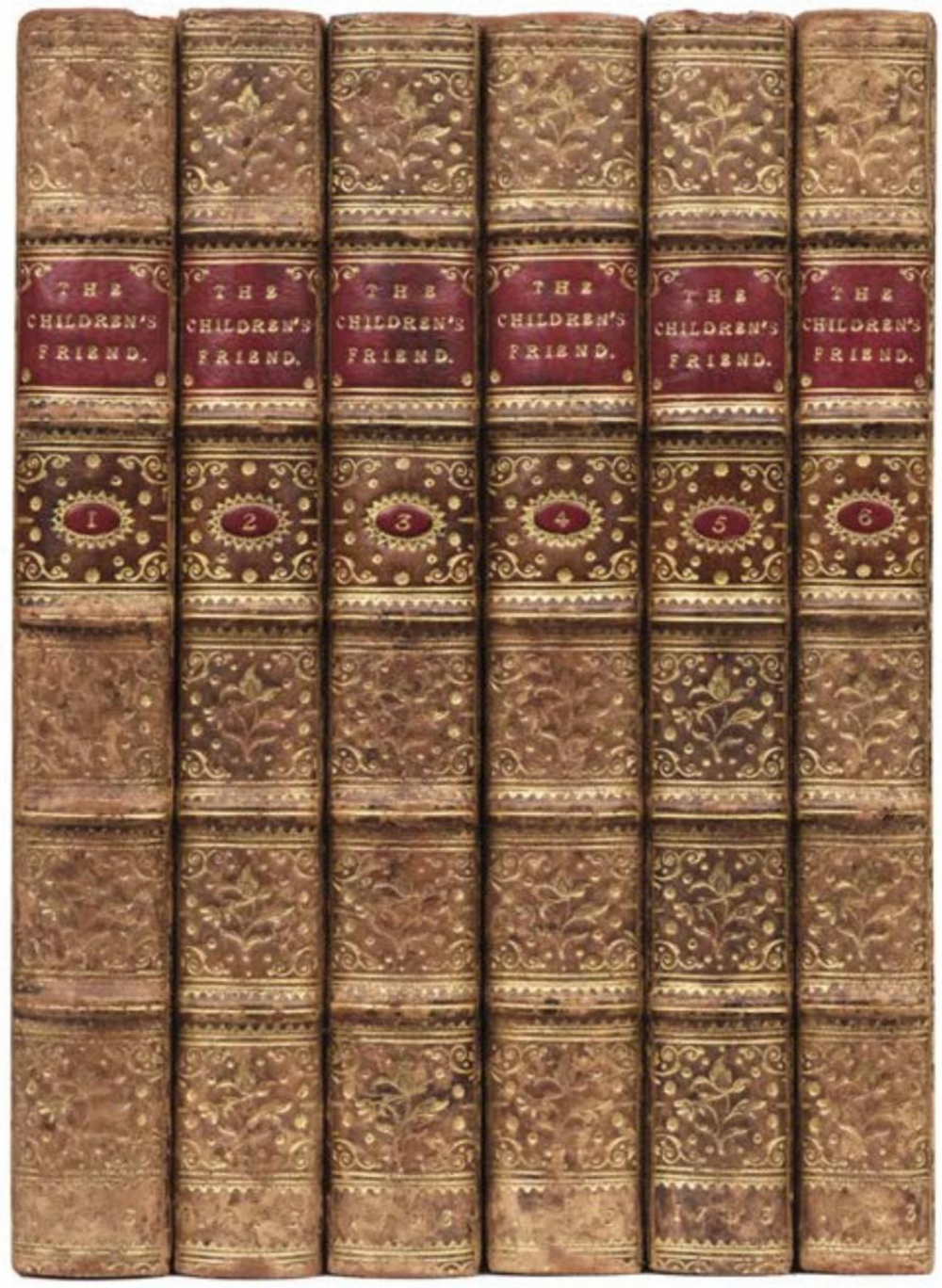


168 **Boswell (James).** The life of Samuel Johnson, LL.D. Comprehending an account of his studies and numerous works, in Chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published. The whole exhibiting a view of literature and literary men in Great-Britain, for near half a century, during which he flourished., 2 volumes, 1st edition, 2nd state, bound with The Principal Corrections and Additions to the First Edition of Mr Boswell's Life of Dr Johnson, London: Printed by Henry Baldwin, for Charles Dilly, 1791-93, *stipple engraved frontispiece portrait by James Heath after Joshua Reynolds to volume one, two engraved plates to volume two (Round Robin address and Fac Similes of Dr Johnson's handwriting), folding map from Johnson's Tour to the Hebrides (dated 1791) bound at front of volume one, Principal Corrections supplement bound at rear of volume two, contemporary armorial bookplate of John Mill, London and 19th-century printed book label of B and M Leslie to front pastedowns, further brown ink ownership inscription 'J Innes' in an early hand to foot of front pastedown, contemporary speckled full calf gilt, black morocco title labels, joints neatly and unobtrusively refurbished, 4to (27.5 x 20.5 cm), contained in 20th-century brown cloth drop-over solander box with spine lettered in gilt, minor fraying to edges (30 x 25 cm)*

Provenance: James Mill (1773-1836), Scottish economist, historian, political theorist and father of John Stuart Mill.

Pottle 79; Rothschild 463 and 466 respectively.

A superior copy in a contemporary binding of what is widely considered the greatest biography in the English language. This copy with the scarce Corrections supplement which was published concurrently with the second edition of the biography.
(2) £2,000 - £3,000

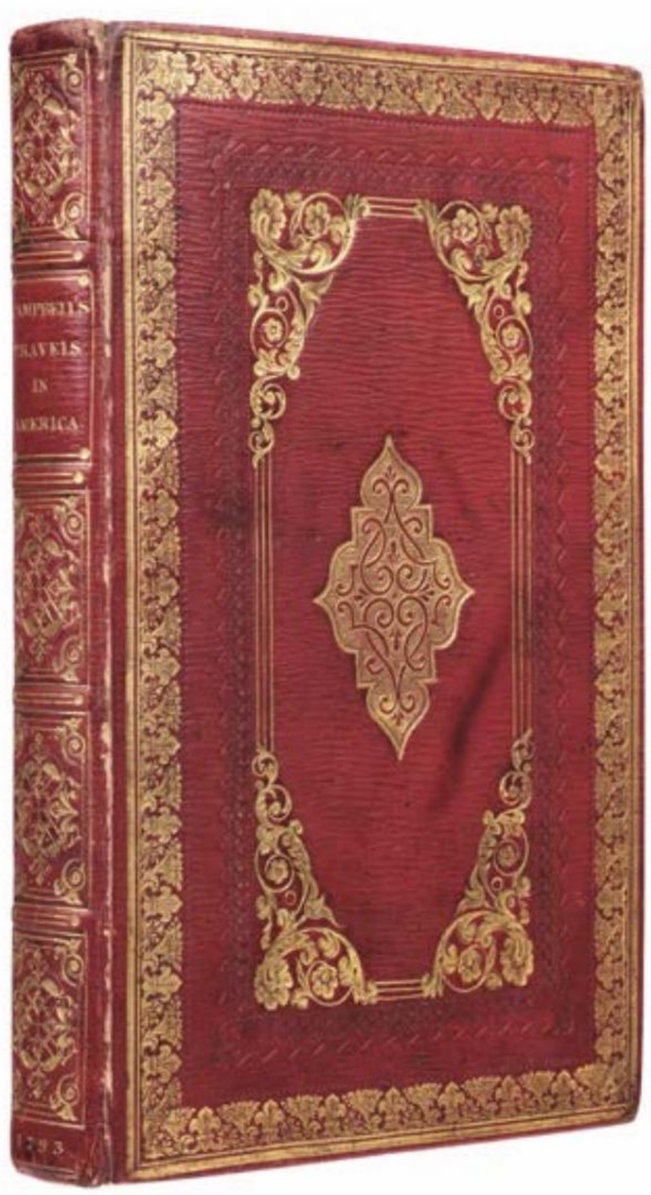


169 **Berquin (Arnaud).** The Children's Friend. Translated from the French of Mr. Berquin, by Lucas Williams, Esq. A new corrected edition, with additions, and embellished with forty-four copper plates, 6 volumes, London: Printed for J. Stockdale, 1793, *44 fine copper-engraved plates of scenes of childhood by Cook, inside gilt dentelles, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, attractive uniform 19th century gilt-decorated full mottled calf, red morocco labels to spines, rubbed to joints (generally in very good condition), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Osborne, page 232; ESTC T108208.

Fine copy. 'This work, upon its first appearance in the English language, having met with the most favourable reception... the publishers have been induced to bring forward a New Edition of it, but in a state of considerable improvement; for besides the insertion of many original pieces not to be found in the former editions, the present has been corrected throughout with the most scrupulous regard to expression and uniformity, and may therefore be looked upon as almost entirely a new translation' (Advertisement to the first volume).
(6) £200 - £300



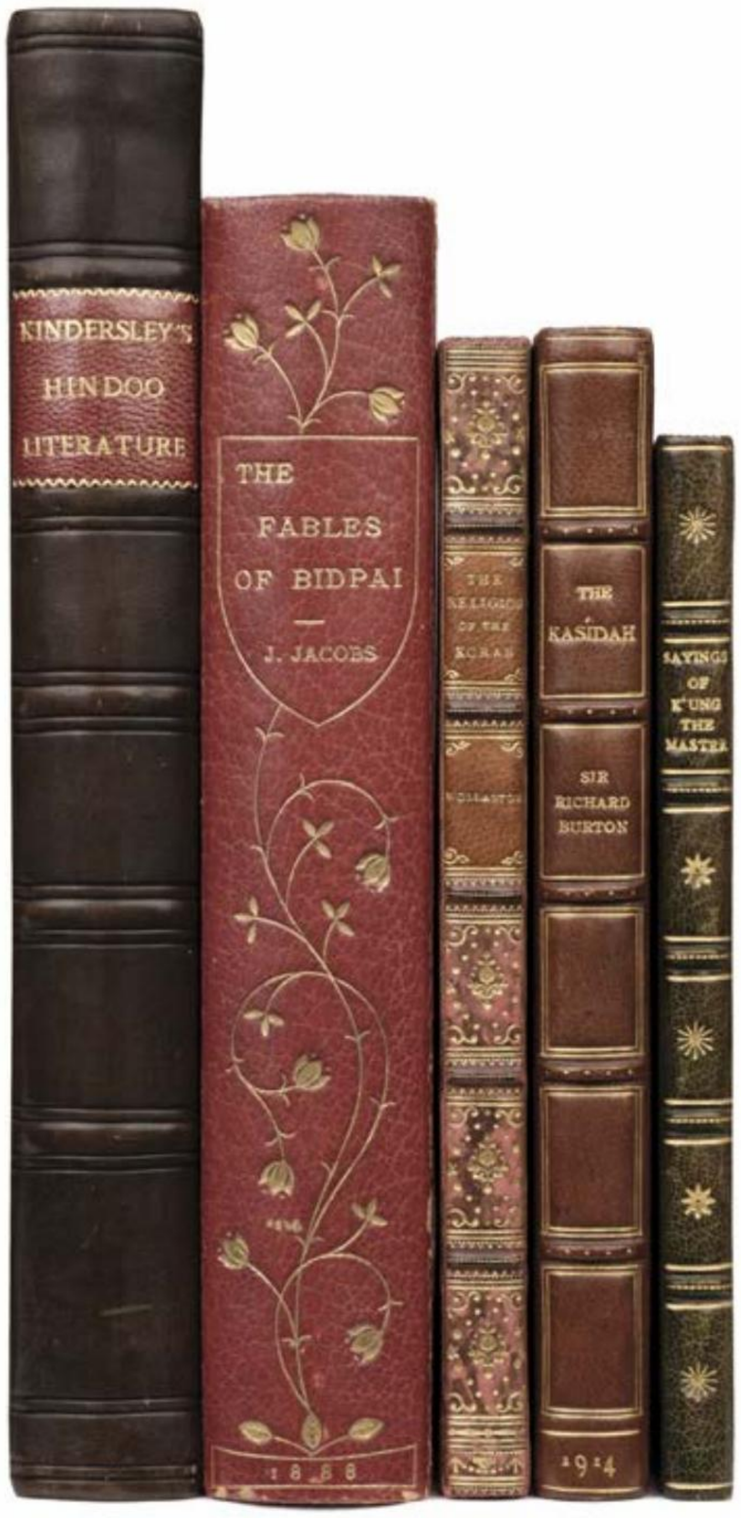
170 **Campbell (Patrick).** Travels in the interior inhabited parts of North America. In the Years 1791 and 1792. In which is given an account of the manners and customs of the Indians, and the present war between them and the Federal States, the mode of life and system of farming among the new settlers of both Canadas, New York, New England, New Brunswick, and Nova Scotia; interspersed with anecdotes of people, observations on the soil, natural productions, and political situation of these countries, 1st edition, Edinburgh: printed for the author, 1793, *half title, engraved portrait frontispiece of the author (partly hand-coloured), two engraved plates (one folding), folding table, some light spotting and toning, all edges gilt, later elaborate straight-grained maroon morocco, covers panelled in blind with central arabesque and corner foliated pieces in gilt, border roll in gilt, spine lettered and decorated in gilt (joints slighlly rubbed), contained in cloth chemise and morocco-backed slipcase, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

ESTC N13837; Howes C101; Sabin 10264.

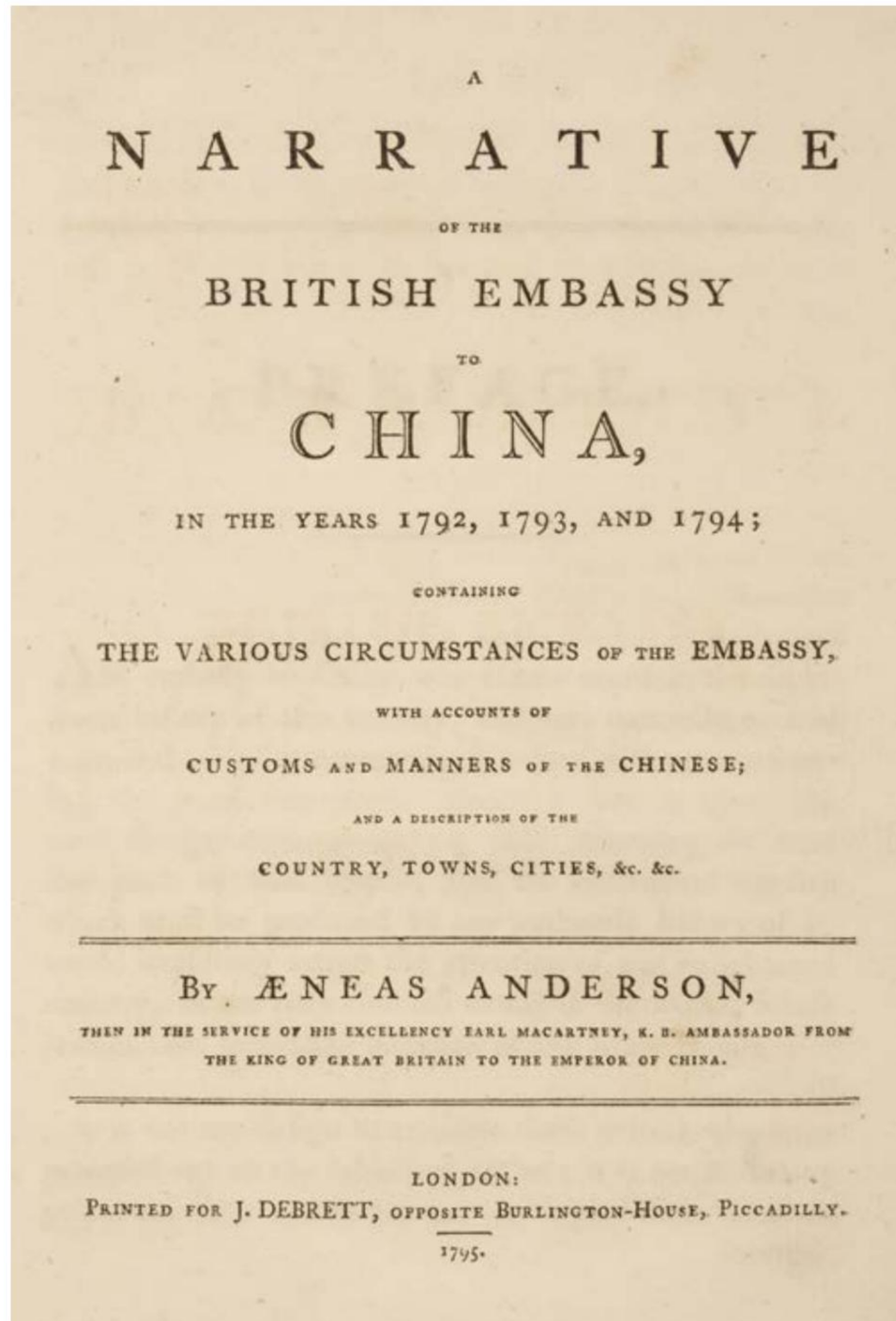
'A curious and entertaining book' (Sabin) containing much first-hand information on Canada's First Nations. A Scottish farmer and merchant, Campbell claims to have sailed from Greenock in July 1791 with the intention of exploring for its own sake. Landing at St. John's, he travelled on through New Brunswick, Frederick Town, Quebec, Montreal, Kingston, Niagara, Grand River, Genesee County, the Mowhawk River, Albany, New York and New Jersey.

(1) £5,000 - £8,000



171 **Kindersley (N. E.)** Specimens of Hindoo Literature: Consisting of translations, from the Tamoui Language, of some Hindoo works of morality and imagination, with explanatory notes: to which are prefixed introductory remarks on the mythology, literature &c. of the Hindoos, 1st edition, London: printed by W. Bulmer, 1794, *half-title, 3 folding engraved plates, some offsetting and light spotting, modern calf-backed marbled boards, 8vo, together with* The Earliest English Version of the Fables of Bidpai, "The Morall Philosophie of Doni" by Sir Thomas North, whilom of Peterhouse, Cambridge, now again edited and induced by Joseph Jacobs, late of St. John's College, Cambridge, London: David Nutt, 1888, *illustrations, double-page pedigree, slight marginal toning, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, near-contemporary full crimson morocco by H. Wood, spine lettered in gilt with intertwining floral decoration in gilt, upper joint and spine ends a little rubbed, 8vo, limited edition of 550 copies, plus 3 others leatherbound: 2 titles from the Wisdom of the East series: Sayings of K'Ung the Master, by Allen Upward, Orient Press, 1904, and The Religion of the Koran, by Arthur N. Wollaston, 2nd impression, John Murray, 1908, plus The Kasidah of Haji Abdu el Yezdi, a Lay of the Higher Law, by Sir Richard F. Burton, 1914*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate for four titles).
(5) £200 - £300


A

NARRATIVE

OF THE

BRITISH EMBASSY

TO

CHINA,

IN THE YEARS 1792, 1793, AND 1794;

CONTAINING

THE VARIOUS CIRCUMSTANCES OF THE EMBASSY,

WITH ACCOUNTS OF

CUSTOMS AND MANNERS OF THE CHINESE;

AND A DESCRIPTION OF THE

COUNTRY, TOWNS, CITIES, &c. &c.

BY ÆNEAS ANDERSON,

THEN IN THE SERVICE OF HIS EXCELLENCY EARL MACARTNEY, K. B. AMBASSADOR FROM THE KING OF GREAT BRITAIN TO THE EMPEROR OF CHINA.

LONDON:

PRINTED FOR J. DEBRETT, OPPOSITE BURLINGTON-HOUSE, PICCADILLY.

1795.

172 **Anderson (Aeneas).** A Narrative of the British Embassy to China, in the Years 1792, 1793, and 1794; containing the various circumstances of the Embassy, with accounts of the customs and manners of the Chinese; and a description of the country, towns, cities &c., 1st edition, London: printed for J. Debrett, 1795, *half title, closed tears to the two glossary leaves at end, some light spotting, contemporary signature of Samuel Plant to front endpapers, front hinge tender, original boards, spine rubbed with tear and loss at foot, water stain to lower cover, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey.

Cordier 2386; Cox I, p. 344; ESTC T96963.

The first printed account of George Macartney's British Embassy to Peking in 1792-1794. As Macartney's personal livery servant Anderson was able to record the events at first-hand, as well as a 'list of the gentlemen who composed the retinue of Earl Macartney', an appendix containing 'an account of the transactions of the squadron during the absence of the embassy, till their return on board his Majesty's ship the Lion at Wampoa' and a glossary of Chinese words.
(1) £200 - £300

Lot 173

173 **Fore-edge paintings.** The Oeconomy of Human Life. Translated from an Indian Manuscript, written by an ancient Bramin. To which is Prefixed an Account of the Manner in which the said Manuscript was Discovered. In a Letter from an English Gentleman now Residing in China to the Earl of E****, [by Robert Dodsley], London: S. & E. Harding, 1795, *half-title, and advertisement leaf in preliminaries, stipple-engraved illustrations throughout, old water staining and some spotting throughout, burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt with double fore-edge paintings to each edge (six in total), contemporary gilt-decorated black morocco, rubbed, joints tender, slightly frayed at head and foot of spine, 8vo*

Provenance: W.A. Foyle, Beeleigh Abbey (bookplate).

A rare example of a book with each edge having a double fore-edge painting. The principal paintings on the fore-edge show the outskirts of a village with two figures by a bridge over a river and a windmill, the opposing painting a river scene with a fisherman on a boat and a church with a spire in the distant background. The top and bottom edges show more indistinct fore-edges of generic countryside.
(1) £400 - £600

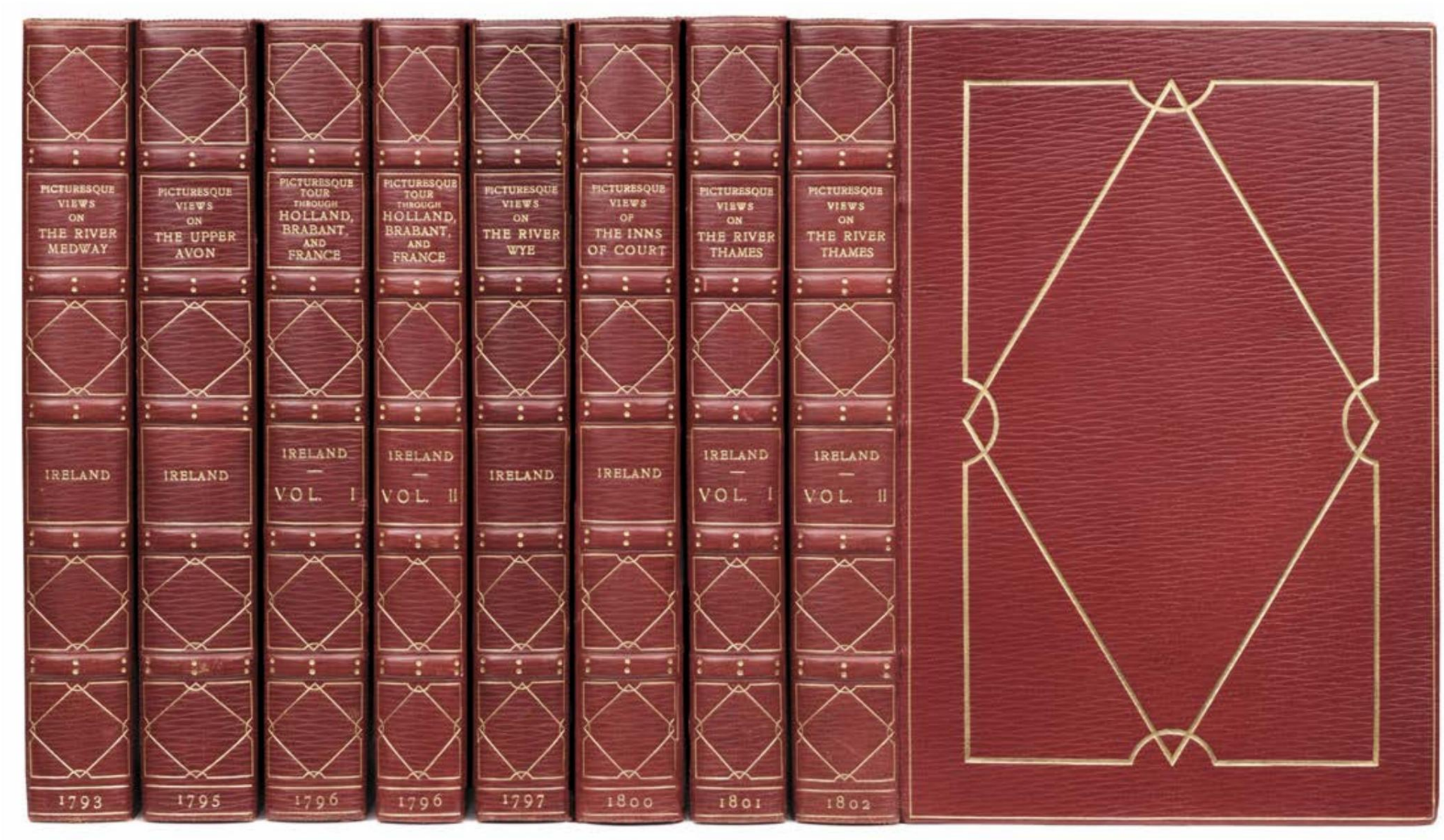
174 **Grasset de Saint-Sauveur (Jacques).** Encyclopedie des Voyages, contenant l'abrege historique des moeurs, usages, habitudes domestiques, religions, fetes, supplices, funerailles, sciences, arts, commerce de tous les peuples... La partie Litteraire est redigee par J. Francois Cornu, Homme de Loi, [Paris, 1796], *64 hand-coloured engraved plates by J. Laroque only (of 432), a couple of text leaves repaired, occasional light soiling and water stains, previous owner inscription to front endpaper verso, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later half vellum, spine with crimson morocco labels and decorated in gilt, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Colas 1292; Lipperheide 41; Sabin 75487.

A collection of 64 plates from Jacques Grasset de Saint-Sauveur's monumental work on costumes from around the world, issued in parts and complete in 4 volumes with 432 plates. The costume plates in the present work include Kamchatka, Tahiti, Siberia, Easter Island, the Caucuses, Spain, Congo, Russia, Senegal, South Pacific Islands, Peru, and Nootka Sound.
(1) £300 - £500

Lot 174



175 **Ireland (Samuel).** A complete set of the Picturesque Views series, 6 works bound in 8 volumes, 1793-1802, *comprising:*
Picturesque Views on the River Medway, from the Nore to the vicinity of its source in Sussex: with observations on the public buildings and other works of art in its neighbourhood, 1st edition, London: T. and J. Egerton, 1793, *half-title, additional hand-coloured aquatint title, 28 hand-coloured aquatint plates, including frontispiece, single-page map, woodcut illustrations,*
Picturesque Views on the Upper, or Warwickshire Avon, from its source at Naseby to its junction with the Severn at Tewkesbury: with observations on the public buildings and other works of art in its vicinity, 1st edition, London: R. Faulder and T. Egerton, 1795, *half-title,32 hand-coloured aquatint and etched plates, including frontispiece, single-page map, woodcut illustrations,*
A Picturesque Tour through Holland, Brabant, and part of France; made in the Autumn of 1789, 2 volumes, 2nd edition, London: printed for T. Egerton and others, 1796, *half-title to volume I, additional engraved titles with hand-coloured vignettes, 48 hand-coloured aquatint and etched plates, woodcut* illustrations,
Picturesque Views on the River Wye, from its sources at Plinlimmon Hill, to its junction with the Severn below Chepstow: with observations on the oublic buildings, and other works of art in its vicinity, 1st edition, London: R. Faulder and T. Egerton, 1797, *half-title,31 hand-coloured and etched plates, single-page map, woodcut illustrations, plate 27 'Interior of Tintern Abbey' close-trimmed to upper margin, errata slip tipped-in at end,*
Picturesque Views, with an historical account of the Inns of Court, in London and Westminster, 1st edition, London: C. Clarke for R. Faulder amd J. Egerton, 1800, *21 hand-coloured aquatint plates, woodcut illustrations, bound without half-title,*
Picturesque Views on the River Thames, from its source in Gloucestershire to the Nore; with observations on the public buildings and other works of art in its vicinity, 2 volumes 2nd edition, London: C. Clarke for T. Egerton, 1801-02, *half-titles, additional hand-coloured aquatint titles, 52 hand-coloured aquatint plates, 2 maps, woodcut illustrations, occasional light offsetting, bookplates of George Seton Veitch, all edges gilt, finely bound in later crimson straight-grained morocco by Bayntun, Bath, additional stamps of bookseller Charles E. Lauriat, Boston, covers with geometric design in gilt, spines lettered with repeat geometric design in gilt to compartments, 8vo*

Provenance: George Seton Veitch (1835-1909); book collector; W. A. Foyle, Beeleigh Abbey.

Abbey Scenery 428; 427; Abbey Travel 185; Abbey Scenery 544; 207; 430 (for the 1792 first edition) respectively.
(8) £1,000 - £1,500

176 **Fore-edge paintings.** Night Thoughts by Edward Young, D.D., with the Life of the Author, and Notes Critical & Explanatory, London: T. Heptinstall, 1798, *engraved portrait frontispiece and vignette title, 8 engraved plates, some spotting, inner margins of final 2 leaves of index crudely rehinged with brown paper, a little soiling and fraying to margins of final leaves, contemporary and later gift inscriptions of the Phipps/Blunt families to head of title and frontispiece recto, all edges gilt, double fore-edge paintings of Durham and Winchester Cathedrals (rubbed), inner hinges cracked, remains of burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, contemporary black straight-grained morocco gilt, heavily rubbed and some corner wear, rebacked with spine relaid (heavily rubbed), large 8vo (250 x 160 mm)*
(1) £200 - £300

Lot 177

177 **Rowlandson (Thomas).** Loyal Volunteers of London & Environs, Infantry & Cavalry, in their Respective Uniforms. Representing the Whole of the Manual, Platoon, & Funeral Exercise, in 87 Plates. Designed & Etch'd by T. Rowlandson and Dedicated by Permission, to His Royal Highness the Duke of Gloucester, London: R. Ackermann, [1798-99], *hand-coloured aquatint title, letterpress title, list of subscribers, errata leaf at end, 86 fine hand-coloured aquatint plates after Thomas Rowlandson, most heightened in gold and silver, descriptive letterpress for each plate, occasional light offsetting to text, small wormhole to lower margin of last few leaves and plates (small wormtrack to lower margin of last 2 leaves), hinges reinforced, contemporary tree calf, rebacked in later calf gil with black morocco label, some light edge wear, 4to, 33.5 x 25.5 cm*

Provenance: W. A. Foyle, Beeleigh Abbey.

Abbey Life 379; Colas 2584; ESTC T77372; Tooley 416.

The plates numbered 1-79 are of infantry drill positions with engraved description beneath each plate (numbers 77, 78 & 79 engraved on a single plate), with a further set of plates numbered 1-9 of cavalry.

Important military costume book depicting the uniforms of the London and vicinity Volunteer Corps. The volunteer corps arose as a response to the imminent threat of invasion from Napoleonic France. Rudolph Ackermann, a vociferous opponent of Napoleon states in the preface 'At this moment, the enemy had advanced their best regulated legions to the shores of the British Channel; and for the determined purpose of spreading through our land such miseries as have already rendered wretched their own'. He further notes that the King inspected the assembled volunteer corps manning their stations, a total of 12, 208 on 21 June 1799.

(1) £2,000 - £3,000

178 **Stavorinus (John Splinter).** Voyages to the East-Indies; by the late John Splinter Stavorinus, Esq. Rear Admiral in the service of the States-General, translated from the original Dutch, by Samuel Hull Wilcocke with notes and additions by the translator. The whole comprising a full and accurate account of all the present and late possessions of the Dutch in India, and at the Cape of Good Hope, 3 volumes, 1st edition in English, London: printed for G.G. and J. Robinson, 1798, *4 folding engraved maps (one with slightly frayed fore margin), some light offsetting and dust-soiling, hinges reinforced, Mission House Library labels and shelf numbers, contemporary calf, rebacked, a little rubbed with some edge wear, 8vo*

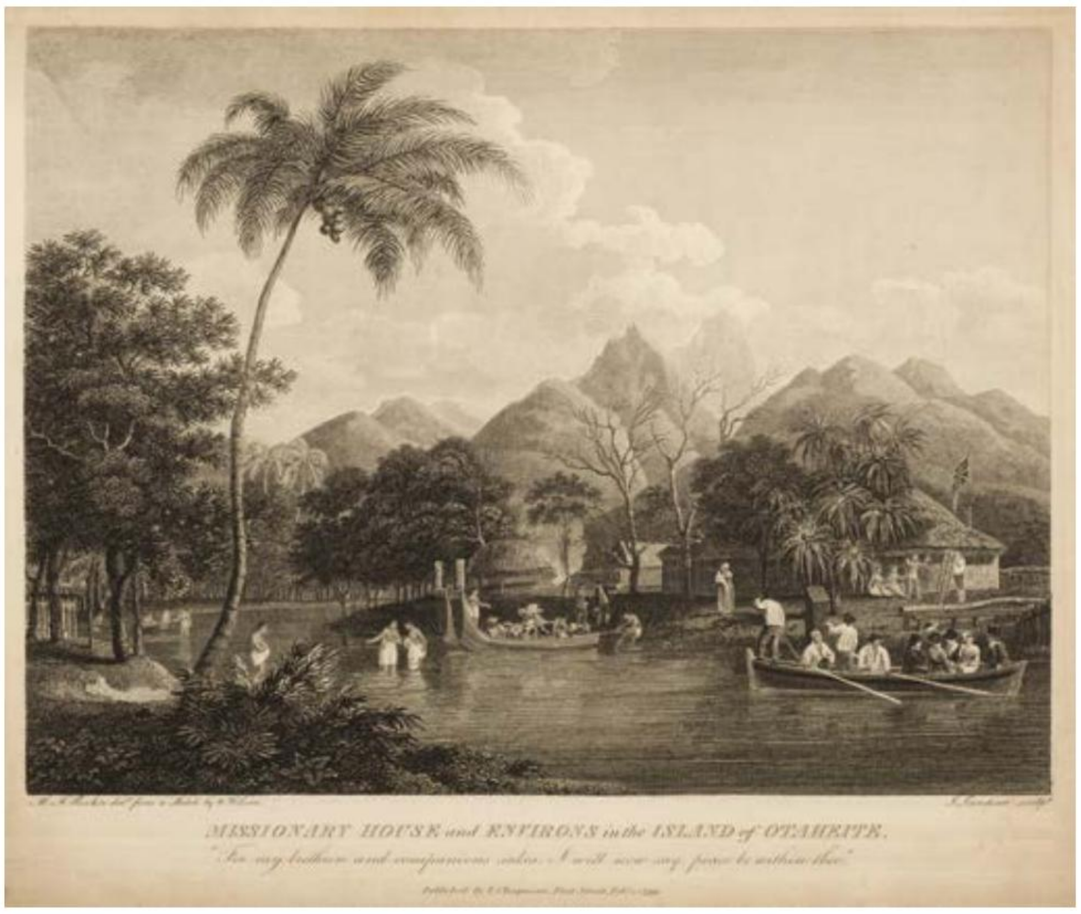
Provenance: W. A. Foyle, Beeleigh Abbey.

Cox I, p. 307; ESTC T100434; Mendelssohn II, p. 426.

First published in Leiden in 1793.'This work affords an accurate and valuable account of the Cape in the last quarter of the eighteenth century, with an interesting description of Cape Town and its inhabitants. Stavorinus visited Stellenbosch, Hottentot Holland, Vergeleegen, Klapmuts, and other places of interest in the Colony, and contributes notes upon the position of the country farmers, whom he regarded as being superior in character and manners to the colonists living in the towns. He remarks on the avarice exhibited by the residents of Cape Town, their indisposition to study, and "love of repose and inactivity - what may be denominated laziness"... He draws a gruesome picture of the Cape Town hospital, then opposite the Dutch Reformed Church, and asserts that the institution had, at times, to accommodate 1000 patients, and the sanitary condition of the place was so bad that the sailors who carried the patients to the building often brought back to the ships a fever contracted from the inmates... Stavorinus severely criticises the Government for its arbitrary methods and the public officials for their rapacity, and gives some information respecting the grievances of the colonists, and statistics as to the revenue and expenditure and the settlement.' (Mendelssohn).

(3) £400 - £600

Lot 178



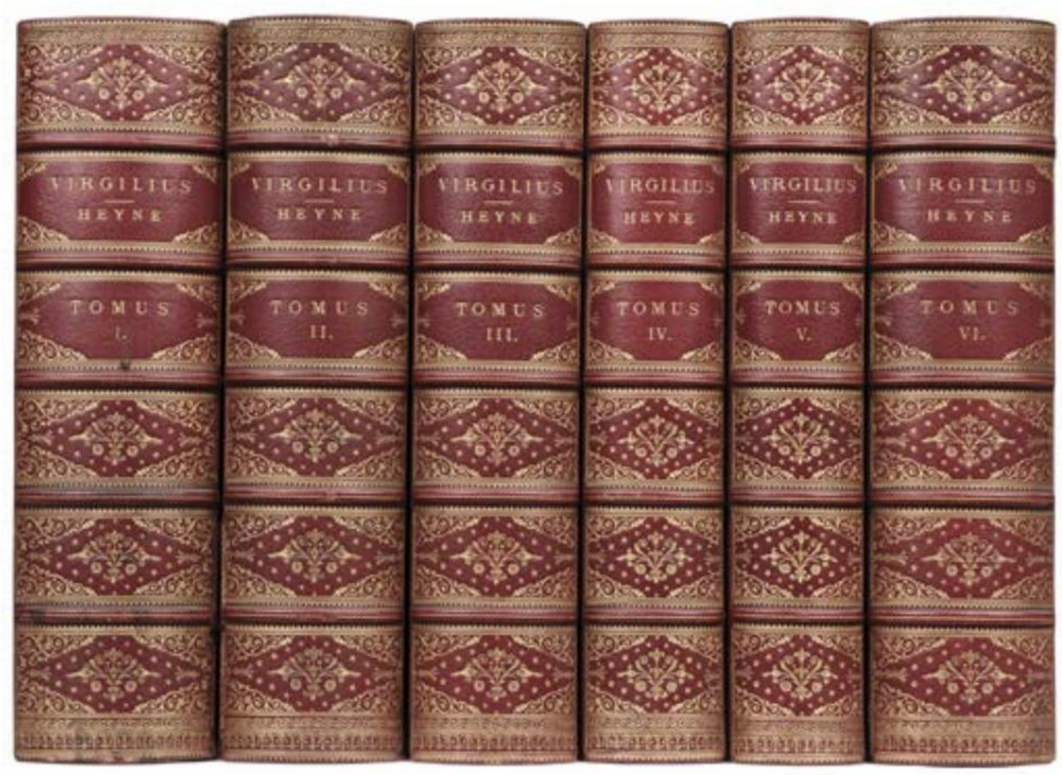
Lot 179

179 **Wilson (James).** A Missionary Voyage to the Southern Pacific Ocean, performed in the Years 1796, 1797, 1798, in the Ship Duff, commander by Captain James Wilson ... illustrated with maps, charts, and views, drawin by Mr. William Wilson ... with a preliminary discourse on the geography and history of the South Sea Islands; and an Appendix, including details never before published, of the natural and civil state of Otaheite, 1st edition, London: by S. Gosnell, for T. Chapman, 1799, *13 engraved maps and plates (seven maps and charts including five folding, and five engraved views), light offsetting from maps and plates to adjoining page of text, some light spotting to the general map, final chart almost detached, contemporary cloth-backed boards, some marks and soiling, spine frayed to upper joint and at head and foot, upper cover near-detached, large 4to (29 x 22.25 cm)*

Borba de Moraes II pp. 378-9; ESTC T87461; Ferguson 301; cf. Sabin 49490 (for the 'ordinary' edition).

The preferred Gosnell edition: there was also an 'ordinary' edition (Ferguson) with the imprint 'for T. Chapman ... by T. Gillet', in a completely different setting and on smaller paper; Gosnell's edition is thought to have priority. Borba de Moraes is mistaken in citing a second edition 'similar in all details [to Gosnell's edition] except for the signature of the plates', that is, with 'J. Landseer direxit' rather than 'for Missionary Voyage': it is in fact Gosnell's edition in which the plates have 'J. Landseer direxit'.

'The Duff was the first missionary vessel to sail the little-known waters of the Pacific Ocean. After 208 days the vessel reached Tahiti, landing seventeen missionaries there, a further twelve at Tonga, and one on the Marquesas ... Several of the missionaries settled in Australia and founded families important in Australian history. The Duff proceeded from Tonga through the Fiji and Caroline Groups to Canton. In the course of this voyage the Duff Group was discovered and named and the knowledge of Pacific geography considerably extended' (Ferguson).
(1) £500 - £800



180 **Virgil.** P. Virgilius Maro Varietate Lectionis et Perpetua Adnotatione Illustratus a Chr. Gottl. Heyne accedunt indices editio novis curis emendata et aucta, 6 volumes, Leipzig: Caspari Fritsch, 1800, *engraved frontispiece to volume I, titles with engraved vignettes, engraved illustrations by Christian Gottlob Heyne, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, volume I front hinge tender, all edges gilt, later burgundy full morocco by F. Bedford, covers with triple fillet gilt border enclosing foliate and volute corner pieces, spines with raised bands, lettered and richly gilt-decorated in compartments, thick 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(6) £300 - £500

181 **Lewis (Matthew Gregory, "Monk").** Tales of Wonder; written and collected by M.G. Lewis, Esq. M. P., author of The Monk, Castle Spectre, Love of Gain, &c., 2 volumes, 1st edition, London: Printed by W. Bulmer and Co. for the Author; and sold by J. Bell, 1801, title, contents leaf, *236; title, contents leaf, 237 - 482, single leaf list of publications by Mr. Lewis at end, wide margins (Large Paper copy), contemporary shelfmark in brown ink to verso of front endpaper of each volume, marbled endpapers, with contemporary engraved bookplate of Matthew Lewis Esqr. to front pastedown of each volume, and red morocco gilt bookplate of W. A. Foyle, contemporary uniform full tree calf gilt, modern antique-style reback to each volume, with contrasting red and black morocco spine labels, large 8vo*

Provenance: Matthew Lewis (1750-1812), bookplate; W. A. Foyle, Beeleigh Abbey, bookplate.

Matthew Lewis (1750-1812), chief clerk and deputy secretary at the War Office, owner of a slave plantation in Jamaica - Cornwall and Hordley estates in Westmoreland - and father of the author of the present work, Matthew Gregory Lewis (1775-1818). Lewis senior married Frances Maria Sewell with whom he had four children, but the marriage broke down amongst considerable scandal in 1781, when Frances Sewell deserted her husband for a music instructor named Harrison with whom she birthed an illegitimate child in 1782.

Conceived in 1798, *Tales of Wonder*, a collection of 60 ballads with a supernatural theme, was eventually published in 1801. It had been delayed to such an extent that in 1799 one of its contributors, a young writer by the name of Walter Scott, published out of frustration a short work entitled *An Apology for The Tales of Terror*, referring to the present work by its unused working title. Confusingly, another very similar work, a volume of macabre poems using the title Tales of Terror, was also published in 1801. As well as original contributions by Lewis, Tales of Wonder contains three original poems by Sir Walter Scott; 'The Fire-King', 'Glenfinlas, or Lord Ronald's Coronach' and 'The Eve of St. John'. There are also two translations by Scott from the German, 'Frederick and Alice' and 'The Wild Huntsman'. Robert Southey contributes seven poems; 'The Old Woman of Berkeley', 'Bishop Bruno', 'Lord William', 'The Painter of Florence', 'Donica', 'Cornelius Agrippa's Bloody Book' and 'Rudiger'. There are also contributions by Robert Burns ('Tam O'Shanter'), John Dryden, Ben Jonson, and George Colman the Younger.

(2) £400 - £600

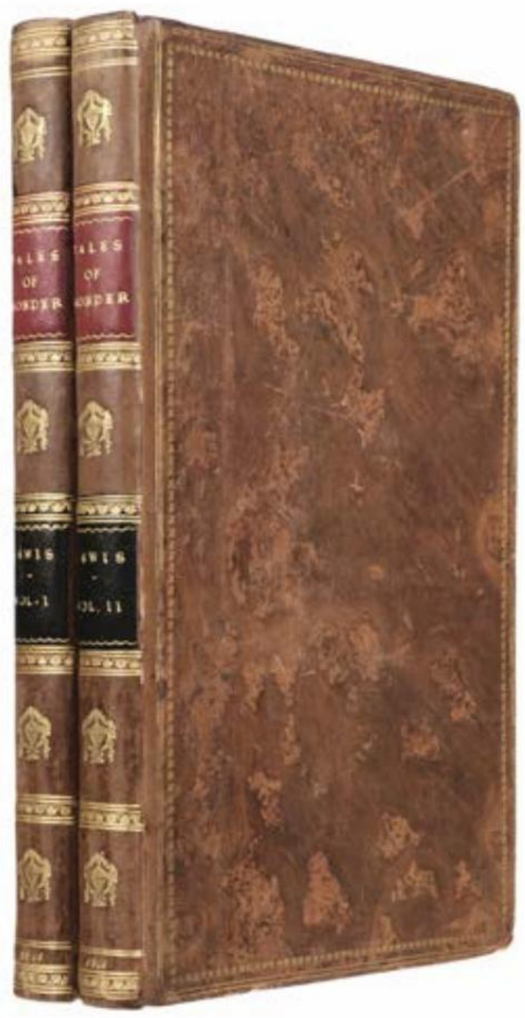
182 **[Mason, George Henry, attributed].** The Punishments of China, Illustrated by Twenty-Two Engravings: with explanations in English and French, London: printed for William Miller by W. Bulmer, 1801 [but 1822], *22 hand-coloured stipple-engraved plates, one or two short closed marginal tears to plates, some offsetting to letterpress (and partially on to frontispiece), previous owner inscription to front endpaper, all edges gilt, contemporary crimson straight-grained full morocco, covers with anthemion and acanthus gilt and blind roll borders, spine lettered and decorated in gilt, a little faded and rubbed at ends and corners, folio, 35.5 x 25.5 cm*

Provenance: W. A. Foyle, Beeleigh House.

Abbey Travel 532.

Reprint edition by Thomas M'Lean, with the plates watermarked 'J. Whatman 1822'. Bound at the rear is a statement leaf from M'Lean, dated 1821 stating that the *Costumes* series originally published by William Miller had become his property, and unsubscribed copies of this work could be bought for three and a half Guineas.

(1) £300 - £500



Lot 181

Lot 183

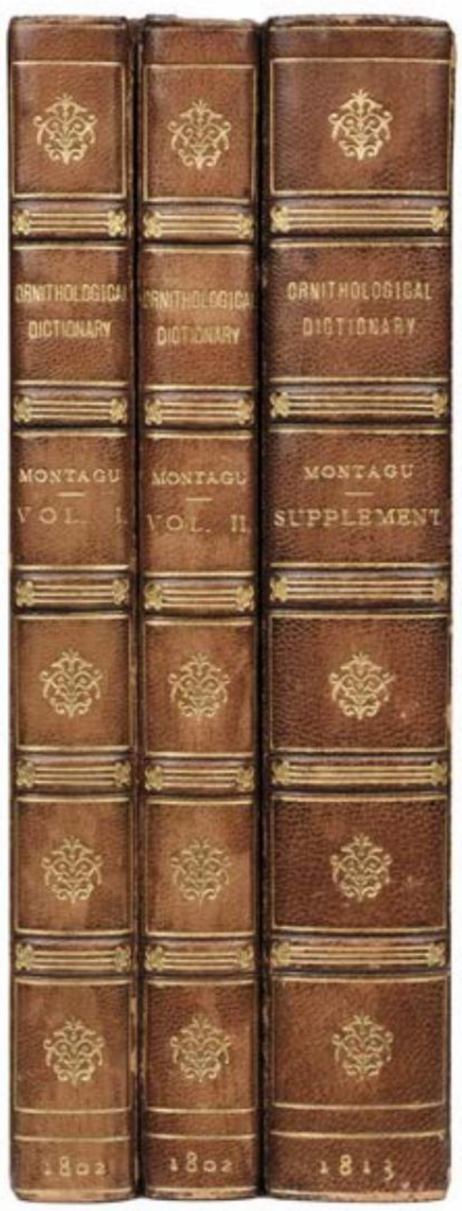
183 **Pennant (Thomas).** A Journey from London to the Isle of Wight, 2 volumes in one, London: Printed at the Oriental Press, by Wilson & Co. for Edward Harding, 1801, *half-titles, Extra Illustrated containing a total of 109 engraved and etched plates and plans (3 folding & 2 hand-coloured), one pencil and watercolour wash view of Beachy Head, 6 folding maps (each hand-coloured), some offsetting, occasional spotting and few marks, marbled endpapers with burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, contemporary speckled calf, gilt decorated spine with morocco labels, joints split and some wear to extremities, large 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Upcott pp.313-315. The volumes call for a total of 47 plates and 2 maps.
(1) £300 - £400

184 **Forsyth (William).** A Treatise on the Culture and Management of Fruit-Trees; in which a new method of pruning and training is fully described, London: T. N. Longman, O. Rees, T. Cadell, Jun., W. Davies and J. Debrett, 1802, *13 folding engraved plates, some offsetting, modern dark green half morocco, 4to, together with:*
Dickson (R. W.). Practical Agriculture; or, A Complete System of Modern Husbandry: with the Methods of Planting and the Management of Live Stock, 2 volumes, London: Richard Phillips, 1805, *86 engraved plates only of 87 (includes 3 folding, and 26 coloured plates of animals and grasses, lacking plate 1 listed in vol. 2 plate list which is usually used as frontispiece in first volume), some blue ink staining to front endpapers of both volumes slightly affecting frontispiece plate and titles, some damp staining to margins, occasional spotting and toning, contemporary half calf, rebacked, 4to,*
Bewick (Thomas). A General History of Quadrupeds, 6th edition, Newcastle upon Tyne: Printed by Edward Walker, for T. Bewick and Longman, Hurst, Rees, Orme, and Brown, London, 1811, *wood engraved vignette illustrations, light toning and spotting, armorial bookplate of Sarah Phillott to upper pastedown, contemporary diced calf, gilt decorated spine, 8vo,*
Mavor (William). Five Hundred Points of Good Husbandry ... together with a Book of Huswifery..., new edition, London: Lackington, Allen, and Co., 1812, *occasional light spotting, burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, contemporary calf, gilt decorated spine, extremities lightly rubbed, 8vo*
(5) £300 - £400

Lot 184

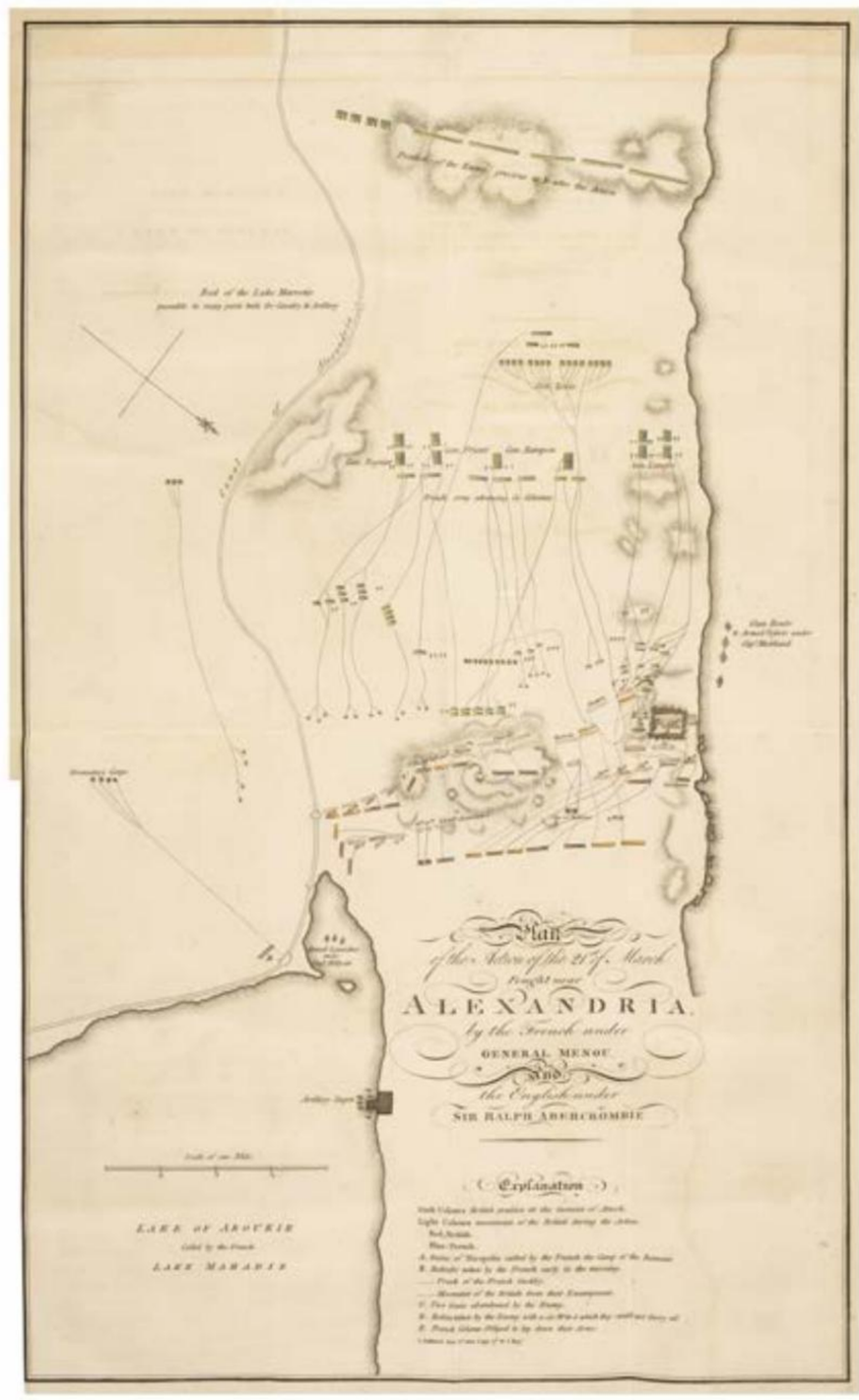


Lot 185

185 **Montagu (George).** Ornithological Dictionary; or, Alphabetical Synopsis of British Birds, 3 volumes including Supplement, London: printed for J. White by T. Bensley, 1802-1813, *half-title not present, hand-coloured frontispiece to volume 1, 24 uncoloured engraved plates (in the Supplement), list of plates and errata leaf to Supplement (with advertisement to verso), occasional light spotting, top edge gilt, contemporary gilt-decorated dark brown half morocco (by Hatchards), joints rubbed, and spines sunned to lighter brown, 8vo*

Freeman 2630; Mullens & Swann p. 410; Wood p. 470; Zimmer pp. 441-2 ('An exceedingly useful publication').

'Montagu is recognized as the father of British ornithology through his papers and the *Ornithological Dictionary* (1802) and supplement (1813) in which he established scrupulous standards for observation and description' (ODNB).
(3) £200 - £300



186 **Wilson (Robert Thomas).** History of the British Expedition to Egypt; to which is subjoined, a sketch of the present state of that country and its means of defence, 1st edition, London: printed by C. Roworth, 1802, *engraved portrait frontispiece of Sir Ralph Abercromby, 3 folding engraved plans, 2 folding tables, some light offsetting, contemporary half calf gilt, upper joint cracking, a little rubbed, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey.

General Sir Robert Thomas Wilson, governor of Gibraltar, served under Sir Ralph Abercromby in the Mediterranean from 1800. He landed at Aboukir Bay in 1801 and took part in the Battle of Alexandria where he died of wounds, and was succeeded by Lord Hutchinson. Robert Wilson, a Lieutenant-Colonel of Cavalry also served at the Battle and later entered Cairo with Hutchinson before returning to England where he was knighted for his service in the campaign.
(1) £200 - £300

Lot 187

187 **[Alexander, William, attributed].** The Costume of the Russian Empire, with Descriptions in English and French, London: printed for William Miller by Howlett and Brimmer, 1803 [but circa 1821], *73 fine hand-coloured stipple-engraved plates, plate 33 detaching at foot of gutter, some offsetting to letterpress, a little minor spotting, previous owner inscription to front pastedown, all edges gilt, contemporary crimson straight-grained full morocco, covers with anthemion and acanthus border rolls in gilt and blind, spine lettered and decorated in gilt, a little faded and rubbed, some light edge wear, folio, 35.5 x 25.5 cm*

Provenance: W. A. Foyle, Beeleigh Abbey.

Abbey Travel 244; Colas 702; Lipperheide 1341.

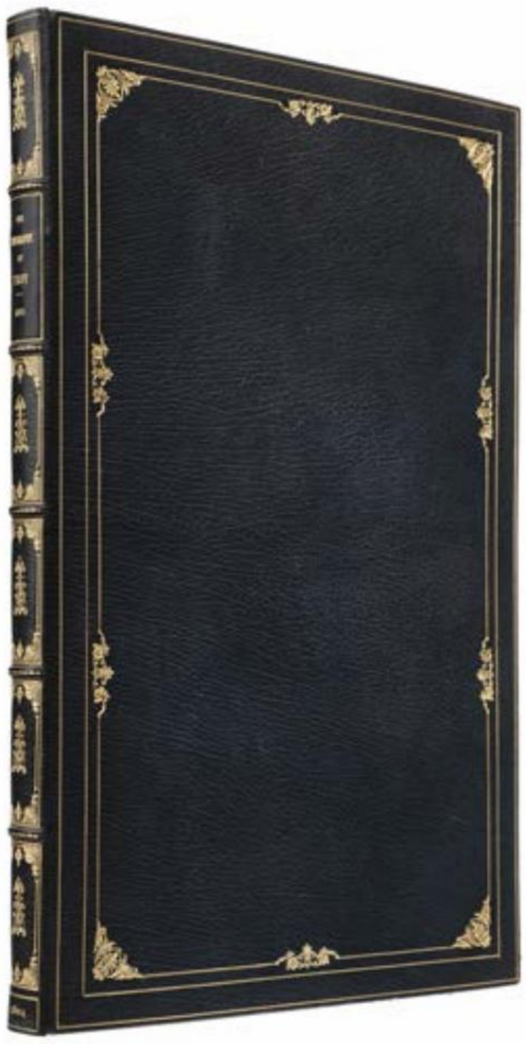
Most likely reprinted by Thomas M'Lean, who took over and reprinted the *Costumes* series from William Miller in 1818. Most plates watermarked 'J. Whatman' 1817, two dated 1820 and one dated 1821.
(1) £400 - £600

188 **Gell (Sir William).** The Topography of Troy, and its Vicinity; Illustrated and Explained by Drawings and Descriptions, 1st edition, London: printed by C. Whittingham for T. N. Longman and O. Rees, 1804, *title with hand-coloured engraved vignette, 2 hand-coloured engraved maps, 28 fine hand-coloured etched and aquatint plates by Thomas Medland after William Gell, including 3 folding (a couple of short closed tears to two folding plates), 13 illustrations of which 11 hand-coloured, occasional light offsetting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, finely bound in later navy full morocco by Bayntun Riviere, Bath, covers with triple fillet borders in gilt with anthemion decorations to corners and innermost fillet, spine with raised bands, lettered in the second compartment, the others tooled with elaborate repeat decorations, folio, 42.5 x 27 cm*

Provenance: The Library of William Foyle, Part III, Christie's, 13 July 2000, lot 815.

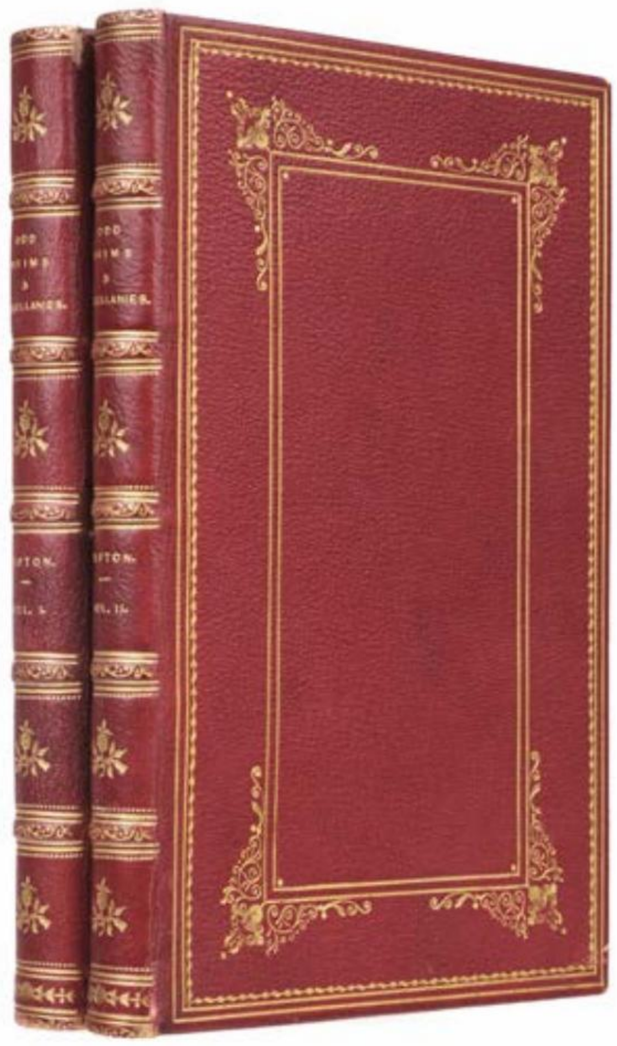
Abbey Travel 399; Blackmer 660.

'Gell visited the Troad in December 1801 in company with Dodwell. He used the camera lucida to produce very accurate sketches. Gell fixed the site of Troy at Bounarbashi, in agreement with le Chevalier's theories.' (Blackmer). 'Certainly the most beautiful book on Troy ever published.' (A. K. Lascarides).
(1) £2,000 - £3,000

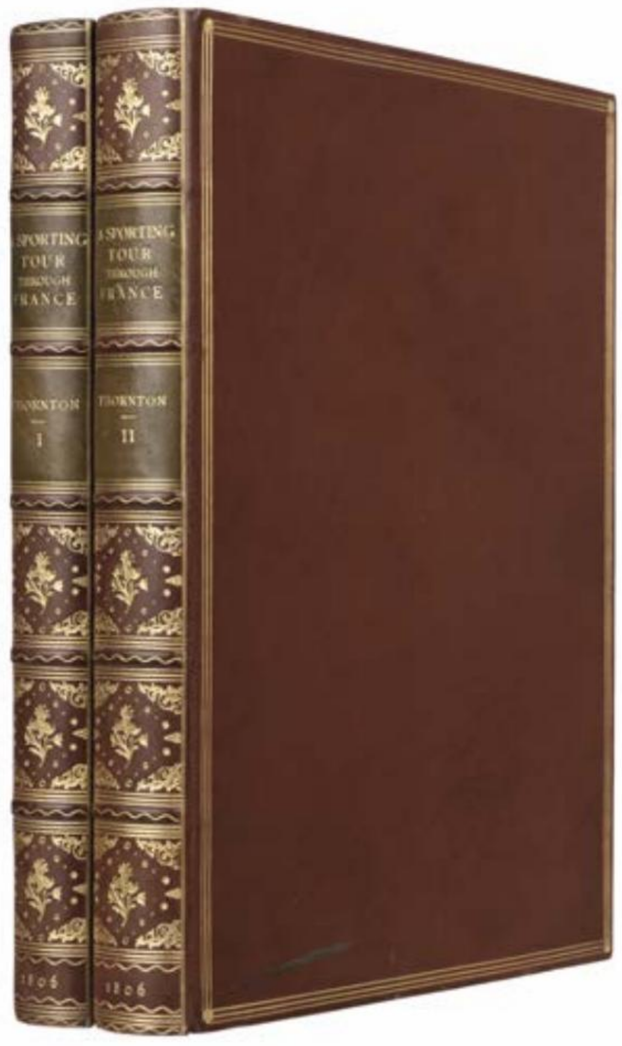


Lot 188

Lot 189



Lot 190



Lot 191

189 **Moleville (Bertrand de).** The Costume of the Hereditary States of the House of Austria, translated by R. C. Dallas, London: printed for William Miller by W. Bulmer, 1804 [but 1822], *50 fine hand-coloured aquatint plates, some offsetting to letterpress and a little minor spotting, tear and repair to upper right corner of Advertisement by the Publisher leaf, previous owner inscription to front pastedown, all edges gilt, contemporary crimson straight-grained full morocco, covers with anthemion and acanthus border rolls in gilt and blind, spine lettered and decorated in gilt, a little faded and rubbed at ends and edges, folio 35.5 x 25.5 cm*

Provenance: W. A. Foyle, Beeleigh Abbey.

Abbey Travel 71, Colas 2112; Lipperheide 831; Tooley 333.

A 1822 reprint edition by Thomas M'Lean, the plates watermarked 'Whatman/Turkey' 1821 & 1822. The final leaf, dated 1822 states that the *Costumes* series, originally published by William Miller had become M'Lean's property, and unsubscribed copies of this work could be bought for six Guineas.

(1) £400 - £600

190 **Repton (Humphry).** Odd Whims; and Miscellanies, 2 volumes, 1st edition, London: printed for William Miller by W. Bulmer, 1804, *stipple-engraved vignette title to each volume by H. R. Cook after Repton, 10 hand-coloured aquatint plates by J. Stadler after Repton, bound without half-titles, occasional light offsetting from plates to text, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, bookseller ticket of T. James, Southampton to volume II (removed from volume I), all edges gilt, later crimson full morocco, covers with gilt panel and foliate corner pieces within triple fillet border, spines with raised bands, lettered and decorated in gilt (a trifle rubbed at ends), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Abbey Life 247. Large Paper copy. A collection of occasional pieces, including *Odd Whims or Two at a Time*, a play in the style of Sheridan, written in 1783 when Repton was attempting a career as a writer, before going on to become the foremost landscape gardener of his age.

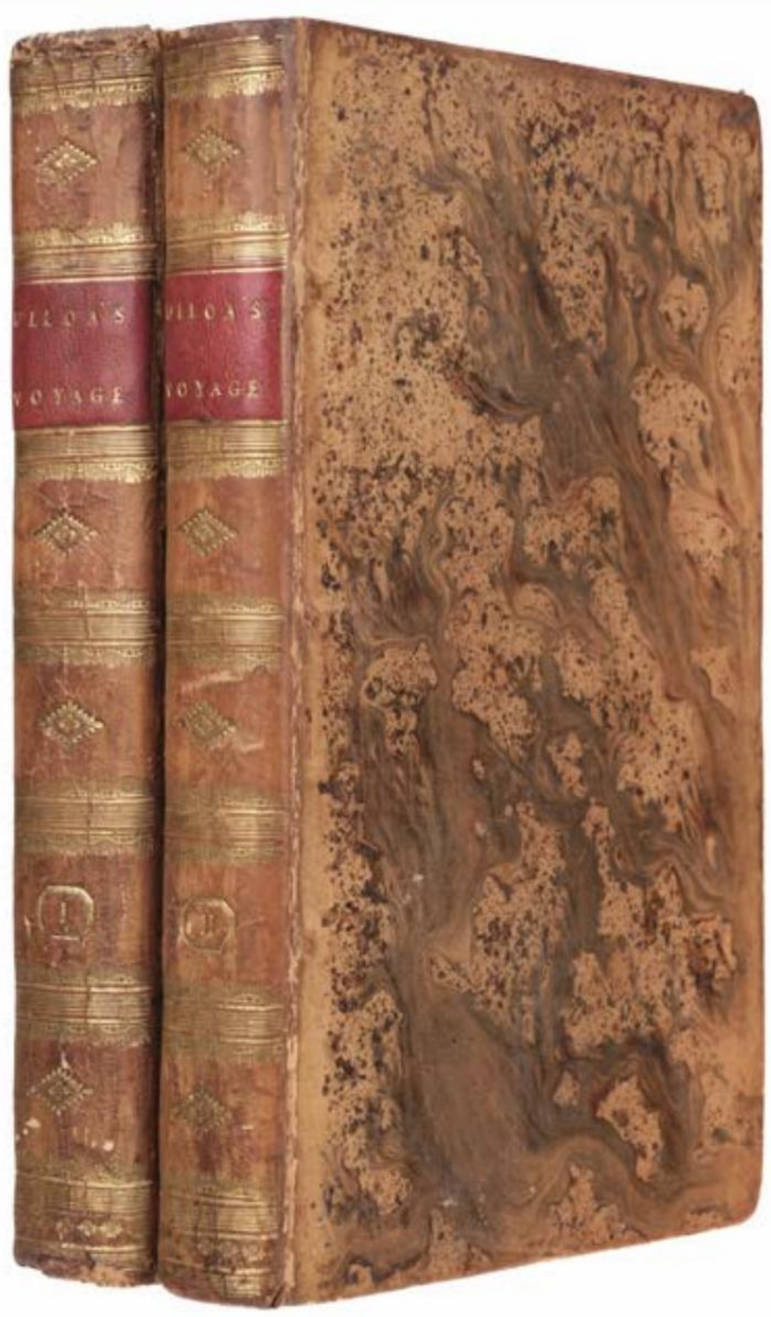
(2) £400 - £600

191 **Thornton (Thomas).** A Sporting Tour Through Various Parts of France, in the Year 1802: Including a concise description of the sporting establishments, mode of hunting, and other field-amusements, as practised in that country, with general observations on the arts, sciences, agriculture, husbandry, and commerce: strictures on the customs and manners of the French people: with a view of the comparative advantages of sporting in France and England. In a series of letters to the Right Hon. the Earl of Darlington. To which is prefixed, an account of French wolf-hunting, 2 volumes, 1st edition, London: James Cundee, Albion Press for Longman, Hurst, Rees and Orme, 1806, *half-titles, engraved additional titles with engraved vignettes, hand-coloured portrait frontispiece to volume I, folding frontispiece to volume II, 51 aquatint and engraved plates, several folding, 2 engraved leaves of music (some light offsetting), aquatint and wood-engraved vignettes, extra-illustrated with modern folding maps of each region visited, plate 3 in volume I re-guarded, crimson morocco gilt bookplates* of *W. A. Foyle, Beeleigh Abbey, small blue and gilt morocco monogram labels, all edges gilt, modern brown full calf by Zaehnsdorf, covers with triple fillet border in gilt, spines with green morocco labels and flower, dot and corner scrolls in gilt to compartments, one or two small light marks to covers, 4to, 32.5 x 25.5 cm*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Abbey Travel 84, Schwerdt II, 259.

(2) £300 - £500



Lot 192

192 **Juan (Don George & Don Antonio de Ulloa).** A Voyage to South America: Describing at large the Spanish Cities, Towns, Provinces &c. on that Extensive Continent: undertaken by command of the King of Spain by Don George Juan, and Don Antonio de Ulloa, Captains of the Spanish Navy, Fellows of the Royal Society of London, Members of the Royal Academy at Paris &c., translated from the original Spanish; with notes and observations, and an account of the Brazils, by John Adams, Esq. of Waltham Abbey; who resided several years in those parts, 2 volumes, 5th edition, London: printed for John Stockdale & others, 1807, *folding map frontispiece to volume I, 4 folding maps and plans, 2 folding plates, some offsetting from plates, contemporary tree calf, spines with red morocco labels and decorated in gilt, slightly rubbed at ends, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Borba de Moraes p. 783; Cox II, p. 275; Sabin 36813.

'Juan & Ulloa's Travels may be selected as the most entertaining and satisfactory work of its kind; they are the acknowledged source of much that has been published in other forms.' (Sabin).

'This voyage arose out of the desire of the French Government (through the Academy of Sciences at Paris) to send certain members of the Academy of Sciences to measure a degree of longitude in the equinoctial countries of Peru... This request was not only accorded in the most courteous manner, but the King of Spain conceived the idea of sharing the honor of a scheme devoted to the advancement of knowledge, and sent two of the most scientific officers in the Spanish navy to accompany the expedition. This party carried on a series of operations of unexampled difficulty and encountered hardships and sufferings which demanded the strength of the strongest constitutions and the energy of minds stimulated by a love of science. Much information was collected and published, which has been reproduced in other works on South America.' (Hill).

First published in English in Dublin in 1758, the original first edition in Spanish was published in Madrid in 1748.
(2) £300 - £500

193 **Holinshed (Raphael).** Holinshed's Chronicles of England, Scotland, and Ireland, 6 volumes, London: J. Johnson, 1807-08, *all edges gilt, contemporary sprinkled calf gilt, covers with gilt triple rule border incorporating foliate cornerpieces, 4to*

Cox III p.382; Lowndes II p.1087.
(6) £200 - £300

194 **Smith (J. & Emes J.).** Sixteen Views of the Lakes in Cumberland and Westmorland, printed for W. Clarke, dated 1795 but a slightly later edition with 'Ruse & Turners 1807' watermark to the paper, *sixteen aquatint plates by Samuel Alken after J.[ohn] 'Warwick' Smith (1749-1831) and J.[ohn] Emes (died circa 1809), all with bright contemporary hand-colouring, each with tissue guard, large margins, slight marginal staining, publisher's paper wrappers with printed title label to the upper siding, a few marks to the wrappers, contemporary quarter brown paper, binding size 305 x 250 mm, contained in a purpose made cloth book box with morocco gilt title to the spine*

Abbey Scenery 186. Bicknell page 59. Bicknell notes that these are the plates "advertised in the fifth and subsequent editions of [Thomas] West's 'Guide' [to the Lakes] as 'of a proper size to bind with the Guide', and are frequently found bound in copies of the 'Guide".

(1) £200 - £300

195 **[Bunbury, Henry William].** An Academy for Grown Horsemen; Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling and Tumbling... by Geoffrey Gambado, Esq. Riding Master, Master of the Horse, and Grand Equerry to the Doge of Venice, 3rd edition, London: printed by W. Nicholson for W. Baynes, 1808, *12 hand-coloured stipple-engraved plates by W. Dickinson after Henry Bunbury, plate opposite p. 21 lower corner repaired, bound with* Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful: Communicated by Various Correspondents to Geoffrey Gambado, Esq. Author of the Academy for Grown Horsemen; Together with most instructive remarks thereon, and answers thereto, by that accomplished genius, and now first published by the editor of the Academy for Grown Horsemen, London: W. Nicholson for W. Baynes, 1808, *17 stipple-engraved plates after H. Bunbury, plate opposite p. 67 close-trimmed and laid down on later paper, occasional light offsetting and a few minor spots, faded previous owner inscription of Sir Percival Marling (3rd Baronet, VC, CB, DL, 1861-1936) to first work title, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later fine crimson full straight-grained morocco by Bayntun Riviere, Bath, covers with border rolls in gilt and blind, spine lettered with horseriding tools in gilt to compartments, folio, 34.5 x 26 cm*

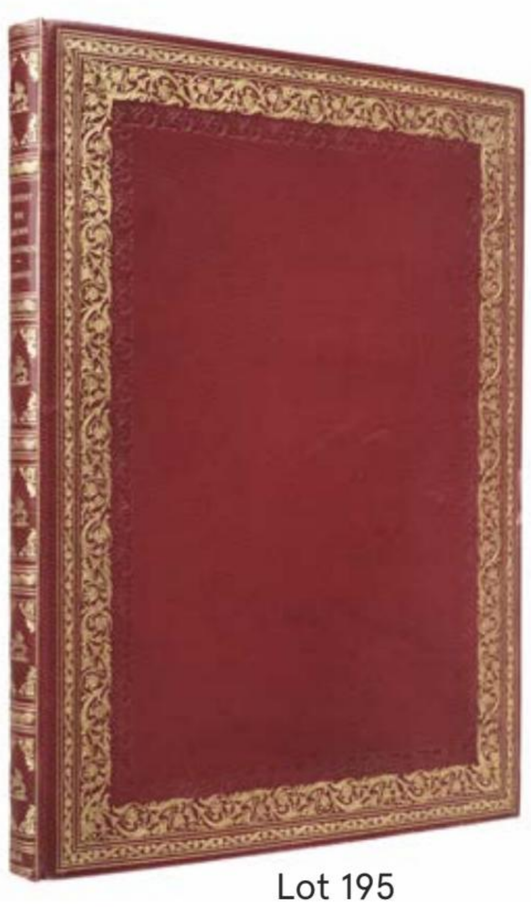
Provenance: Sir Percival Marling (3rd baronet, VC, CB, DL, 1861-1936), Stanley Park, Gloucestershire (inscription to first title); W. A. Foyle, Beeleigh Abbey (bookplate).

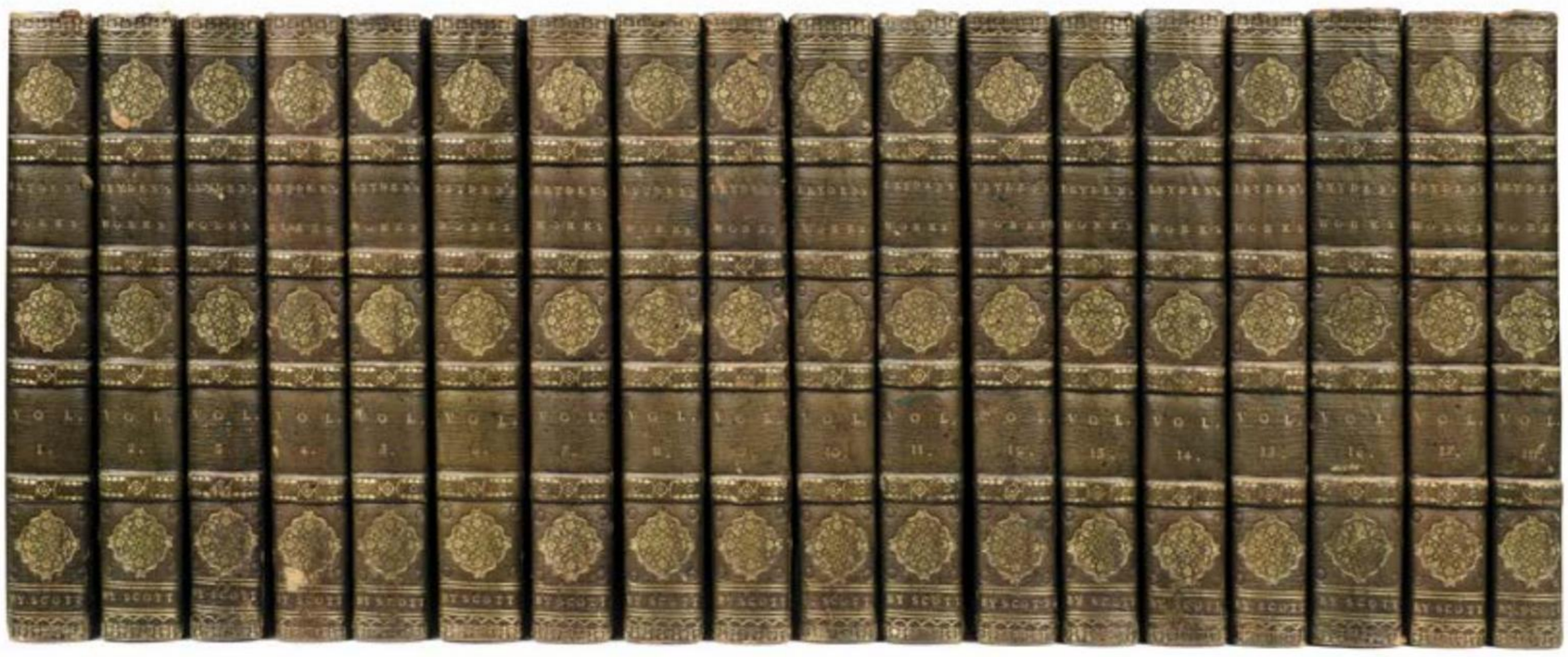
(1) £300 - £400

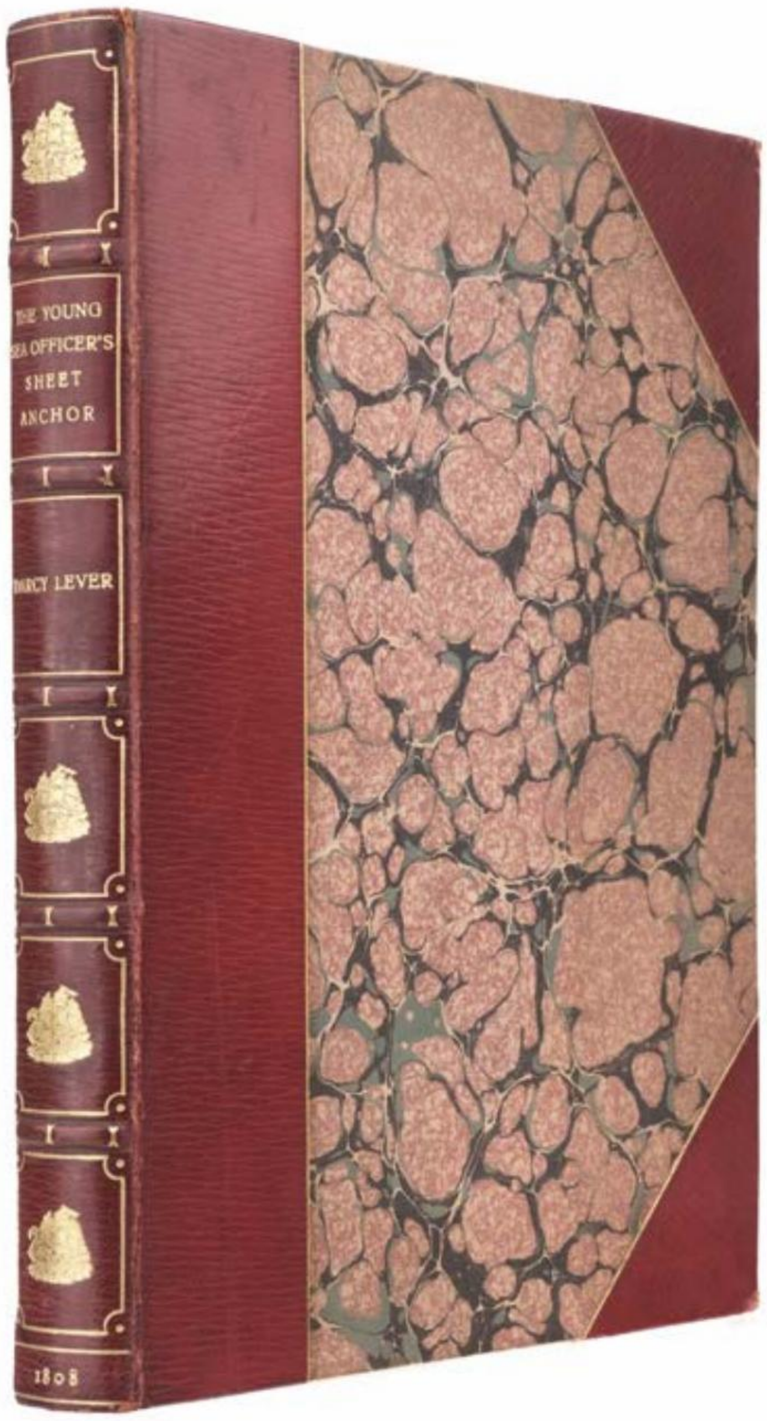
196 **Dryden (John).** The Works of John Dryden, illustrated with notes, historical, critical, and explanatory, and a life of the author by Walter Scott, 18 volumes, London: James Ballantyne and Co. for William Miller, 1808, *engraved portrait frontispiece by James Fittler to volume I, large folding engraved plate to volume VI, occasional light spotting and toning, bookplates of Donald Aylmer Cameron, all edges gilt, later green straight-grained full morocco, covers panelled in blind with gilt border roll, spines with raised bands, lettered and decorated in gilt (some fading to spines), 8vo*

Provenance: Donald Aylmer Cameron (1921-2021), Royal Navy (bookplates); W. A. Foyle, Beeleigh Abbey.

(18) £400 - £600


Lot 195


Lot 196



197 **Lever (Darcy).** The Young Sea Officer's Sheet Anchor; or, a key to the leading of rigging, and to practical seamanship, 1st edition, Leeds: Thomas Gill, 1808, *110 engraved plates on 55 leaves displaying 587 figures, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, final plate with closed repaired tear, all edges gilt, early 20th-century red straight-grained half morocco gilt, ship tool blocked in gilt to four spine compartments, joints lightly rubbed, 4to (26 x 20 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

The scarcer Leeds printing, published earlier than the London printing by John Richardson. The work 'had an immediate success and continued for nearly forty years the text-book both in the Royal Navy and in the mercantile marine'. (ODNB)
(1) £200 - £300

198 **[Hobday, W.].** The Cyprian of St. Stephen's, or, Princely Protection Illustrated; in a Poetical Flight to the Pierian Spring: by Sam Satiricus, 1st edition, Bath: John Browne, 1809, *hand-coloured frontispiece, 27, [1]pp., the leaves disbound and individually re-guarded and the whole extra-illustrated with 50 mostly contemporary hand-coloured etchings and engravings including one by James Gillray ('Pandora opening her Box!', published H. Humphrey, 22 February 1809), plus 8 plain plates including one pasted to foot of page 4, some spotting, burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century crimson crushed morocco gilt by Riviere, minor rubbing, 4to (248 x 212 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Rare. WorldCat locates only two copies of this poetical pamphlet in the UK (British Library & University of Oxford) and three in the USA (Huntington Library, Indiana University & Lawrence University).

This was one of a flurry of mostly scurrilous pamphlets and publications concerning the controversy surrounding Frederick, Duke of York and his mistress Mary Anne Clarke (1776?-1852). Their lavishly funded liaison gained public notoriety in 1809 when Colonel Gwyllym Lloyd Wardle charged the Duke in the House of Commons with misuse of military patronage. The illustrations are mainly caricatures of Mary Anne Clarke published by Fores, Teg and others, the last being one of the Duke of York.
(1) £400 - £600

199 **Johnes (Thomas).** The Chronicles of Enguerrand de Monstrelet, a gentleman formerly resident at Cambray in Cambresis; containing an account of the cruel civil wars between the houses of Orleans and Burgundy; of the possession of Paris and Normandy by the English, their expulsion thence, and of other memorable events that happened in the kingdom of France as well as in other countries. A history of fair example and of great profit to the French, beginning at the year MCCCC where that of Sir John Froissart finishes and ending at the year MCCCLXVII and continued by others to the year MDXVI, translated by Thomas Johnes, 5 volumes, Hafod: At the Hafod Press, by James Henderson, 1809, *copper engraved vignette to each title by Britton and Angus 51 line engraved plates bound in the final volume, including one double-page engraving, together with*

Grafton (Richard). Grafton's Chronicle; or, History of England. Too which is added his table of the bailiffs, sheriffs, and mayors, of the City of London. From the year 1189 to 1558, inclusive, 2 volumes, London: printed for J. Johnson; F. C. and J. Rivington; T Payne; Wilkie and Robinson; Longman, Hurst, Rees and Orm; Cadell and Davies; and J. Mawman, 1809, *plus*

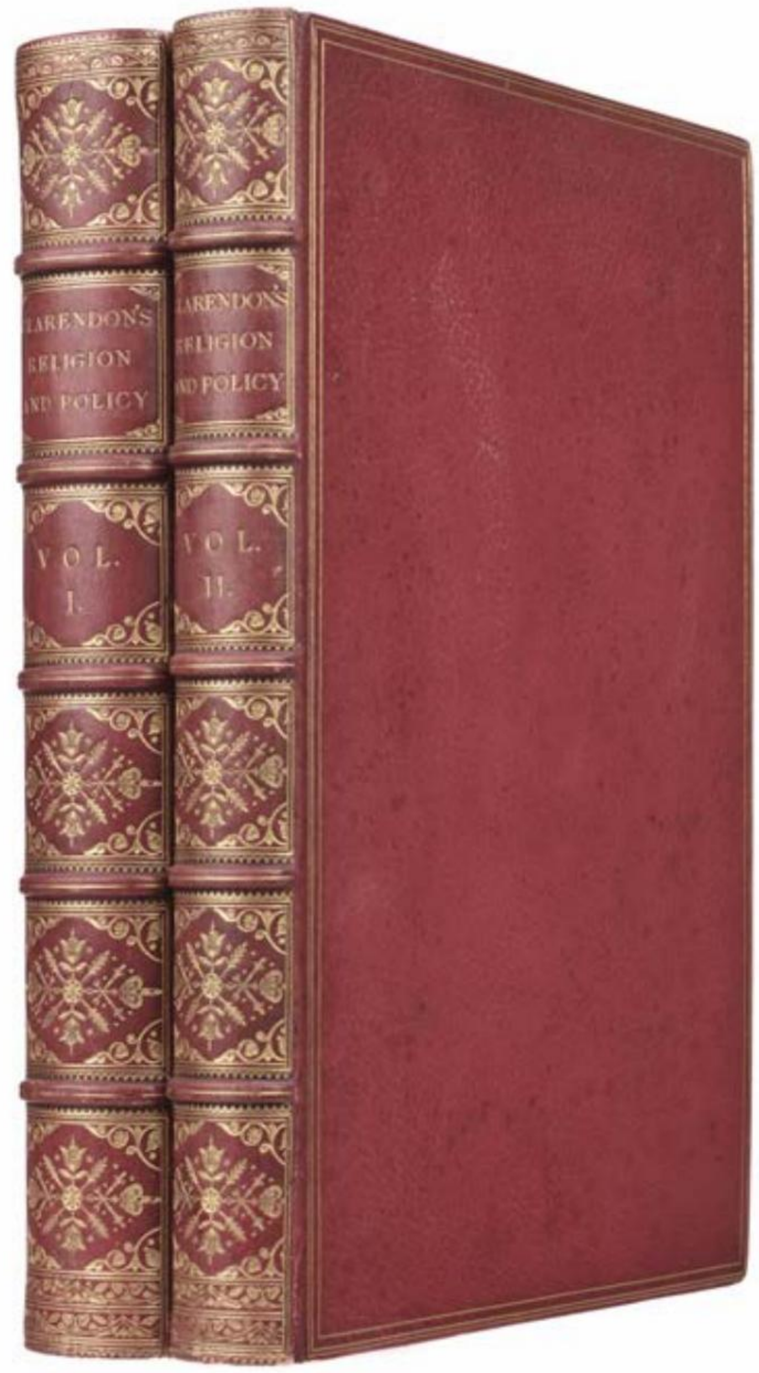
Froissart (Sir John). Sir John Froissart's Chronicles of England, France, Spain, Portugal, Scotland, Brittany, Flanders, and the adjoining countries; translated from the original French, at the Command of King Henry Eighth, by John Bourchier, Lord Berners. Reprinted from Pynson's edition of 1523, and 1525; with the names of places and persons carefully corrected. To which are added, a memoir of the translator, and a copious index to the work, 2 volumes, London: printed for F. C. and J. Rivington; T Payne; Wilkie and Robinson; Longman, Hurst, Rees, Orm, and Brown; Cadell and Davies; J. Murray: R H Evans; J. Mawman; and R. Baldwin, 1812, *and five other similar reprints fo early chronicles: Hall's Chronicle; containing the history of England, during the reign of Henry Fourth, and the succeeding monarchs, to the end of the reign of Henry Eighth...carefully collated the editions of 1548 and 1550, London: printed for J. Johnson... 1809, The Customs of London, otherwise called Arnold's Chronicle; containing, among divers others matters, the original of the celebrated poem of The Nut-Brown maid, reprinted from the first edition, with the additions included in second, London: printed for F. C. and J. Rivington, 1811, The Pastime of People, or the chronicles of divers realms; and most especially of the realm of England. Briefly compiled, and imprinted in Cheapside, by John Rastell, [A. D. 1529], now first reprinted, and systematically arranged, with facsimile wood-cuts of the portraits of Popes, Emperors, & c., and the Kings of England, London: printed for F. C. and J. Rivington..., 1811, The New Chronicles of England and France, in two parts; by Robert Fabyan. Named by himself the Concordance of Histories. Reprinted from Pyson's edition of 1516, the first part collated with the editions of 1533, 1542, and 1559; and the second with a manuscript of the author's own time, as well as the subsequent editions: including the different continuations, to which are added biographical and literary preface, and an index, by Henry Ellis, London: printed for F. C. and J. Rivington..., 1811, and The Chronicle of John Hardyng containing an account for public transactions for the earliest period of English history to the beginning of the reign of King Edward Fourth. Together with the continuation by Richard Grafton, to the thirty-fourth year of King Henry Eighth, the former part collated with two manuscripts of the author's own time; the last with Grafton's duplicate edition, to which are added a biographical and literary preface, and an index by Henry Ellis, London: printed for F. C. and J. Rivington..., 1812, wide margins, marbled endpapers, all edges gilt, fine contemporary near-uniform full polished speckled calf gilt, inside dentels gilt, covers with floral and crown corner ornaments, spines elaborately gilt-decorated in compartments between five raised bands, light brown title labels, the first nine volumes with additional volume spine label in dark brown morocco, a few minor marks (generally in excellent condition), large 4to (binding measures 30.5 x 24 cm, 12 x 9 1/2 ins)*

Londes III, p. 1586; Cave, private press, pp 67-68 (monstrelet); Coxiii p. 380; Londes II, p. 924 (Grafton); Cox iii p. 375; Londes II, p. 843 (Froissart); Cox 3, p. 378; Londes II p.984 (Hall); Cox, 3 p. 374; Londes I, p. 72 (Arnold); Cox 3, p. 377; Londes IV, p. 2051 (Rastell); Cox3, p. 375; Londes II, pp. 773-774 (Fabyan); Cox 3, p. 378; Londes II, p. 994 (Hardyng).

(14) £2,000 - £3,000

200 **Puttenham (George).** The Arte of English Poesie; by Webster alias George Puttenham, 2 volumes: Harding and Wright for Robert Triphook, 1811-15, *half-titles, light spotting to a few leaves in volume II, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, later crimson half morocco by J. Larkins, spines with raised bands, lettered in two compartments, the others richly decorated in gilt, 4to, together with* **Peele (George).** The Works of George Peele: collected and edited, with some account of his life and writings, by the Rev. Alexander Dyce, R. A., 3 volumes (2nd edition of volumes I-II), London: William Pickering, 1829-39, *half-titles, burgundy and crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, further bookplate to volume I, top edge gilt, later fine crimson full morocco by The French Binders, Garden City, New York, covers with triple fillet panel and border, spines with raised bands, lettered in two compartments, the others richly decorated in gilt, 8vo, plus* **Mennis (Sir John & James Smith).** Facetiae. Musarum Deliciae: or, the Muses Recreation. Conteining severall pieces of poetique wit by Sr. J. M. and Ja: S. 1656 and Wit Restor'd, in severall select poems, not formerly publish't. 1658. With a thousand out-landish proverbs printed from edition 1640, with all the wood-engravings, and improvements of subsequent editions. To which are now added memoirs of Sir John Mennis and Dr. James Smith, with a preface, 2 volumes, London: T. Davison for Longman, Hurst, Rees, Orme and Brown, 1817, *half-titles, wood-engraved illustrations to volume II, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey (volume II bookplates with abrasion and corresponding small loss to opposite endpaper), all edges gilt, later crimson full morocco by J. Wright, triple fillet gilt border to covers, spines with green morocco labels and elaborate gilt decoration, 8vo, one of 150 copies printed*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(7) £300 - £500



201 **Clarendon (Earl).** Religion and Policy and the countenance and assistance each should give to the other. With a survey of the power and jurisdiction of the Pope in the dominions of other Princes, 2 volumes, 1st edition, Large Paper copy, Oxford: The Clarendon Press, 1811, *half-titles, early 20th century armorial bookplate of Livingstone Phelps and black morocco gilt bookplate of Robert Hoe to front pastedowns, top edge gilt, remainder untrimmed, crushed full red morocco gilt by Bedford (signed to front turn-ins), occasional light rubbing to extremities, imperial 8vo (28 x 18 cm)*

Provenance: Robert Hoe (1839-1909), bookplate; Livingston Phelps (1885-1960).

Lowndes I p.468.

According to Lowndes only 50 Large Paper copies were printed.
(2) £200 - £300

Lot 202

202 **Frankland (Robert).** Indispensible Accomplishments, 1st edition, H. Humphrey, June 24th 1811, *calligraphic title page, six etched plates with bright contemporary hand-colouring, very slight spotting to the first plate, later endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, old Christie's auction description tipped onto the front endpaper, all edges gilt, full 20th-century red morocco gilt with floriate gilt dentelles, oblong 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

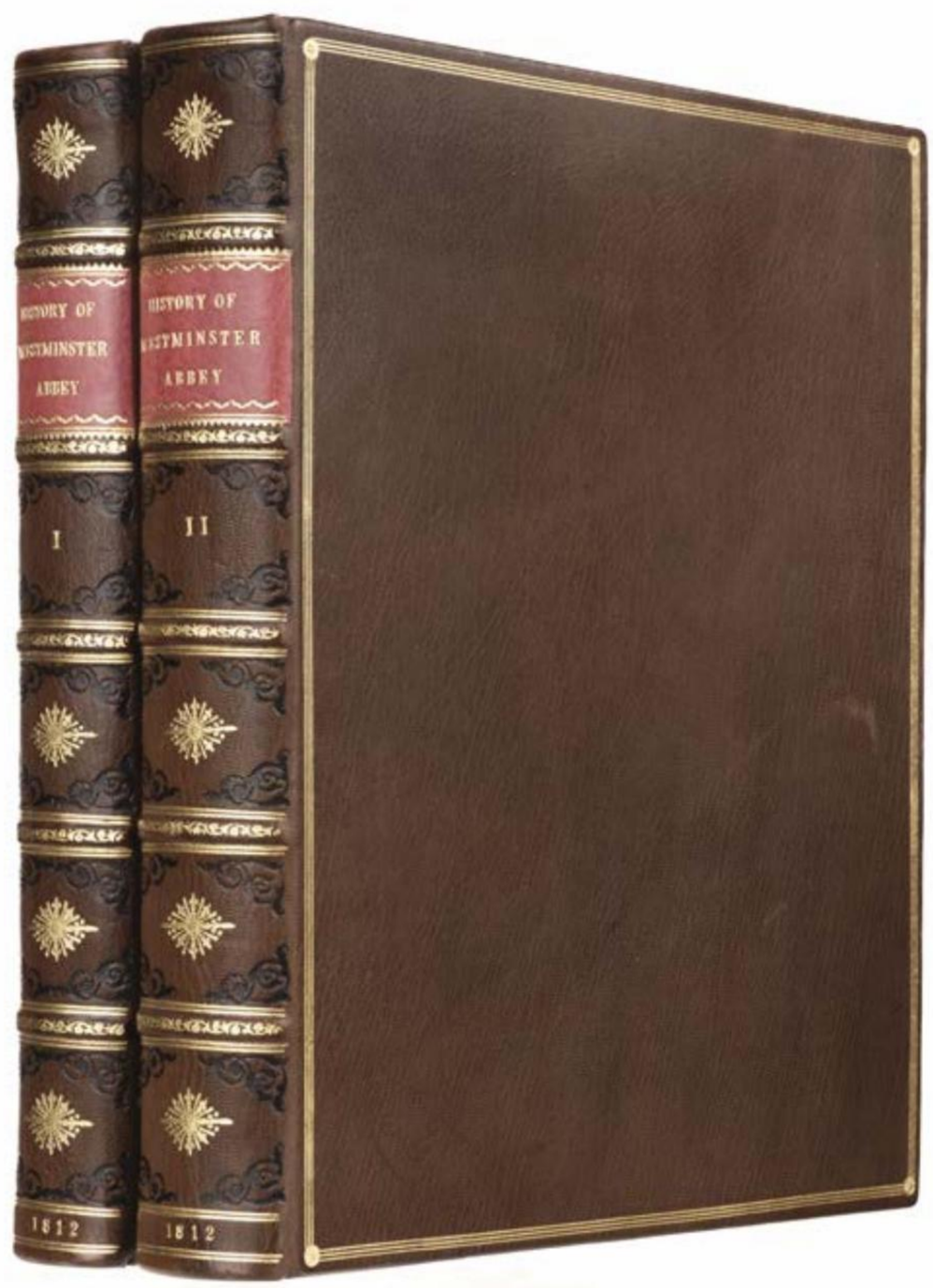
Rare. Tooley 158 (under Billesdon Coplow), Silzer, page 122, Not listed in Abbey.

The Plates comprise:
1. Going along a slapping pace.
2. Topping a flight of Rails, and coming well into the next Field.
3. Charging an Ox-fence.
4. Going in and out clever.
5. Facing a Brook
6. Swishing at a Rasper.

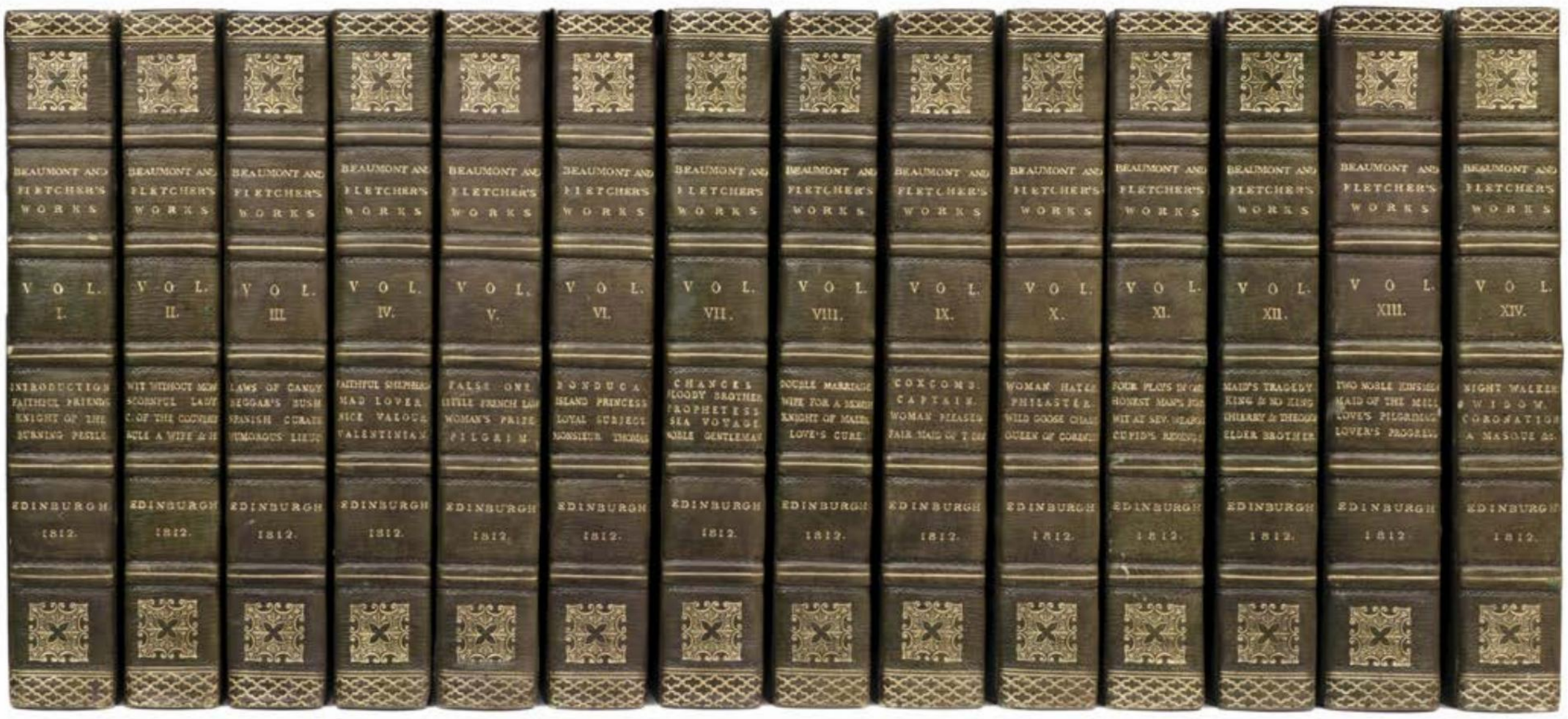
The series is regarded as a classic of English sporting illustration and provided the inspiration for Alken's *Qualified Horses and Unqualified Riders.* Sir Robert Frankland (1784-1849), Seventh Baron of Thirkelby, was an MP and a talented amateur artist, who published under the pseudonym of Billesdon Coplow.
(1) £500 - £800

203 **Ackermann (Rudolph, publisher).** The History of the Abbey Church of St Peter's Westminster, Its Antiquities and Monuments, 2 volumes, 1st edition, 2nd issue, London: R. Ackermann, 1812, *engraved portrait, plan and 81 hand-coloured plates, list of subscribers, occasional offsetting and light scattered spotting, modern full brown morocco gilt, red morocco title labels, covers with triple-rule gilt border, 4to (34 x 27 cm)*

Abbey Scenery 213-214; Brunet I, 40; Tooley 2.
(2) £200 - £300



Lot 203

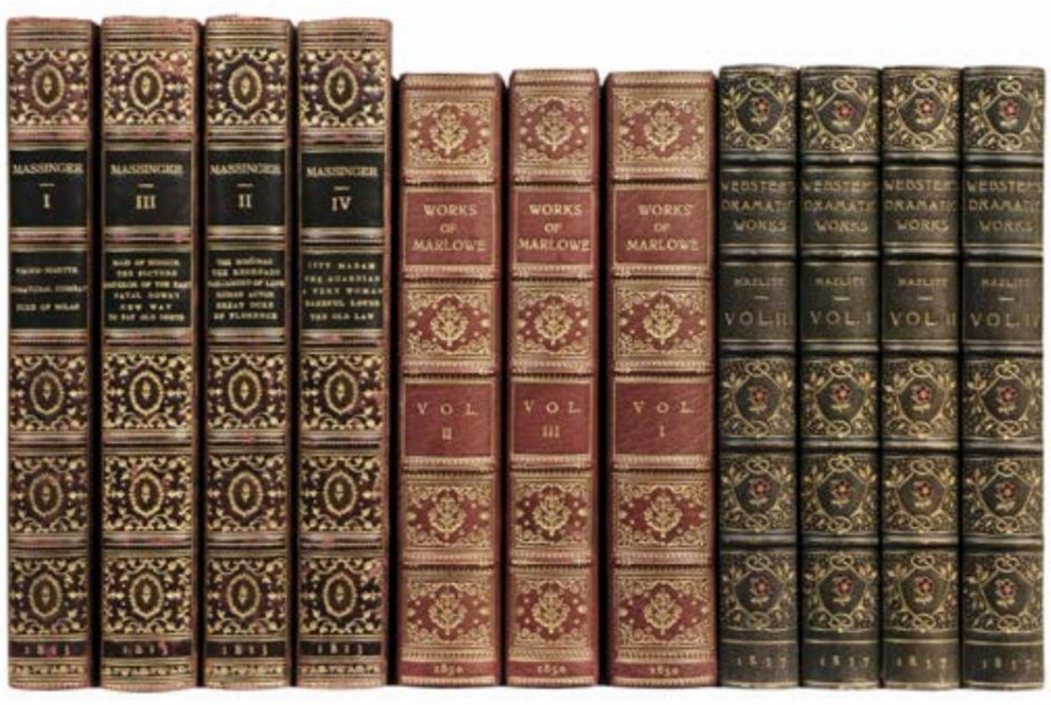


Lot 204

204 **Beaumont and Fletcher (Francis and John).** The Works of Beaumont and Fletcher, in fourteen volumes: with an introduction and explanatory notes, by Henry Weber, Esq, 14 volumes, Edinburgh: Printed by James Ballantyne and Company, 1812, *half-titles, armorial bookplate of Baldwin J P Bastard to front pastedown, edges marbled, late 19th-century green half morocco gilt, 8vo*

Provenance: Baldwin John Pollexfen Bastard (1830-1905), of Buckland Court, Ashburton, Devon.

This edition includes, for the first time from manuscript, Fletcher's tragicomedy *The Faithful Friends*. Never printed in its own century, it is one of the most disputed works in English Renaissance drama.
(14) £200 - £300



Lot 205

205 **Massinger (Philip).** The Plays, with Notes Critical and Explanatory, by W[illiam] Gifford, 4 volumes, 2nd edition, London: G. & W. Nicol et al, 1813, *engraved portrait frontispiece to volume 1, half-titles to volumes 2-4, all edges gilt, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, early 20th-century mottled burgundy calf by Zaehnsdorf, gilt-decorated spines with leather spine labels and floral onlays, slight edge wear, 8vo, together* with:
Marlowe (Christopher), The Works, with Notes and Some Account of his Life and Writings by the Rev. Alexander Dyce, 3 volumes, London: William Pickering, 1850, *half-titles, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edges gilt, 20th-century crimson half morocco gilt over cloth by Sawyer, gilt-decorated spines, 8vo, plus*
Webster (John), The Dramatic Works, edited by William Hazlitt, 4 volumes, London: John Russell Smith, 1857, *half-titles, some spotting, mostly at front and rear, ownership signatures of Walter Pater to front flyleaf of each volume (one inner margin neatly repaired), volumes 1 & 2 with later ownership signature of Laurence A. Waldron, dated 13-14 April 1905, to preceding flyleaves, Waldron's armorial bookplate to front pastedowns and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to rectos of facing endpapers, top edges gilt, early 20th-century blue-green morocco over cloth, gilt-decorated spines with floral motifs, minor edge wear, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate). Prior to William Foyle, the final set was owned by Walter Pater (1839-1894), English essayist, art and literary critic (ownership signatures); Laurence Ambrose Waldron (1858-1923), Irish businessman and politician.
(11) £400 - £600

206 **Porter (Robert Ker).** Travelling Sketches in Russia and Sweden During the Years 1805, 1806, 1807`, 1808, 2 volumes in 1, 2nd edition, London: printed for John Stockdale, 1813, *28 hand-coloured aquatint plates (including 2 folding), 12 tinted plates (1 folding), 1 uncoloured plate, some offsetting to text, contemporary diced calf, covers with foliate and triple fillet border in gilt, spine with russet morocco label with gilt and blind decorations to compartments, joints and edges slightly rubbed, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey.

Abbey Travel 13; Tooley 383.
(1) £400 - £600

207 **Reresby (John).** Travels and Memoirs, Exhibiting a View of the Governments and Society .... During the time of Cromwell's Usurpation; the latter Containing Anecdotes, and Secret History, of the Courts of Charles II. and James II., London: Edward Jeffery and others, 1813, *44 engraved portraits and views (some hand-coloured) including 4 extra plates, armorial bookplate of George Lawrence to front free endpaper verso, pencil ownership inscription of 'C.E. Newton, Mickleover, Septr. 1902' to endpaper facing, burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, some scattered spotting, contemporary red-brown straight-grained morocco gilt, blue watered silk doublures, gilt-decorated borders within double fillet and matching inner dentelles, gilt-decorated spine with five raised bands, rubbed, spine and part of upper cover faded, large 8vo (260 x 165 mm)*

Provenance: George Lawrence (bookplate); C.E. Newton (pencil inscription); W.A. Foyle, Beeleigh Abbey (bookplate).

A large paper copy with four extra portraits.
(1) £200 - £300

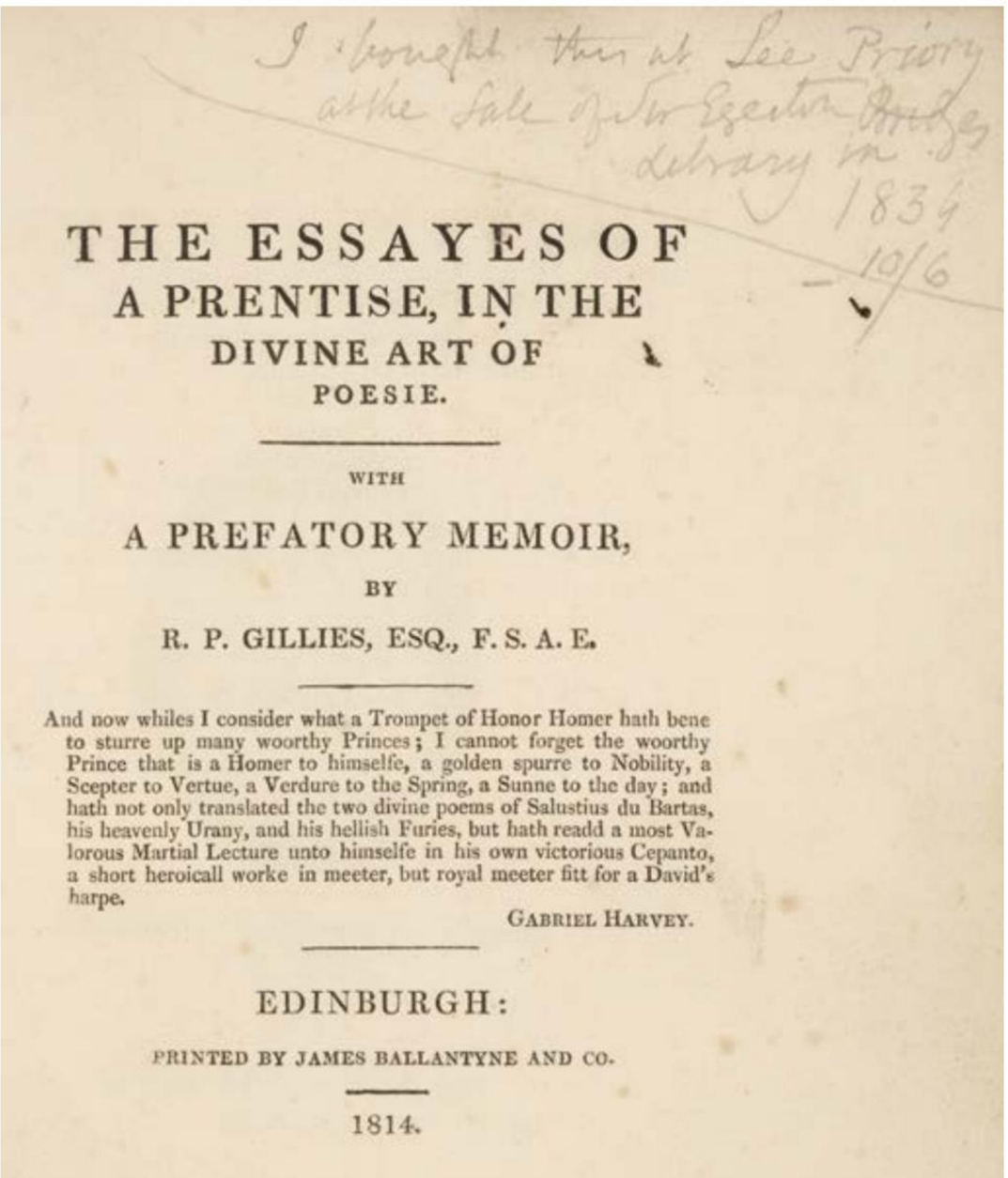
208 **[Alexander, William, attributed].** Picturesque Representations of the Dress and Manners of the English, London: John Murray, 1814, *50 hand-coloured aquatint plates, a few minor spots, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later royal blue half morocco by Bayntun Riviere, Bath, spine lettered and decorated in gilt, corners slightly rubbed, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Colas II, 2357; Lipperheide 21; Tooley 374. A few leaves and plates watermarked `J. Whatman' and dated 1808-15.
(1) £300 - £500

Lot 207

Lot 208



I bought this at Lee Priory at the Sale of Sir Egerton Brydges Library in 1834 10/6

THE ESSAYES OF
A PRENTISE, IN THE
DIVINE ART OF
POESIE.

WITH

A PREFATORY MEMOIR,

BY

R. P. GILLIES, ESQ., F. S. A. E.

And now whiles I consider what a Trompet of Honor Homer hath bene to sturre up many woorthy Princes; I cannot forget the woorthy Prince that is a Homer to himselfe, a golden spurre to Nobility, a Scepter to Vertue, a Verdure to the Spring, a Sunne to the day; and hath not only translated the two divine poems of Salustius du Bartas, his heavenly Urany, and his hellish Furies, but hath readd a most Valorous Martial Lecture unto himselfe in his own victorious Cepanto, a short heroicall worke in meeter, but royal meeter fitt for a David's harpe.

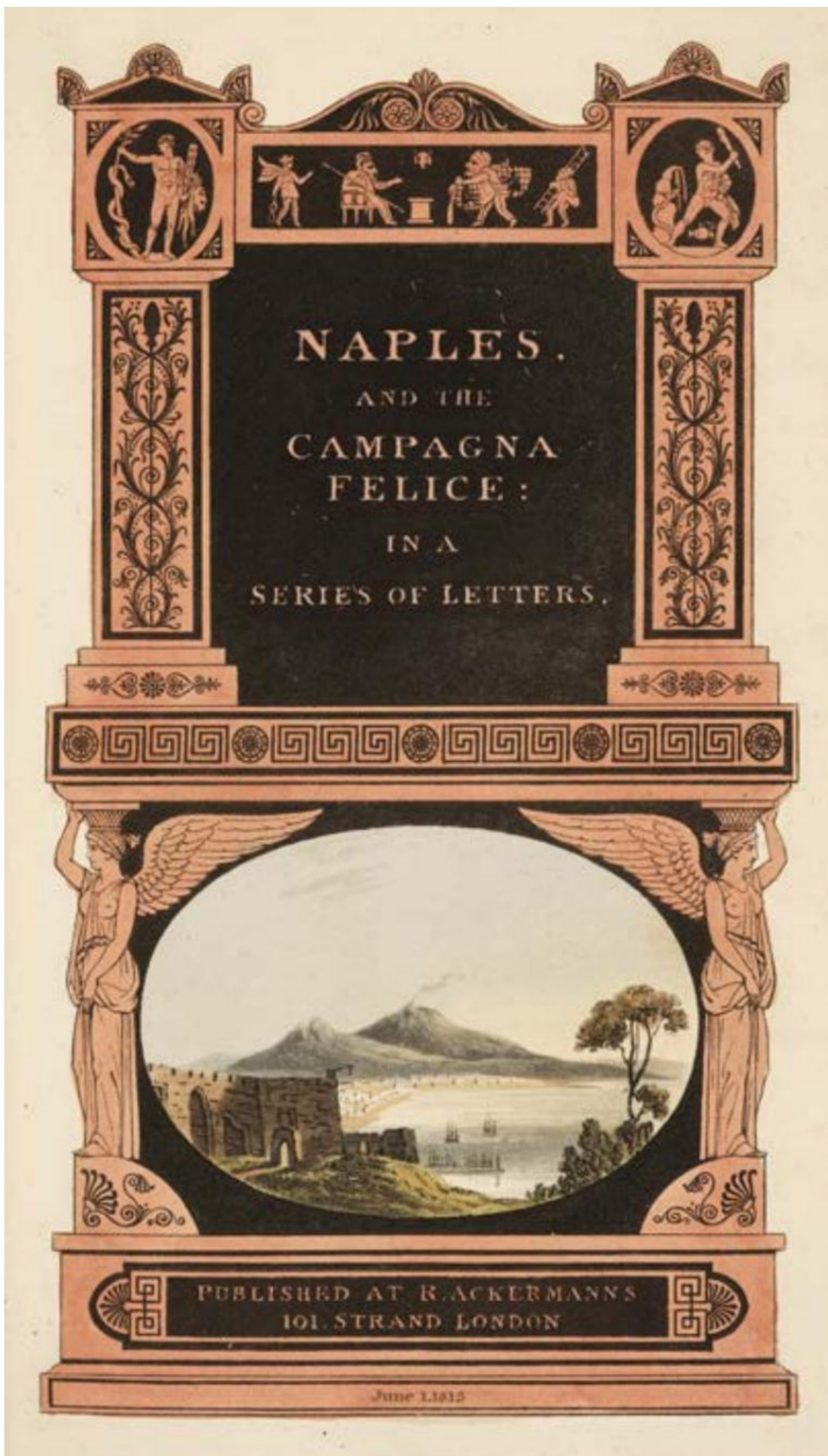
GABRIEL HARVEY.

EDINBURGH:

PRINTED BY JAMES BALLANTYNE AND CO.

1814.

Lot 209



Lot 210

209 **James I.** The Essayes of a Prentise, in the Divine Art of Poesie. With a prefatory Memoir by R[obert]. P[earse]. Gillies, Edinburgh: Printed by James Ballantyne and Co., 1814, *reprint of 1584 edition, advertisement slip before title with annotation 'This I purchased at the sale at Lee Priory in Augt. 1834 - 10/6 - BM', pencil annotation to upper margin of title 'I bought this at Lee Priory at the sale of Sir Egerton Bridges Library in 1834 - 10/6', few manuscript notes and annotations throughout and two leaves of manuscript notes at rear, verso of front free endpaper inscribed F. William Cock M.D. 1903 10/6 and with manuscript note 'This was Sir S. E. Brydges own copy and the notes throughout and at the end are in his handwriting, except the notes at end by J. L. Williams Curate of Barson [alias Barfrestone] who mentions Wm. Wordsworth being at the home S. E. B. was very partial to Wordsworth & his poems. Mentions him repeatedly in his works. S.E.B. died Sep 1837 in his 75th year', bookplate of F. William Cock M.D. F.S.A. of Appledore, Kent to front free blank dated 1903, gilt red morocco bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, remainder untrimmed, 19th-century brown half morocco, slim 4to*

Provenance: Sir Samuel Egerton Brydges, 1st Baronet (1762-1837), bibliographer, genealogist and also M.P. for Maidstone from 1812 to 1818. He was educated at Maidstone Grammar School and The King's School, Canterbury. He was admitted to Queens' College, Cambridge in 1780, though he didn't take a degree and was later called to the bar at Middle Temple in 1787. A founding member of the Roxburghe Club he also founded a weekly magazine called The Literary Magnet, with his son Egerton Anthony Brydges under the joint pseudonym Tobias Merton. He wrote novels and poems and produced several bibliographical publications which were printed at his private press at Lee Priory, in Littlebourne, Kent. The press was established in 1813 and ceased printing in 1823. It was known for producing high-quality printings of unusual and rare tracts. Lee Priory was originally built during the reign of James I and later remodelled. Due to troubled financial affairs, the contents of the property were sold in 1834 on the death of Thomas Brydges Barrett. The auction catalogue advertised the sale of Lee Priory's "Extensive and Valuable Library, containing upwards of 5000 volumes of Books." Many of the books printed at Lee Priory were illustrated with intricate woodcuts created especially for the press, which were also sold in the 1834 auction. The Priory was demolished in 1953. Egerton Brydges' second daughter Jemima married the poet Edward Quillinan (1791-1851) in 1817. She died in 1822 from the tragic effects of burns. Edward Quillinan was a great defender of the works of William Wordsworth and subsequently married Wordsworth's daughter Dora in 1841.

Pencil note to verso of front free endpaper stating only 92 copies printed.
(1) £300 - £400

210 **Combe (William, and Rowlandson, Thomas).** Naples and the Campagna Felice. In a series of letters, addressed to a friend in England, in 1802, 1st edition, London: R. Ackermann, 1815, *additional hand-coloured engraved title, two hand-coloured engraved maps (including one folding), and 15 hand-coloured engraved plates, each with glassine tissue-guard, list of plates at end, engraved bookplate and gilt monogram of G. R. Nicolaus to verso of front endpaper, silk moiré endpapers, with red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, inner gilt dentels, all edges gilt, early 20th-century maroon crushed full morocco, spine lettered in gilt, a few light marks (generally in very good condition), 8vo*

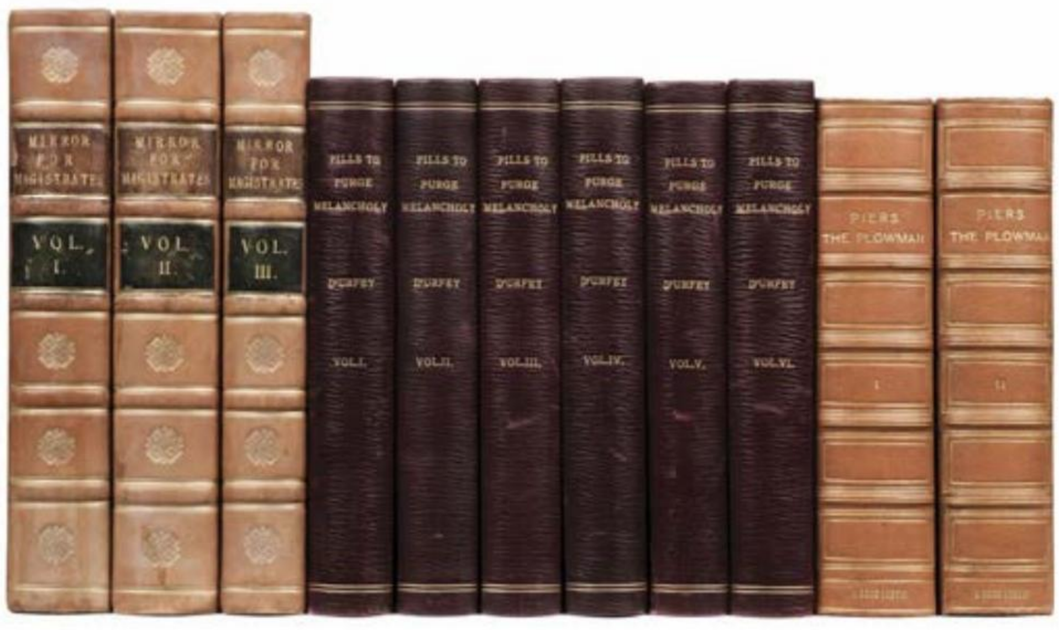
Provenance: G. R. Nicholaus, Bibliophile and Partner of the London Surveying Firm of Mercer Nicholaus & Co.; W. A. Foyle, Beeleigh Abbey.

Tooley 419. Fine copy.
(1) £200 - £300

Lot 211

211 **[Combe, William].** The English Dance of Death [and] The Dance of Life, together 3 volumes, 1st editions, London: R. Ackermann, 1815-16 & 1817, *2 hand-coloured aquatint frontispieces and 96 hand-coloured aquatint plates by Thomas Rowlandson, some heavy offsetting to text leaves in first 2 volumes, a little scattered spotting and minor marginal fraying to a few leaves, contemporary printed bookseller's ticket of Brightwell's Library, High-Street, Barnstaple, to front pastedown of third volume and later ownership signature of Jane Bury to facing endpaper, all pages uncut, original grey boards, first 2 volumes sympathetically and skilfully rebacked to match, original printed paper labels to spines (all somewhat browned and chipped), third volume covers and edges somewhat spotted, covers detached, frayed with a little loss at head and foot of spine, large 8vo (260 x 160 mm), contained in 2 modern quarter morocco gilt book boxes, rubbed, split but holding along upper joint of first book box, each 28 x 19 cm*

Abbey, Life 263-264; Tooley 410-411. 'Indispensable to any Rowlandson collection, one of the essential pivots of any colour plate library, being one of the main works of Rowlandson' (Tooley).
(3) £1,000 - £1,500



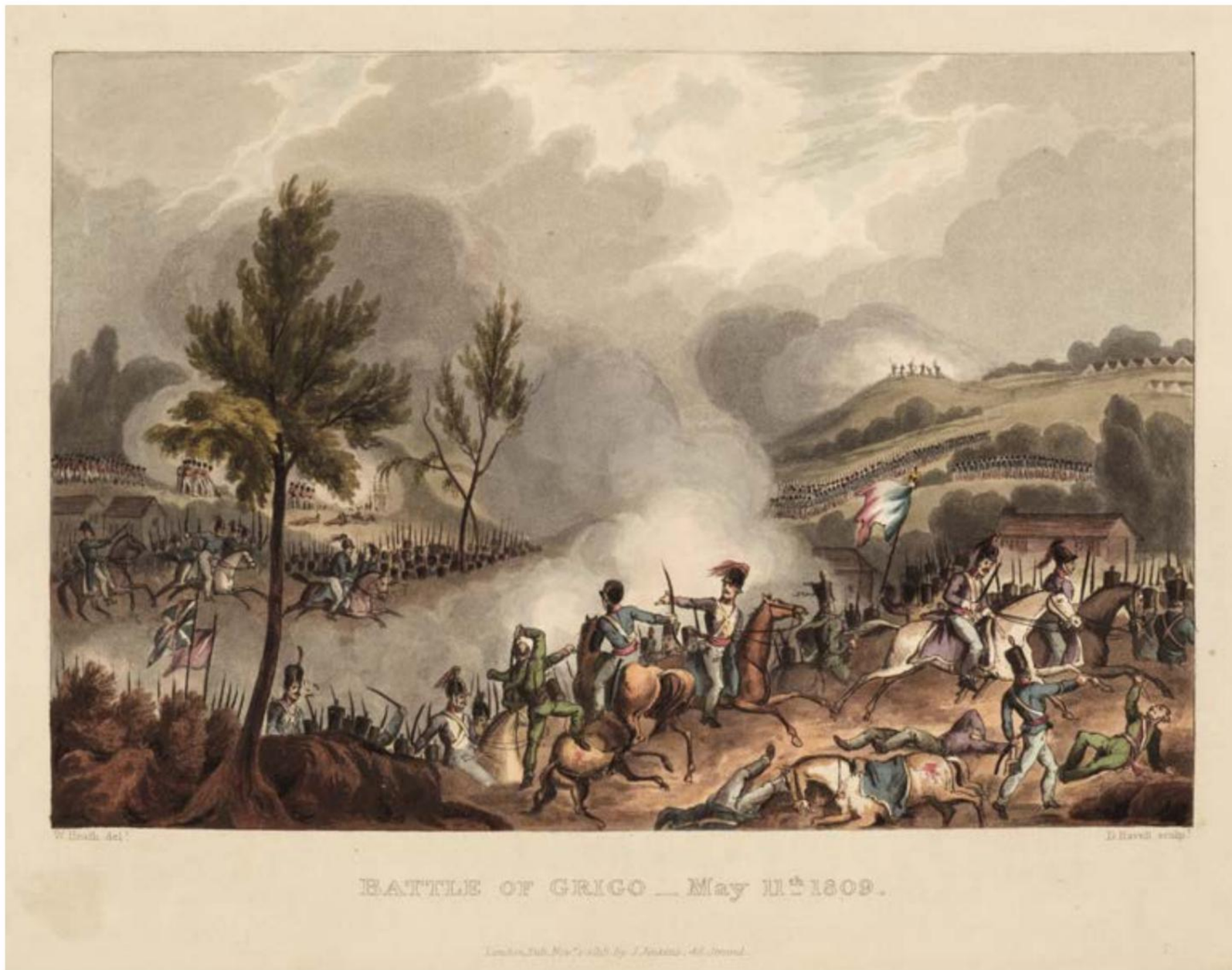
Lot 212

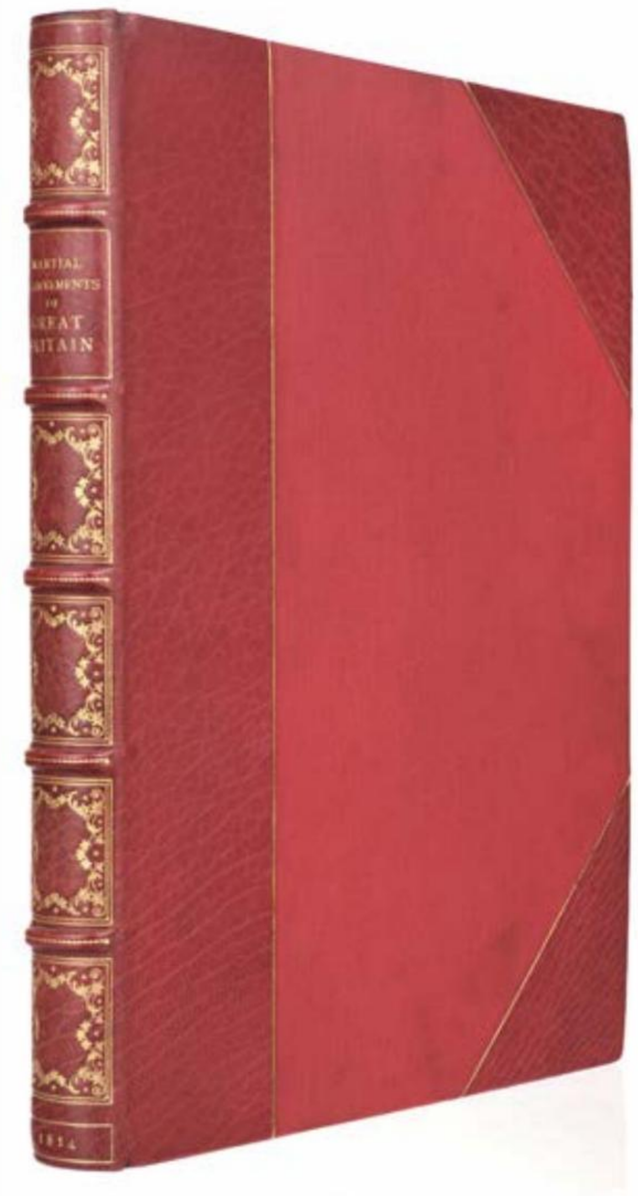
212 **Haslewood (Joseph, editor).** Mirror for Magistrates, In Five Parts, 3 volumes, London: Lackington, Allen & Co. & Longman, Rees, Hurst, Orme and Brown, 1815, *armorial bookplate of Bibliotheca Lindesiana and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, antique-style blind-stamped calf with gilt arms of the Kinnear family to both covers of each volume, some edge wear, rebacked with morocco gilt spines to match, original contrasting leather labels preserved, 4to, together* with

D'Urfey (Thomas, editor), Wit and Mirth: or Pills to Purge Melancholy; Being a Collection of the best Merry Ballads and Songs, Old and New, 6 volumes, 1719-1720, reprinted circa 1880, *large paper copies with wide margins, burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedowns, original purple straight-grained half morocco gilt over cloth, small 4to, plus*

Langland (William), The Vision of William Concerning Piers the Plowman in Three Parallel Texts, together with Richard the Redeless, edited with Preface, Notes, and a Glossary, by Walter W. Skeat, 2 volumes, Oxford: Clarendon Press, 1886, *burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, early 20th-century golden brown crushed levant morocco, gilt-panelled backs and pastedowns, 8vo*

Provenance: W.A. Foyle, Beeleigh Abbey (bookplate).
(11) £300 - £500





Lot 213

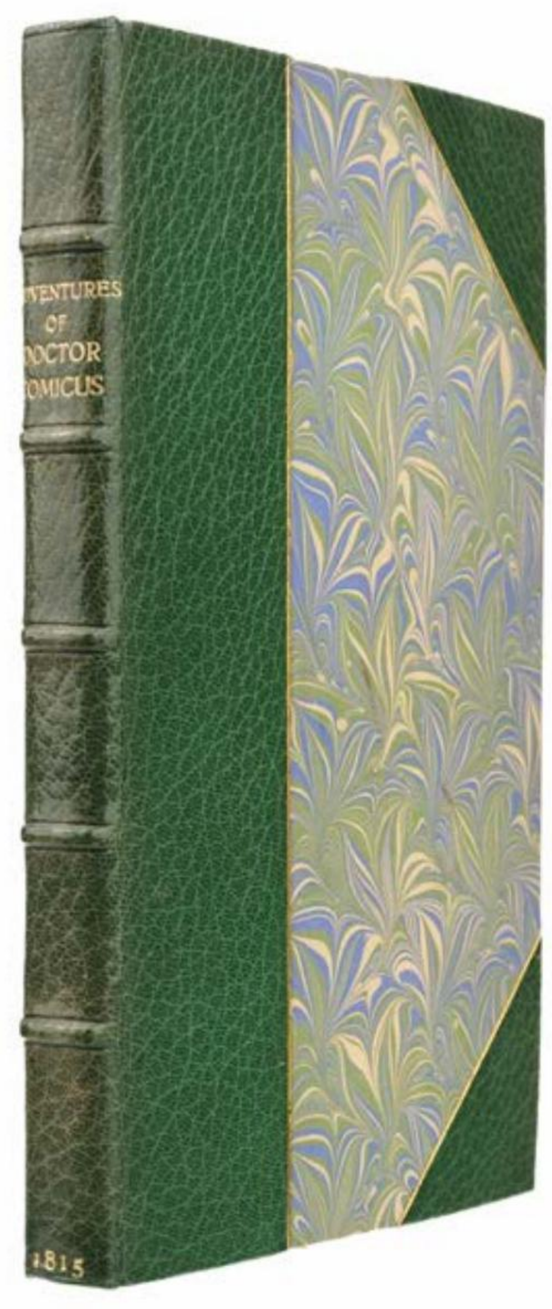
213 **Jenkins (James).** The Martial Achievements of Great Britain and Her Allies; from 1799 to 1815, 1st edition, London: J. Jenkins, 1815, *engraved dedication with coloured coat of arms, engraved vignette title page, 51 hand-coloured aquatint plates from drawings by William Heath (some watermarked J Whatman 1812), 4 pp. subscriber's list, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, occasional scattered spotting, all edges gilt, modern red half morocco gilt by Zaehnsdorf (signed to foot of front free endpaper), 4to (33.5 x 27 cm)*

Abbey, Life 365; Tooley 386.
(1) £1,000 - £1,500

214 **After William Combe.** The Adventures of Doctor Comicus or the Frolicks of Fortune. A Comic Satirical Poem for the Squeamish & the Queer, in Twelve Cantos, by a Modern Syntax, 1st edition, London: printed for B. Blake, [1815], *hand-coloured aquatint frontispiece, additional title and 13 hand-coloured aquatint plates (several signed 'Illman sculp'), printed title with small marginal closed tear repaired, light offsetting to additional title, all edges gilt, modern green half morocco gilt, spine slight fading to spine, 8vo*

Abbey, Life 254; Tooley 431; Prideaux, p. 334; Hardie, p. 317.

The first of many imitations of William Combe and Thomas Rowlandson's Dr. Syntax trilogy according to Tooley. The success of Dr. Syntax "produced a host of parodies and spurious imitations. Among them the best perhaps is the Tour of Dr. Syntax through London...Others were Dr. Comicus, or the Frolics of Fortune, in 1815, with fifteen plates [reprinted in 1820 with only twelve plates]...It looks as if Com-icus were a pun on Combe's name, to add insult to injury" (Hardie).
(1) £300 - £500



Lot 214

215 **Ackermann (Rudolph, publisher).** A History of The University of Cambridge, its Colleges, Halls, and Public Buildings, 2 volumes, 1st edition, London: R. Ackermann, 1815, *half-titles, 4 pp. subscribers list, engraved portrait of the Duke of Gloucester, 95 hand-coloured plates comprising 64 aquatint views by Stadler, Havell, Bluck and others after Pugin, Mackenzie, Westall and others, 15 hand-coloured stipple and line engraved costume plates and 16 hand-coloured stipple and line engraved portraits of the founders, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, preliminary and rear leaves spotted, occasional light offsetting, top edge gilt, remainder untrimmed, 20th-century turqoise half morocco gilt by Riviere and Son for H. Sotheran and Co (signed to front free endpaper), spines in six compartments with raised bands, lettered in the second and third, the others with double fillet borders enclosing a large centrally-placed arabesque tool, lightly rubbed and faded, 4to (35.5 x 29 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Abbey, Scenery 80; Tooley 4.

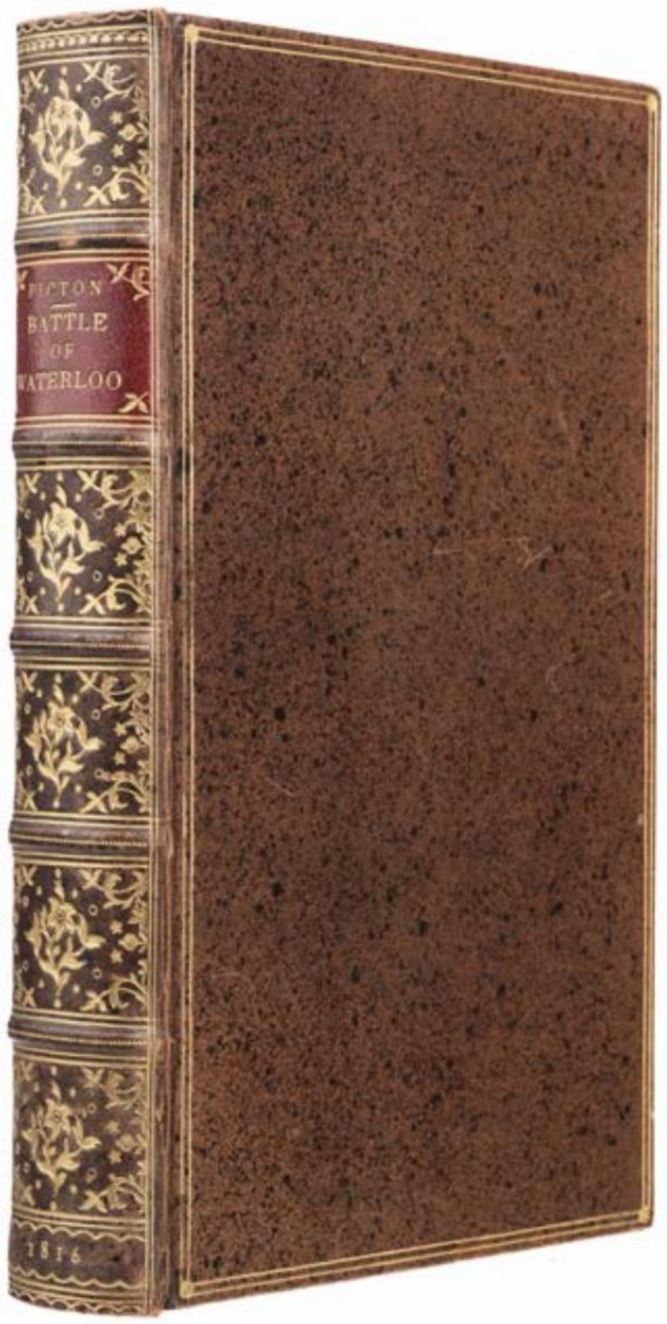
An excellent wide-margined copy.
(2) £2,000 - £3,000

216 **Bowyer (Robert).** An Illustrated Record of Important Events in the Annals of Europe, During the Last Four Years; Comprising a Series of Views pf the Principal Places, Battles, etc. Connected with those Events. Together with a History of those Momentous Transactions, Compiled from Official and other Authentic Documents, London: T. Bensley and Son for R. Bowyer, 1816, *11 hand-coloured aquatint plates (including 3 folding and 2 plates on 1 sheet), uncoloured map, plate of facsimile signatures, wood-engraved illustration, bound with* The Campaign of Waterloo, Illustrated with Engravings for Les Quatre Bras, La Belle Alliance, Hougoumont, La Haye Sainte, and Other Principal Scenes of Action; Including a Correct Military Plan, Together with a Grand View of the Battle on a Large Scale. To which is Prefixed a History of the Campaign, Compiled from Official Documents and Other Authentic Sources, London: T. Bensley and Son for Robert Bowyer, 1816, *6 hand-coloured aquatint plates (including 1 folding and 4 plates on 2 sheets), uncoloured map, 2 uncoloured plates of portraits, a few sheets watermarked 'J. Whatman 1814', one or two small neat marginal repairs and small light stains, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later crimson half morocco gilt, edges slightly rubbed, folio, 47.5 x 34 cm*

Provenance: The Library of William Foyle Part III, Christie's, 13 July 2000, part lot 841.

Cf. Abbey Life 351-354. The two parts could be considered as two separate works with another associated work *Triumphs of Europe* issued in 1814 and 1814-15. The publisher apparently issued the work under various titles to take advantage of the Allied victories over Napoleon, with additions and deletions of text according to the latest received news.

(1) £1,000 - £1,500



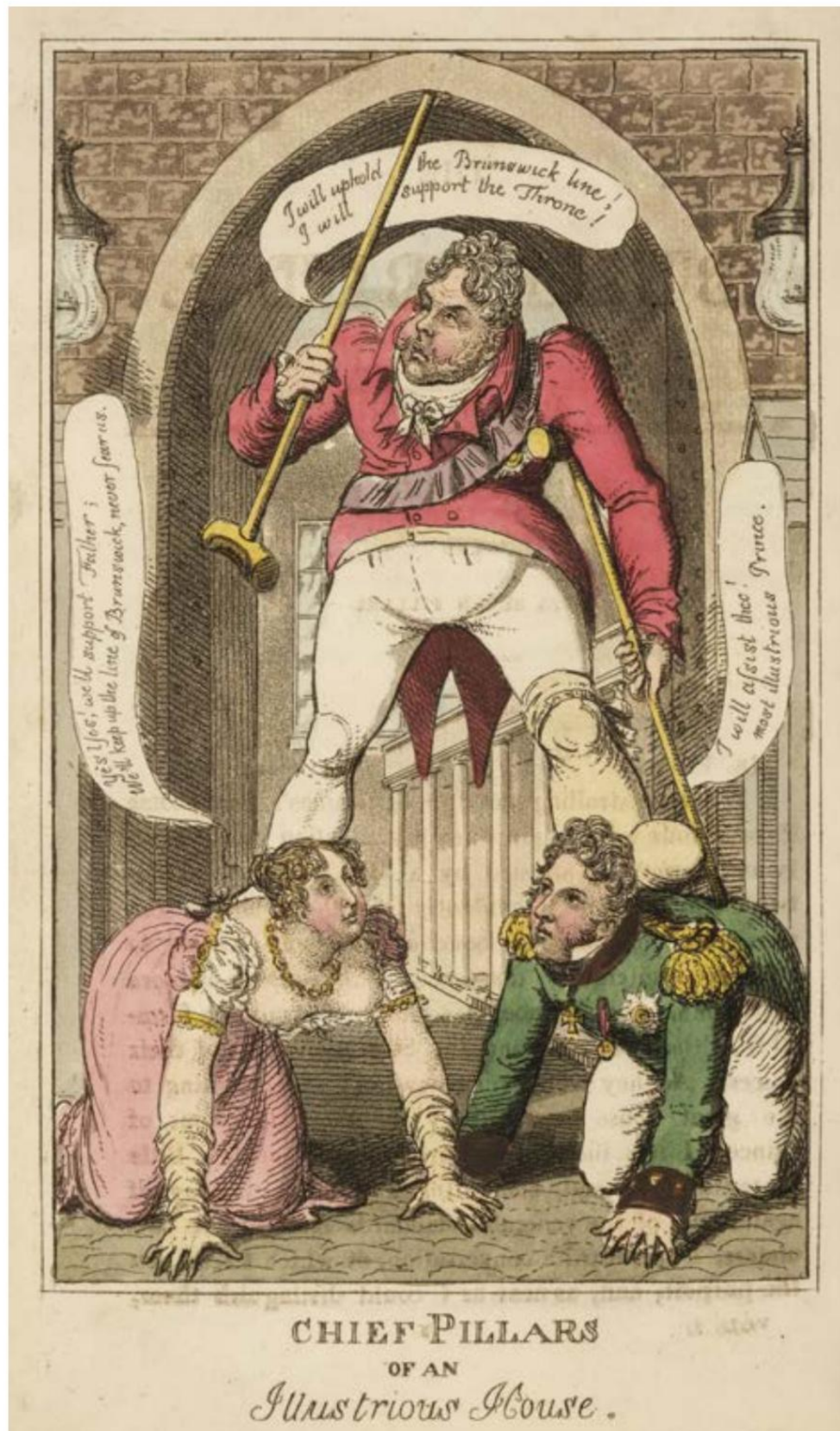
217 **Picton (G. W.)** The Battle of Waterloo: Or, a general history of the events connected with that important aera; from the period of Bonaparte's escape from Elba, to his arrival at St. Helena. Containing official and circumstantial accounts, British and Foreign, of the decisive victory, obtained over the French army, by the Duke of Wellington, and Prince Blucher on the Plains of Waterloo, June 18th, 1815. Embracing the communications of various officers and privates; and interspersed with a variety of interesting anecdotes. The whole presenting the best and most faithful account to posterity, that has yet appeared, of the actions of that ever memorable day, 1st edition, London: printed and published by R. Edwards, [1816], *wood-engraved title, 3 folding hand-coloured maps and plans, 6 hand-coloured engraved plates, 3 uncoloured portraits, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later fine sprinkled calf by Wallis, covers with double fillet border in gilt, spine with red morocco label and foliate decoration in gilt (slight fading to upper margin of lower cover), 8vo*

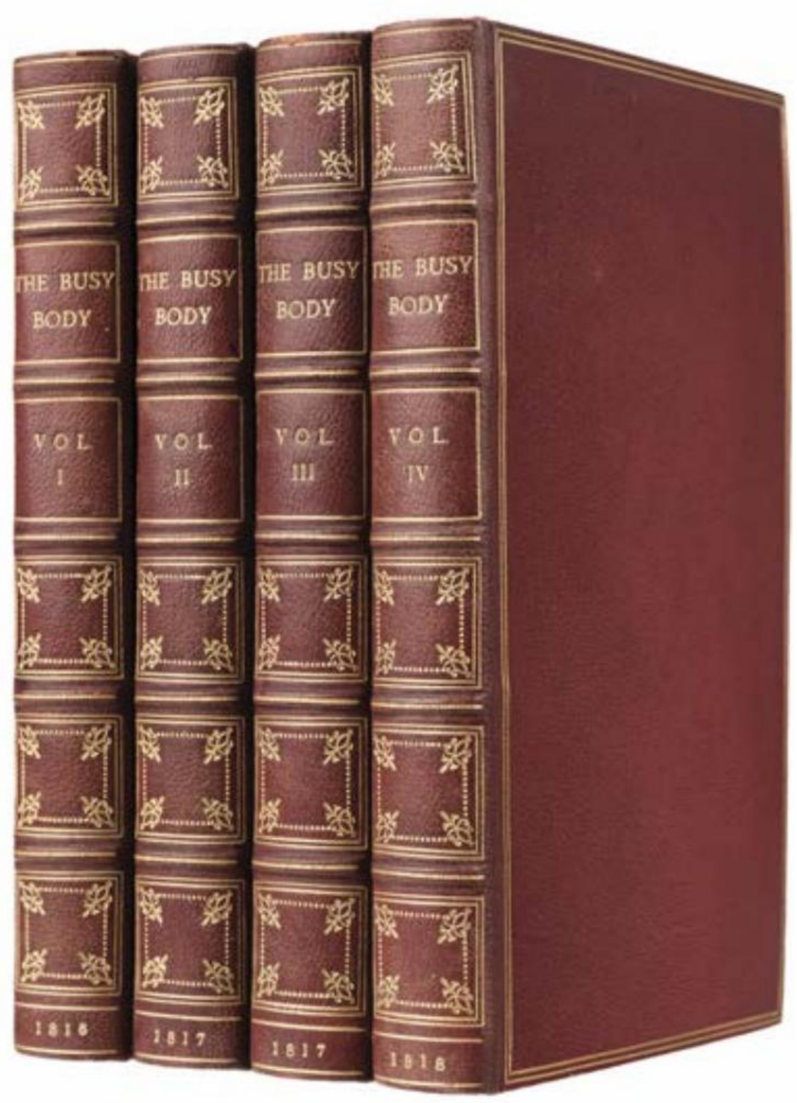
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1) £300 - £500

218 **[Agg, John].** The Busy Body, or Men and Manners, edited by Humphrey Hedgehog, 4 volumes, 1st edition, London: J. Johnston, 1816-18, *24 hand-coloured aquatint plates (6 to each volume), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century red full morocco gilt by Riviere & Son (signed to front free endpaper), spines lightly faded, a few extremities lightly rubbed, 8vo*

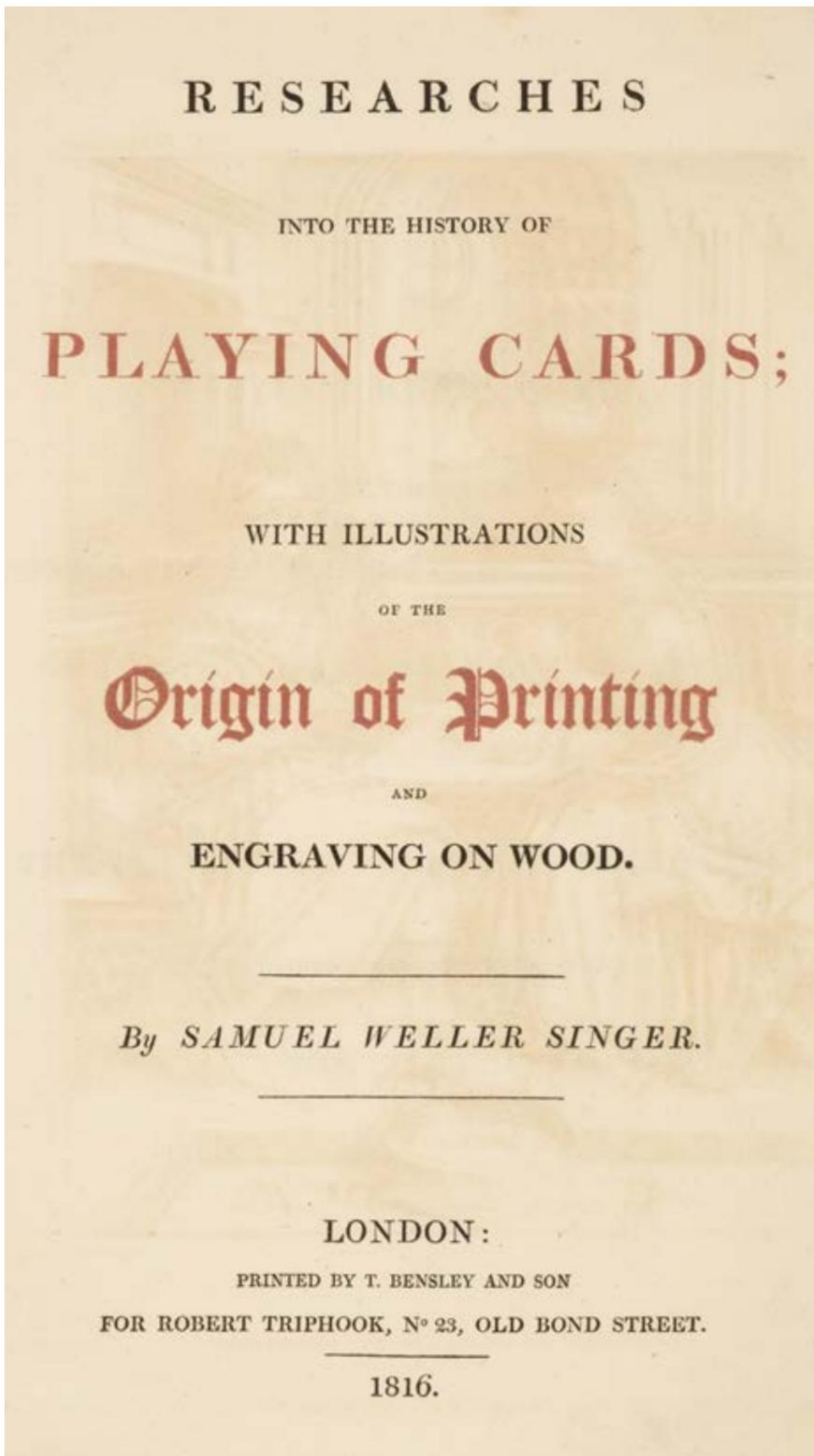
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Scarce. We are unable to trace another copy complete in four volumes appearing at auction since 1948.
(4) £300 - £500





Lot 218



RESEARCHES

INTO THE HISTORY OF

PLAYING CARDS;

WITH ILLUSTRATIONS

OF THE

Origin of Printing

AND

ENGRAVING ON WOOD.

By SAMUEL WELLER SINGER.

LONDON:

PRINTED BY T. BENSLEY AND SON

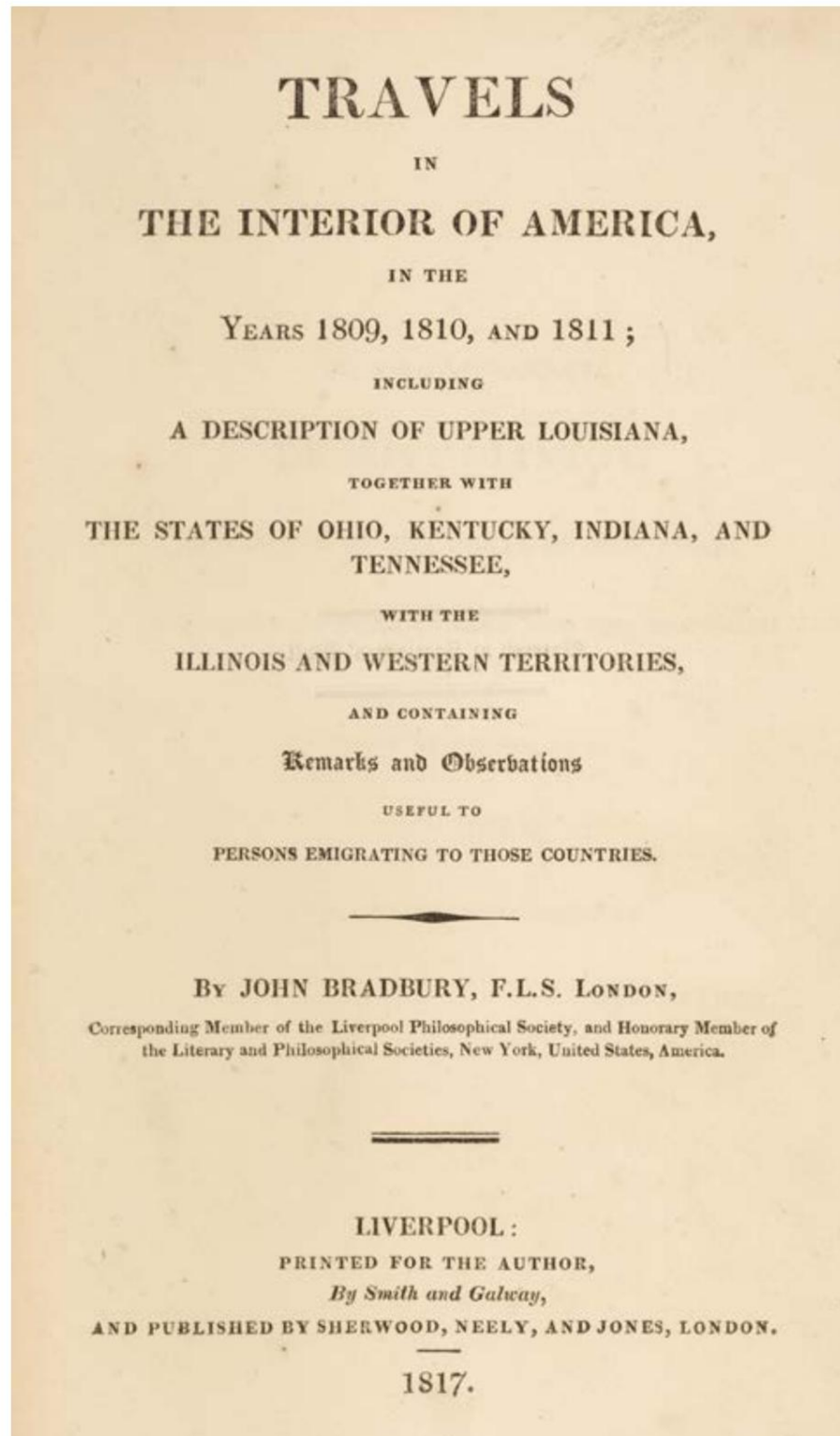
FOR ROBERT TRIPHOOK, Nº 23, OLD BOND STREET.

1816.

219 **Singer (Samuel Weller).** Researches into the History of Playing Cards; with illustrations of the origin of printing and engraving on wood, 1st edition, London: T. Bensley and Son for Robert Triphook, 1816, *half-title, title printed in red and black, engraved frontispiece on india-proof paper, 18 plates (of which 8 hand-coloured, depicting an early German deck), letterpress list of subscribers, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, preliminary and rear leaves lightly spotted, top edge gilt, remainder untrimmed, early 20th-century full calf by Riviere (signed to front free endpaper), red morocco title label, spine elaborately gilt with foliate tool incorporated by gilt double-rule border, gilt foliate roll border to covers, some wear, 4to (28 x 21 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

One of 250 copies printed.
(1) £600 - £800



TRAVELS

IN

THE INTERIOR OF AMERICA,

IN THE

YEARS 1809, 1810, AND 1811;

INCLUDING

A DESCRIPTION OF UPPER LOUISIANA,

TOGETHER WITH

THE STATES OF OHIO, KENTUCKY, INDIANA, AND TENNESSEE,

WITH THE

ILLINOIS AND WESTERN TERRITORIES,

AND CONTAINING

Remarks and Observations

USEFUL TO

PERSONS EMIGRATING TO THOSE COUNTRIES.

BY JOHN BRADBURY, F.L.S. LONDON,

Corresponding Member of the Liverpool Philosophical Society, and Honorary Member of the Literary and Philosophical Societies, New York, United States, America.

LIVERPOOL:

PRINTED FOR THE AUTHOR,

By Smith and Galway,

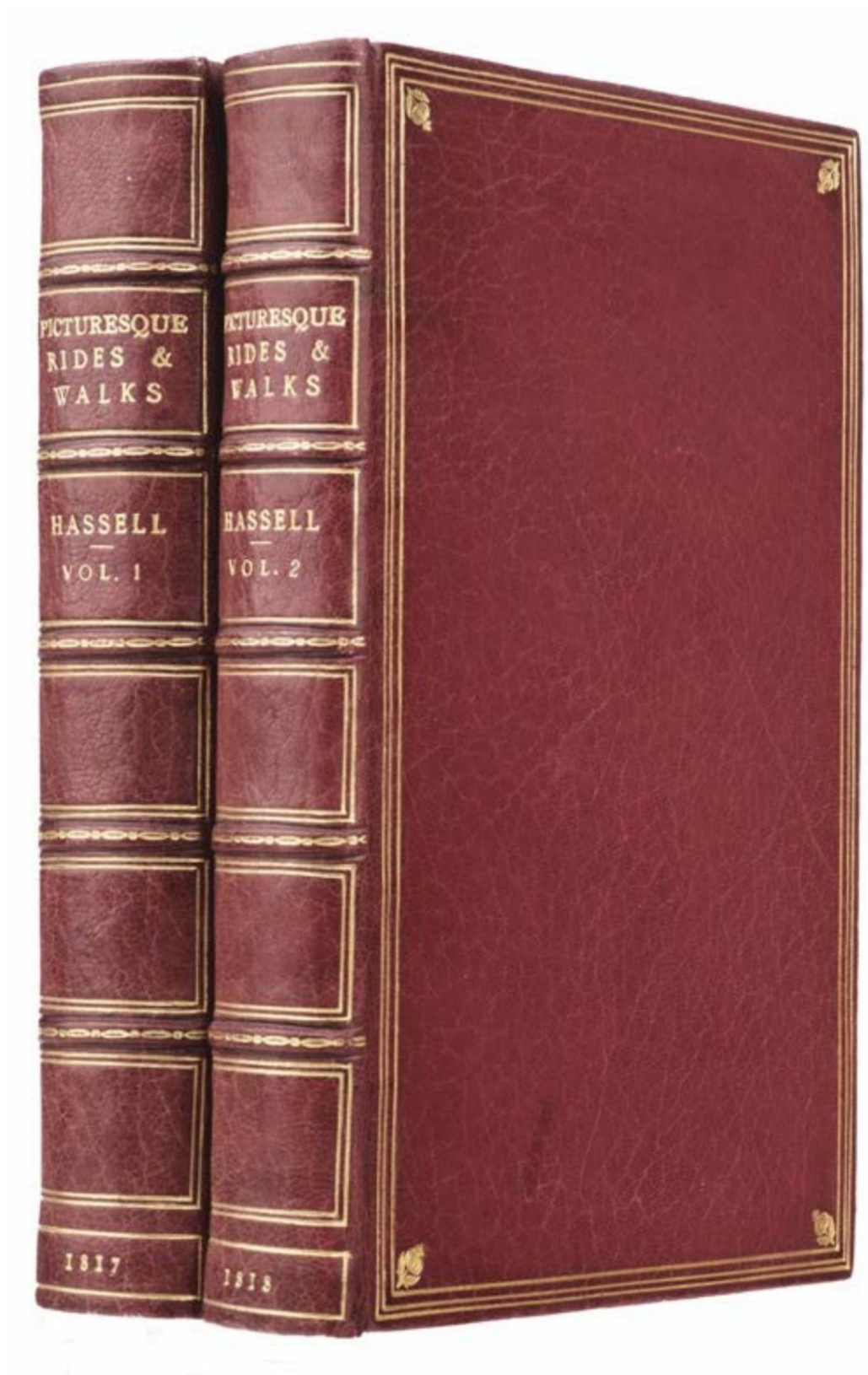
AND PUBLISHED BY SHERWOOD, NEELY, AND JONES, LONDON.

1817.

220 **Bradbury (John).** Travels in the interior of America, in the years 1809, 1810, and 1811; including a description of Upper Louisiana, together with the states of Ohio, Kentucky, Indiana, and Tennessee, with the Illinois and Western Territories, and containing remarks and observations useful to persons emigrating to those countries, 1st edition, Liverpool: Smith and Galway, 1817, *xii, [9]-364 pp., a few minor spots, marbled endpapers, bookplate of Ruthven Deane to front pastedown, later black full morocco, gilt decorated spine, lightly rubbed, generally a fine copy, 8vo*

Buck 89; Graff 383; Howes B695; Sabin 7207; Wagner-Camp 14.

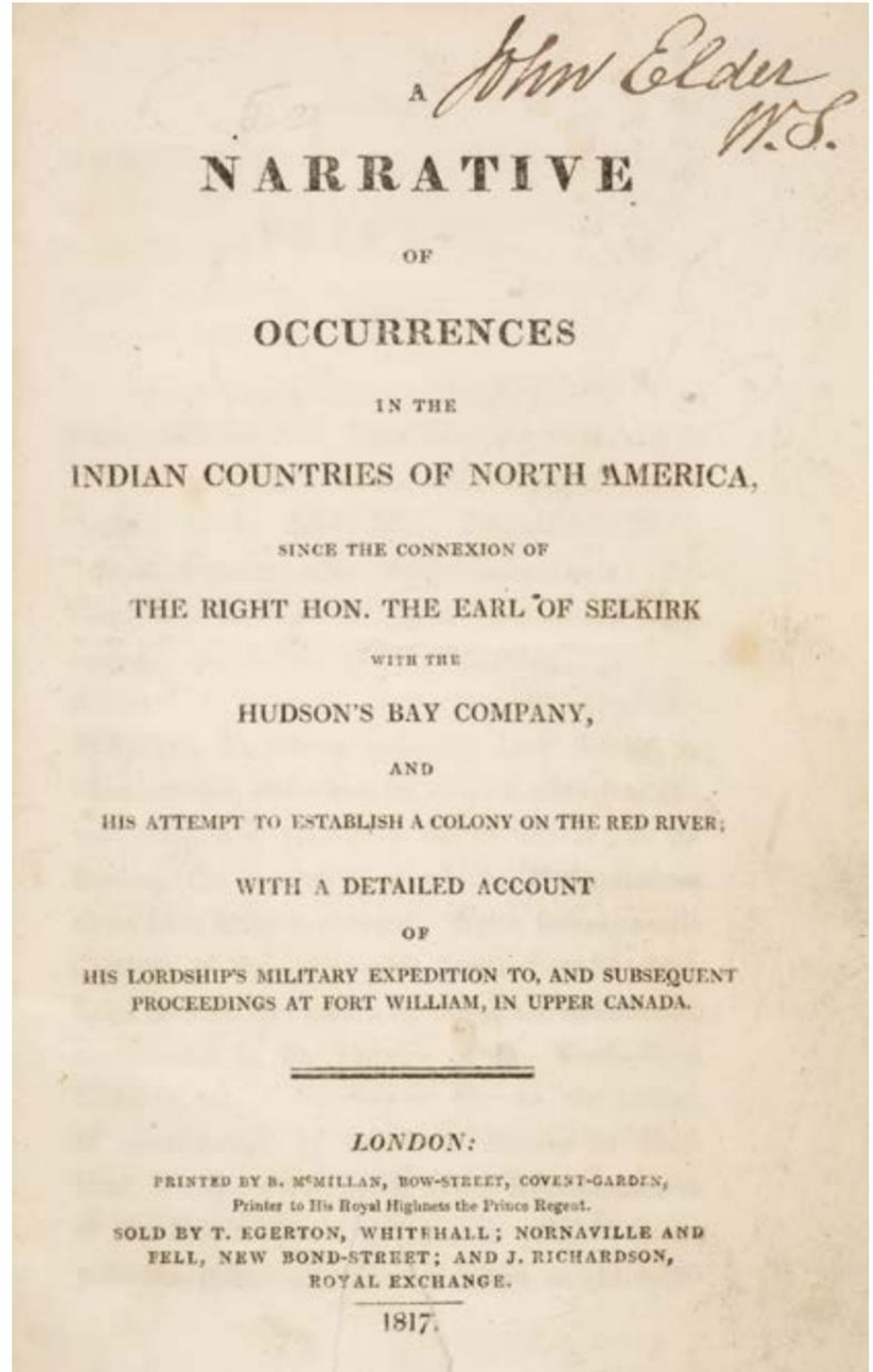
The Scottish naturalist John Bradbury travelled up the Missouri River to the Arikara and Mandan villages, before returning down river to St. Louis. The appendix includes an account of the Stuart overland trip, an Osage vocabulary, information about the Mississippi Valley, and an account of the captivity of John Colter. There is also a "Catalogue of some of the more rare or valuable plants discovered in the neighborhood of St. Louis and on the Missouri." Bradbury's account "deserves to be classed as one of the most accurate and pleasingly written travel accounts of this period of American history" (Clark). Bradbury was accompanied on this trip by naturalist Thomas Nuttall. This account is also notable for providing one of the only first-hand accounts of the New Madrid earthquake, which he witnessed on the banks of the Mississippi only a few miles from the epicenter. He was also almost alone in speculating that the lands bordering the Missouri River would become a great agricultural resource, just before the public began to think of the Great Plains as the "Great American Desert."
(1) £1,500 - £2,000



221 **Hassell (John).** Picturesque Rides and Walks, with Excursions by Water, thirty miles round the British Metropolis; illustrated in a series of engravings, coloured after nature: with an historical and topographical description of the country within the compass of that circle, 2 volumes, London: printed for J. Hassell, 1817-18, *half titles, 2 hand-coloured aquatint frontispieces, 118 hand-coloured plates, occasional light offsetting from plates to text, pencil inscription to volume I front endpaper 'From Sir Hugh Walpole Library July/45', bookplate of W.A. Foyle, Beeleigh Abbey to front pastedowns, all edges gilt, later handsome maroon morocco gilt by Roger de Coverly & Sons, covers with triple gilt fillet borders and corner volute, spines lettered and dated in compartments, 8vo*

Provenance: Library of Sir Hugh Walpole (1884-1941), pencil inscription; The Library of William Foyle, Part III, Christie's, 13 July 2000, lot 831 (part).

Abbey Scenery 218; Martin Hardie, p. 140; Tooley 251.
(2) £800 - £1,200


A John Elder W.S.

NARRATIVE

OF

OCCURRENCES

IN THE

INDIAN COUNTRIES OF NORTH AMERICA,

SINCE THE CONNEXION OF

THE RIGHT HON. THE EARL OF SELKIRK

WITH THE

HUDSON'S BAY COMPANY,

AND

HIS ATTEMPT TO ESTABLISH A COLONY ON THE RED RIVER;

WITH A DETAILED ACCOUNT

OF

HIS LORDSHIP'S MILITARY EXPEDITION TO, AND SUBSEQUENT PROCEEDINGS AT FORT WILLIAM, IN UPPER CANADA.

LONDON:

PRINTED BY B. McMILLAN, BOW-STREET, COVENT-GARDEN,
Printer to His Royal Highness the Prince Regent.
SOLD BY T. EGERTON, WHITEHALL; NORNAVILLE AND FELL, NEW BOND-STREET; AND J. RICHARDSON, ROYAL EXCHANGE.

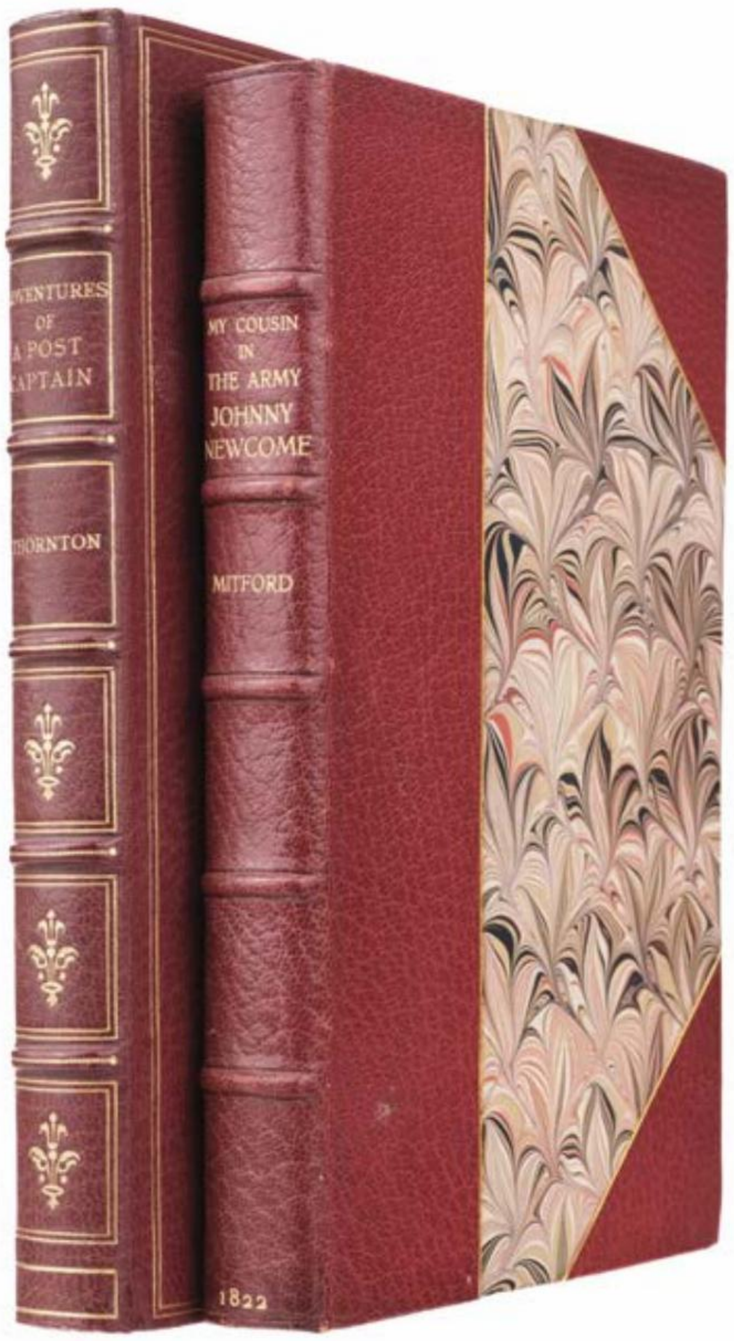
1817.

222 **[Wilcocke, Samuel Hull].** A Narrative of Occurences in the Indian Countries of North America, since the connexion of the Right Hon. The Earl of Selkirk with the Hudson's Bay Company, and his attempt to establish a colony on the Red River: With a detailed account of His Lordship's military expedition to, and subsequent proceedings at Fort William, in Upper Canada, 1st edition, London: printed by B. McMillan, 1817, *title with small, tear and repair, marginal tear and loss to first leaf of Preface, previous owner signature of John Elder to title, manuscript shelf number to title verso, bookplate of Andrew Carnegie, later tan half morocco gilt, 8vo, together with* **[Gleig, George Robert].** A Narrative of the Campaigns of the British Army at Washington and New Orleans, under Generals Ross, Pakenham, and Lambert, in the Years 1814 and 1815; with some account of the countries visited, 1st edition, London: John Murray, 1821, *errata leaf at end, small ownership ink stamp of Hubert Yound, bookplate of Arthur's Club, St. James's, contemporary half calf, upper joint splitting, a little rubbed and scuffed, 8vo*

Provenance for first work: Andrew Carnegie (1835-1907, Scottish-American philanthropist and industrialist), bookplate; John Elder (possibly John Elder 1824-1869, Scottish marine engineer), his signature to title; W. A. Foyle, Beeleigh Abbey.

Sabin 20699 (with Douglas ascribed as the author).

Sometimes attributed to Simon McGillivary and Edward Ellice the elder, though this work was probably prepared by Samuel Hull Wilcocke, a writer employed by the North-West Company. The culmination of a long trade and land dispute between the Hudson Bay Company and the North West Company, following on from Thomas Douglas, 5th Earl of Selkirk's attempt to establish a colony in the Red River Valley. The result was the Battle of Seven Oaks in 1816, and following Selkirk's seizure of the North West Company's trading post at Fort William and his subsequent legal failure to defend the occupation, the two companies were eventually merged in 1821.
(2) £400 - £600



Lot 223

223 **[Thornton, Alfred].** The Adventures of a Post Captain: by a Naval Officer, 1st edition, 2nd issue, London: J. Johnston, [1817], *2nd issue with rule each side of 'By a Naval Officer' to title, and printed W. Lewis instead of J. and T. Agg, hand-coloured aquatint frontispiece, additional title and 23 plates, some offsetting and light spotting, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later burgundy full morocco by Zaehnsdorf, covers with double fillet border in gilt, spine with raised bands, lettered and decorated in gilt, 8vo, together with* **[Mitford, John].** My Cousin in the Army: or, Johnny Newcome on the Peace Establishment. A Poem. By a Staff Officer, London: printed by and for Hodgson & Co., [circa 1822], *16 hand-coloured aquatint plates, pp. 193-196 with repaired tears, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later crimson half morocco gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Abbey Life 349 & 370; Tooley 485 & 166 respectively.

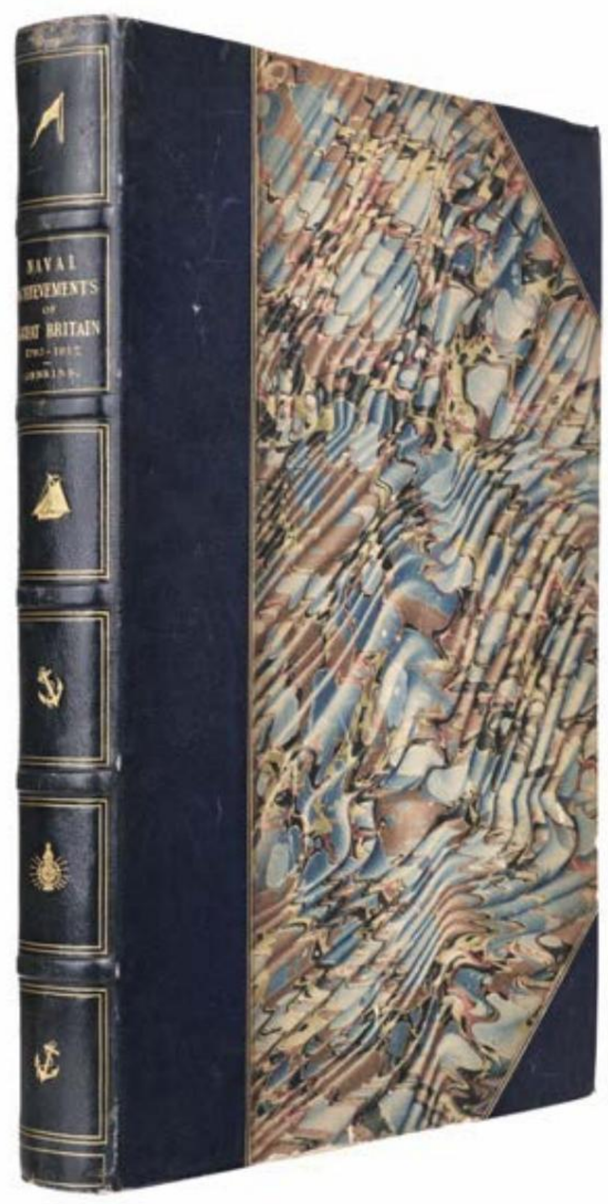
The first issue of John Mitford's *My Cousin in the Army* was published by J. Johnston in 1822, as per the Abbey & Tooley copies, this present edition published by Hodgson & Co is more unusual.
(2) £300 - £500

224 **Jenkins (James).** The Naval Achievements of Great Britain. From the Year 1793 to 1817, London: printed for J. Jenkins, by L. Harrison, [1817], *engraved vignette title (uncoloured), 55 fine hand-coloured aquatint plates by T. Sutherland and others after T. Whitcombe, one uncoloured plate, leaves watermarked 1816, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, scattered light spotting (heavier to a few plates), a few small archival repairs to title outer margin, subscriber's leaf discarded, all edges gilt, 20th-century blue half morocco gilt by Morell (signed to recto of front free endpaper), extremities lightly rubbed, 4to (34 x 25 cm)*

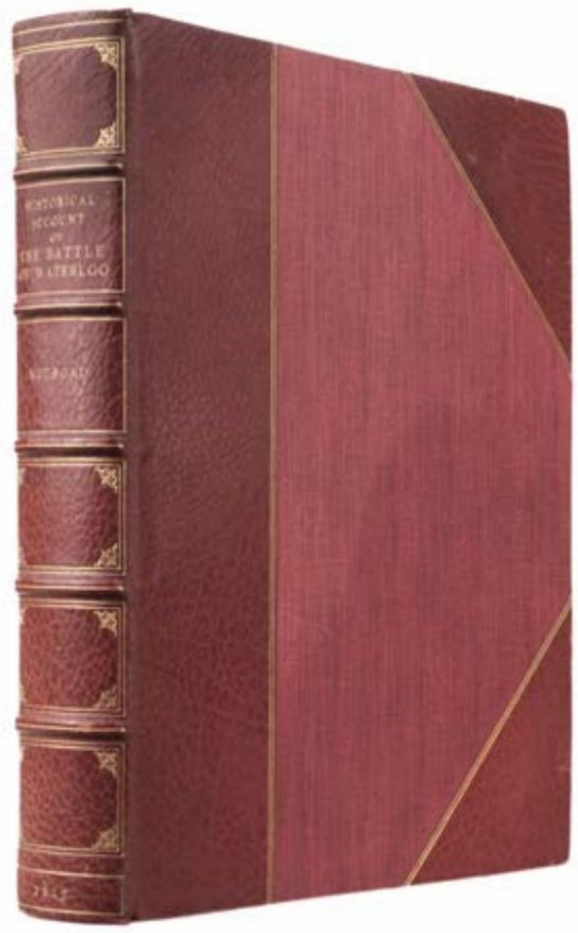
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Abbey Life 337; Tooley 282.

"Collectors should note that evidence of early state in this book can be found in the title-page vignette, originally issued uncoloured, and coloured only in later issues. The book was reprinted as late as 1840, copies having been seen with watermarks of the date." (Abbey).
(1) £2,000 - £3,000



Lot 224

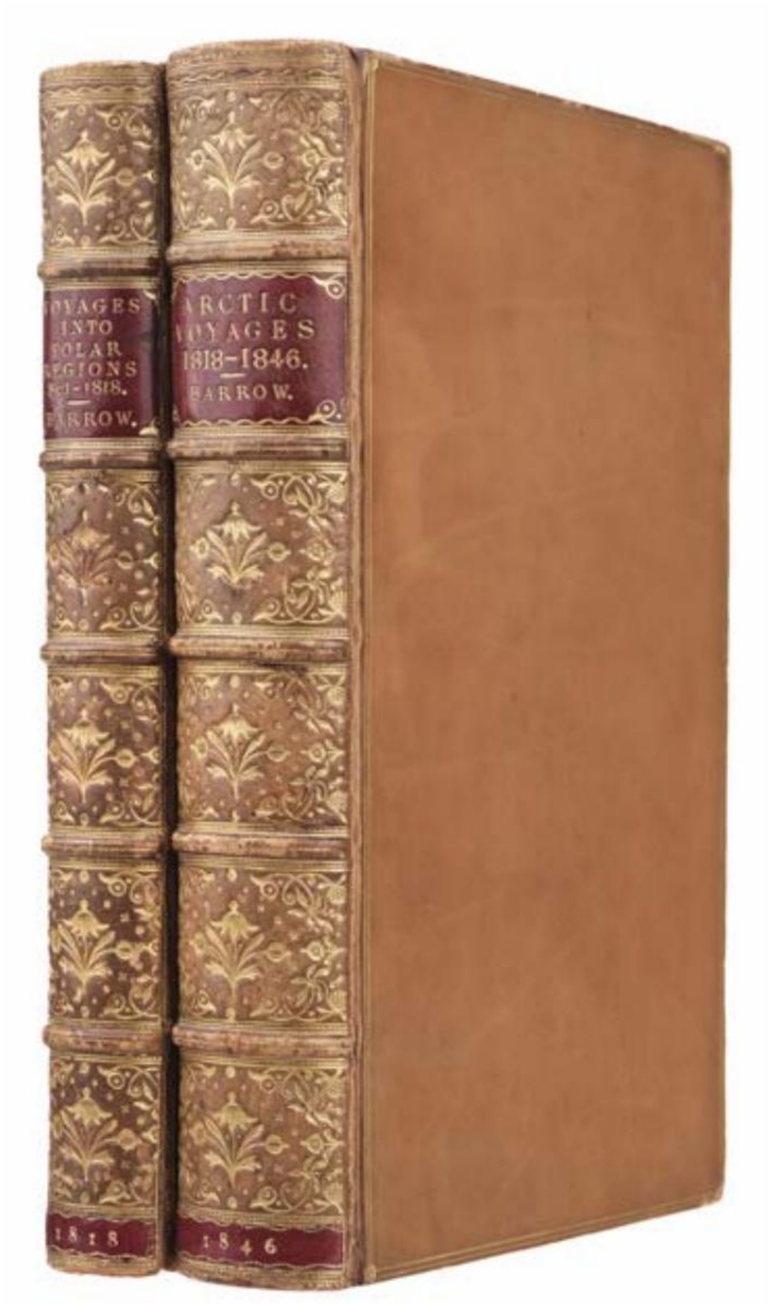


225 **Mudford (William).** An Historical Account of the Campaign in the Netherlands in 1815 under his Grace the Duke of Wellington and Marshal Prince Blucher, comprising the Battles of Ligny, Quatre Bras and Waterloo, 1st edition, London: Henry Colburn, 1817, *half-title, additional decorative title, frontispiece, 26 aquatint plates with contemporary hand colouring (1 folding), 2 folding maps (1 in colour), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, a few corners folded, all edges gilt, 20th-century crushed red half morocco gilt, 4to (32 x 26.5 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Abbey Life 372; Tooley 336.

Tooley states that the frontispiece is often missing and is replaced with the 'Portraits of General Officers'. This copy matches that collation.
(1) £500 - £800

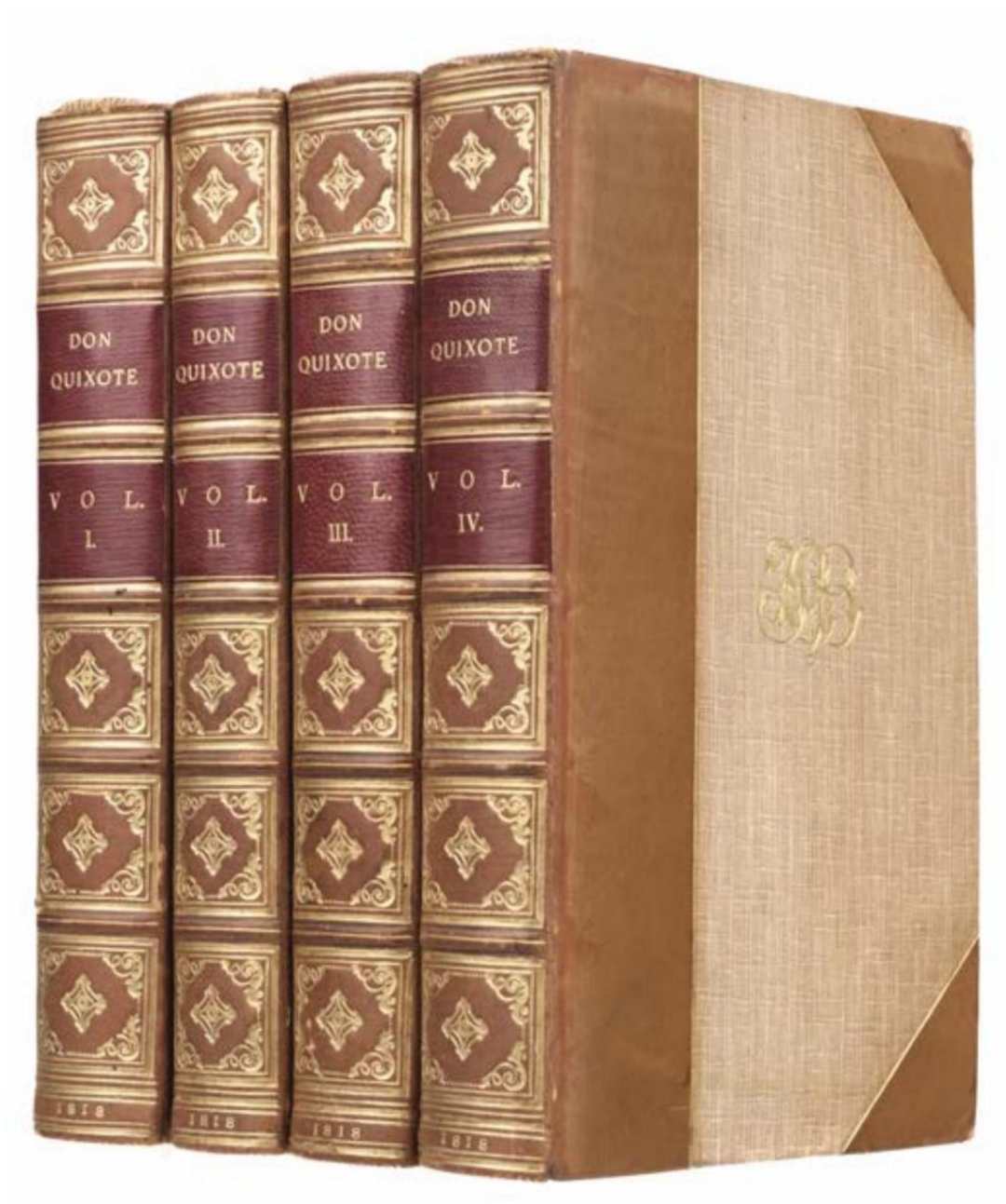


Lot 226

226 **Barrow (John).** A Chronological History of Voyages into the Arctic Regions; undertaken chiefly for the purpose of discovering a North-East, North-West or Polar Passage between the Atlantic and Pacific: from the earliest periods of Scandinavian navigation, to the departure of recent expeditions, under the orders of Captains Ross and Buchanan, 1st edition, London: John Murray, 1818, *half-title, folding engraved map, 3 illustrations in Appendix at rear, occasional light offsetting and toning, burgundy morocco gilt bookplate of W. A. Foyle, armorial bookplate of FitzRoy Keith Chapman, front hinge tender, all edges yellow (top edge faded), later tan calf by Bedford, spine with red morocco labels and decorated in gilt, 8vo, together with* Voyages of Discovery and Research within the Arctic Regions, from the year 1818 to the present time: under the command of the several naval officers employed by sea and land in search of a North-West Passage from the Atlantic to the Pacific; with two attempts to reach the North Pole, 1st edition, London: John Murray, 1846, *engraved portrait frontispiece, 2 engraved charts (one folding), a few light spots, bookplates as above, uniformly bound by Bedford, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Sabin 3660 & 3669 respectively. First book 'An elaborate work written while the author was Secretary to the Admiralty, with full command of the needful materials.' (Sabin).
(2) £500 - £800

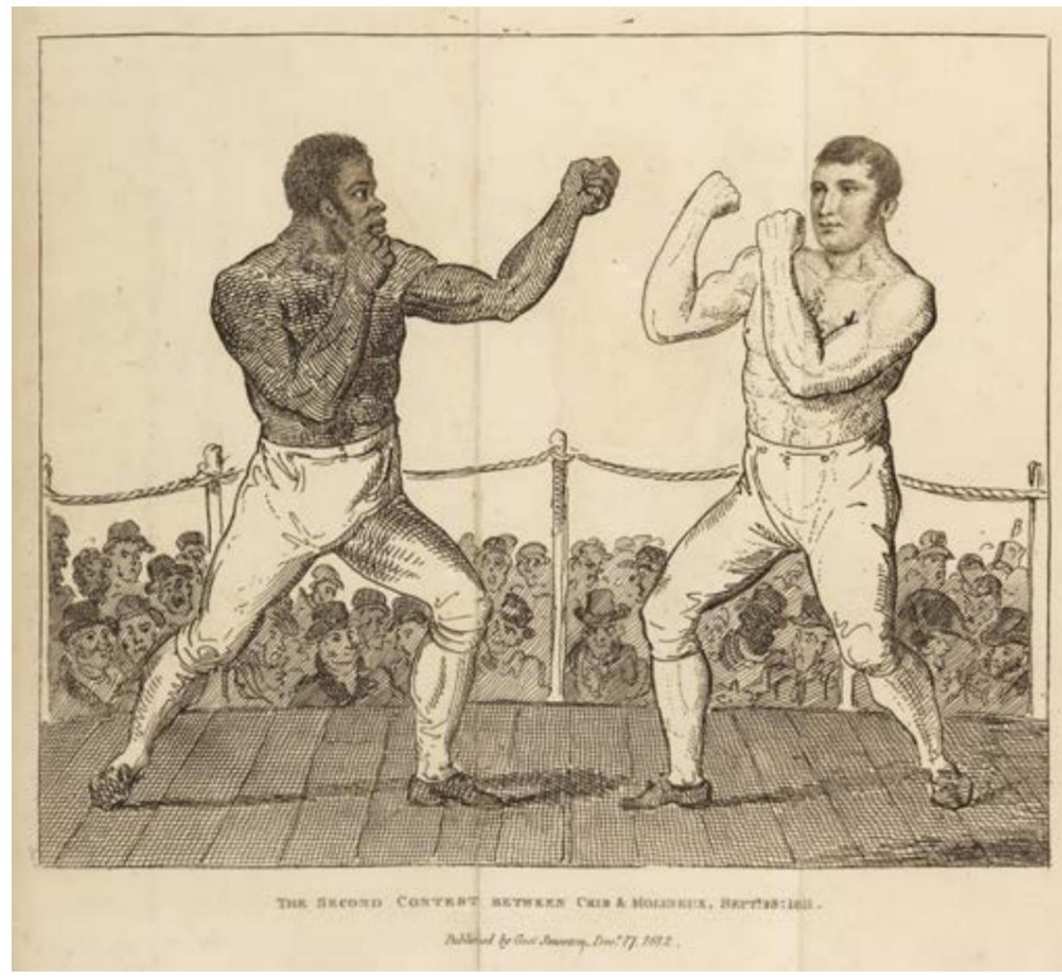


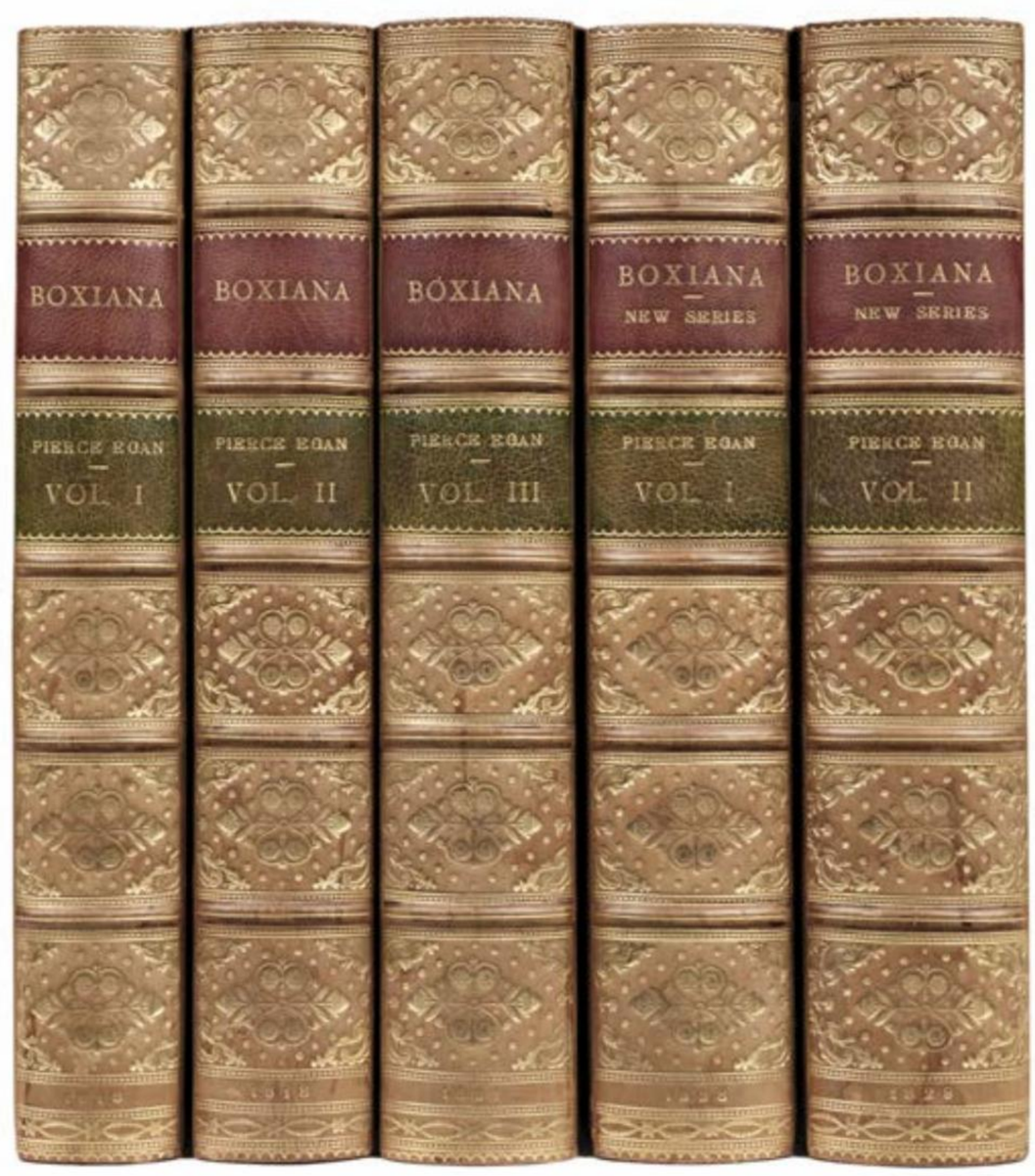
227 **Cervantes Saavedra (Miguel de).** Don Quixote de la Mancha, 4 volumes, London: printed for T. Cadell and W, Davies by W. Bulmer, 1818, *half-titles, 22 steel-engraved plates after Robert Smirke, 26 engraved vignettes, one or two short closed marginal tears, occasional light spotting and some toning, top edge gilt, later tan half calf by Hatchards, upper covers with monogram in gilt, spines with crimson morocco labels and decorated in gilt, edges slightly rubbed, 8vo*

Provenance: From the library of Lord Trent (i.e. John Campbell Boot, 2nd Baron Trent, 1889-1956, of the Boots Company), pencil note at front of volume I; W. A. Foyle, Beeleigh Abbey.
(4) £200 - £300

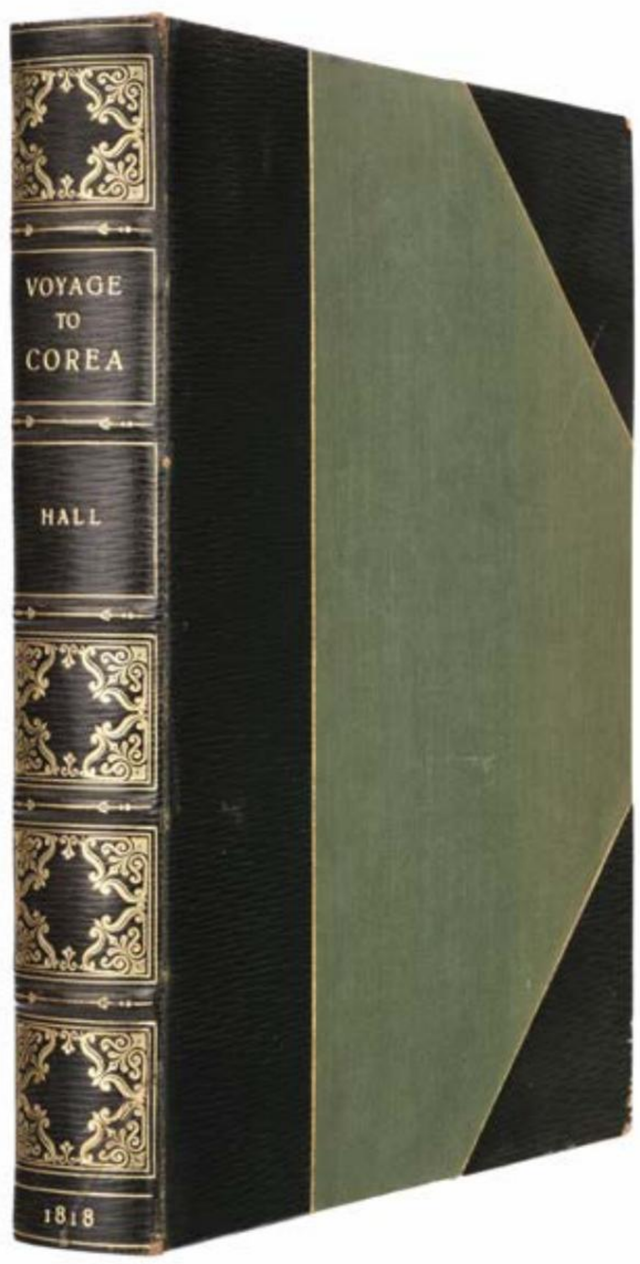
228 **Egan (Pierce).** Boxiana; or Sketches of Ancient and Modern Pugilism, First and Second Series, 5 volumes, 1818-1821, additional engraved title to initial volume, 49 *engraved portraits of the bare-knuckle fighters of the day (including frontispieces and 4 folding plates), few woodcut illustrations, red morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, top edge gilt remainder untrimmed, uniform 20th-century tan calf by Riviere & Son, spines with elaborate gilt decoration with contrasting crimson and green morocco labels, 8vo*

Provenance: W. A. Foyle, of Beeleigh Abbey.
(5) £400 - £600





Lot 228



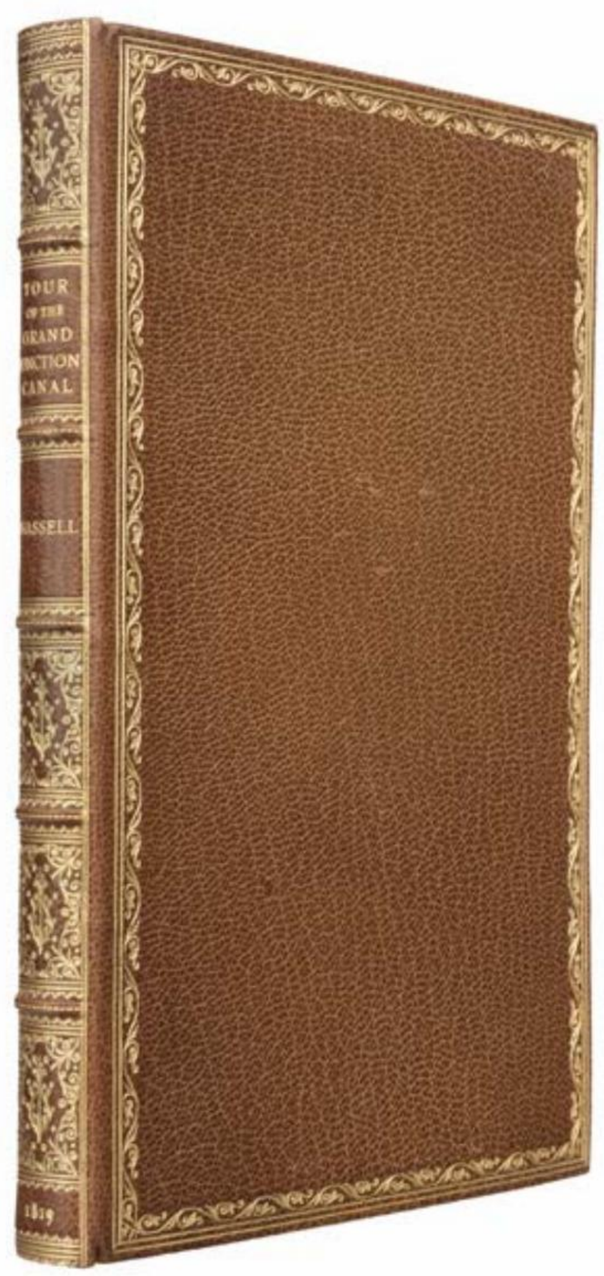
Lot 229

229 **Hall (Basil).** Account of a Voyage of Discovery to the West Coast of Corea, and The Great Loo-Choo Island; with an appendix, containing charts, and various hydrographical and scientific notices, and a vocabulary of the Loo-Choo language, by H. J. Clifford, Esq, 1st edition, London: John Murray, 1818, *8 hand-coloured aquatint plates including frontispiece, 2 further plates (uncoloured aquatint and line engraving), 5 maps (3 folding), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, occasional light scattered spotting, all edges gilt, early 20th-century black straight-grained half morocco gilt,*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Abbey Travel 558; Cordier Sinica 3009; Prideaux pp. 251 & 338; Tooley 241.

Hall captained the brig Lyra on its mission to escort Lord Amherst's embassy to China (1816-17). His book 'describes this commission, his explorations in the little known eastern seas, and his visit to Canton (Guangzhou)' (ODNB), as well as an interview with Napoleon on St Helena on the return journey.
(1) £500 - £800



230 **Hassell (John).** Tour of the Grand Junction, illllllustrated with a series of engravings; with an historical and topographical description of those parts of the counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, through which the Canal passes, London: printed for J. Hassell, 1819, *24 fine hand-coloured aquatints, including frontispiece, 118 hand-coloured plates, minimal offsetting from plates to facing text leaf, maroon morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, inside gilt dentelles, top edge gilt, later attractive brown crushed morocco gilt by Bayntun (Riviere), Bath, spine elaborately gilt in six compartments, 8vo*

Provenance: The Library of William Foyle, Part III, Christie's, 13 July 2000, lot 831 (part).

Abbey, Scenery 30; Tooley 252. Fine copy.
(1) £200 - £300

231 **[Peake, Richard Brinsley].** The Characteristic Costume of France; from Drawings Made on the Spot, with Appropriate Descriptions. By an Artist Recently Returned from the Continent, London: William Pearman, 1819, *19 hand-coloured aquatint plates (including frontispiece), captioned in English, text in French and English, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, a few plates lightly offset, top edge gilt, 20th-century red half morocco gilt by Zaehnsdorf (signed to front free endpaper), a few light marks to covers, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Abbey, Travel 87.
(1) £300 - £500

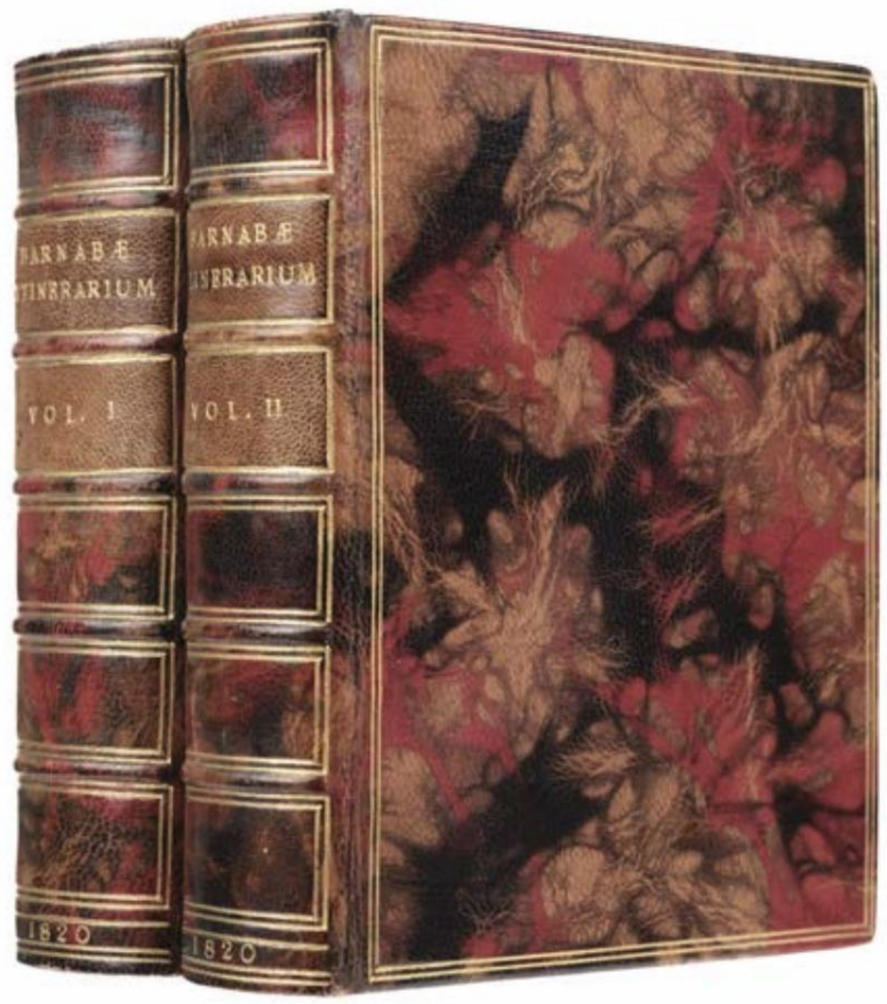
Lot 232

232 **Batty (Captain Robert).** An Historical Sketch of the Campaign of 1815, illustrated by Plans of the Operations and of the Battles of Quatre Bras, Ligny, and Waterloo, 2nd edition, considerably enlarged, London: printed for Rodwell and Martin, W. Clarke and T. Egerton, 1820, *additional engraved partly hand-coloured portrait of the Duke of Wellington after Sir Thomas Lawrence bound-in at front, 6 folding hand-coloured plans, 3 folding tables, advertisement leaf at end, one blank leaf detached, some light spotting, front hinge a little tender, original boards, upper joint splitting and tears at spine ends, some edge wear, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

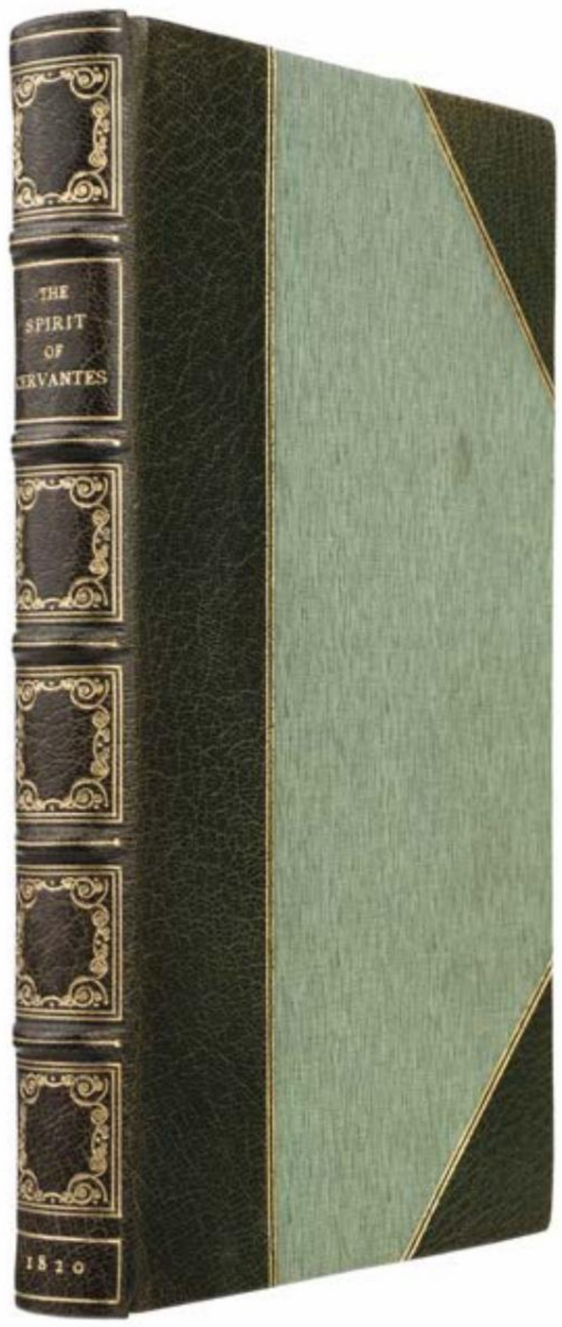
Author's presentation copy, the front endpaper inscribed 'Col. Thorn, with the author's respects'.

Lieutenant-Colonel Robert Batty (1789-1848) served with the Grenadier Guards in the Peninsular War, in the Pyrenees, and at the Battle of Waterloo, where he was wounded. He was elected a Fellow of the Royal Society in 1822 and toured the continent from 1822 to 1833 painting landscapes, some of which were exhibited at the Royal Academy. He published several volumes of engraved European views including *Italian Scenery* (1820), *French Scenery* (1822), *Scenery of the Rhine, Belgium and Holland* (1826), and *Hanoverian and Saxon Scenery* (1829).
(1) £300 - £500

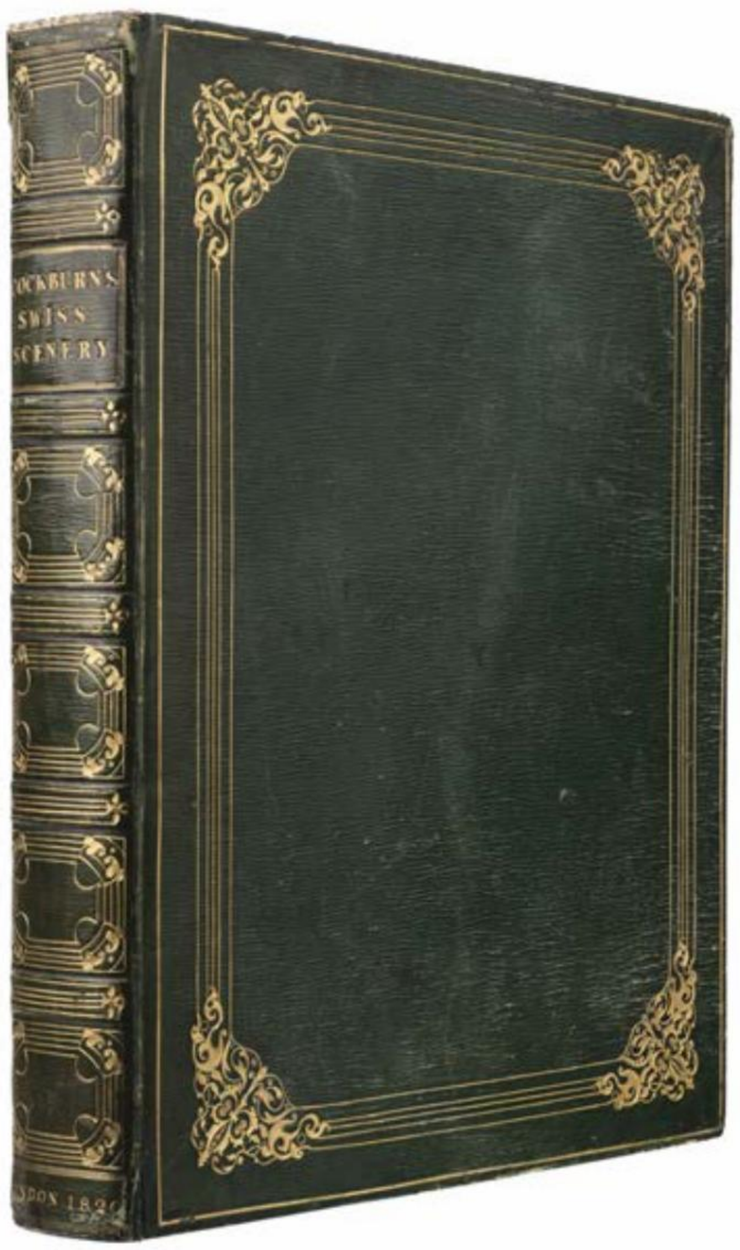


233 **Braithwait (Richard).** Barnabae Itinerarium, or Barnabee's Journal; with a life of the author, a bibliographical introduction to the itinerary, and a catalogue of his works. Edited from the first edition, by Joseph Haslewood, London: R.& A. Taylor, Printers, 1820, *half-title to each volume, 5 full-page illustrations, first volume with presentation inscription in ink to front blank 'Charles Whibley from A. Knatchbull-Hughson. Xmas 1910', burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, further printed ownership ticket to head of front pastedown of each volume of Charles Whibley (Sum Caroli Whibley), inner gilt dentels, late or early 20th-century full calf gilt by Roger de Coverly & Sons (signed to front endpaper of each volume), the binding with marbled colouring in red and black over brown calf, gilt ruling to borders and spine, two gilt-lettered morocco labels to spine of each volume, in fine condition, 16mo*

Provenance: Charles Whibley (1859-1930), English author and journalist; W. A. Foyle, Beeleigh Abbey.
(2) £300 - £500



Lot 234



Lot 235

234 **Cervantes Saavedra (Miguel de).** The Spirit of Cervantes; or Don Quixote Abridged. Being a Selection of the Episodes and Incidents, with a Summary Sketch of the Story of that Popular Romance, in two parts, 1st edition, London: printed for F. and C. Rivington, 1820, *4 fine hand-coloured aquatint plates after Francis Hayman, occasional light spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later fine green half morocco by Zaehnsdorf, spine with raised bands, lettered and decorated in gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Abbey Life 239.

(1) £300 - £500

235 **Cockburn (Major James).** Swiss Scenery from Drawings by Major Cockburn, 1st edition, London: Rodwell & Martin, 1820, *engraved vignette title, 60 full-page steel engraved views, wide margins, all edges gilt, inner dentelles gilt, contemporary gilt-decorated green straight-grained full morocco, slightly rubbed and scuffed to extremities, large 4to, Large Paper copy*

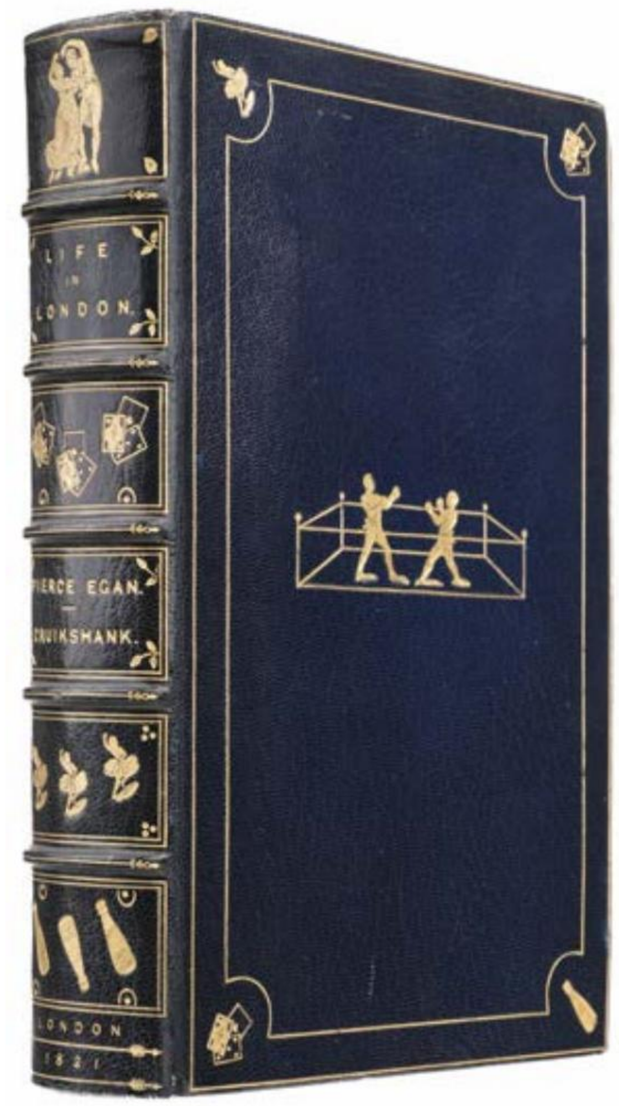
(1) £200 - £400

236 **Murray (Hugh).** Historical Account of Discoveries and Travels in Asia, from the earliest ages to the present time, 3 volumes, Edinburgh: Archibald Constable Ltd, London: Longmans, Hurst and others, 1820, *half-titles for volumes II-III, four folding engraved maps (a couple of small closed tears), some offsetting to titlers and spotting to maps, contemporary calf, burgundy and tan morocco labels to spines, volume I upper joint splitting, a little rubbed, 8vo, together with* Historical Account of Discoveries and Travels in Africa, by the late John Leyden, M. D. Enlarged, and completed to the present time. With illustrations of its geography and natural history, as well as of the moral and social condition of its inhabitants, by Hugh Murray, 2 volumes, 1st edition, Edinburgh: Archibald Constable, London: Longman, Hurst and others, 1817, *6 engraved maps (including 3 folding, volume I frontispiece maps detached with splits and tears), reinforcements to a few folds, blindstamps to titles and map versos, some spotting, contemporary half calf, covers detached, some wear to spines, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

(5) £200 - £300

Lot 237



Lot 238

237 **Schoberl (Frederic).** Picturesque Tour from Geneva to Milan, by way of the Simplon: Illustrated with thirty six coloured views of the most striking scenes and of the principal works belonging to the new road constructed over that mountain, engraved from designs by J. and J. Lory, of Neufchatel; and accompanied with particulars historical and descriptive, 1st edition, London: R. Ackermann, 1820, *engraved map frontispiece, 36 hand-coloured aquatint plates (many dated 1820, however some later up until 1825), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century crushed red half morocco gilt, 4to (26.5 x 17 cm)*

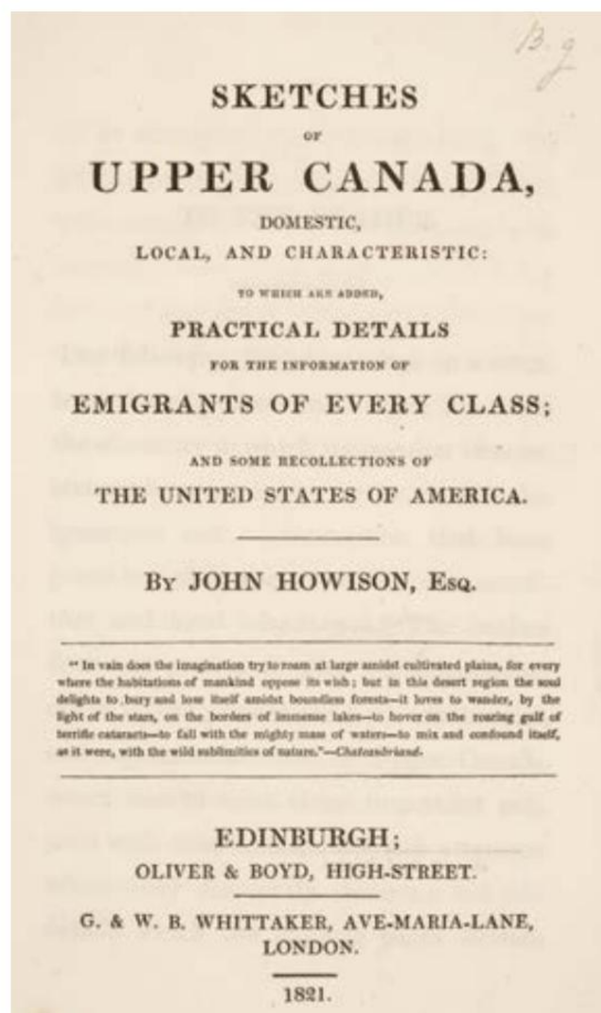
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Tooley 446.
(1) £400 - £600

238 **Egan (Pierce).** Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, Accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis, 1st edition, 2nd issue, London: printed for Sherwood, Neely and Jones, 1821, *2nd issue with footnote to p. 9, hand-coloured aquatint frontispiece, 35 aquatint plates by I. R. & G. Cruikshank, wood-engraved illustrations, extra-illustrated with approximately 60 additional plates of costume, views, interiors etc, a few folding and window-mounted, occasional light offsetting, bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, finely bound in later navy full morocco gilt by Root & Son, covers with central boxing match scene in and corner pieces of cards, dancer and champagne bottle in gilt, spine with raised bands, gilt-lettered and decorated with dancing, cards, and champagne bottle motifs, 8vo*

Provenance: W. A. Foyle (bookplate).

Abbey Life 281; Tooley 196.
(1) £400 - £600



SKETCHES
OF
UPPER CANADA,
DOMESTIC,
LOCAL, AND CHARACTERISTIC:
TO WHICH ARE ADDED,
PRACTICAL DETAILS
FOR THE INFORMATION OF
EMIGRANTS OF EVERY CLASS;
AND SOME RECOLLECTIONS OF
THE UNITED STATES OF AMERICA.

BY JOHN HOWISON, ESQ.

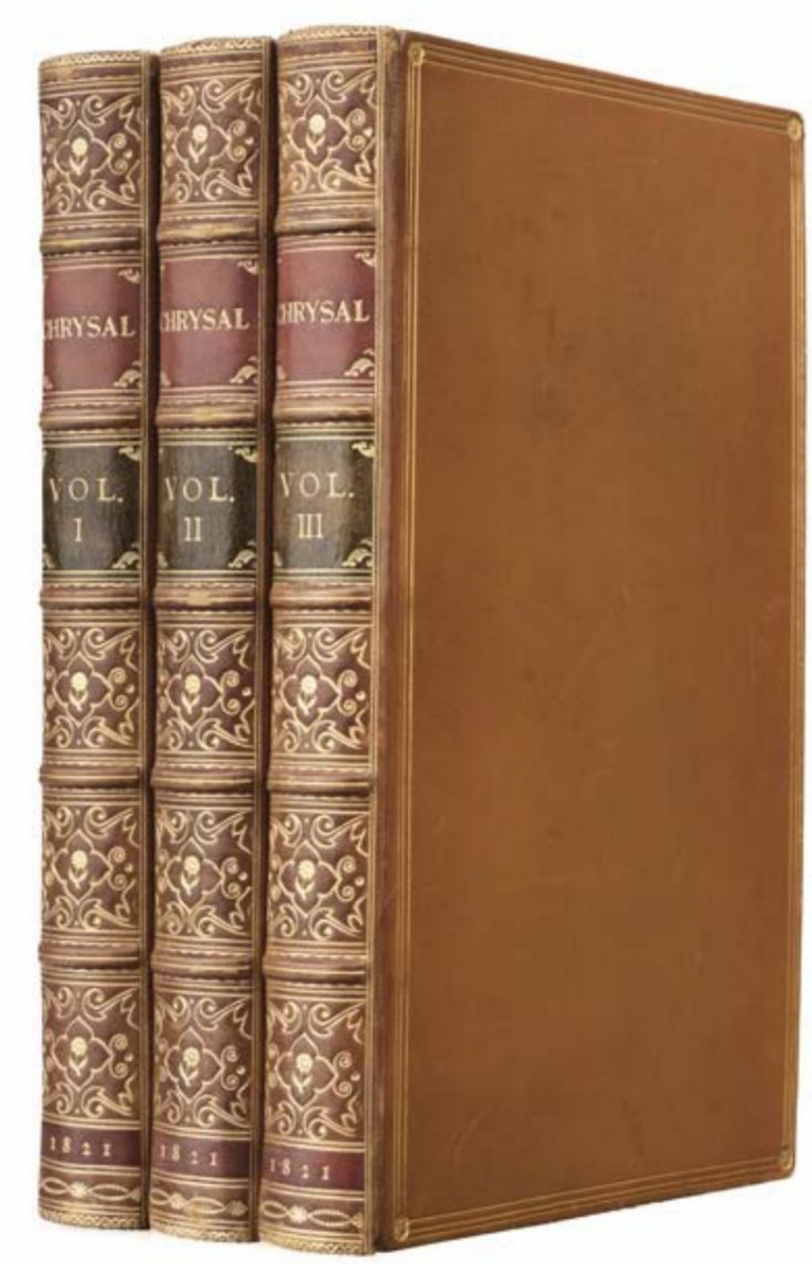
"In vain does the imagination try to roam at large amidst cultivated plains, for every where the habitations of mankind oppose its wish; but in this desert region the soul delights to bury and lose itself amidst boundless forests—it loves to wander, by the light of the stars, on the borders of immense lakes—to hover on the roaring gulf of terrific cataracts—to fall with the mighty mass of waters—to mix and confound itself, as it were, with the wild sublimities of nature."—*Chateaubriand.*

EDINBURGH;
OLIVER & BOYD, HIGH-STREET.
G. & W. B. WHITTAKER, AVE-MARIA-LANE,
LONDON.
1821.

239 **Howison (John).** Sketches of Upper Canada, Domestic, Local, and Characteristic: To which is added, practical details for the information of emigrants of every class; and some recollections of the United States of America, 1st edition, Edinburgh: Oliver & Boyd, 1821, *two half titles, armorial bookplate of Alexander Spiers of Elderslie, later tan calf gilt by James Condie, Paisley (his ticket to front pastedown), spine with russet morocco labels and decorated in gilt (a little rubbed at spine ends), 8vo*

Provenance: Alexander Spiers of Elderslie, probably Scottish politician Alexander Spiers, died 1844, and grandson of Alexander Spiers (1714-1782), Glasgow tobacco merchant and Virginia plantation owner who built the mansion at Elderslie; W. A. Foyle, Beeleigh Abbey.

Sabin 33366.
(1) £300 - £500



Lot 240

240 **[Johnston, Charles].** Chrysal; or the Adventures of a Guinea: by an Adept. A new edition, to which is now prefixed a sketch of the author's life, 3 volumes, London: printed for Hector M'Lean by Howlett & Brimmer, 1821, *viii, 319; (2), 321; (2), 326 pp.,15 fine hand-coloured aquatint plates by Burney, Read, marbled endpapers, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, 19th century polished full calf by Root & Son (signed), inside gilt dentelles, covers with gilt triple fillet border, spines gilt-decorated in compartments, gilt-lettered morocco labels, 8vo*

Tooley 283. Handsome copy.
(3) £300 - £400

241 **[Burney, Fanny].** Evelina: or Female Life in London: being the History of a Young Lady's Introduction to Fashionable Life, and the Gay Scenes of the Metropolis; displaying a highly humourous, satirical, and entertaining description of fashionable characters, manners, and amusements, in the higher circles of metropolitan society, 1st edition, London: Jones and Co, 1822, *hand-coloured title page, six hand-coloured plates, a few discreet marginal repairs, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper, early 20th-century armorial bookplate of Richard Holmden to front pastedown, all edges gilt, full crushed red morocco gilt by Riviere & Son (signed to front turn-in), 8vo*

Provenance: Richard Holmden (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

Tooley 119.
(1) £300 - £500

Lot 242

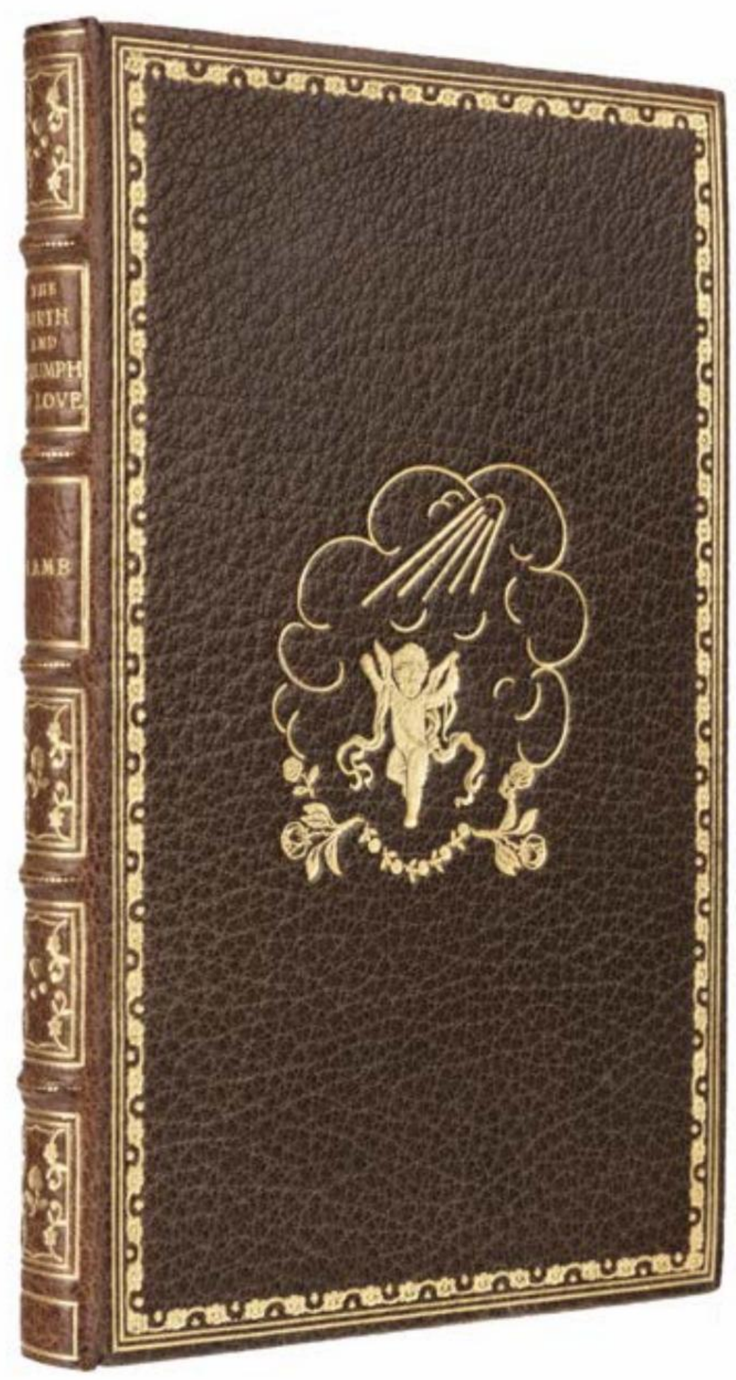
242 **Heath (William).** The Life of a Soldier; a Narrative and Descriptive Poem, 1st edition, London: printed for William Sams, 1823, *half-title, etched frontispiece and 18 plates by William Heath, all hand-coloured, advertisement leaf at end, a few light spots and stains, mainly to plate margins, slight toning to text, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later crimson full morocco gilt by Riviere and Son, covers with double fillet border in gilt, spine with raised bands, lettered and decorated in gilt, some light fading to covers, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

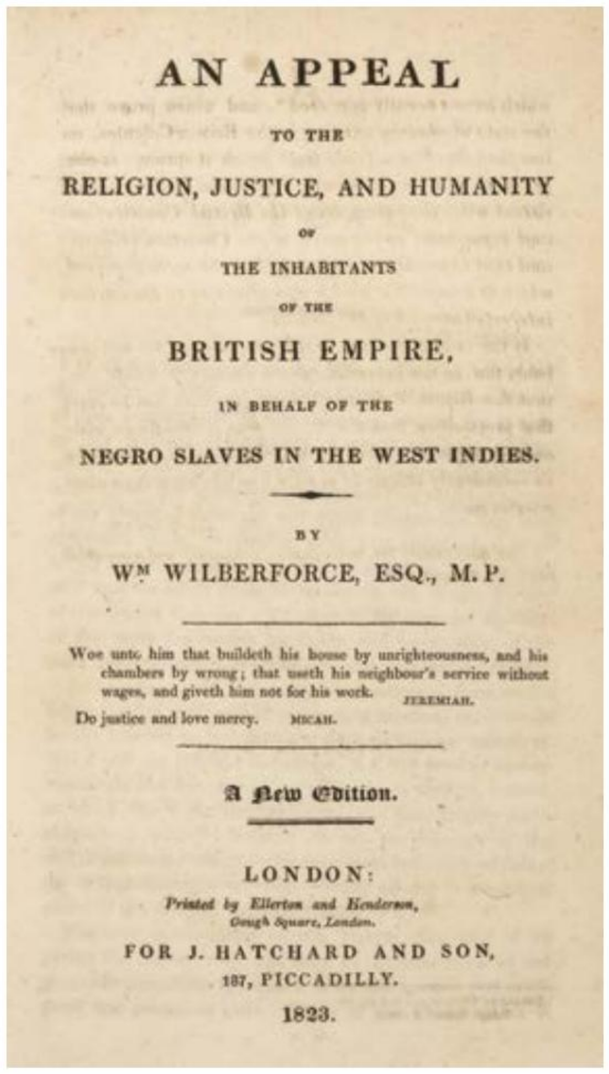
Abbey Life 361; Tooley 257.
(1) £200 - £300

243 **Lamb (James Bland).** The Birth and Triumph of Love. A Poem. With the original designs by an illustrious personage. Engraved by P.W. Tomkins. 1st edition, London: T. Bensley, 1823, *24 fine full-page hand-coloured engraved plates by P. W. Tomkins, red morocco bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, broad gilt foliate turn-ins, all edges gilt, 20th-century green crushed full morocco gilt by Bayntun Riviere (signed to head of front free endpaper), covers with gilt foliate roll border, cherub and doves blocked in gilt to covers, spine faded to brown, 8vo*

The 'illustrious personage' responsible for the illustrations was Princess Elizabeth (1770-1840), daughter of George III, and the original edition of this poem, published in 1796, was inspired by the drawings from which the engravings were made.
(1) £200 - £300



Lot 243



AN APPEAL

TO THE

RELIGION, JUSTICE, AND HUMANITY

OF

THE INHABITANTS

OF THE

BRITISH EMPIRE,

IN BEHALF OF THE

NEGRO SLAVES IN THE WEST INDIES.

BY

Wm WILBERFORCE, ESQ., M.P.

Woe unto him that buildeth his house by unrighteousness, and his chambers by wrong; that useth his neighbour's service without wages, and giveth him not for his work. JEREMIAH.

Do justice and love mercy. MICAH.

A New Edition.

LONDON:

Printed by Ellerton and Henderson, Gough Square, London.

FOR J. HATCHARD AND SON, 187, PICCADILLY.

1823.

Lot 244

Lot 245

244 **Wilberforce (William).** An Appeal to the Religion, Justice, and Humanity of the Inhabitants of the British Empire, in behalf of the Negro Slaves in the West Indies, a new edition, London: J. Hatchard and Son, 1823, *a few leaves lightly spotted, 20th-century sheep-backed marbled boards, spine lettered in gilt, 8vo*

Kress C1172; Sabin 103951.

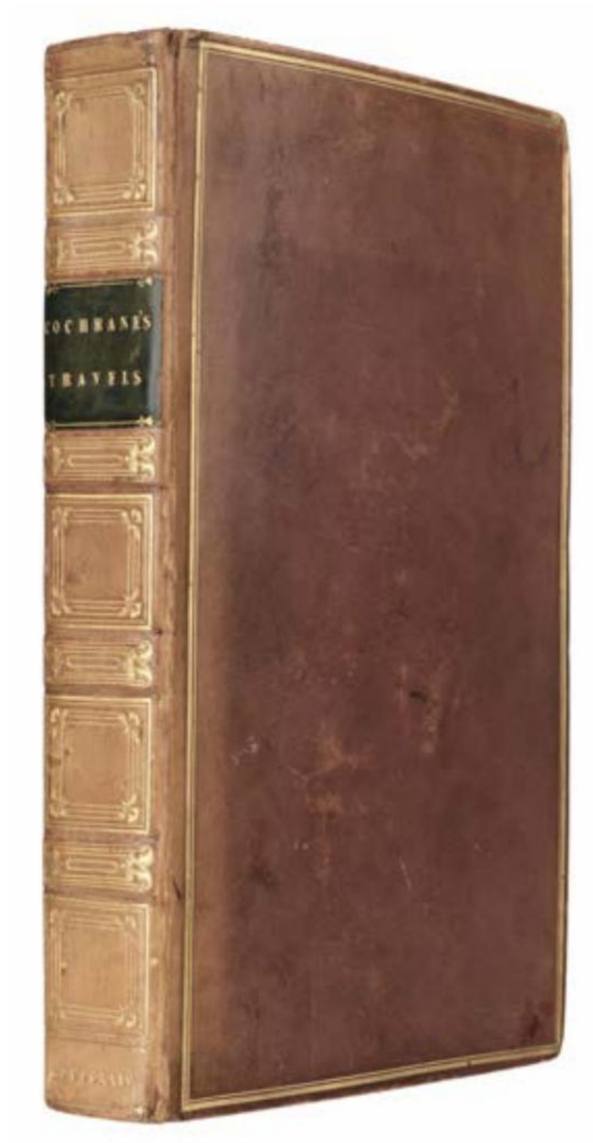
(1) £200 - £300

245 **Alken (Henry).** A Touch at the Fine Arts: Illustrated by Twelve Plates, with Descriptions, 1st edition, London: Thomas M'Lean, 1824, *half-title, 12 hand-coloured soft ground etchings with accompanying text leaves, publisher's advert leaf at rear, small embossed crest of B. W[ilson] (motto 'semper vigilans') to lower part of title and ink inscription at head, 'From Mrs Wilson to "our artist"', bookplate of Almeric Hugh Paget, 1st Baron Queenborough and burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, ink inscription 'Lincoln's Inn 1903' to facing endpaper, some spotting, occasional light offsetting and soiling throughout, untrimmed, original printed boards with morocco corners, rubbed and soiled, modern red morocco gilt reback, small folio (262 x 176 mm), protected in a red morocco wrapper with spine titled in gilt and preserved in a calf-backed cloth book box, gilt-titled and decorated spine, a little faded, 28 x 20 cm*

Provenance: Wilson family (embossed crest and inscription); Almeric Hugh Paget (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).

Tooley 58.

(1) £200 - £300



Lot 246

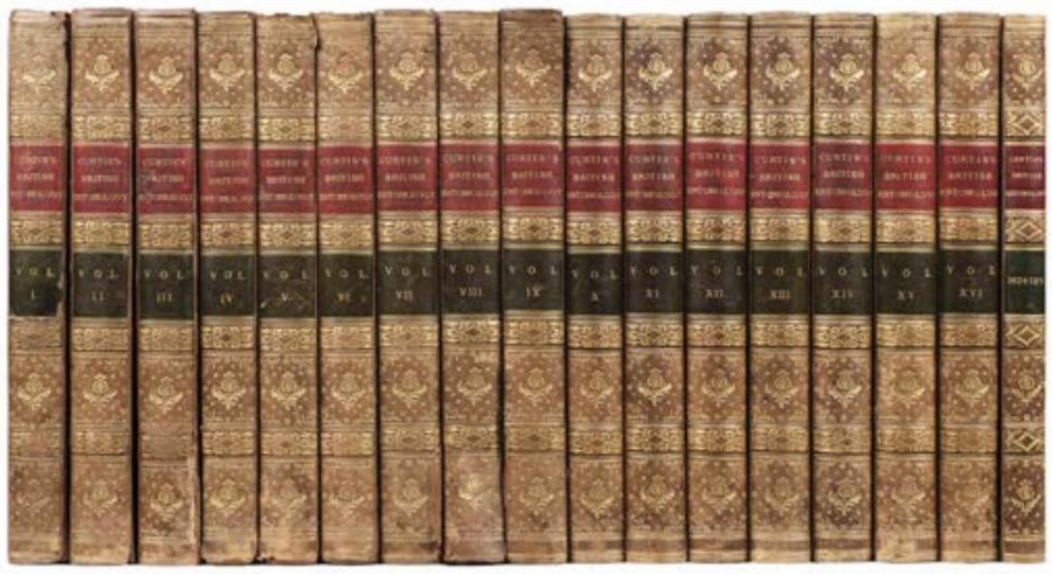
246 **Cochrane (John Dundas).** Narrative of a Pedestrian Journey through Russia and Siberian Tartary, from the Frontiers of China to the Frozen Sea and Kamtchatka, performed during the years 1820, 1821, 1822, and 1823, 1st edition, London: John Murray, 1824, *[iv], [vii]-xvi, [ii], 564pp., additional engraved portrait of the author bound in after titlepage, two folding engraved maps, some light offsetting to maps, author's presentation inscription in brown ink to blank leaf before title 'The Right Honourable Lady Napier with the Author's affectionate regards', bookplate of William John Lord Napier to front pastedown, all edges gilt, contemporary full calf gilt, morocco spine label, a little rubbed, and spine lightly sunned, 8vo*

Provenance: Lady Napier, née Elizabeth Cochrane-Johnstone (circa 1795–1883), presentation inscription from the author; William John, Lord Napier (1786-1834), bookplate; The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 271 (his pencilled initials to front blank).

First edition of this work - another edition in two volumes was published in the same year (see Abbey, *Travel* 351). John Dundas Cochrane (1780 1825) is best remembered as 'the Pedestrian Traveller': when the Admiralty turned down his offer to explore the river Niger in 1820, he decided to walk round the world via Russia, Siberia and North America. On his arrival in St Petersburg, the Russian government gave him money to continue his journey using sledges and canoes where necessary, but he abandoned it in Kamchatka, marrying a local woman and returning with her to England.

(1) £400 - £600

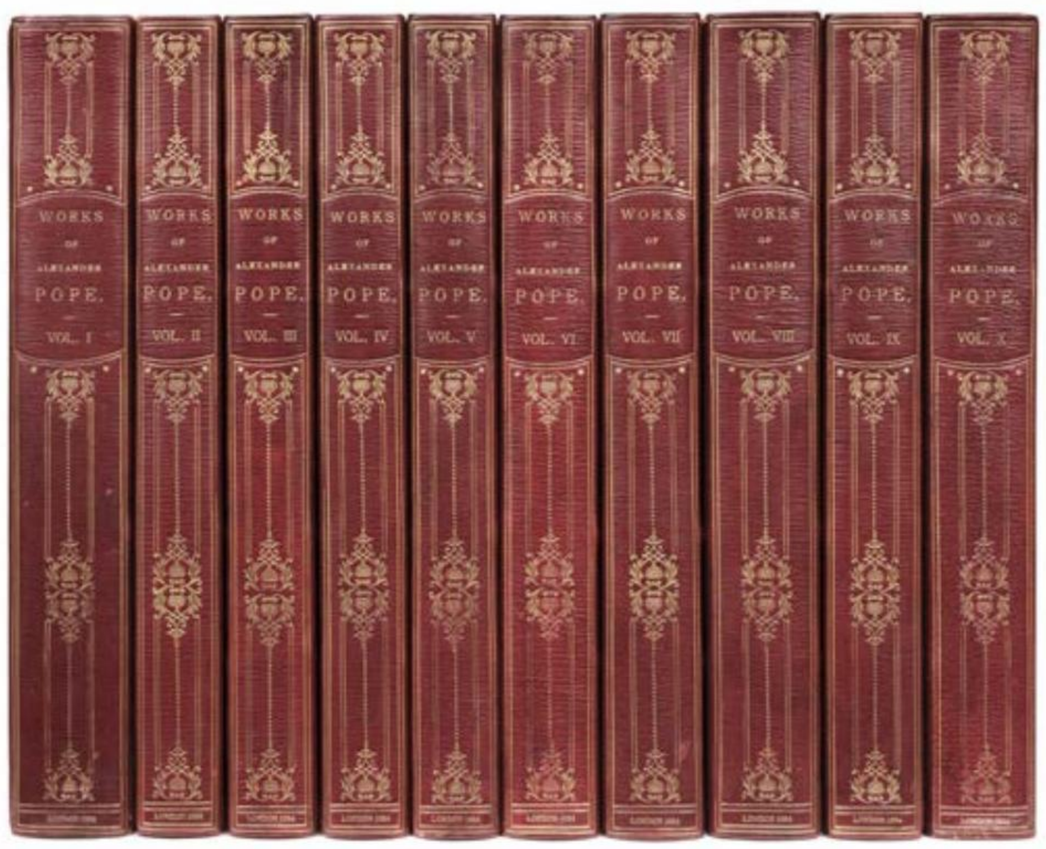
Lot 247



247 **Curtis (John).** British Entomology; Being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland: Containing coloured figures from nature of the most rare and beautiful species, and in many instances of the plants upon which they are found, 16 volumes, London: printed for the author, 1824-39, *770 hand-coloured engraved plates (plate 205 numbered twice), 1 uncoloured plate, subscribers list for volumes I-X only, occasional light spotting and offsetting, bookplates of Arthur Edmund Stearns, contemporary tan calf, spines with crimson and green morocco labels and decorated in gilt, tear at foot of volume VIII spine, occasional worming to a few joints and spine ends, a little rubbed, 8vo, together with Curtis' British Entomology, Indices, 1866 (title trimmed and laid down), uniformly bound*

Provenance: Arthur Edmund Stearns (bookplates); W. A. Foyle, Beeleigh Abbey.

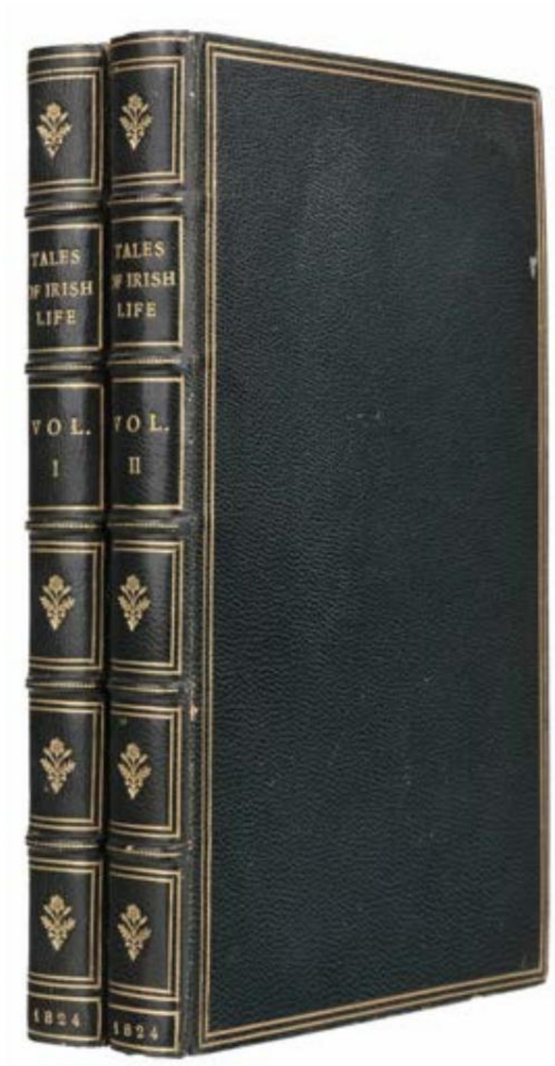
Freeman 875; Nissen ZBI 1000: A complete set, described by French naturalist George Cuvier as 'the paragon of perfection'.
(17) £1,500 - £2,000



Lot 248

248 **Pope (Alexander).** The Works of Alexander Pope, Esq. With notes and illustrations by himself and others. To which is added, a new life of the author, an estimate of his poetical character and writings, and occasional remarks, by William Roscoe, Esq., 10 volumes, London: C. and J. Rivington, T. Cadell and others, 1824, *half-titles, 2 engraved portrait frontispieces to volume I, portrait frontispieces to volumes II & III, 24 engraved plates, including 16 extra plates from a separate French edition, folding facsimile letter, some light offsetting, top edge gilt, later French crimson straight-grained half morocco by S. David, spines lettered and decorated in gilt, 8vo*

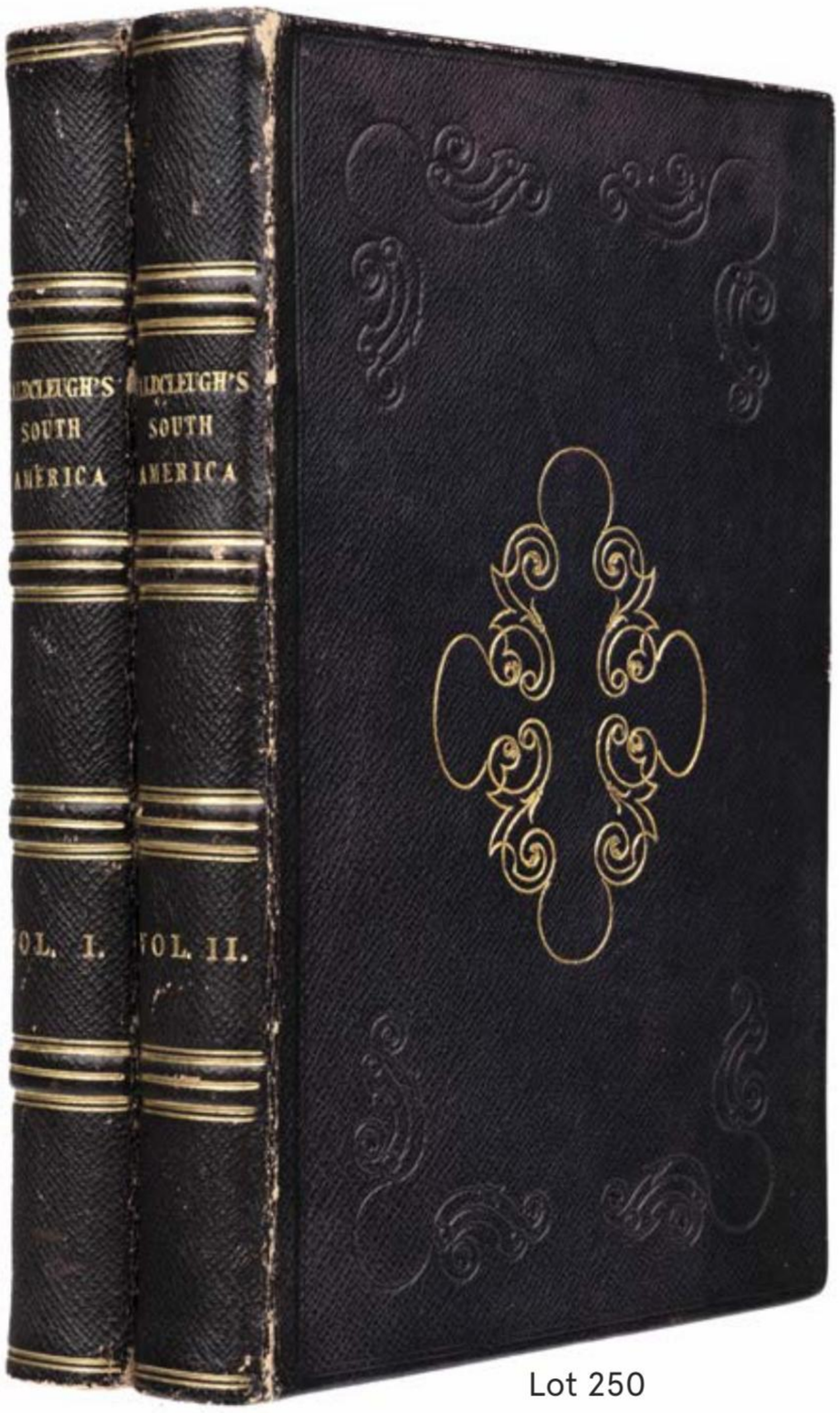
Provenance: W. A. Foyle, Beeleigh Abbey.
(10) £400 - £600



249 **Cruikshank (George, illustrator).** [Whitty, Michael James]. Tales of Irish Life, Illustrative of the Manners, Customs, and Condition of the Irish People, 2 volumes, 1st edition, London: J. Robins and Co, 1824, *half-titles to each, 6 woodcut plates duplicated (12 total, 6 hand-coloured), bound without advertisements, red morocco bookplate of W.A. Foyle to front pastedowns, light scattered spotting, top edge gilt, 20th-century green crushed morocco gilt by Riviere & Son (signed to front turn-in), a few light marks, 8vo*

Cohn 841.

Scarce in this state with plates both coloured and uncoloured. 'The woodcuts are sometimes found in coloured state' (Cohn).
(2) £300 - £500



Lot 250

250 **Caldcleugh (Alexander).** Travels in South America, during the years 1819-20-21; containing an account of the present state of Brazil, Buenos Ayres, and Chile, 2 volumes, 1st edition, London: John Murray, 1825, *half-titles, 2 folding engraved maps with outline hand-colouring, 9 aquatint plates by Finden after William Daniell, including one hand-coloured, some offsetting, bookplates, all edges gilt, contemporary dark purple gilt (by Ingalton of Eton), joints lightly rubbed, 8vo*

Provenance: Matthew Piers Watt Boulton (1820-94), classicist, scientist and inventor of the alleron, an aeronautical control device in 1864, and grandson of inventor, businessman and partner of engineer James Watt, his bookplates and Eton leaving inscription: 'To M.P. Boulton from A. Seymour on his leaving Eton, July - 1839'; Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 234.

Abbey Travel 699; Borba de Moraes p. 144; Sabin 9877. 'Caldcleugh's work has great documentary value. An excellent and impartial observer, he describes Rio de Janeiro with great accuracy, and studies the social agricultural, financial and political situations in Brazil. The part referring to the mines in Minas Geraes is of great interest. The first volume contains two very beautiful views of Rio de Janeiro.' (Borba de Moraes).
(2) £700 - £1,000

251 **[Egerton, Michael].** Here and There Over the Water: Being Cullings in a Trip to the Netherlands. (The Field of Battle and Monuments - Waterloo, &c.) By Omnium Gatherum, London: George Hunt, 1825, *28 aquatint plates by George Hunt after Michael Egerton, of which 24 hand-coloured, some offsetting to letterpress, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later crimson half morocco by Zaehnsdorf, spine lettered and dated in gilt, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Abbey Travel 188; Tooley 207.
(1) £800 - £1,200

Lot 251

252 **[Egerton, Michael].** Airy Nothings; or, Scraps and Naughts, and Odd-cum-Shorts; in a Circumbendibus Hop, Step, and Jump, by Olio Rigmaroll, Drawn and Written by M.E. Esq., Engraved by Geo. Hunt, 2nd edition, London: Thomas M'Lean, 1825, *23 hand-coloured aquatint plates, some offsetting to facing text leaves, armorial bookplate of Almeric Hugh Paget, 1st Baron Queenborough and burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, both offset to facing endpaper, stitching partly weak and a few gathers slightly sprung, original burgundy half roan over blue-grey boards with printed label to upper cover, small bookseller ticket of C. Smith & Co. pasted beneath, slightly rubbed and soiled with a little wear and small discreet repair at foot of spine, 4to (270 x 217 mm), preserved in modern red quarter morocco gilt over cloth book box, rubbed, corners split*

Provenance: Almeric Hugh Paget, 1st Baron Queenborough (bookplate); W.A. Foyle, Beeleigh Abbey (bookplate).

An entertaining and fanciful collection of street scenes in Edinburgh, Glasgow and Dublin. Apparently less common than the first edition of the same year published by Pyall and Hunt (Abbey Life 290; Tooley 206), this copy retaining its original binding.

(1) £300 - £500

253 **[Egerton, Michael].** Matrimonial Ladder, or Such Things are ... , London: Pyall & Hunt, published Jany. 1, 1825, *20 hand-coloured aquatint plates with Hunt & Pyall imprint to each (complete?), including title-page and tail-piece vignette at rear, each mounted on a guard, some minor dust-soiling and marks, top edges gilt, fore-edges rough-trimmed, close-trimmed to lower edge with partial loss of some imprints, marbled endpapers, Beeleigh Abbey leather bookplate on front pastedown, later 19th century tan half calf, gilt decorated spine rubbed, slight loss to spine ends and upper joint cracked, small 4to*

Provenance: W.A. Foyle, Beeleigh Abbey.

Abbey, *Life*, 292 (note): Originally published in 1825 by Thomas McLean with 23 aquatint plates, the present copy is the - apparently rarer - second edition issued in panoramic form with Pyall & Hunt imprint (ours subsequently rebound). Abbey doesn't mention the number of plates in the second edition, but the only other copies at auction that we can trace had 20 in total like ours (Christie's, 5th June, 2007, lot 226; Parke Bernet, 1944). The additional plates in the McLean edition not present here are 'A Gift for all Seasons' title, the subtitle 'Drawn by M. E. Esqr. ...', and plate 22 'All's Well That Ends Well'.

Egerton's entertaining satirical work on the many stages of marriage - 'Admiration', 'Flirtation', 'Agitation', 'Possession', 'Rumination', 'Detestation', etc., - each with a humorous engraved quatrain beneath the image.

(1) £200 - £300

254 **Walton (Izaak & Charles Cotton).** The Complete Angler, London: William Pickering, 1825, *engraved frontispiece and additional title, all edges gilt, Beeleigh Abbey morocco gilt bookplate, later tortoiseshell over calf, signed by Henry Sotheran and Riviere & Son to front endpaper verso, upper cover with inset Cosway-style miniature oval portrait of Izaak Walton, lower cover with miniature portrait of Charles Cotton, a few small chips to joints and edges, 16mo*

Provenance: W. A. Foyle, Beeleigh Abbey.
(1) £300 - £500

255 **Wilson (Harriette).** Paris Lions and London Tigers, 1st edition, London: Printed and published by J.J. Stockdale, 24 Opera Colonnade, 1825, *231 pp., 12 hand-coloured aquatint plates by Findlay, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, attractive early 20th century brown crushed half morocco gilt by Bayntun (Riviere), Bath, spine in six compartments between raised bands, with gilt motifs of a mask, bottle, wine glass and fan, 12mo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Fine copy. Rare. Only two copies located in the UK (British Library and University College London).

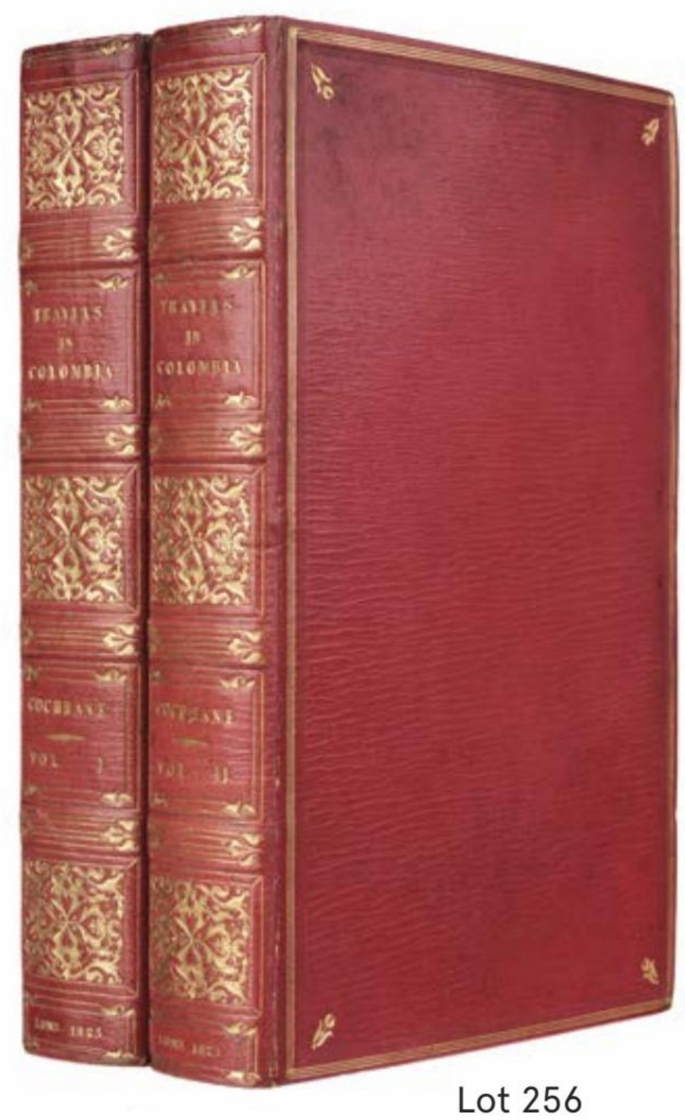
Harriette Wilson, née Dubouchet (1786-1845), was a celebrated British Regency courtesan whose conquests included the Prince of Wales, the Lord Chancellor, and four future Prime Ministers. She began her career at the age of fifteen, becoming the mistress of William Craven, 1st Earl of Craven, and 7th Baron Craven. At the age of forty, she decided to secure her financial future by publishing her own autobiography. She and her publisher decided to blackmail her lovers. Among her lovers was Arthur Wellesley, 1st Duke of Wellington, who commented "publish, and be damned" when informed of her plans to write her memoirs. Published in 1825, the same year as the present work, under the title *Memoirs of Harriette Wilson, Written by Herself*, the book immediately became a bestseller.
(1) £300 - £500

256 **Cochrane (Charles Stuart).** Journal of a Residence and Travels in Colombia, 2 volumes, 1st edition, London: Henry Colburn, 1825, *half-title to volume 1 only (as called for), hand-coloured frontispieces to each (with tissue-guards), folding map of Colombia to volume 1, all edges gilt, contemporary red straight-grained morocco gilt, 8vo*

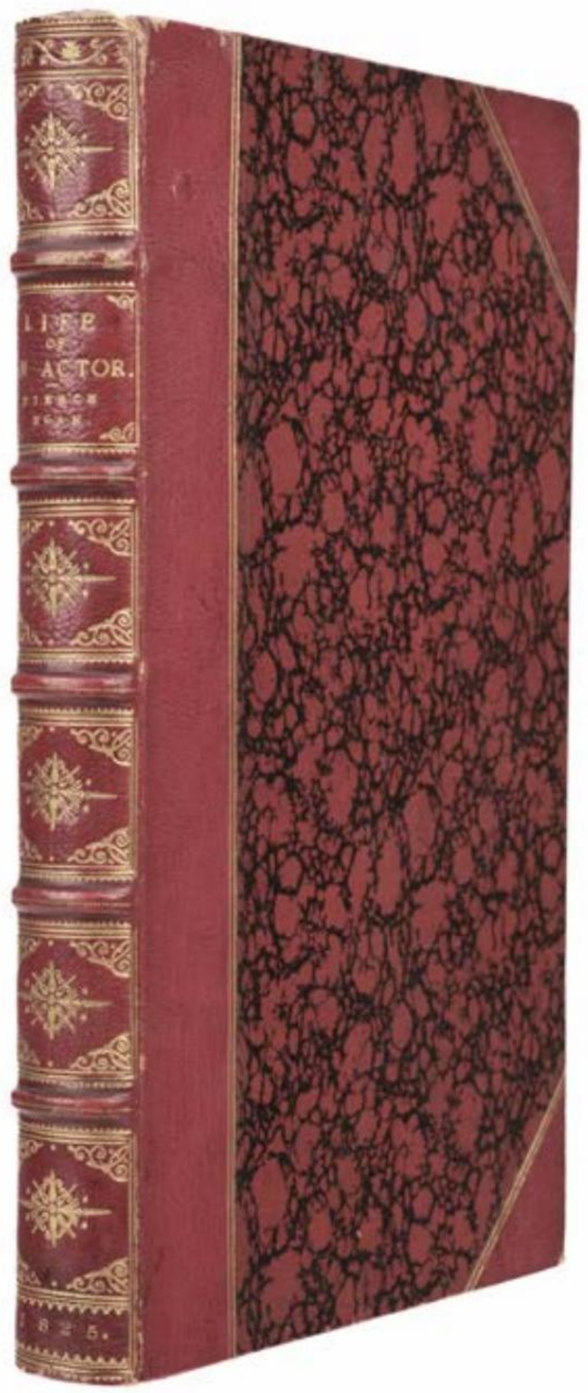
Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 270 (his pencilled initials to front blanks).

Abbey Travel 718.
(2) £300 - £500

Lot 255



Lot 256



Lot 258

257 **Egan (Pierce).** The Life of an Actor, 1st edition, London: C. S. Arnold, 1825, *27 hand-coloured aquatint engravings including frontispiece by Theodore Lane, engraved vignette to title, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, a few light spots, top edge gilt, 19th-century crushed red half morocco gilt, rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Abbey, Life 414; Tooley 195.
(1) £200 - £300

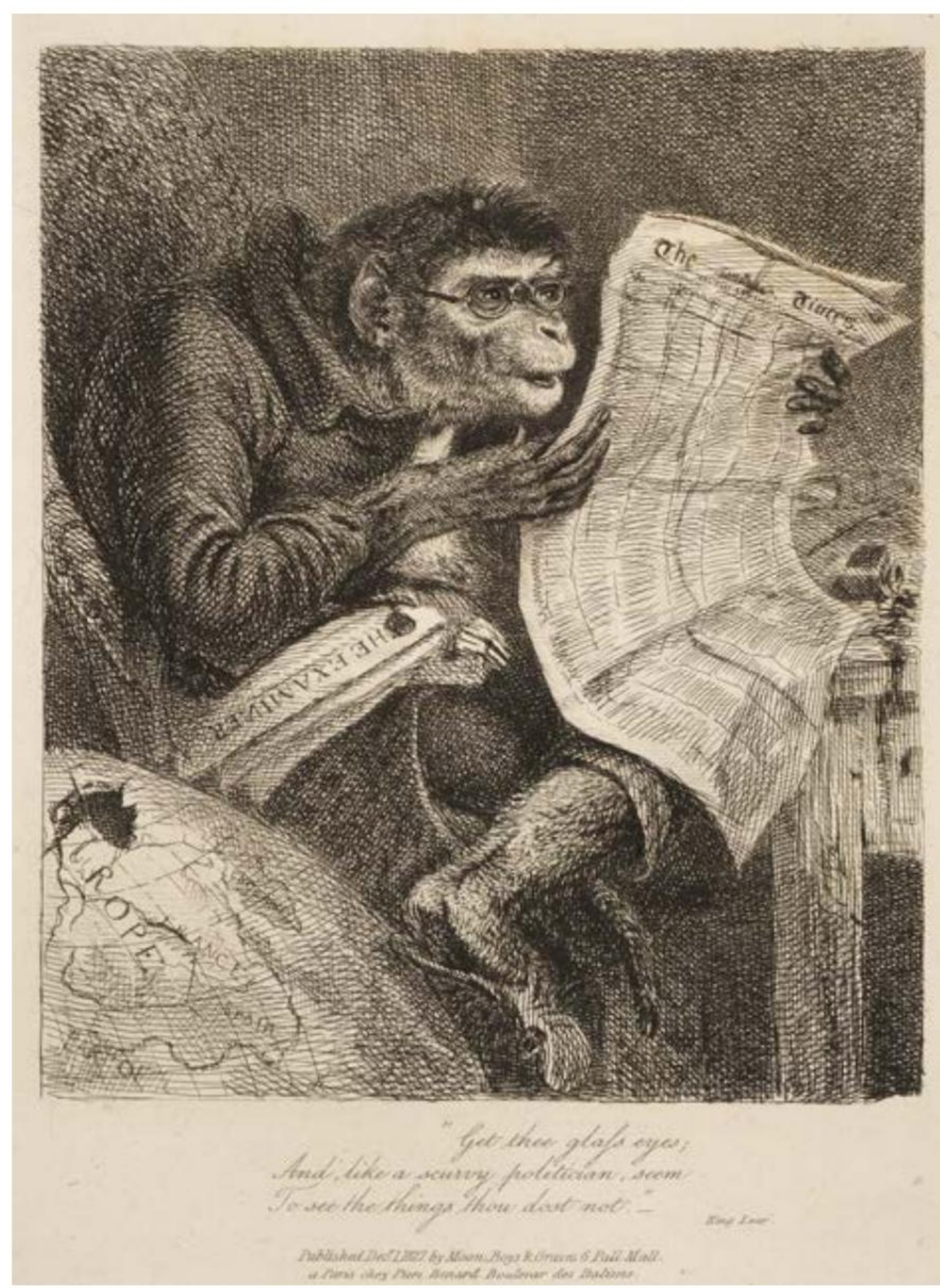
258 **Ferrari (Filippo).** Costumi Ecclesiastici Civili e Militari, deela corte di Roma disegnati all' acquaforte, bound with Raccolta di Costumi dello Stato Romano, 2 works in 1, Rome: G Antonelli, 1826, *hand-coloured engraved titles, 96 hand-coloured engraved plates to the first work, 29 hand-coloured engraved plates to the second, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, hinges tender, all edges gilt, contemporary blindstamped green full morocco gilt, rubbed, 4to (30 x 21 cm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Graesse, 61; Vinet, 68 for the first work.
(1) £400 - £600

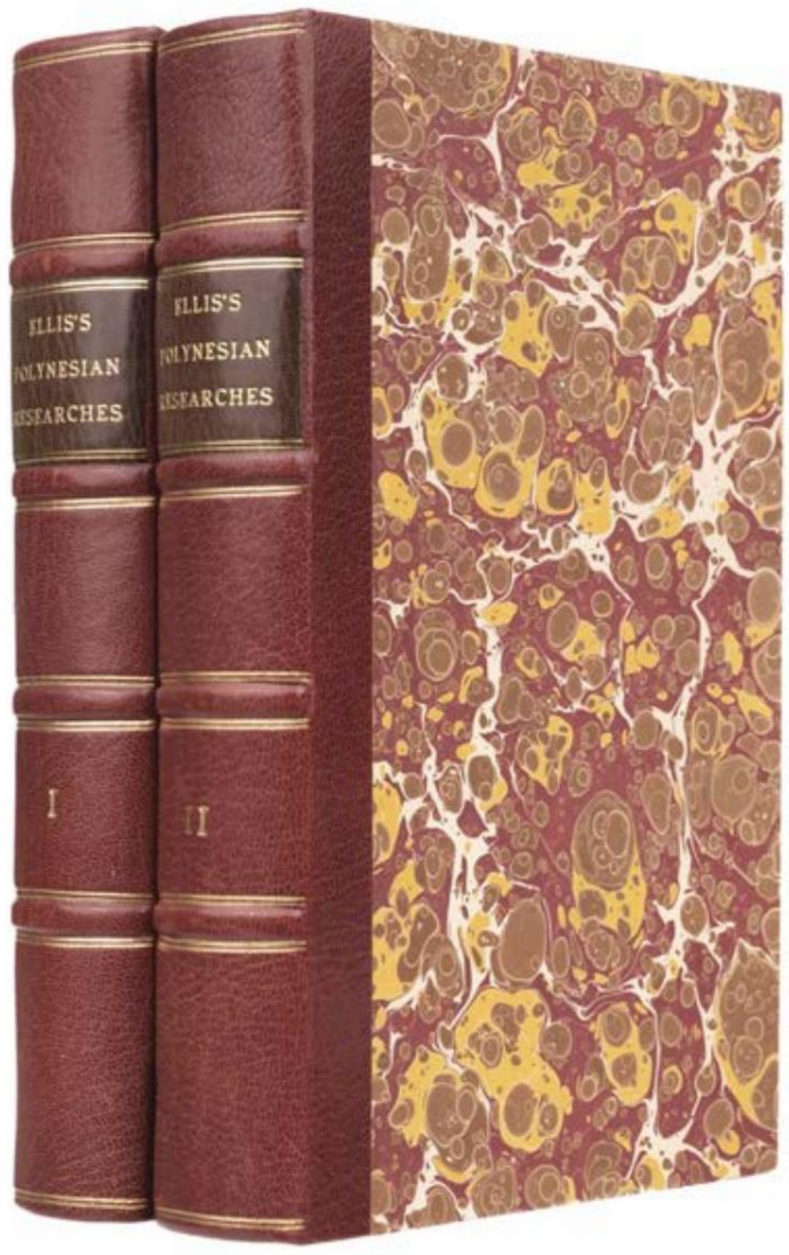
259 **Landseer (Thomas).** Monkeyana or Men in Miniature, 1st edition, London: Moon, Boys & Graves,1827, *etched title and 24 etched plates on india paper, some spotting to title and mainly to wove paper mounts, hinges reinforced, contemporary half morocco, rebacked, morocco label to upper cover, some edge wear, 4to*

Provenance: W. A. Foyle, Beeleigh Abbey.
(1) £200 - £300

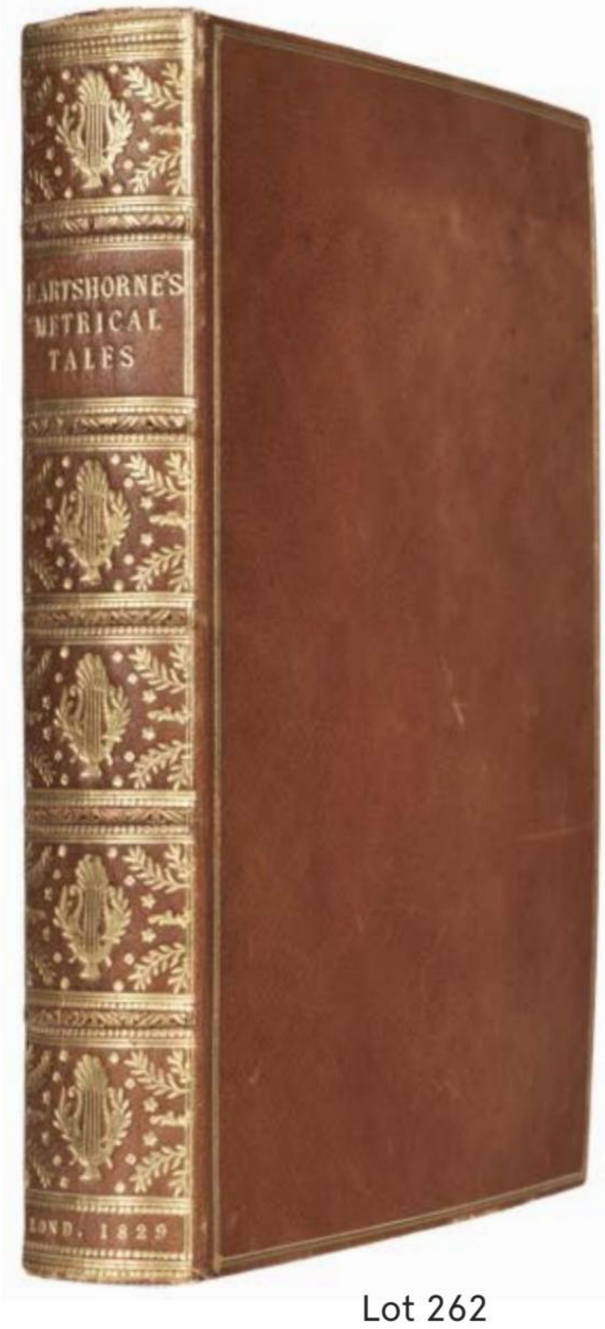


Lot 259

Lot 260



Lot 261



Lot 262

260 **Beltrami (Giacomo Costantino).** A Pilgrimage in Europe and America, leading to the Discovery of the Sources of the Mississippi and Bloody River; with a Description of the whole course of the former, and of the Ohio, 2 volumes, 1st edition in English, London: Hunt and Clarke, 1828, *engraved portrait frontispiece to volume I, 3 folding engraved maps and plans, 3 engraved plates of Indian ornaments, some spotting to plates and light offsetting to text, crimson gilt morocco bookplates of W. A. Foyle, Beeleigh Abbey (volume I front pastedown with abrasion from label removal), contemporary tan calf, covers panelled in gilt, spines lettered and decorated in gilt, edges lightly rubbed, 8vo*

Provenance: The Library of William Foyle, Part III, Christie's, 2000, part lot 772; 'B. M. Lundy (?) from his friend John Bastard, April 1835', presentation inscription at front of volume I.

Howes B-338; Sabin 4605.

First published in France in 1824. Beltrami, an Italian adventurer, joined Major Stephen Long's expedition to explore the up[per reaches of the Mississippi River. Becoming obsessed with discovering the source of the river and after falling out with Long, he struck out on his own, discovering Lake Julia (or Giulia), which he claimed was the source, before returning down the river to Fort Saint Anthony, collecting native American artefacts along the way. The first edition in French was severely criticised, especially by Long, and in the present edition he responds to the attacks in the preface and with two letters.
(2) £400 - £600

261 **Ellis (William).** Polynesian Researches, being a residence of nearly six years in the South Seas Islands; including descriptions of the natural history and scenery of the islands - with remarks on the history, mythology, traditions, government, arts, manners and customs of the inhabitants, 2 volumes, 1st edition, London: Fisher, Son & Jackson, 1829, *engraved frontispieces, 2 engraved maps (one folding), 6 engraved plates, wood-engravings, some light spotting and offsetting, recent red morocco-backed boards, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Hill 549: 'One of the earliest instances of ethnological research by a missionary and... one of the most important and enlightened missionary accounts of the South Seas'.
(2) £300 - £400

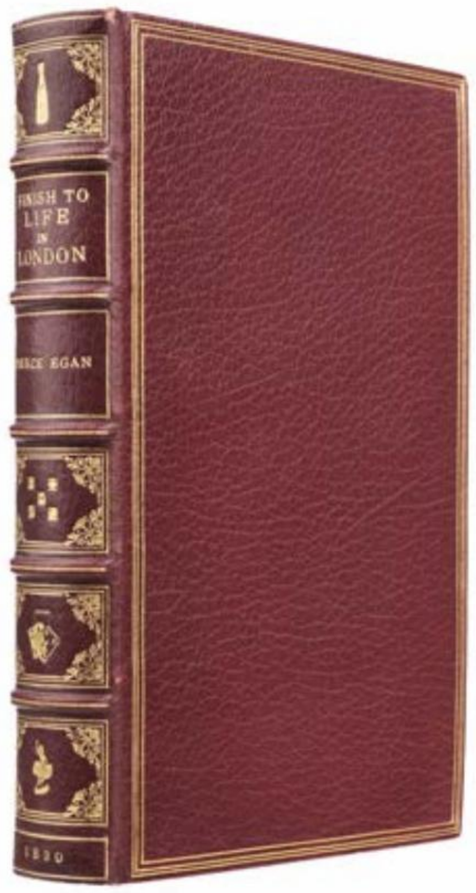
262 **Hartshorne (Charles Henry, editor).** Ancient Metrical Tales: Printed Chiefly from Original Sources, London: William Pickering, 1829, *large paper copy with wide margins, contemporary ink manuscript note by the publisher to front flyleaf, 'Only twelve printed on Large Paper, No. 10, W. Pickering', burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th-century brown morocco by C. Lewis, gilt-decorated spine with harp motifs, minor rubbing and lower edge wear, square 8vo (195 x 148 mm)*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Number 10 of 12 large paper copies, signed by the publisher.

Keynes, *William Pickering*, p. 69 (asterisked as a publication of 'special merits').
(1) £200 - £300

263 **Chinese Export School.** Album of Chinese rice paper paintings, circa 1830's, *51 fine paintings in watercolour and bodycolour on rice (pith) paper, some heightened with gold, comprising an Emperor, Empress, 8 single (mostly female) figures, 14 butterflies and flowers (including three still lifes of flowers in a chinese basket), 2 trades (porcelain seller and fisherman), 1 crab and frog, 6 rice fields and farming scenes, 8 large chinese boats, 6 scenes of chinese tortures, and four on dried leaves (3 junks and one of flowers), some minor short tears to edges of the sheets, with occasional small loss (generally in very good condition), sheet corners with glue residue visible, original green endpapers, with maroon morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, fine contemporary maroon straight- grained full morocco, spine fully gilt (with later matching gilt morocco label 'Chinese paintings'), sides elaborately decorated with blind panelling and corner ornaments within a gilt rolled border, chased brass clasp, 4to (25 x 19 cm)*
(1) £2,000 - £3,000



Lot 264

Lot 265

264 **Egan (Pierce).** Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London, 1st edition, 1st issue, London: printed by G. Baynes for G. Virtue, 1830, *first issue with wood-engravings to pp. 7, 40 & 42, 36 hand-coloured engraved plates, all bar two by Robert Cruikshank, bound without half-title, additional title shaved at foot just affecting imprint, some light offsetting and toning, crimson morocco gilt bookplate of W. A. Foyle, top edge gilt, later fine burgundy full morocco by Riviere & Son, covers with triple fillet borders in gilt, spine lettered in gilt with champagne bottle, dice, cards and dancer tools in compartments, 8vo*

Provenance: W. A. Foyle (bookplate).

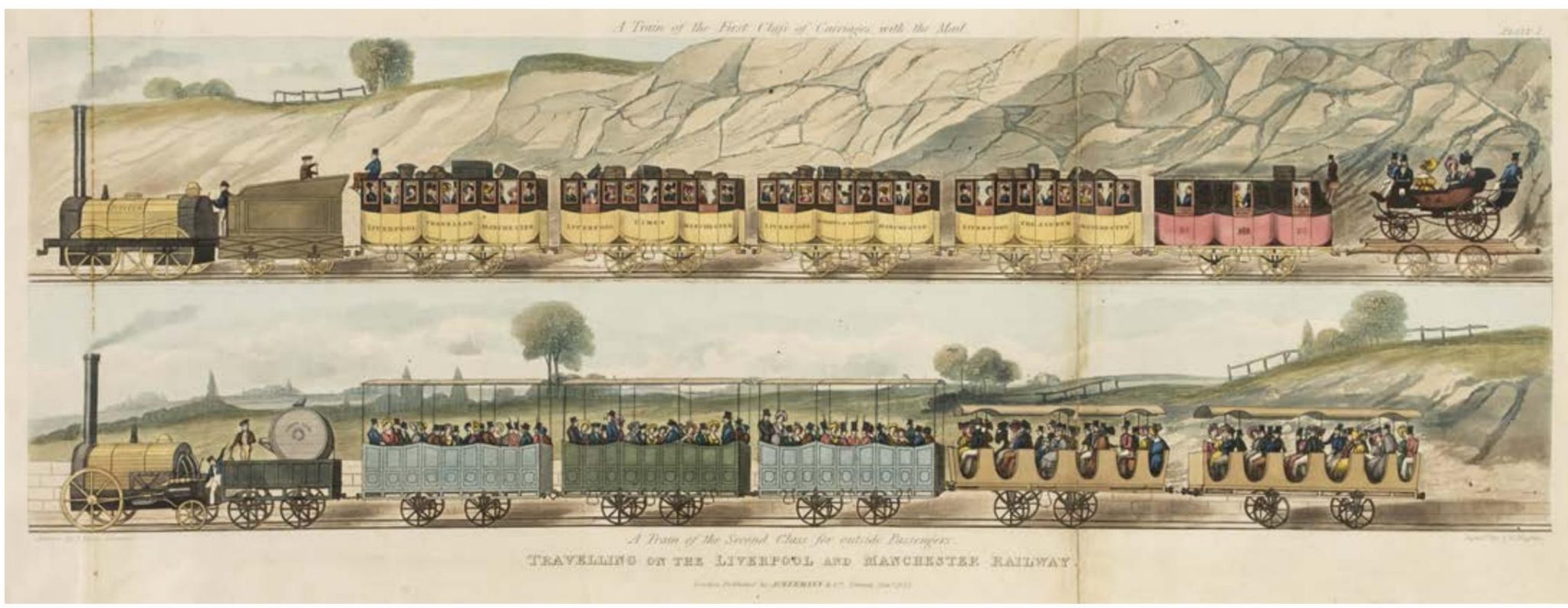
Tooley 197.
(1) £300 - £500

265 **Scott (Walter).** Letters on Demonology and Witchcraft, Addressed to J. G. Lockhart, London: John Murray, 1830, *engraved frontispiece, 12 numbered etched plates by George Cruikshank, each supplied in three states (hand-coloured, uncoloured and uncoloured on mounted india paper), top edge gilt, 20th-century red morocco gilt, decorated with ornaments of devils, witches' hats, a cat and a crescent moon, 12mo*

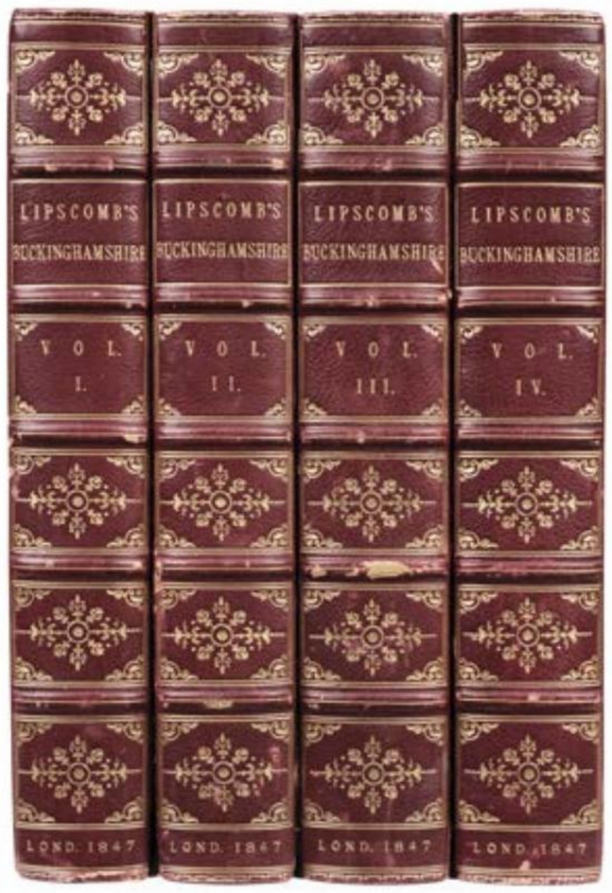
Cohn 731.
(1) £200 - £300

266 **Bury (T. T.).** Six Coloured Views on the Liverpool and Manchester Railway, with a Plate of the Coaches, Machines &c. from Drawings made on the Spot..., published and sold by R. Ackermann, 1831 [1833], *printed title, seven aquatint plates by H. Pyall after T. T. Bury, all with bright contemporary hand colouring, one plate (number 4) with slight staining to the margins, bound with two additional folding plates with bright contemporary hand-colouring, viz. 'Travelling on the Liverpool and Manchester Railway - A Train of the First Class of Carriages with the Mail..., [and] A Train of Waggons and Goods &c. &c.', both engraved by S. G. Hughes after J. Shaw and both dated 1833, with two pen and ink profiles of carriages tipped in at rear, each drawing with manuscript details of the scale below the image and signed J. Croall, each approximately 150 x 220 mm, slight damp staining to endpapers, pastedowns and title page, contemporary half calf gilt, worn and bumped at extremities, slim 4to*

Provenance W. A. Foyle. Belleigh Abbey. Tooley 120. Abbey Life 400.
(1) £800 - £1,200



Lot 266



267 **Lipscomb (George).** The History and Antiquities of the County of Buckingham, 4 volumes, London: John Bowyer Nichols and Son [& J. & W. Robins], 1831-47, *9 engraved maps (including one double-page), 37 engraved and lithograph plates (including one folding), occasional spotting and toning, all edges gilt, early 20th-century maroon half morocco, gilt decorated spines, burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, large 4to*

Provenance: W. A. Foyle, of Beeleigh Abbey.
(4) £300 - £400

268 **Bury (T. T.)** Coloured Views on the Liverpool and Manchester Railway, with plates of the coaches, machines, &c. From drawings made on the spot by Mr. T. T. Bury. With descriptive particulars serving as a guide to travellers on the railway, 1st edition, London: R. Ackermann, 1831, *14 hand-coloured aquatint plates by H. Pyall & S. G. Hughes after T. T. Bury, including one extra folding colour aquatint plate by S. G. Hughes after I. Shaw 'A Train of Waggons with Goods &c &c' (splitting at head of fold), a few small light stains, hinges reinforced, contemporary previous owner inscription to front pastedown, contemporary half calf over marbled boards, morocco label to upper cover, boards somewhat rubbed, 4to, 34 x 27.5 cm*

Provenance: W. A. Foyle, Beeleigh Abbey.

Tooley 120: 'Copies occur with 2 extra folding coloured aquatint plates by I. Shaw. engraved by S. G. Hughes viz. "A Train of First and Second Class Carriages with the Mail" and "Train of Waggons and Goods, Cattle &c" '.
(1) £500 - £800

269 **Bury (T. T.).** Six Coloured Views on the Liverpool and Manchester Railway, with a Plate of the Coaches, Machines &c. from Drawings made on the Spot..., published and sold by R. Ackermann, 1831 [1833], *printed title, seven aquatint plates by H. Pyall after T. T. Bury, all with bright contemporary hand colouring, each with tissue guard, later marbled endpapers, modern full blue morocco with gilt title to the upper siding, slim 4to, together with* **Bury (T. T.).** Six Coloured Views on the Liverpool and Manchester Railway, A Facsimile of the Original Edition Published in 1831 by R. Ackermann with an Historical Introduction to the Railway by George Ottley, Hugh Broadbent, Oldham 1977, *printed title and introduction, fifteen photomechanical colour plates (including three folding) with facsimile wrappers bound at rear, limited edition 62/250, full burgundy morocco gilt by Zaehnsdorf with gilt title to the upper siding, slim 4to*

Provenance W. A. Foyle. Belleigh Abbey. Tooley 120. Abbey Life 400.
(2) £500 - £800

Lot 268

Lot 269

270 **Mundy (Godfrey Charles).** Pen and Pencil Sketches, being the Journal of a Tour in India, 2 volumes, 1st edition, London: John Murray, 1832, *engraved frontispieces, 16 engraved plates, folding map (repaired), wood-engraved illustrations, bound without half-titles, some light offsetting and a few small stains, modern tan half calf, spines with burgundy morocco labels (slight fading to spine), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Czech, *Asia* p. 145: 'Travelling throughout India, the author hunted tiger near the Ganges and in the Dehra Dun. He spent time among the Mahrattas, observed wild elephants, and participated in antelope hunting with cheetahs and falcons. He also hunted lion between Pewur and Hansi, and though none were obtained, Mundy includes a discussion of the lion hunting exploits of Col. James Skinner and William Fraser. The plates of tiger hunting from elephant back are quite striking.'

(2) £300 - £500

271 **Byron (George).** Works, 17 volumes, London: John Murray, 1832, *engraved frontispiece and title to each, modern bookplate of Alexander Stone to front pastedowns, all edges gilt, contemporary full green morocco gilt by White of Piccadilly (signed to front free endpaper), lightly rubbed, 8vo*

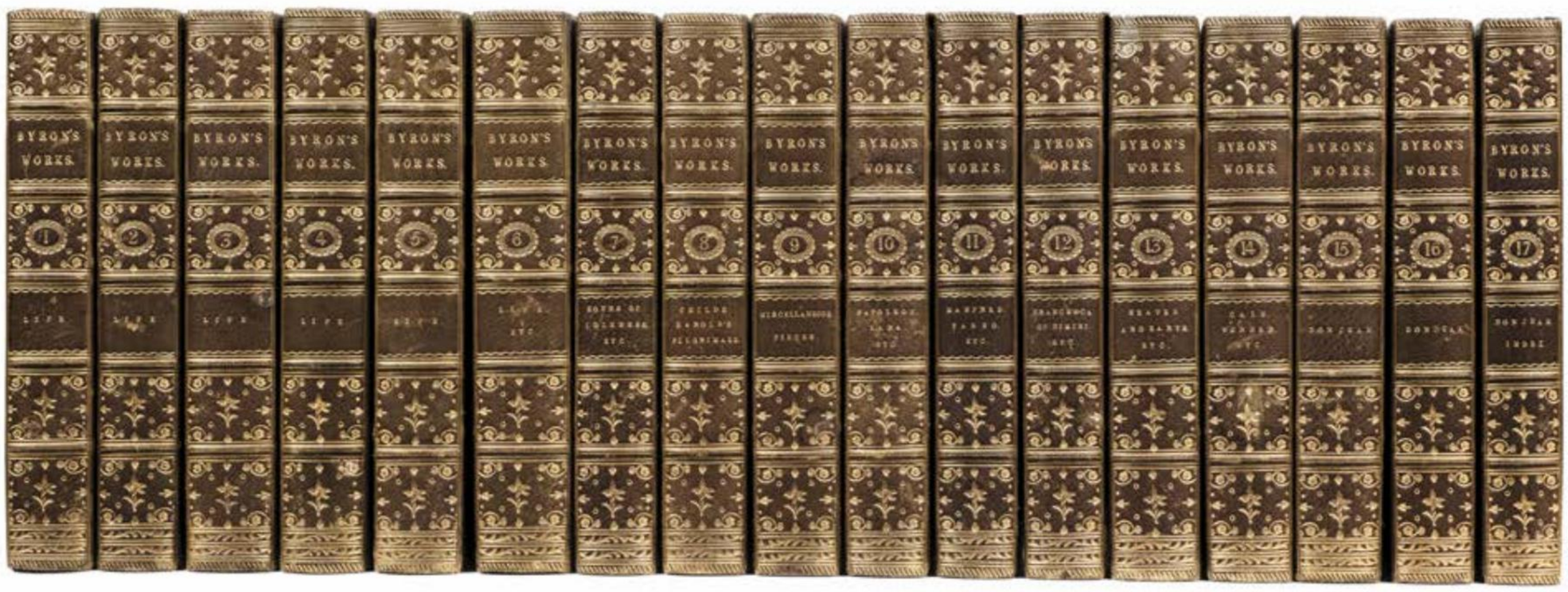
(17) £200 - £300

272 **Shaw (Henry).** Illuminated Ornaments Selected from Manuscripts and Early printed Books from the Sixth to the Seventeenth Centuries, 1st edition, Large Paper copy, London: William Pickering, 1833, *illuminated half-title, title page printed in red and black, and 59 hand-coloured lithographs showing 150 ornaments, drawn and engraved by Shaw with descriptions by Sir Frederic Madden, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, occasional light spotting and offsetting, all edges gilt, early 20th-century full red morocco, covers with triple-ruled gilt border, elaborate gilt foliate tools to five spine compartments, some wear to extremities, imperial 4to (36 x 26 cm)*

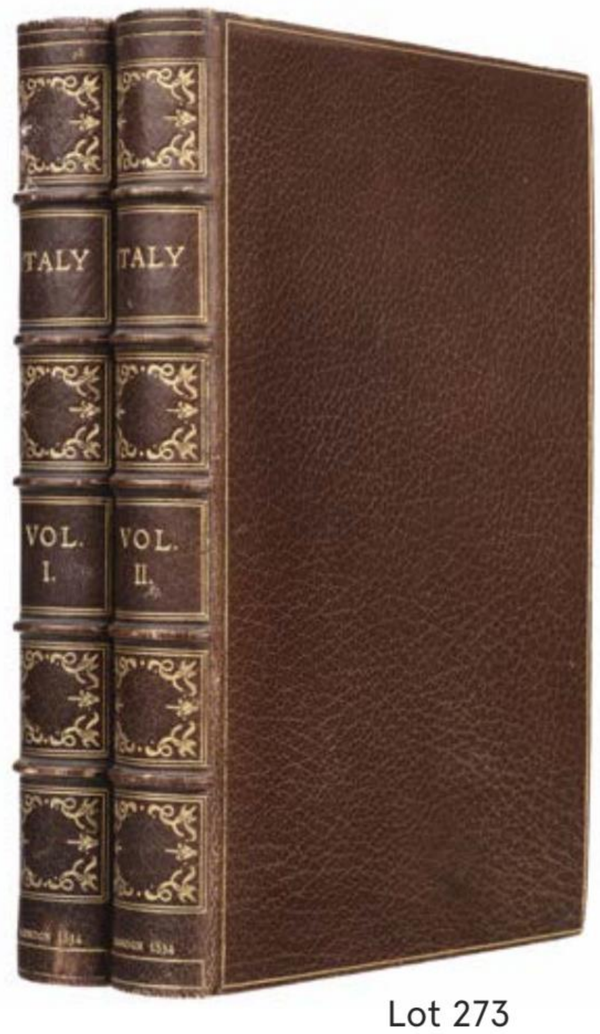
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Abbey, Life 234; Lowndes, IV, 2371.

(1) £400 - £600



Lot 271



Lot 273

Lot 274

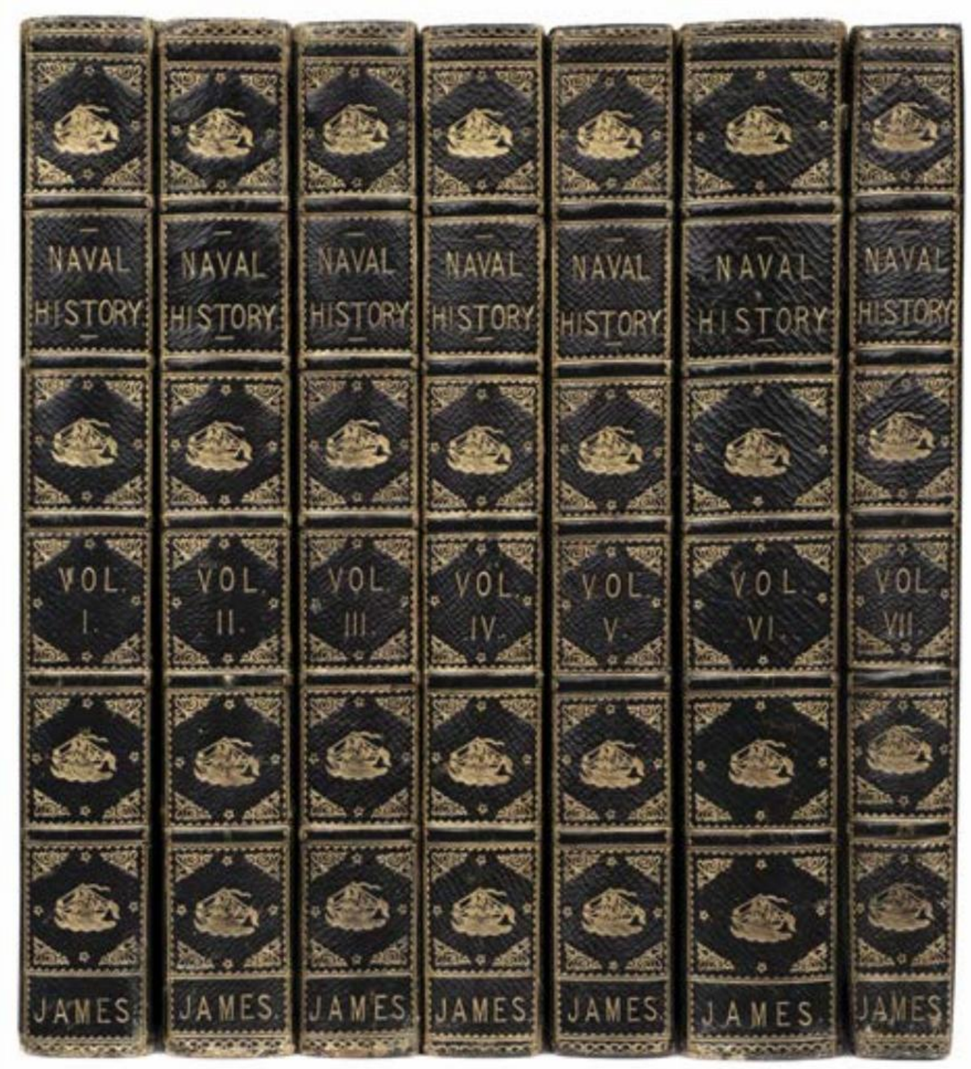
273 **Beckford (William).** Italy; with sketches of Spain and Portugal. By the author of 'Vathek.', second edition, revised, 2 volumes, London: Richard Bentley, 1834, *half-title to each volume, top edge gilt, printed bookplate of Mary Hunter to front pastedown, and maroon morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front endpaper of each volume, gilt-ruled turn-ins, early 20th century brown crushed full morocco gilt by Cedric Chivers, Bath (signed to rear turn-in of second volume), gilt decorated spines in compartments between five raised bands, 8vo*

Provenance: Mary Hunter, Hill Hall, Theydon Mount; Sir Hugh Walpole (first volume inscribed in pencil to verso of front endpaper 'from Sir Hugh Walpole Library, July/45'; W. A. Foyle, Beeleigh Abbey.

Attractive copy.
(2) £200 - £300

274 **Addison (G. A.).** Indian Reminiscences or the Bengal Moofussul Miscellany, 1st edition, London: Edward Bull, 1837, *half-title, a few light spots, abrasion to front pastedown from bookplate removal, contemporary sprinkled calf gilt, lacking spine label, small split to upper joint, 8vo, together with* **Wallace (R. G.).** Memoirs of India: comprising a brief geographical account of the East Indies; a succinct history of Hindostan, from the most early ages, to the end of the Marquis of Hastings' administration in 1823, designed for the use of young men going out to India, 1st edition, London: printed for Longman, Hurst, Rees, Orme, Brown and Green, 1824, *bookplate of Sir Alexander Stone (1907-1998, Scottish bibliophile), modern black half calf gilt, 8vo, plus* **Capper (John).** The Three Presidencies of India: A history of the rise and progress of the British Indian possessions, 1st edition, London: Ingram, Cooke and Co., 1853, *wood-engraved frontispiece, title with wood-engraved vignette, folding maps (with short closed tear), plates and illustrations, occasional light spotting, Eton leaving inscription, 1856 at front, top edge gilt, contemporary maroon morocco gilt, some fading to spine, edges a little rubbed, 8vo, together with 6 others including Colonel Walter Campbell's My Indian Journal, 1864 (2 copies), The History of India, by John Clark Marshman, 3 volumes, 1871, and T.C. Hodson's The Meitheis, 1908, with a presentation label to Sir Lancelot Hare (the last Lieutenant-Governor of East Bengal and Assam) from His Highness Chura Chand Singh, Raja of Manipur, dated 14 December 1910*

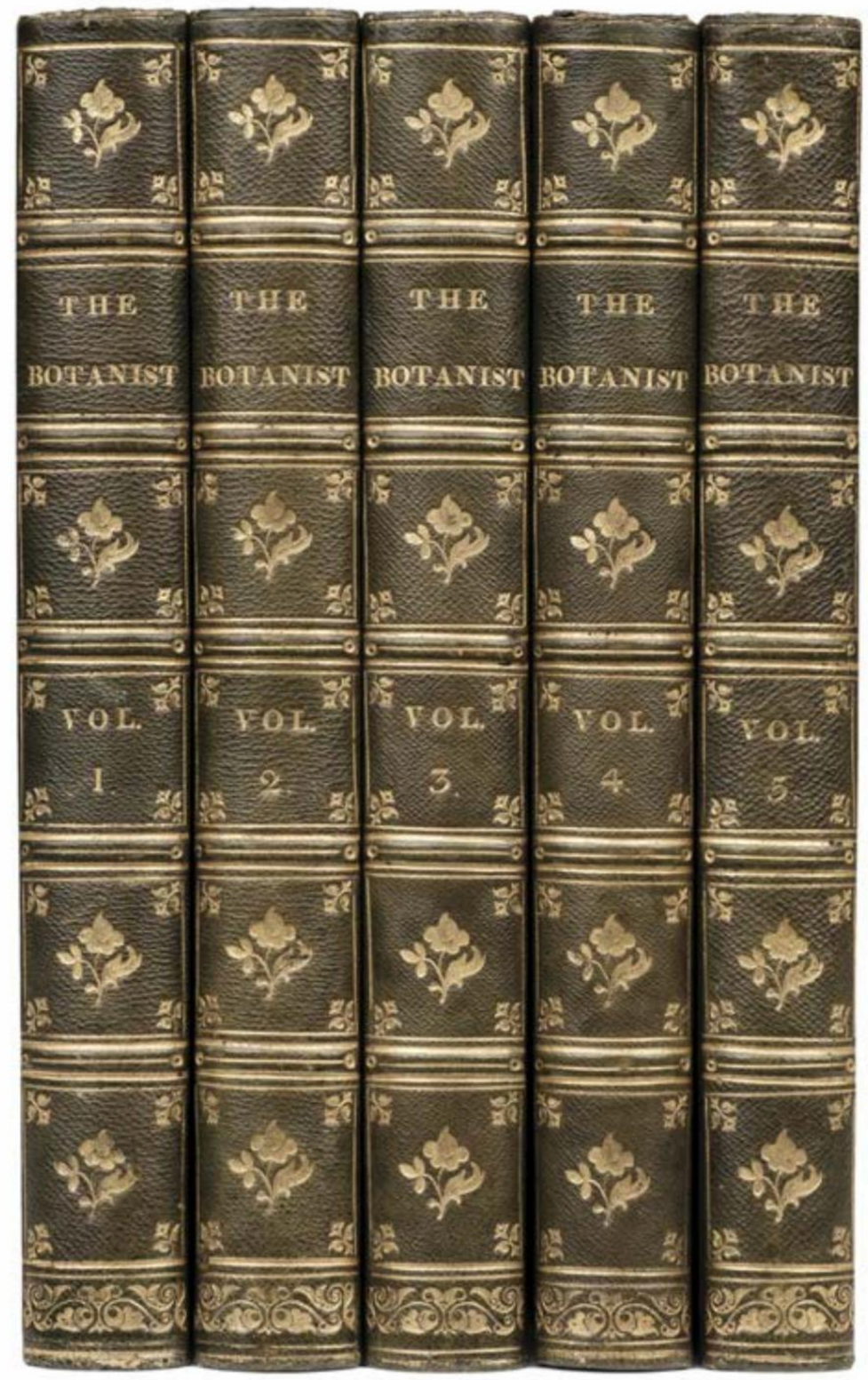
Provenance: W. A. Foyle, Beeleigh Abbey.
(11) £300 - £500



275 **James (William).** The Naval History of Great Britain, from the Declaration of War by France in 1793, to the Accession of George IV, a new edition, with additions and notes, and an account of the Burmese War and the Battle of Navarino, by Captain Chamier, 6 volumes bound in 7, London: Richard Bentley, 1837, *engraved portrait frontispieces to volumes I-VI, 18 engraved portraits, folding tables contained in volume VII, some spotting and light offsetting, ink stamps to titles and armorial bookplates of John Brymer, contemporary black half morocco by R. Riviere, Bath, spines with raised bands, lettered in gilt with naval ship motif in compartments, joints and edges a little rubbed, 8vo*

Provenance: From the library of John Brymer, Ilsington House, Puddletown, Dorset (acquired in 1861), bookplates and ink stamps 'Heir-Loom no. 165, John Brymer' to titles; W. A. Foyle, Beeleigh Abbey.

Lowndes III, 1189.
(7) £200 - £300



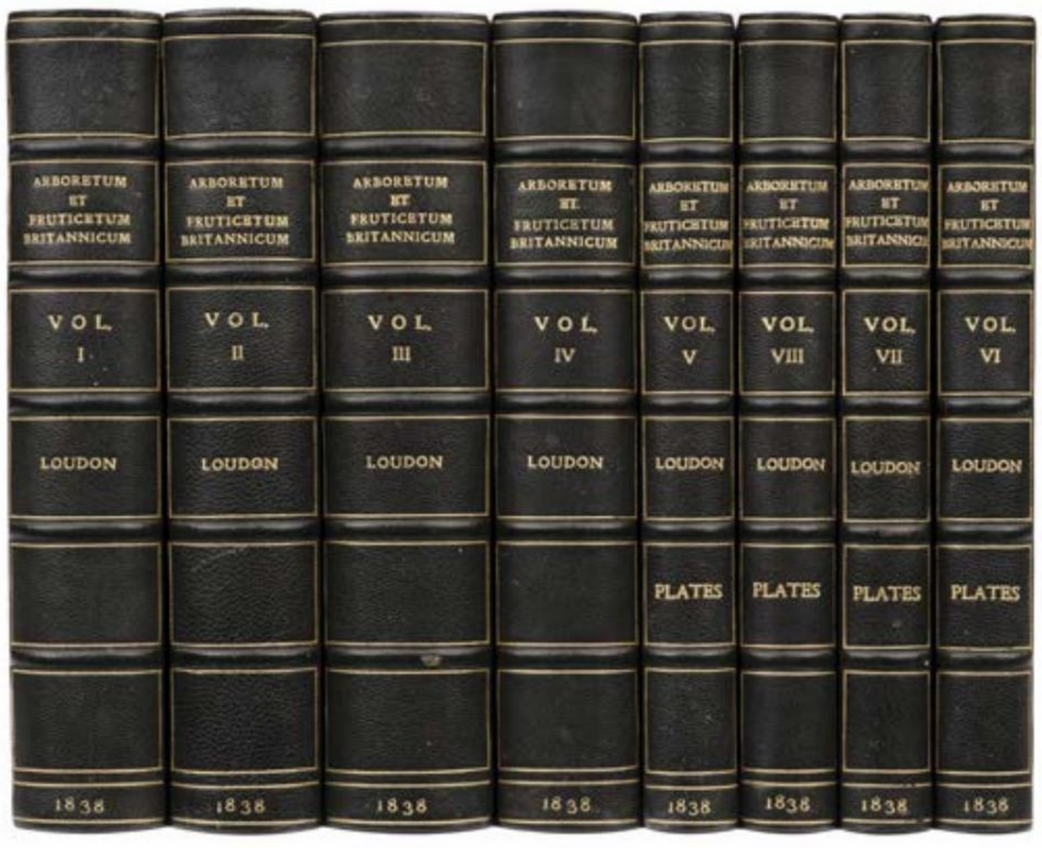
Lot 276

276 **Maund (Benjamin).** The Botanist; consisting of highly finished representation of tender and hardy ornamental plants, volumes 1-5, London: R. Groombridge, [1837-46], *additional engraved title to each volume (with some light spotting), 250 fine hand-coloured engraved plates, tissue-guard to each, a few light spots (contents generally in clean condition), marbled edges and endpapers, contemporary dark green half-morocco, gilt decorated spines, boards lightly rubbed, small 4to*

Great Flower Books, page 85; Nissen BBI 2224; Stafleu TL2 5713.
(5) £1,000 - £1,500

277 **Loudon (J.C).** Arboretum et Fruticetum Britanicum; or, The Trees and Shrubs of Britain, native and foreign, hardy and half-hardy, pictorially and botanically delineated, and scientifically and popularly described, 8 volumes, London: Printed for the author, 1838, *410 hand-coloured engraved plates (a few double-page), further wood-engraved illustrations to text, red morocco bookplate of W.A. Foyle to front pastedowns, lightly toned, edges marbled, modern black half morocco gilt, 8vo*

Loudon was the first to use the word arboretum in relation to a garden of plants. This present work, which was issued in sixty-three monthly parts, ruined the author financially due to its poor sales.
(8) £300 - £500



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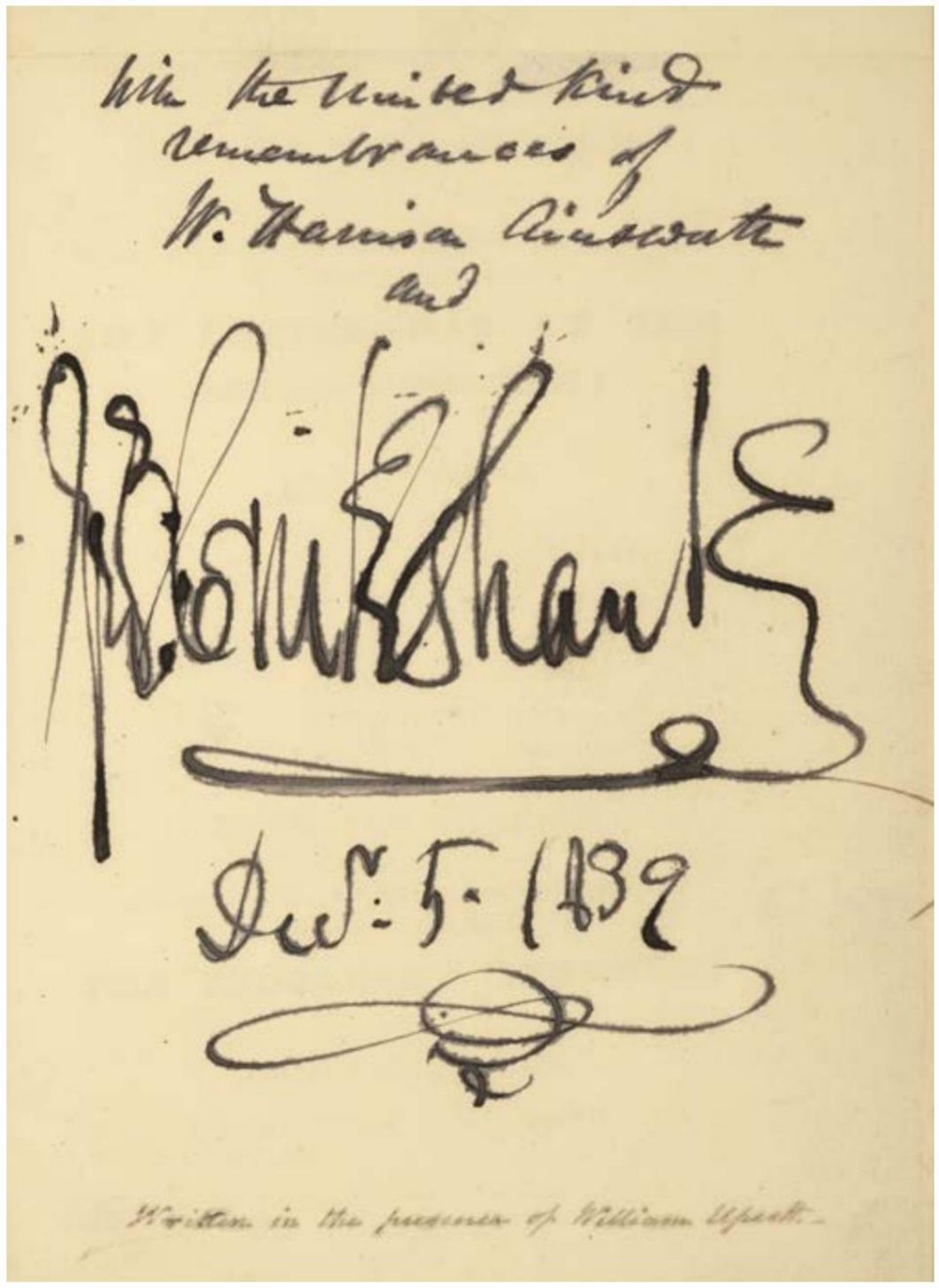
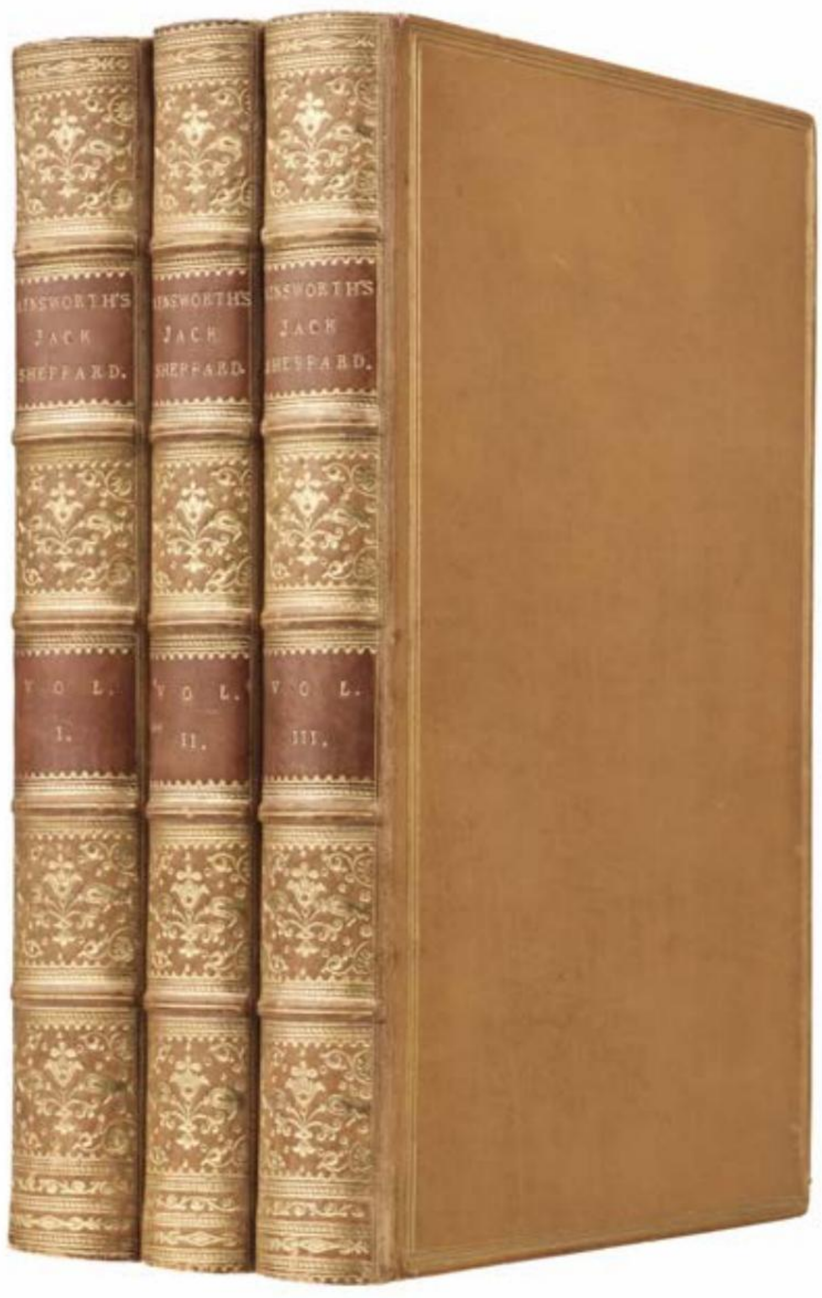




Lot 278

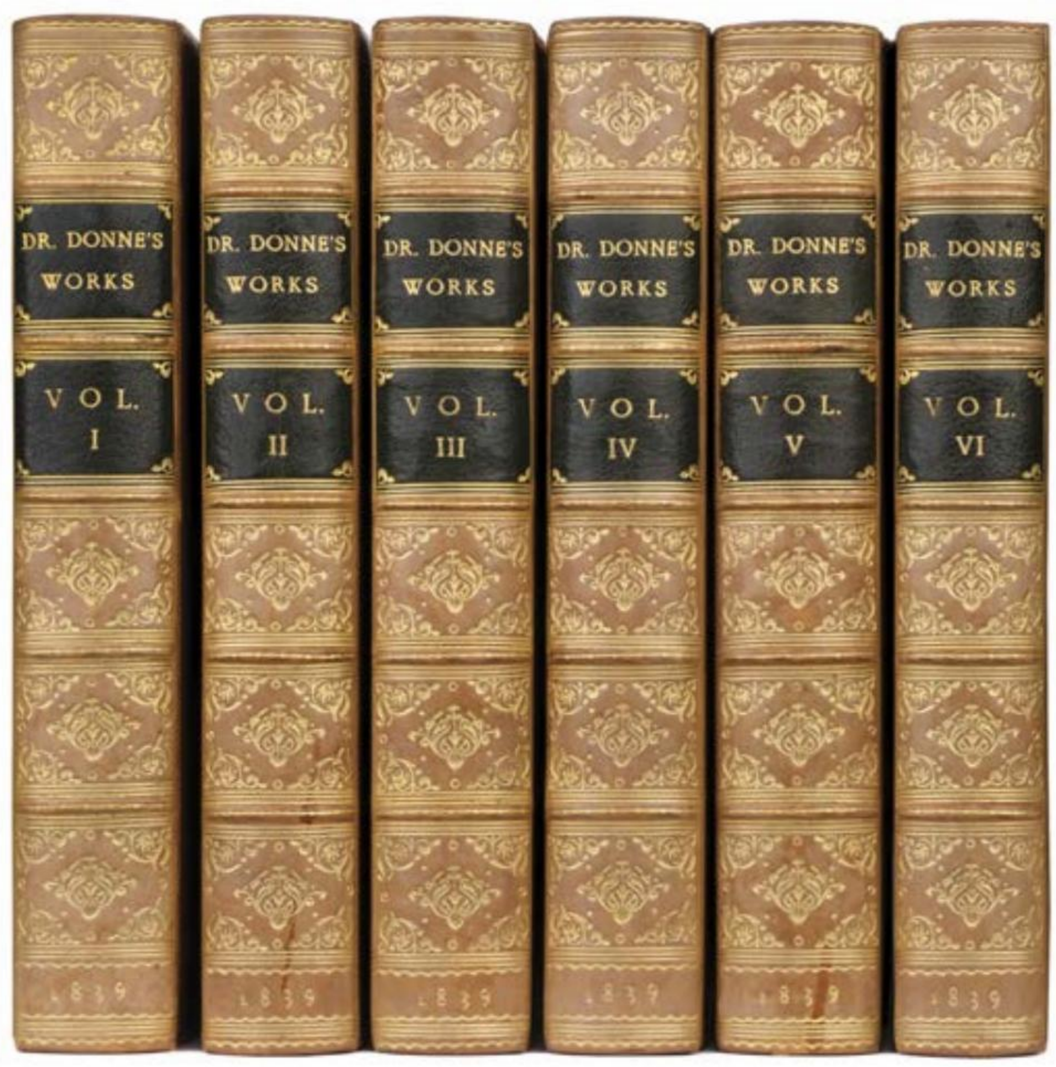
278 **Ainsworth (William Harrison).** Jack Sheppard. A Romance, 3 volumes, 1st edition, London: Richard Bentley, 1839, *half-title for volume III (not called for in volumes I-II), engraved portrait frontispiece to volume I, 27 engraved plates by George Cruikshank, circular blue morocco gilt bookplates of Doris Louise Benz, all edges gilt, finely bound in later tan full polished calf by Mansell, covers with triple fillet border in gilt, spines with brown morocco labels and richly gilt in compartments, 8vo*

Provenance: Doris Louise Benz (1907-1984), American book collector, her library was sold at Christie's New York in November 1984; W. A. Foyle, Beeleigh Abbey.

Cohn 12; Sadleir I, 14.

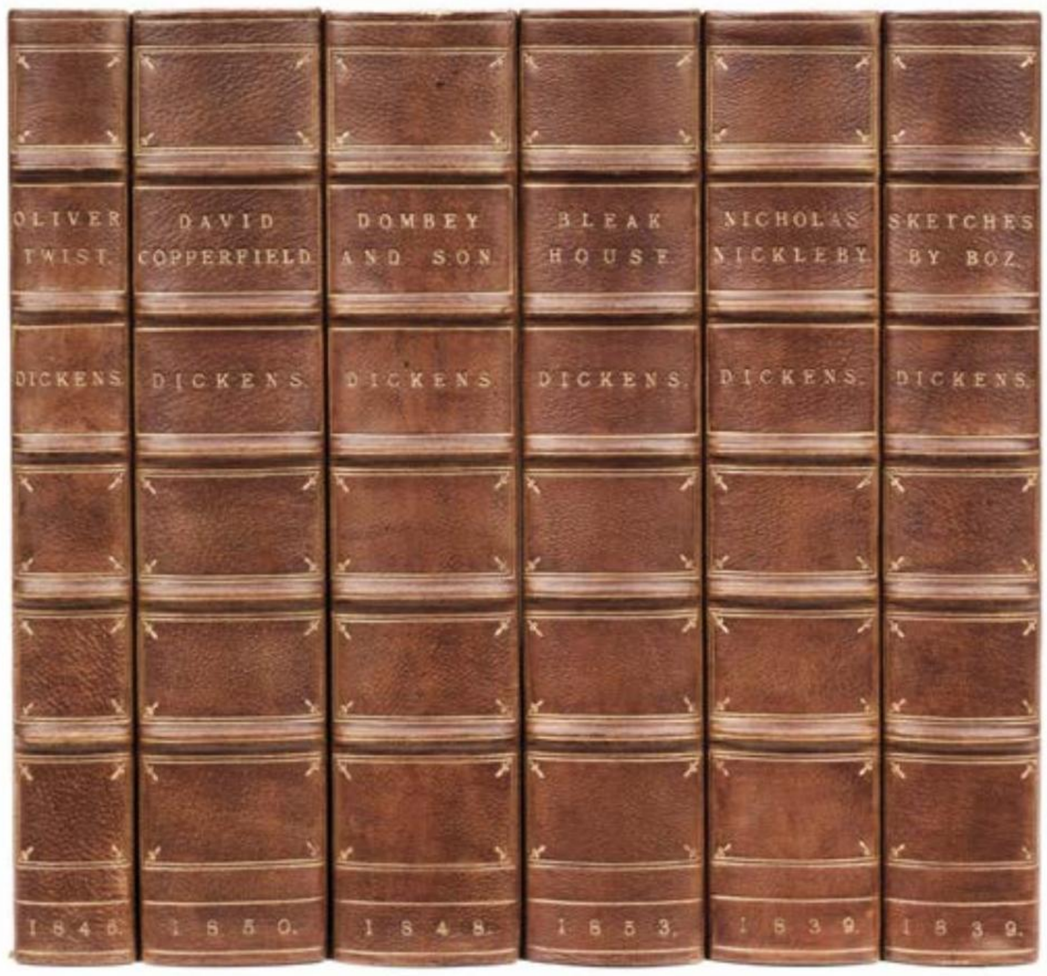
Presentation copy from the author and artist, inscribed at front of volume I 'With the united kind remembrances of W. Harrison Ainsworth and G. Cruikshank. Dec. 5. 1839' with a further inscription beneath 'written in the presence of William Upcott'. Although the inscription is unlikely to be in the hand of William Upcott it is nevertheless interesting as he was a prolific collector of letters and manuscripts, the bulk of which are held at the British Library.

An unusual double presentation inscription from the author and illustrator.
(3) £500 - £800

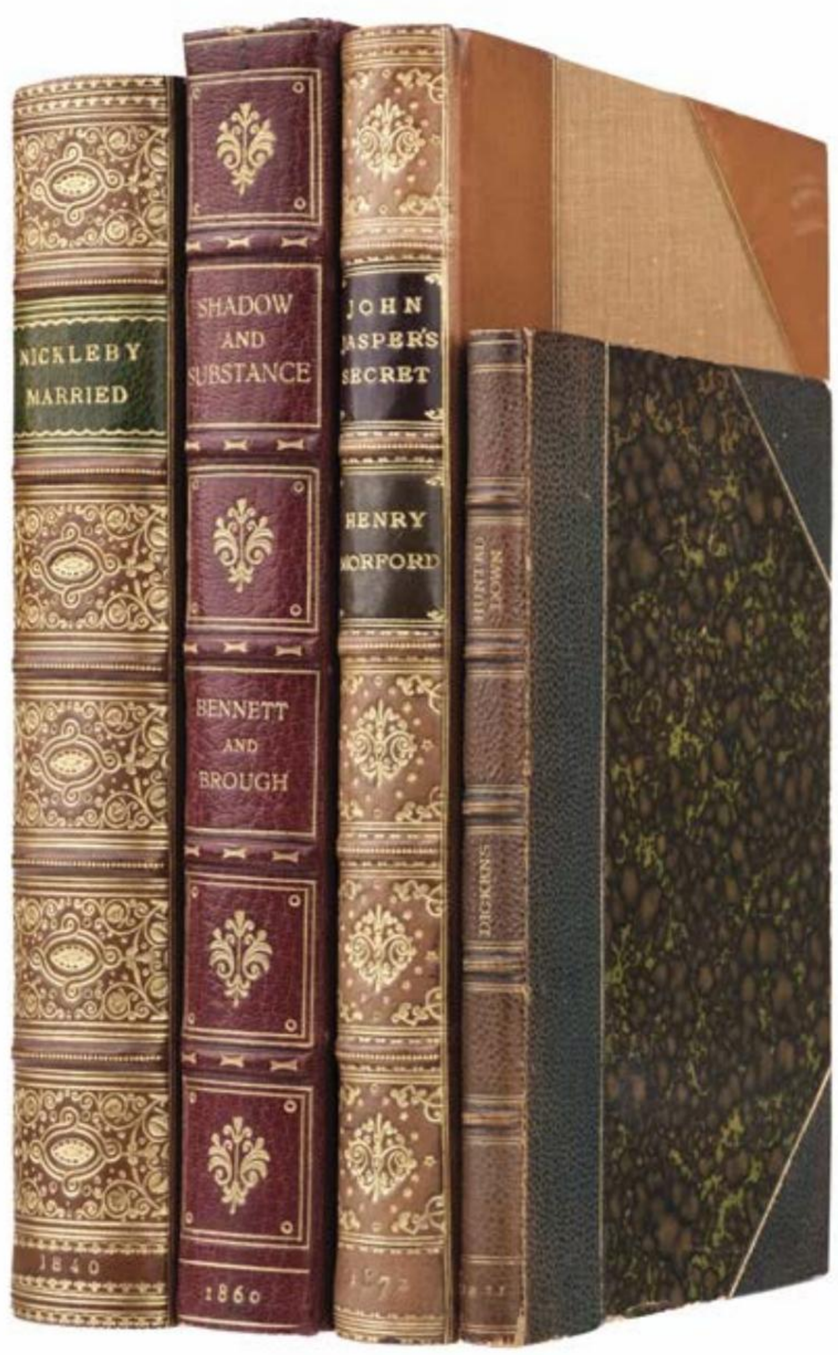


279 **Donne (John).** The Works of John Donne, D.D., Dean of Saint Paul's, 1621-1631. With a Memoir of his Life, 6 volumes, London: John W. Parker, 1839, *engraved portrait frontispiece to volume one, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century half calf gilt, black morocco spine labels, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(6) £400 - £600



Lot 280



Lot 281

280 **Dickens (Charles).** Oliver Twist, 1846; David Copperfield, 1850; Dombey and Son, 1848; Bleak House, 1853; Nicholas Nickleby, 1839; Sketches By Boz, 1839, *half-title to Sketches By Boz, engraved plates throughout (complete), armorial bookplates of Daniel Drew of Lower House to front pastedowns, Dombey And Son bound without list of plates, a few light spots, plates browned to margins (but overall clean internally), all edges gilt, 20th-century brown half morocco gilt over marbled boards by Tout (signed to head of front free endpaper verso to some volumes), 8vo*

An elegant set uniformly bound. All first edition copies other than Oliver Twist and Sketches By Boz which are 'New Editions'.
(6) £500 - £800

281 **Dickens (Charles).** Scenes from the Life of Nickleby Married. Containing certain remarkable passages, strange adventures, and extraordinary occurrences, that befel the Nickleby Family in their further career; being a sequel to the "Life and Adventures of Nicholas Nickleby," as edited by "Boz". With illustrations by "Quiz", 1st edition, London: John Williams, 1840, *etched frontispiece (with small repaired tear) and 21 plates, title with lower corner renewed, occasional offsetting and light toning, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later full tan calf gilt by Riviere and Son, spine with green morocco label; and gilt decoration, 8vo, together with* Hunted Down: A Story, by Charles Dickens. With some account of Thomas Griffiths Wainwright, the poisoner, 1st UK edition, London: John Camden Hotten, [1870], *two half-titles, title with wood-engraved vignette, 3 pp. advertisements bound at front, 5 pp. advertisements at rear (one leaf at rear with small bookseller ink stamp), original green wrappers bound front and rear, bookplate of Robert Lloyd Henderson, contemporary green half morocco, spine faded to brown, a little rubbed, small 8vo, plus* **[Morford, Henry].** John Jasper's Secret; Being a Narrative of Certain Events Following and Explaining "The Mystery of Edwin Drood", 1st edition, London: Publishing Offices, 1872, *20 wood-engraved plates, a little minor spotting, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later tan half calf by Morrell, spine with navy and green calf labels and gilt decoration, 8vo, and* **Bennett (Charles H. & Robert B. Brough).** Shadow and Substance, 1st edition, London: W. Kent & Co., 1860, *half-title, 30 hand-coloured caricature plates, original cloth covers and spine bound-in at rear, a little minor spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later burgundy half morocco by Bayntun, Bath, spine lettered and decorated in gilt (edges slightly rubbed), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

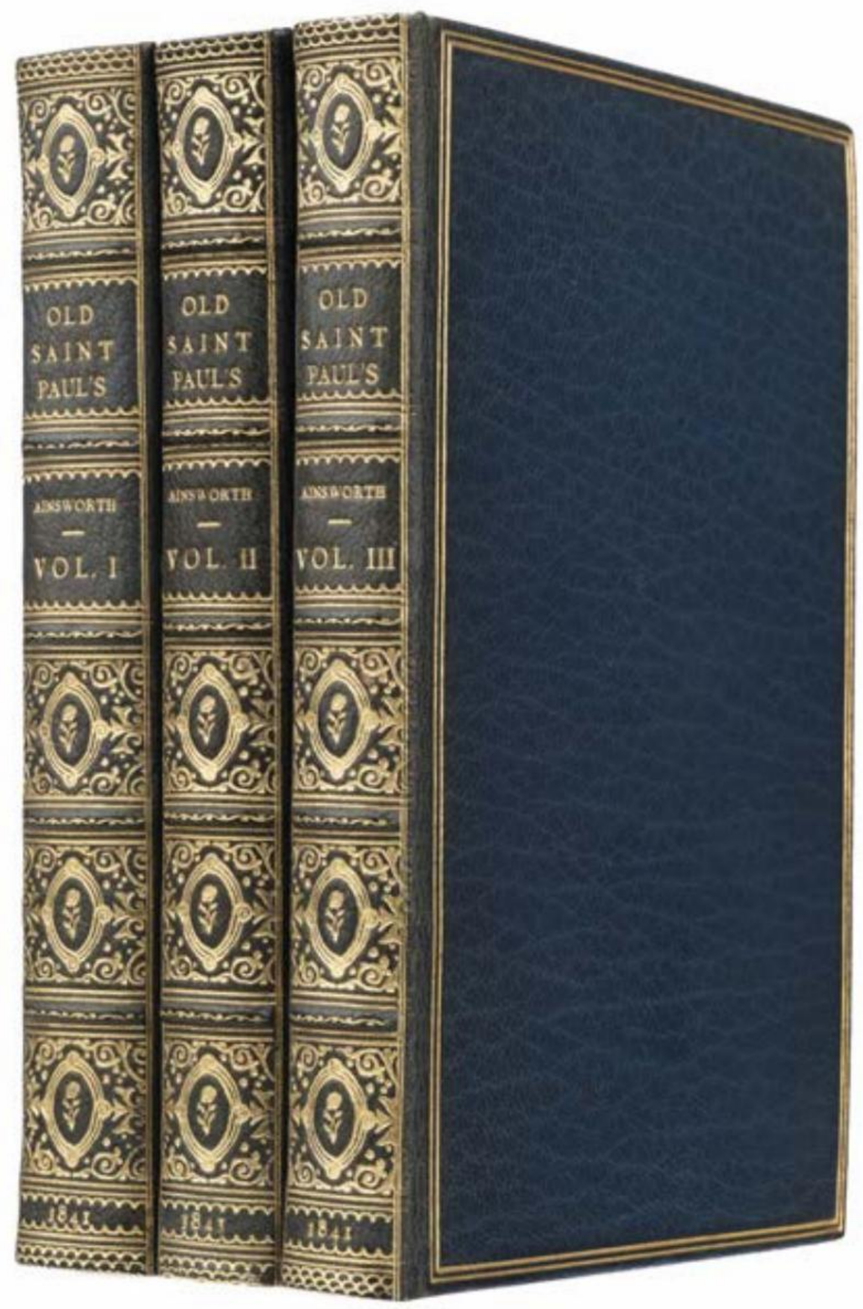
Eckel (1982) pp. 198-199 for Hunted Down. First published in the *New York Ledger* in 1859 after owner Robert Bonner had paid Charles Dickens £1000 for the story, then published in the UK in *All the Year Round* in April 1860, afterwards by T. B. Peterson and Brothers in Philadelphia in 1861 (with other novelettes by Dickens), followed by the first UK edition by Hotten in 1870.
(4) £400 - £600

282 **Ainsworth (William Harrison).** Old Saint Paul's: A Tale of the Plague and the Fire, 3 volumes, 1st edition, London: Hugh Cunningham, 1841, *engraved frontispieces and 17 engraved plates by John Franklin, some light offsetting, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, finely bound in later blue full morocco by Bayntun Riviere, Bath, spines with raised bands, lettered and decorated in gilt, 8vo*

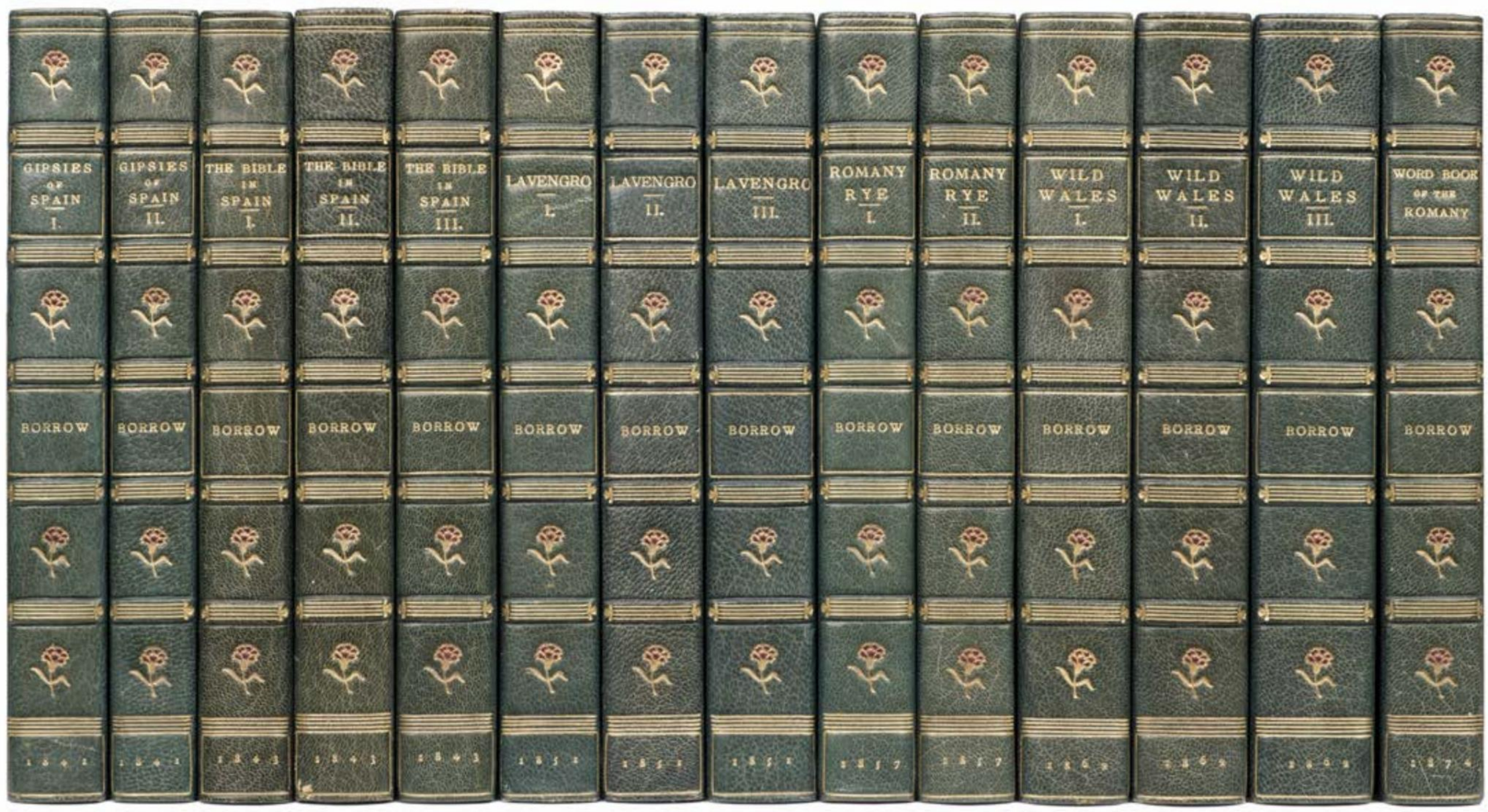
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(3) £300 - £500

283 **Borrow (George).** 6 works in 14 volumes, all 1st editions, *comprising: The Zincali; or, an Account of the Gypsies of Spain, 2 volumes, 1841, The Bible in Spain; or, the Journeys, Adventures, and Imprisonments of an Englishman, 3 volumes, 1843; Lavengro; the Scholar-the Gypsy-the Priest, 3 volumes, 1851; The Romany Rye; a Sequel to "Lavengro.", 2 volumes, 1857; Wild Wales: its People, Language, and Scenery, 3 volumes, 1862; Romano Lavo-Lil: Word-Book of the Romany; or English Gypsy Language, 1874, half-titles for each (except for volumes II & III of Wild Wales), engraved portrait frontispiece to volume I of Lavengro, a few leaves with slight toning, top edge gilt, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, later uniform Prussian blue half morocco by Zaehnsdorf, spines lettered in gilt with flower motif in red and gilt to compartments (spines faded to green), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(14) £800 - £1,200



Lot 282



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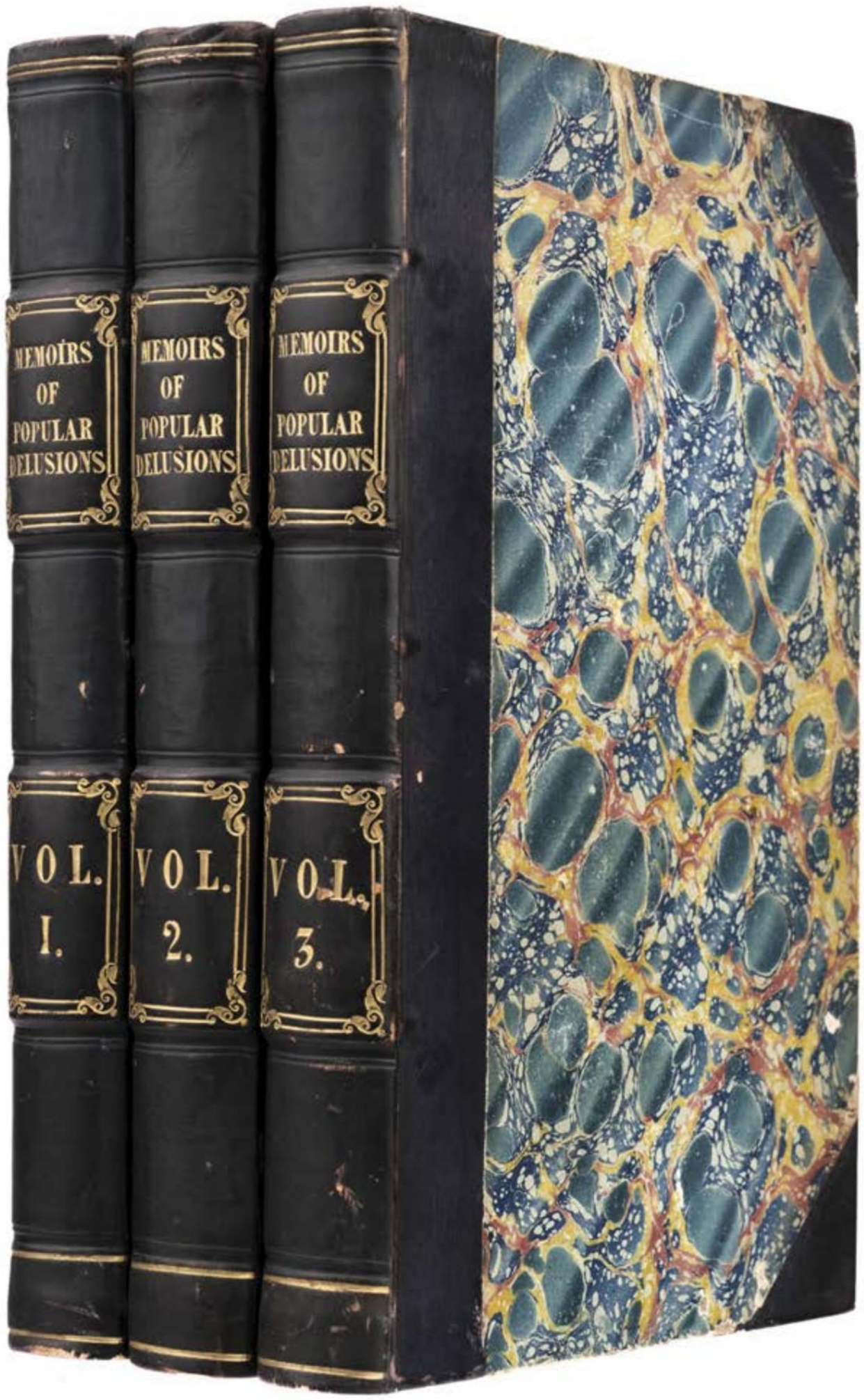
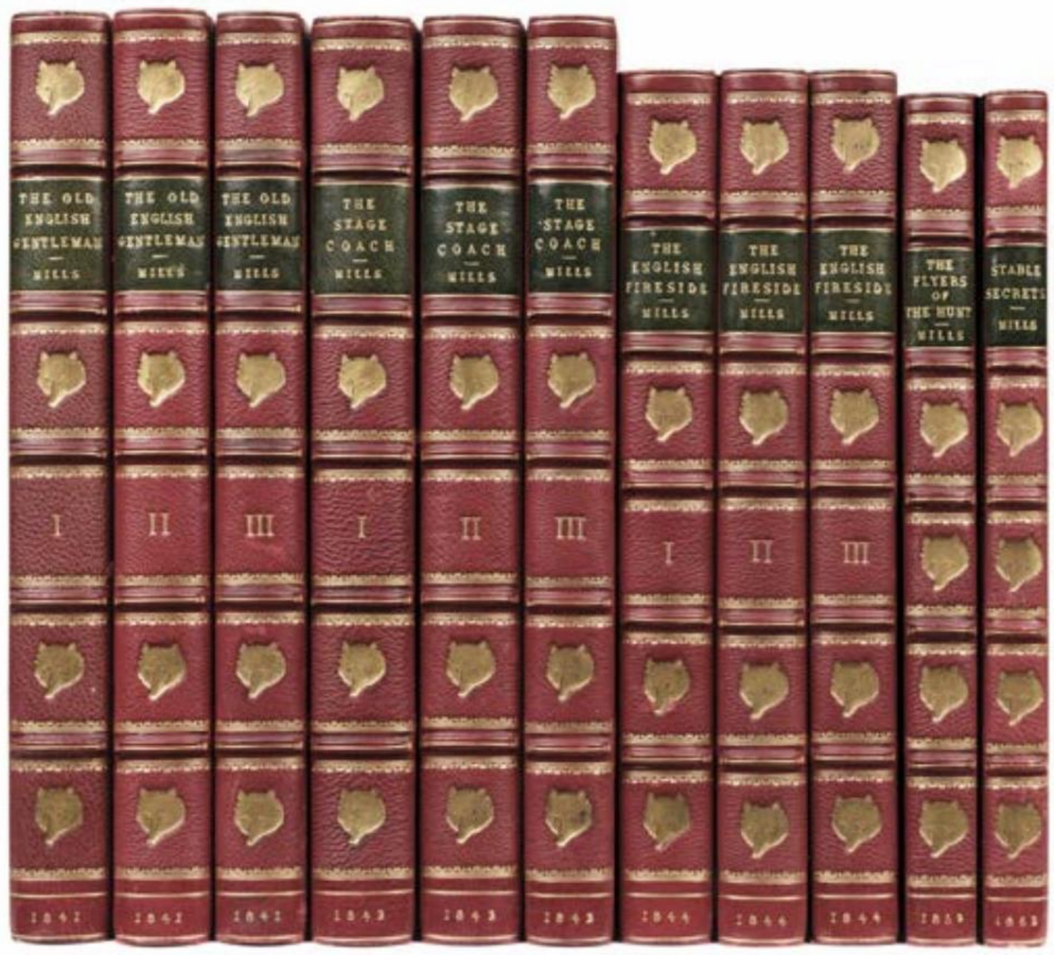


284 **Mackay (Charles).** Memoirs of Extraordinary Popular Delusions, 3 volumes, 1st edition, London: Richard Bentley, 1841, *5 engraved portraits, some spotting to portraits and occasionally to text, armorial bookplates of Horatio Noble Pym, contemporary navy half calf gilt, joints and edges a little rubbed, 8vo*

Goldsmiths'-Kress Library of Economic Literature 32512.3.

Provenance: Horace N. Pym (or Horatio Noble Pym, 1844-1896), book collector, solicitor and editor of the journal of the Quaker writer Caroline Fox, *Memories of Old Friends* (1881).

First edition of Charles Mackay's influential collection of popular follies and mass mania, an important early work on social psychology. Written in a journalistic style, Mackay's subjects include the Mississippi Scheme, the South Sea Bubble, tulipomania, the Crusades, modern prophecies, witch mania, slow poisoners, haunted houses, alchemy, fortune telling and magnetisers. The work is still in print today.
(3) £2,000 - £3,000



Lot 285

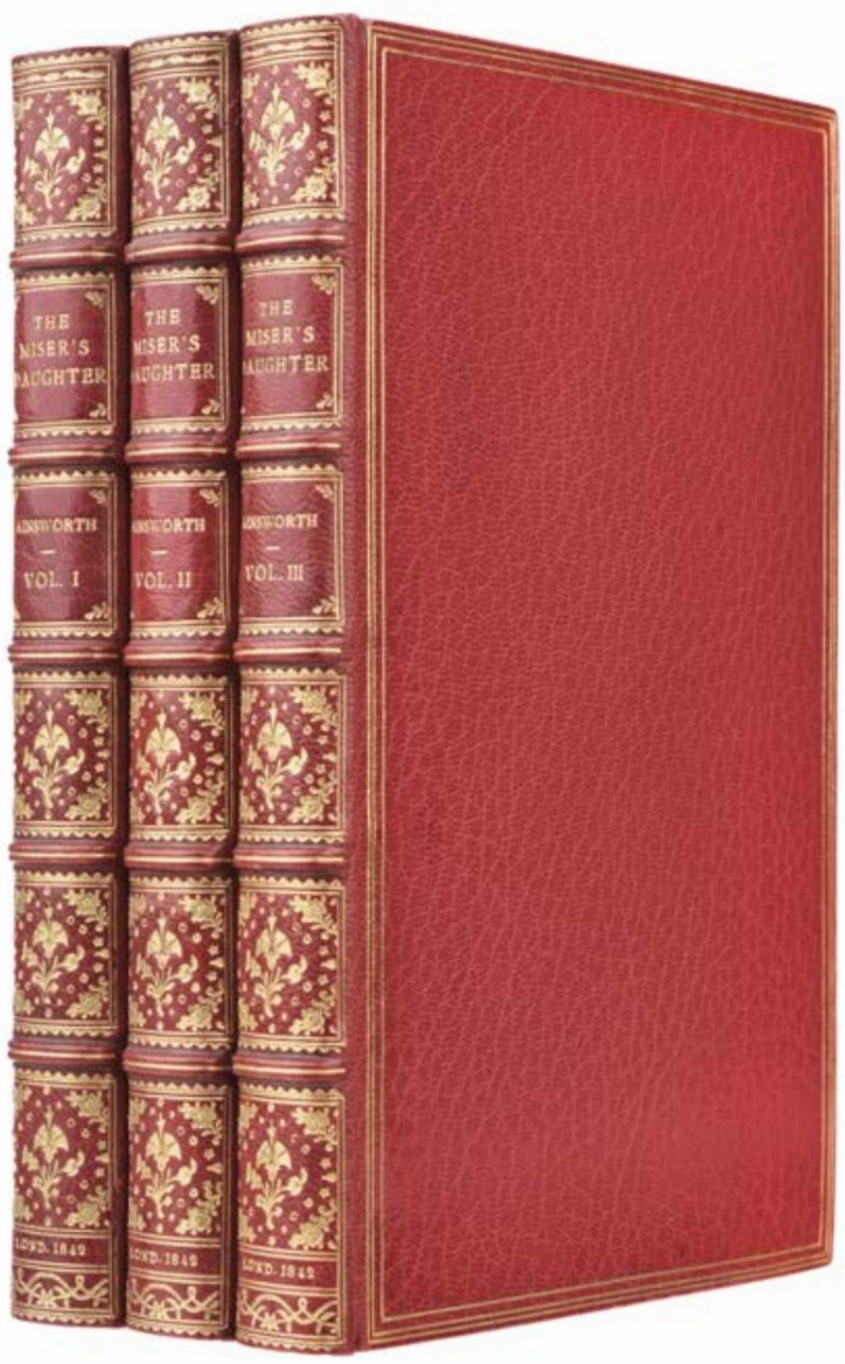
285 **Mills (John).** A set of 5 works, 1st editions, 1841-63, *comprising The Old English Gentleman, or the Fields and the Woods, 3 volumes, 1841; The Stage Coach; or, the Road of Life, 3 volumes, 1843, The English Fireside. A Tale of the Past, 3 volumes, 1843, The Flyers of the Hunt, 1859, Stable Secrets; or Puffy Doddles, his Sayings and Sympathies, 1863, illustrations to The Stage Coach, Flyers of the Hunt and Stable Secrets half-titles for The English Fireside, part of upper cloth cover of Flyers of the Hunt bound-in at rear, original front cover and spine of Stable Secrets bound-in at rear, burgundy morocco gilt bookplates of W. A. Foyle and bookplates of Barnton, top edge gilt, later uniform crimson half morocco by Leighton, spines with green morocco labels and fox mask in gilt to compartments, 8vo*

Provenance: Barnton House Library, Edinburgh; W. A. Foyle, Beeleigh Abbey (bookplates).
(11) £200 - £300

286 **Ainsworth (William Harrison).** The Miser's Daughter: A Tale, 3 volumes, 1st edition, London: Cunningham and Mortimer, 1842, *etched frontispieces and 17 plates by George Cruikshank, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, finely bound in later crimson full morocco by Bumpus Ltd, Oxford, covers with triple fillet gilt borders, spines with raised bands, lettered in gilt with rich floral decoration in compartments, 8vo*

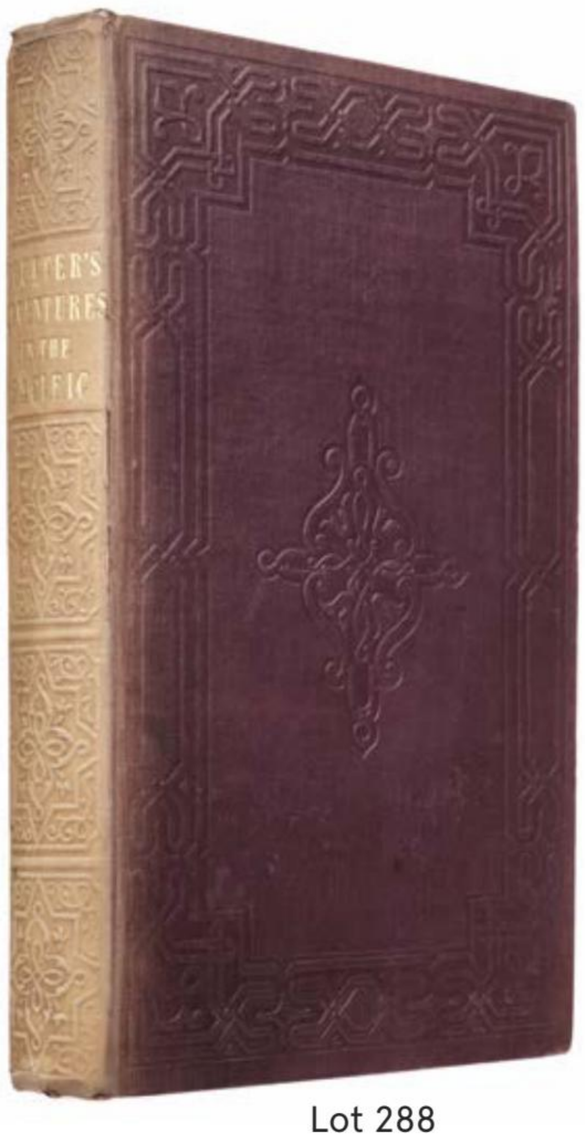
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Cohn 17.
(3) £300 - £500



Lot 286

287* **Peepshow.** Thames Tunnel, 1200 feet long, 76 feet below high water mark, was 8 years building & cost £1446,000, opened the 25th day of March 1843, [London: Azulay, 1843], *hand-coloured lithograph panorama showing the two entrances from the Rotherhithe entrance side, with a two bore walking tunnel 1200 feet long, four-sections (including cover) bound concertina-style with embossed black cloth, each section varnished, upper cover with two peepholes for viewing, lightly rubbed, size...?*
(1) £200 - £300



Lot 288

Lot 289

288 **Coulter (John).** Adventures in the Pacific; with observations on the natural productions, manners and customs of the natives of the various islands, together with remarks on missionaries, British and other residents, etc., 1st edition, Dublin: William Curry, jun., 1845, *32 pp. advertisements at end, a little minor spotting, pressmark of Sir Thomas Phillipps, 1st baronet (1792-1872, antiquary and book collector), original purple blindstamped cloth, spine faded, 8vo, contained in later blue cloth slipcase*

Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 333 (his pencilled initials to front free endpaper).

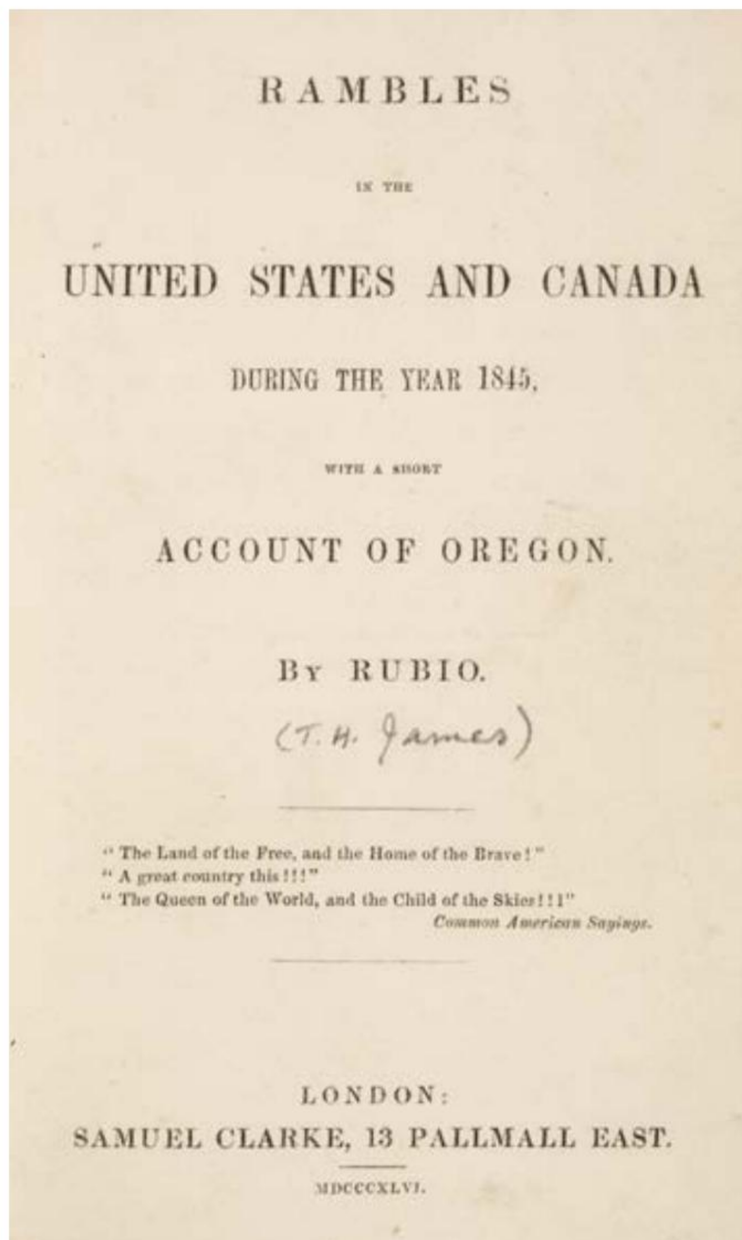
Hill (1974) p. 70; Sabin 17142.

'This book has chapters relating to the Falkland Islands, Chile, Juan Fernandez Island, the Galapagos Islands, the Marquesas, the Tuamotu Archipelago, and Tahiti.' (Hill).
(1) £400 - £600

289 **Calvert (Frederick).** The Isle of Wight Illustrated, in a series of coloured views, engraved in aqua-tint by Mr. Percy Roberts, from the original drawings of the late Mr. F. Calvert, accompanied by a succinct historical, geographical and topographical description of the Island, 1st edition, 2nd issue, London: G. H. Davidson, 1846, *half-title, tinted lithograph frontispiece, hand-coloured engraved map, 20 hand-coloured aquatint plates by Roberts after Calvert, some offsetting and light spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edge gilt, later green full morocco gilt, 4to, together with 2 others: The Beauties of the Isle of Wight: Containing an account of its watering places, a minute description of Ryde..., 3rd edition, circa 1828, and The Pleasure-Visitor's Companion in Surveying the Isle of Wight, by George Brannon, 5th edition, 1837*

Provenance: The Library of William Foyle Part III, Christie's, 13 July 2000, part lot 867.

Abbey Scenery 352 for Calvert, suggesting it is the second issue, with plate 4 titled 'Ryde. Plate I'.
(3) £400 - £600



RAMBLES

IN THE

UNITED STATES AND CANADA

DURING THE YEAR 1845,

WITH A SHORT

ACCOUNT OF OREGON.

BY RUBIO.

(T. H. James)

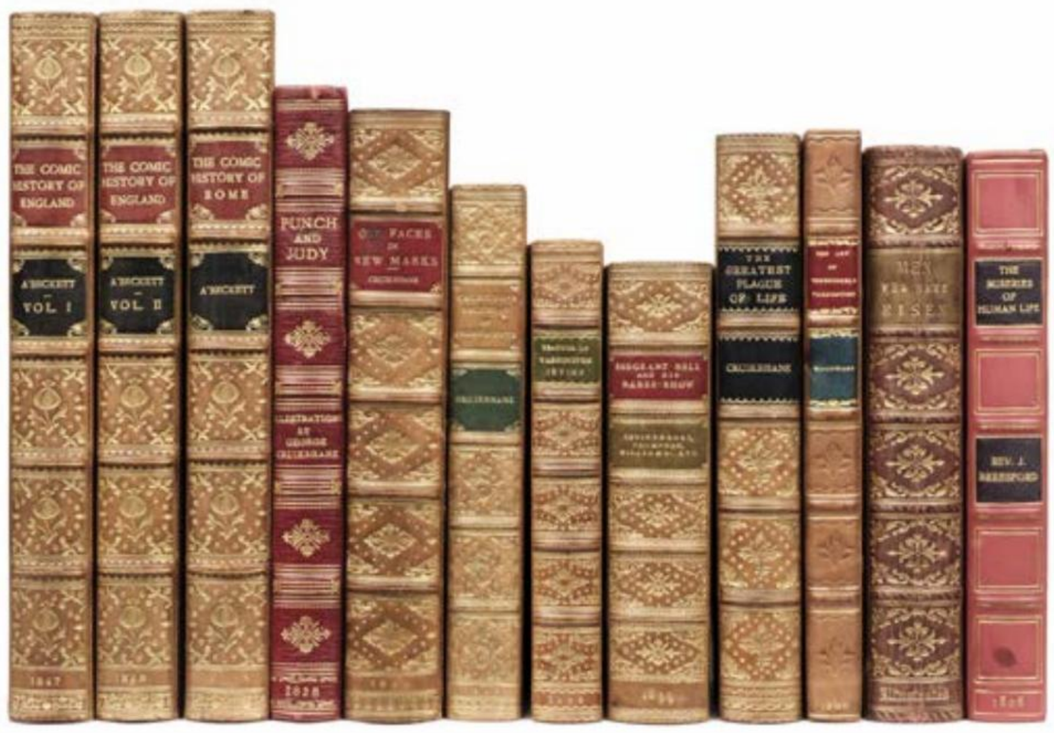
"The Land of the Free, and the Home of the Brave!"
"A great country this!!!"
"The Queen of the World, and the Child of the Skies!!!"
Common American Sayings.

LONDON:
SAMUEL CLARKE, 13 PALLMALL EAST.
MDCCCXLVI.

290 **[James, Thomas Horton].** Rambles in the United States and Canada during the Year 1845, with a short account of Oregon, by Rubio, 1st edition, London: Samuel Clarke, 1846, *light spotting to last few leaves, shelf number label to front pastedown, contemporary calf, 'Society of Writers to the Signet' gilt stamps to covers, upper cover detached with small wormtrack, spine a little rubbed with loss at foot of compartment, small loss at head, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Sabin 73859: 'Very severe on the Americans.'
(1) £400 - £600



291 **A'Beckett (Gilbert Abbott).** The Comic History of England/The Comic History of Rome, together 3 volumes, 1st edition, London: published at the Punch Office & Bradbury and Evans,1847-48, *half-titles, hand-coloured steel-engraved plates by John Leech, illustrations, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges gilt, later fine tan polished calf by Riviere & Son, spines with russet and navy morocco labels and gilt decoration in compartments, 8vo, together with* **Cruikshank (George, illustrator).** Punch and Judy, accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England, 2nd edition, London: S. Prowett, 1828, *half-title, 24 hand-coloured engraved plates by George Cruikshank, some offsetting and light spotting, contemporary ownership signature of Philip Heppenstall , crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, later crimson straight-grained morocco gilt, spine ends a little rubbed, 8vo, plus* **Blakey (Robert).** Old Faces in New Masks, 1st edition, London: W. Kent & Co., 1859, *etched frontispiece and additional title, original cloth covers and spine bound-in at end, some light spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, bookplate of R. C. Lockett (1873-1950, numismatic collector), top edge gilt, later tan polished calf by Riviere & Son, spine with crimson morocco label and decorated in gilt, 8vo, with seven others finely bound including The Greatest Plague of Life: or the Adventures of a Lady in search of a Good Servant, edited by the Brothers Mayhew, [1847], The Miseries of Human Life; or the Groans of Samuel Sensitive and Timothy Testy. With a few supplementary sighs from Mrs.Testy, [by the Rev. J. Beresford], 5th edition, 1806, An Essay on the Art of Ingeniously Tormenting, by G. M. Woodward, 1808, The Beauties of Washington Irving... illustrated by William Heath, 1825, and Sergeant Bell and his Raree-Show, 1839*

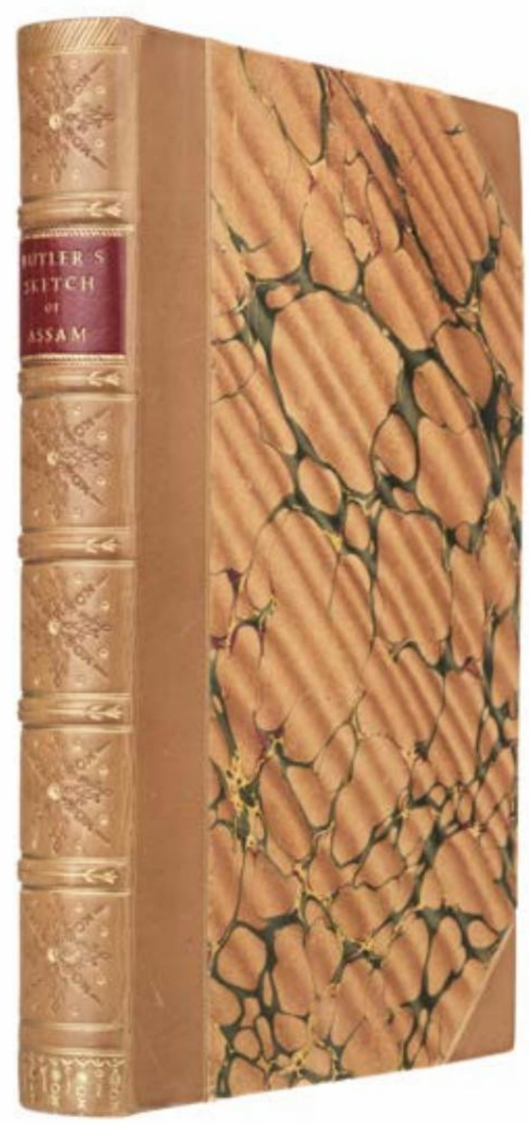
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(12) £300 - £500

292 **Butler (John).** A Sketch of Assam: with some account of the Hill Tribes. By an Officer in the Hon. East India Company's Bengal Native Infantry in civil employ. With illustrations from sketches by the author, 1st edition, London: Smith, Elder and Co., 1847, *viii + 220 pages, 32pp. publisher's catalogue at end, with contemporary related newscuttings pasted to the first page of advertisements, 17 lithograph plates including 16 hand-coloured, 4 wood engravings, one folding map, marbled endpapers, later attractive half calf gilt, with red morocco title label to spine, in fine condition, 8vo*

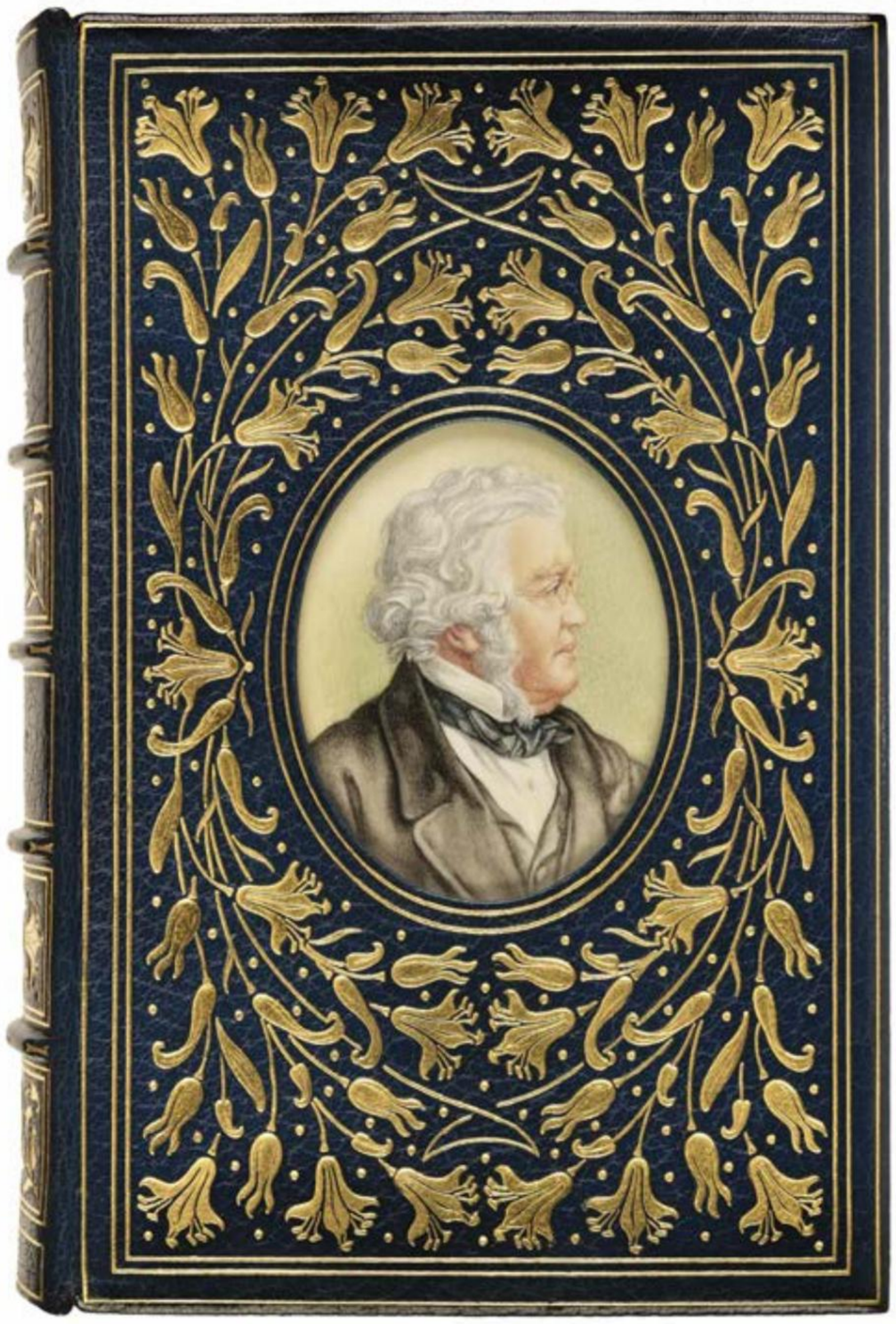
Abbey Travel, 471. Fine copy.

Butler was a major in the East India Company's 55th Bengal Native Infantry and served as the Principal Assistant to the Governor General on the north-east frontier of Assam.

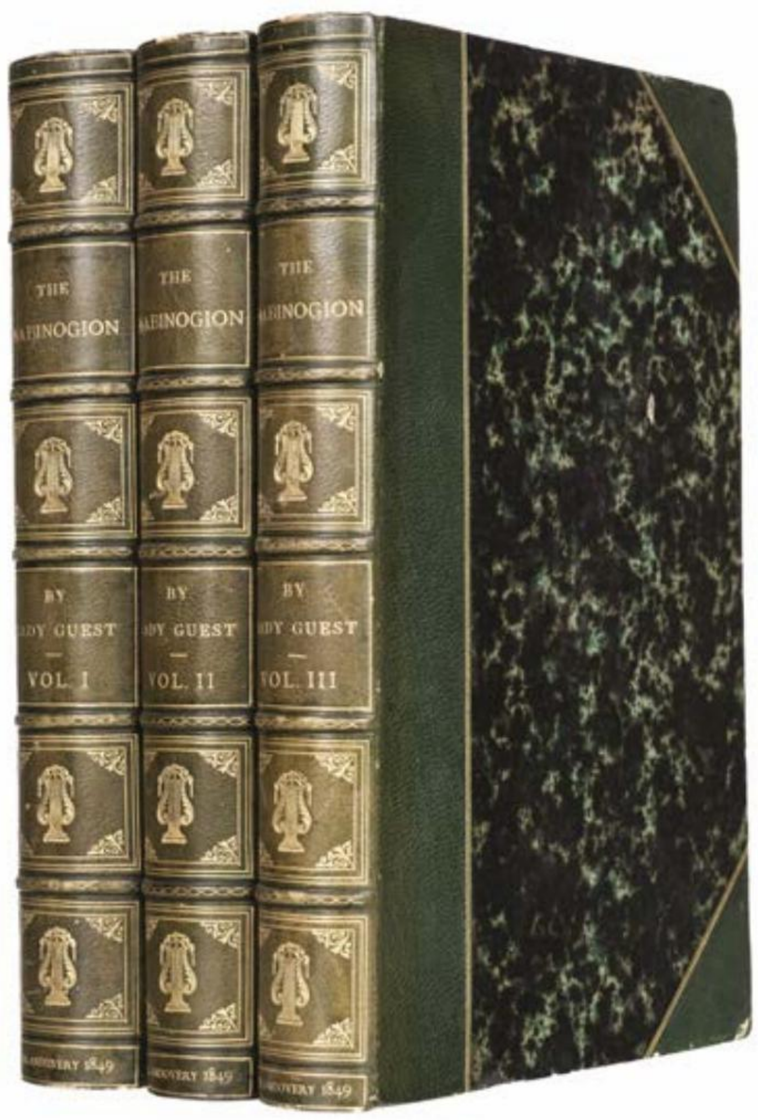
The hand-coloured plates show: Garrow Warrior, Gowahatty; Omanund Island opposite Gowahatty; Mangoe Fly, Queen (or Arrindy) Silkworm of Assam, Long Horned Beetle; Vampire or Fox Bat, Tiger Beetle, Hercules Beetle; Leaf Insect of Assam, Saiknah Caterpillar; Buffalo Heads in Assam; Buffalo Shooting in Assam; An Assamese Gentleman/A Meree Woman; Nagas; Angamee Naga Warrior; Naga Mode of Disposing of the Dead on a Bier or Platform; A Booteah Servant; Cheringtanjing & Gelae; Cheegee Kuppachor Akha & Kuppachor Akha; A Dufflah, A Dufflah Chief's Widow, A Dufflah Chief.
(1) £1,000 - £1,500



Lot 292



Lot 293



Lot 294

293 **Cosway-style binding.** Thackeray (William Makepeace). Vanity Fair. A Novel Without A Hero, 1st edition, 1st issue, London: Bradbury & Evans, 1848, *engraved frontispiece & title, 38 steel-engraved plates, further woodcut illustrations in text, plates toned, occasional light spotting, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, finely bound in a later Cosway-style blue full morocco by Bayntun Riviere, Bath (signed to front turn-in), the upper cover with inset hand-coloured oval portrait of Thackeray, triple-ruled gilt border to covers, incorporating copious gilt foliate devices, spine separated into compartments by 5 raised bands finished in gilt, 4 containing gilt foliation, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(1) £1,000 - £1,500

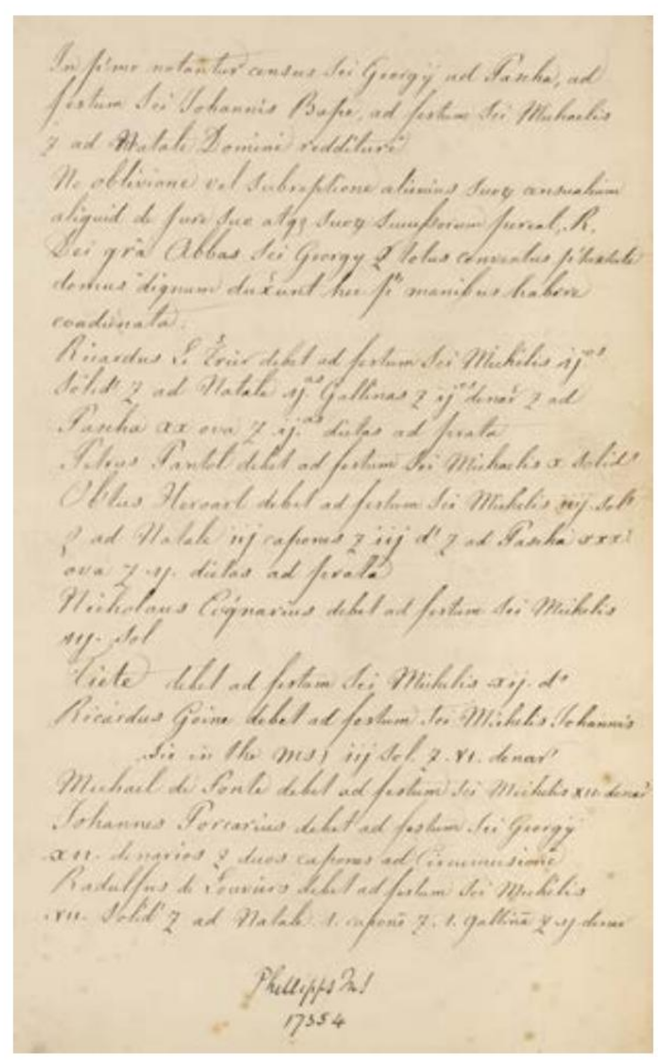
294 **Guest (Lady Charlotte).** The Mabinogion from the Llyfr Coch o Hergest, and other ancient Welsh manuscripts, with an English Translation and Notes, 3 volumes, 1st edition, London: Longman, Brown, Green, and Longmans; Llandovery, W. Rees, 1849, *half-title to each volume, facsimile plates, including one folding frontispiece to first volume, light spotting to preliminary leaves, top edge gilt, marbled endpapers, with maroon morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front endpaper of each volume, fine later 19th century dark green half morocco by Antoine Chatelin (signed to front turn-in of each volume), gilt decorated spines in compartments between raised bands, with four Welsh harp motifs in gilt, in excellent condition, large 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

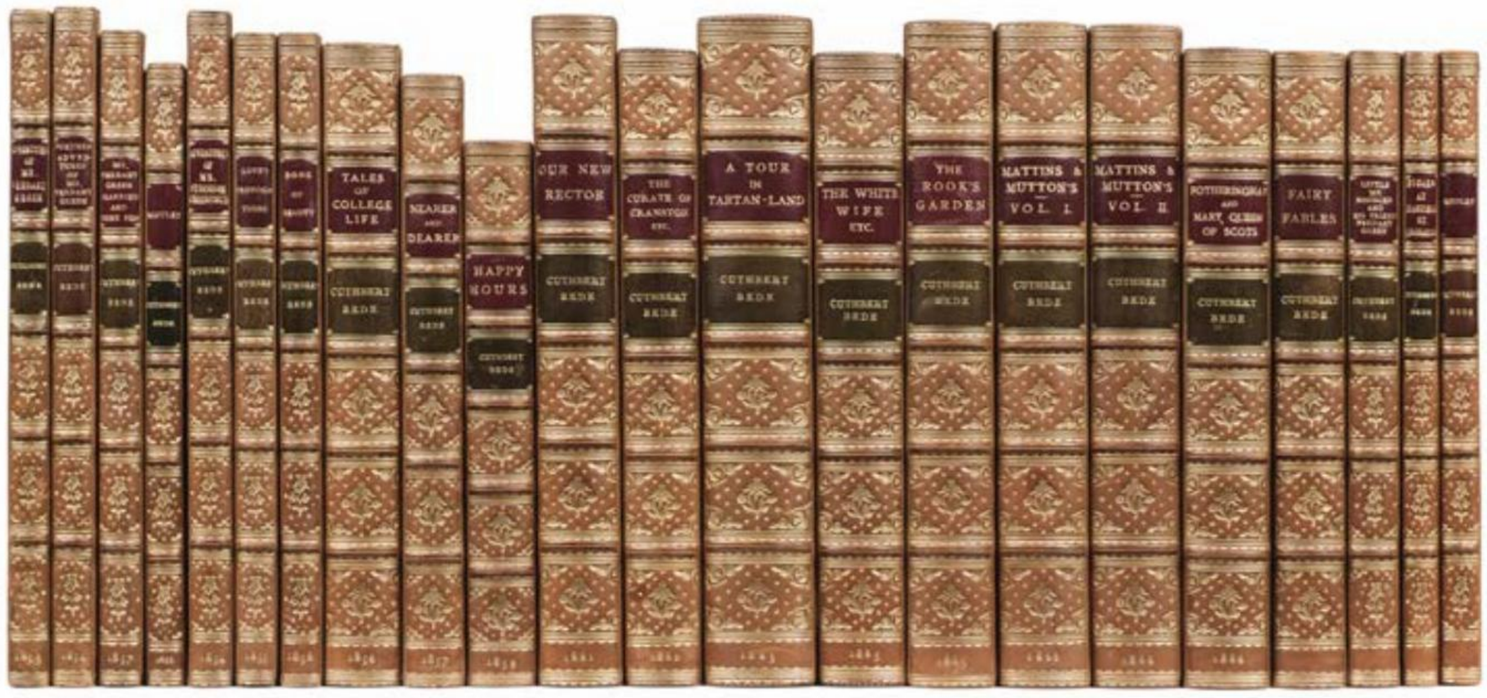
Fine copy. The Mabinogion are a collection of twelve Middle Welsh tales, translated into English by Lady Charlotte Guest, who was born in Lincolnshire but became interested in the literature and traditions of Wales after marrying Sir Josiah John Guest, master of the Dowlais ironworks. Eleven of the tales are taken from the Red Book of Hergest, one of the most important mediaeval Welsh manuscripts. They consist of the four branches of the Mabinogi, namely *Pwyll Pendefig Dyfed*, *Branwen ferch Llŷr*, *Manawydan fab Llŷr*, and *Math fab Mathonwy*, as well as three Arthurian romances and four independent tales.

The French bookbinder Antoine Chatelin relocated to England around 1852. Examples of his work appeared in the Exposition Universelle of 1862 alongside exhibits from fellow binders Bedford and Rivière.

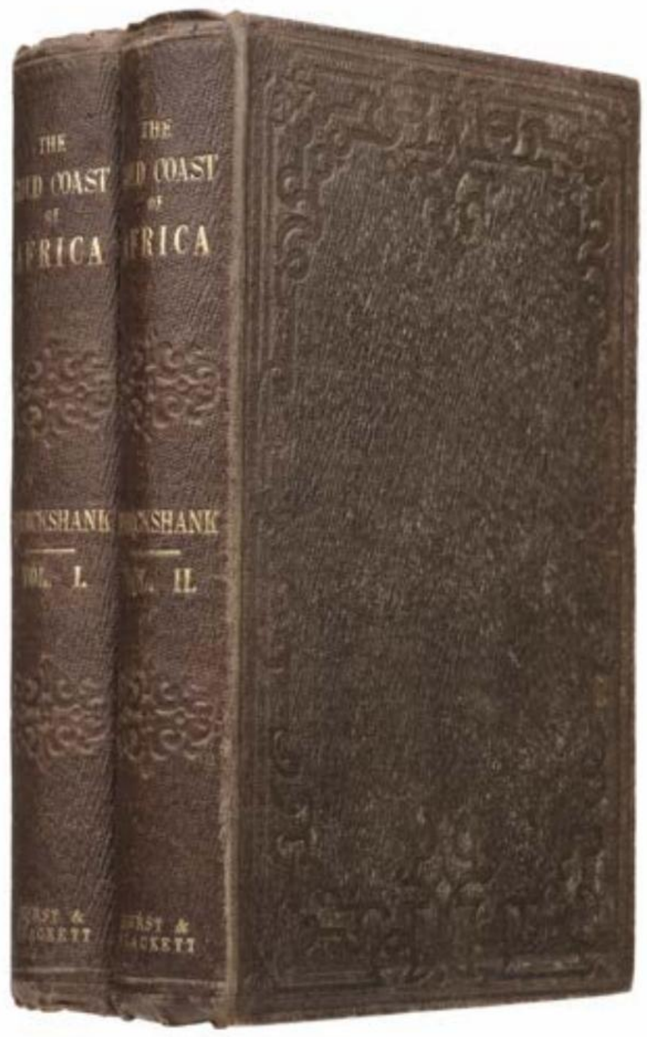
(3) £400 - £600



Lot 295



Lot 296



Lot 297

295 **Normandy Cartulary.** Cartulaire de l'Abbaye de St. Georges de Boscherville, [transcribed by De Witt], mid 19th century, *239 leaves, manuscript on paper ruled in pencil, foliated throughout with original foliation marked in the margins, index at rear, some scattered minor spotting, 'Phillipps MS 17354' inscribed at foot of first page, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century half vellum over buckram, minor soiling, folio (305 x 195 mm)*

Thomas Phillipps (Phillipps MS 17354 inscription); W.A. Foyle, Beeleigh Abbey (bookplate).

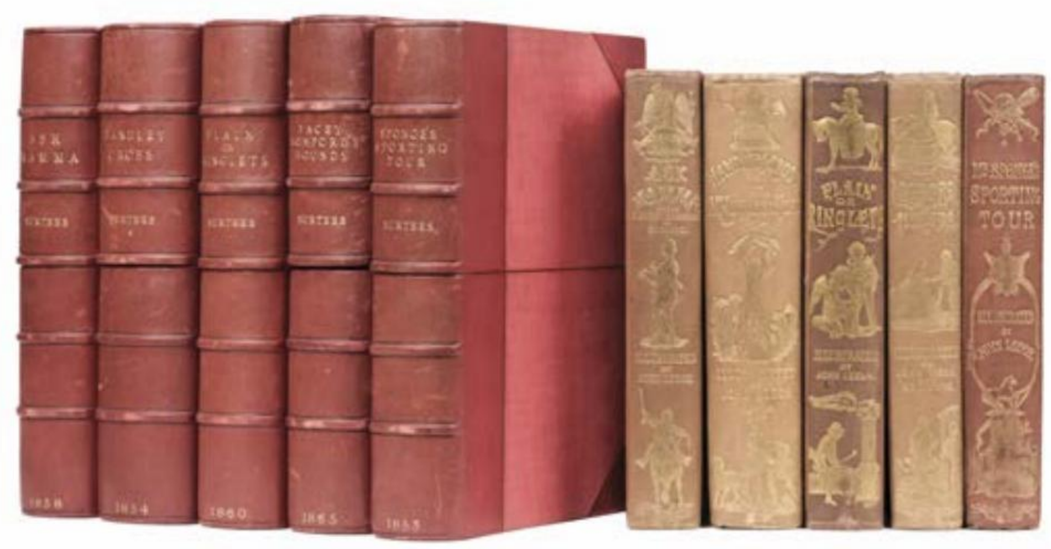
The Abbey of Saint-Georges, Boscherville is a former Benedictine abbey in the Normandy region of northern France. This cartulary contains charters of William the Conqueror, Henry I, Matilda, Henry II, King John, Richard I and numerous other benefactors.
(1) £300 - £500

296 **Bradley (Edward, "Cuthbert Bede").** The Adventures of Mr. Verdant Green, 1853; The Further Adventures of Mr. Verdant Green, 1854; Mr. Verdant Green Married and Done For, 3 volumes, 1st editions, 1853-57, *wood-engraved illustrations, advertisements at rear, a few minor spots, original wrappers for 2nd and 3rd titles bound-in, crimson and burgundy gilt morocco bookplates of W. A. Foyle, Beeleigh Abbey, later fine tan full polished calf by Bickers and Son, covers with triple fillet border in gilt, spines with raised bands and burgundy and green morocco labels, decorated in gilt to compartments, 8vo, together with a further 18 works bound in 19 volumes by the author, including 1st editions Motley. Prose and Verse: Grave and Gay, 1855, The Diverting, Pathetic, and Humorous Adventures of Mr. Sydenham Greenfinch, 1854, Love's Provocations; Being extracts taken in the most unmanly and unmannerly manner, from the Diary of Miss Polly C-, 1855, The Shilling Book of Beauty, 1856, Tales of College Life, 1856, Nearer and Dearer. A Tale out of School, 1857, Happy Hours; At Wynford Grange. A Story for Children, 1859, Our New Rector; or, the Village of Norton, 1861, The Curate of Cranston; with other prose and verse, 1862, A Tour in Tartan-Land, 1863, The White Wife; with others stories, supernatural, romantic, and legendary, 1865, The Rook's Garden, essays and sketches, 1865, and Mattins and Muttons; or the Beauty of Brighton, 2 volumes, 1866, all uniformly bound*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(22) £500 - £800

297 **Cruickshank (Brodie).** Eighteen Years on the Gold Coast of Africa, including an account of the native tribes, and their intercourse with Europeans, 2 volumes, 1st edition, London: Hurst and Blackett, 1853, *previous owner signature of Edward Sturge to front endpapers, volume II front hinge a little tender, original brown blindstamped cloth, light stain to volume I upper cover, 8vo, contained in later blue cloth slipcase*

Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 344 (his pencilled initials to front free endpaper).
(2) £500 - £800



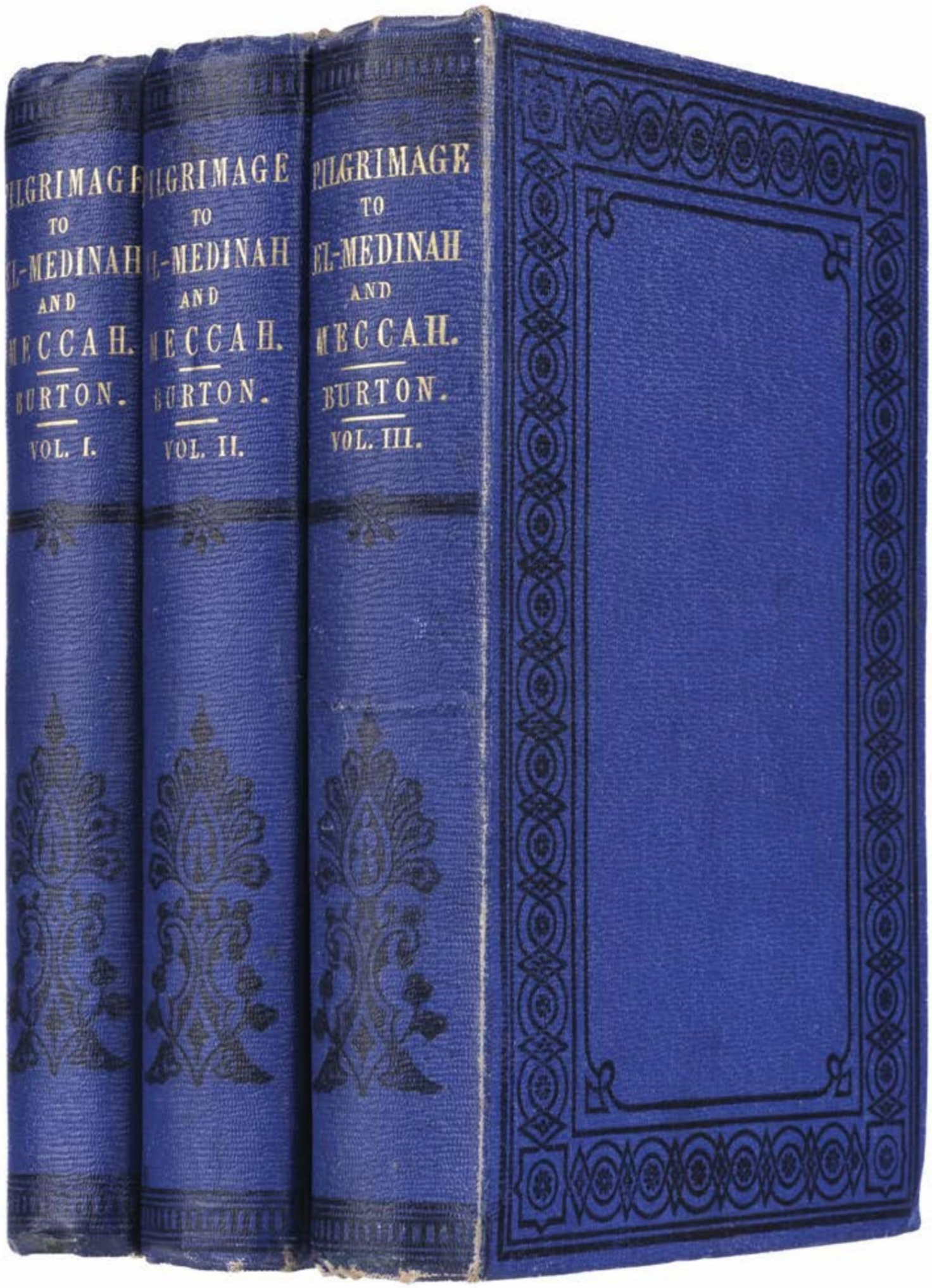
298 **Surtees (Robert Smith).** Ask Mama; Handley Cross; Plain or Ringlets; Facey Romford's Hounds; Mr Sponge's Sporting Tour, 5 novels (of 6), 1st editions, London: Bradbury & Evans, 1853-1865, *decorative titles and numerous hand-coloured plates with tissue guards, further black and white illustrations in text, armorial bookplate of Frederick George Hilton Price to front pastedown of Plain or Ringlets, original decorative terracotta cloth gilt, backstrips faded to three volumes, 8vo, contained in custom red half morocco gilt pull-off cases*
(5) £300 - £500

299* **Essex (William, 1784-1869).** The 'Chandos' Portrait of William Shakespeare, after John Taylor (died 1651), 1854, *oil paint on enamel, inscribed on each corner of the painting from top to bottom, 'Painted by W. Essex./ London 1854 / from the / Chandos picture.', in a fine, gilded metal frame with a scrolling acanthus leaf motif in high relief and engraved foliate motif, engraved 'Enamel W. Essex', 20.1 x 14.3 cm, resting upon crimson plush velvet within a glazed wooden box frame, with a letter by the artist framed in gilt verso (see note below) and a typewritten auction catalogue description pasted verso: '214 Shakespeare (W.) – A Copy of the Chandos Picture of Shakespeare, painted on enamel by W. Essex, signed and dated 1854, in a gilt frame, on a plush mount with glass lid' and inscribed in pen and blue ink s/14/4/54/dd.', outer frame 39.5 x 36.5 cm*

The letter written in pen and ink by the artist verso reads: 'Enamel portrait of Shakespeare / painted from the Original picture / by Burbage "Shakespeare united / in his soul the utmost depth, of the / most opposite & apparently irreconcilable properties subsist in him peaceably / together. He appears to have all the / flexibility of mind & all the modesty / of Raphael; who also without ever being / an imitator, & becoming unfaithful to his sublime genius, applied to his /own advantage, all the improvements / of his competitors. Dramatic artist / by W.A. Schlegel [*August Wilhelm Schlegel*] / W. Essex 3 ...burgh Street / Regents Park / Enamel painter in Ordinary to Her Majesty & H.R.H. Prince Albert'

This is exquisite rendition of the only portrait of Shakespeare that has a good claim to have been painted from life, thought to be by John Taylor, an important member of the Painter-Stainers' Company. The original Chandos portrait, named after its previous owner, was the first portrait to be acquired by the National Portrait Gallery when it was founded in 1856, and remains there.

(1) £2,000 - £3,000



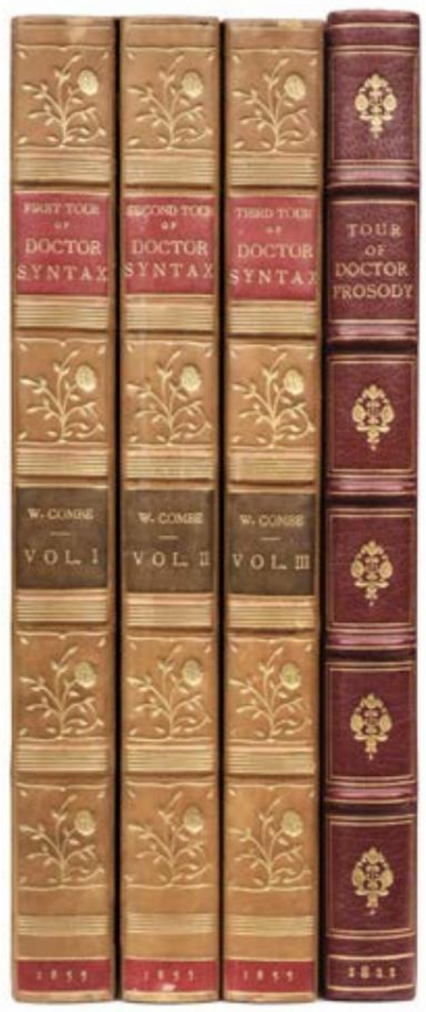
300 **Burton (Richard F.).** Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 3 volumes, 1st edition, London: Longman, Brown, Green and Longmans, 1855-56, *half-title to volume 3 only (as called for), folding route map at front of volume one, 14 plates (5 chromolithographs, 8 tinted lithographs, 1 wood engraving), 3 plans (2 folding), tissue-guards to plates, scattered light spotting, two small ink-spots at foot of volume two frontispiece, terracotta endpapers with printed advertisements to pastedowns, original cobalt blue decorated cloth gilt, minor rubbing to joints and spine extremities, 8vo, contained in later blue cloth slipcase*

Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 213 (his pencilled initials to front blanks or half-title).

Abbey Travel 368; Casada 53; Penzer, p.43.

Remarkably fresh and unrestored copy. Burton was not the first European to make the Hajj, but his account is the most famous. While it would have been possible for him to make the journey as a convert, Burton was adamant in his desire to explore every aspect of the pilgrimage, something that he believed would only be possible in disguise. Making all manner of conceivable preparatory steps (including undergoing circumcision), Burton was sufficiently disguised to experience the Hajj in a manner no European had previously. He participated in the Tawaf, the Stoning of the Devil and visited Mount Arafat, further journeying to Jeddah after departing Mecca.

(3) £5,000 - £8,000

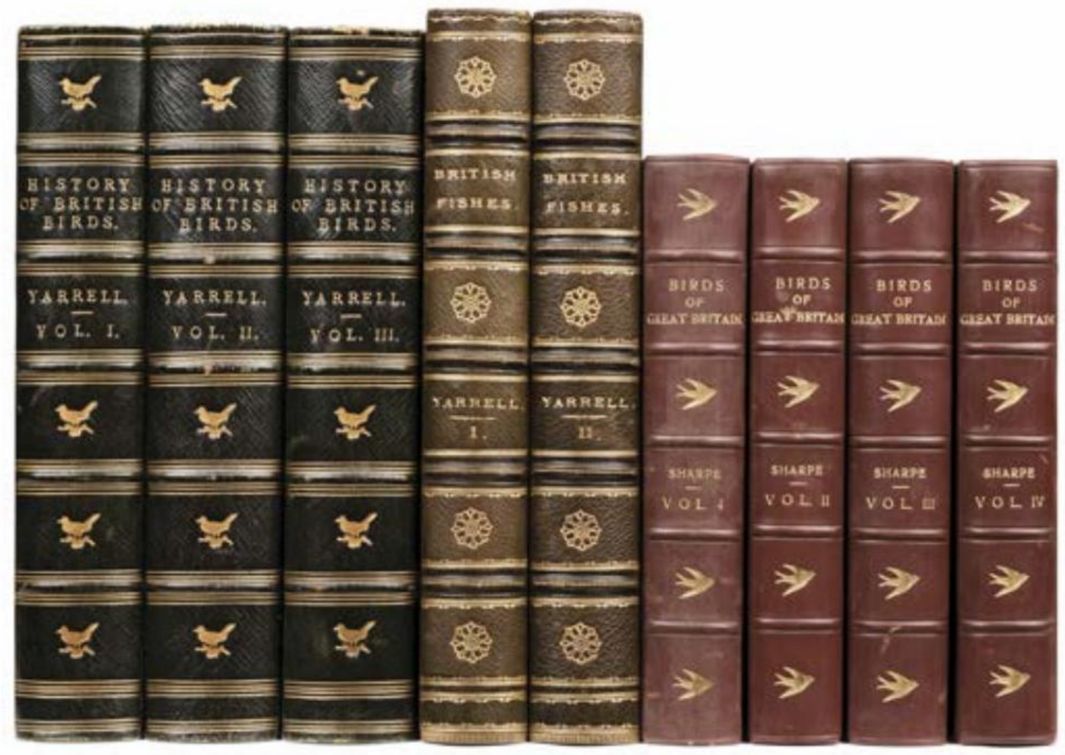


301 **[Rowlandson, Thomas, illustrator & William Combe].** The Three Tours of Doctor Syntax: The First Tour of Doctor Syntax, in Search of the Picturesque; The Second Tour of Doctor Syntax, in Search of Consolation; The Third Tour of Doctor Syntax, in Search of a Wife, 3 volumes, 9th edition, London: Nattali and Bond, 1855, *80 hand-coloured aquatint plates, including frontispieces and additional titles by Thomas Rowlandson (no additional title bound in volume II), later fine tan polished calf by Zaehnsdorf, spines with red and olive morocco labels and decorated in gilt, two corners a little bumped, one or two marks to covers, 8vo, together with* The Tour of Doctor Prosody, in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles, 1st edition, London: Matthew Iley, 1821, *20 hand-coloured plates by C. Williams and W. Read bound at rear, occasional light finger marks, crimson morocco gilt bookplate of W. A. Foyle, top edge gilt, later burgundy full morocco gilt by Zaehnsdorf, 8vo*

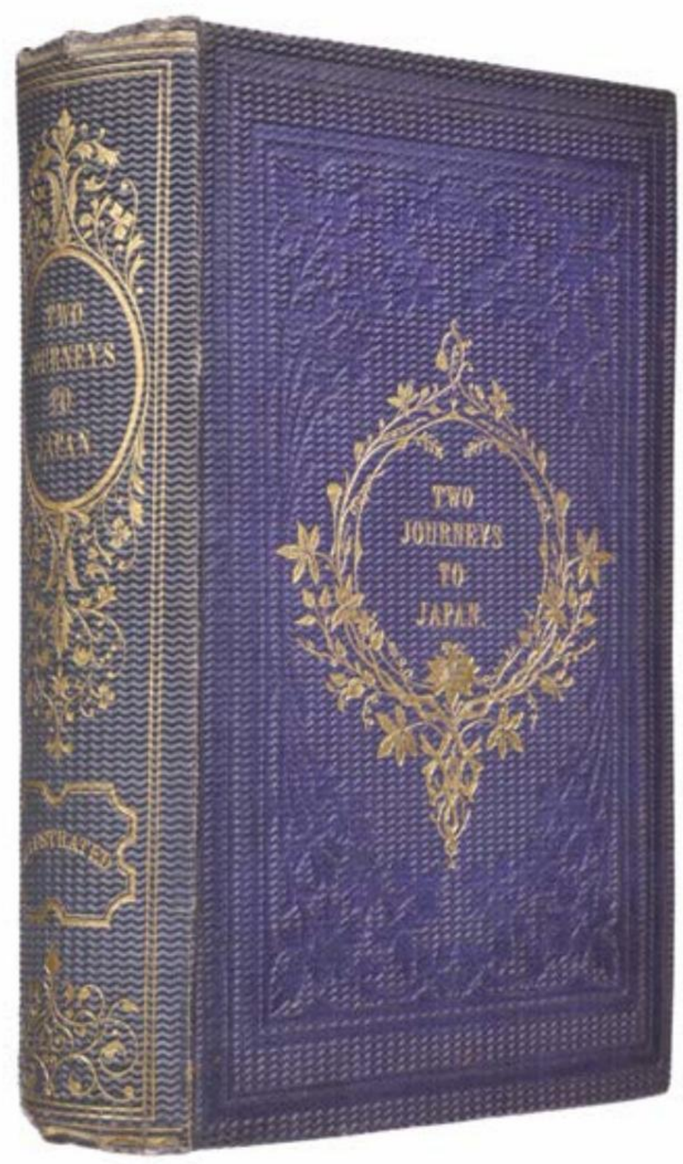
Provenance: W. A. Foyle (bookplate to second work).

Although the title of the First Tour of Doctor Syntax states there are 81 plates, the plates in each volume collate to its plate list, in volume II there is no mention of an additional title. Other examples of this ninth edition have been found to be complete with either 80 or 81 plates.
(4) £200 - £300

302 **Yarrell (William).** A History of British Birds, 3 volumes, 3rd edition, London: John Van Voorst, 1856, *wood engraved illustrations, bookplate of Percy Robert Basil Feilding (1827-1904) and Willis and Sotheran bookseller's label to upper pastedown, all edges gilt, late 19th-century dark green crushed morocco by Hayday, gilt decorated spines and borders to boards, 8vo, together with:*
Yarrell (William). A History of British Fishes, 2 volumes, London: John Van Voorst, 1836, *wood engraved vignette illustrations, occasional spotting and light finger soiling to margins of few leaves, top edge gilt, late 19th/ early 20th-century dark green half morocco, gilt decorated spines, 8vo,*
Lloyd's Natural History. A Hand-Book to the Birds of Great Britain, by R. Bowdler Sharpe, 4 volumes, London: Edward Lloyd, 1896-97, *numerous colour plates, burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey to pastedowns, top edge gilt, 20th-century brown half calf, gilt decorated spines, 8vo*
(9) £300 - £400



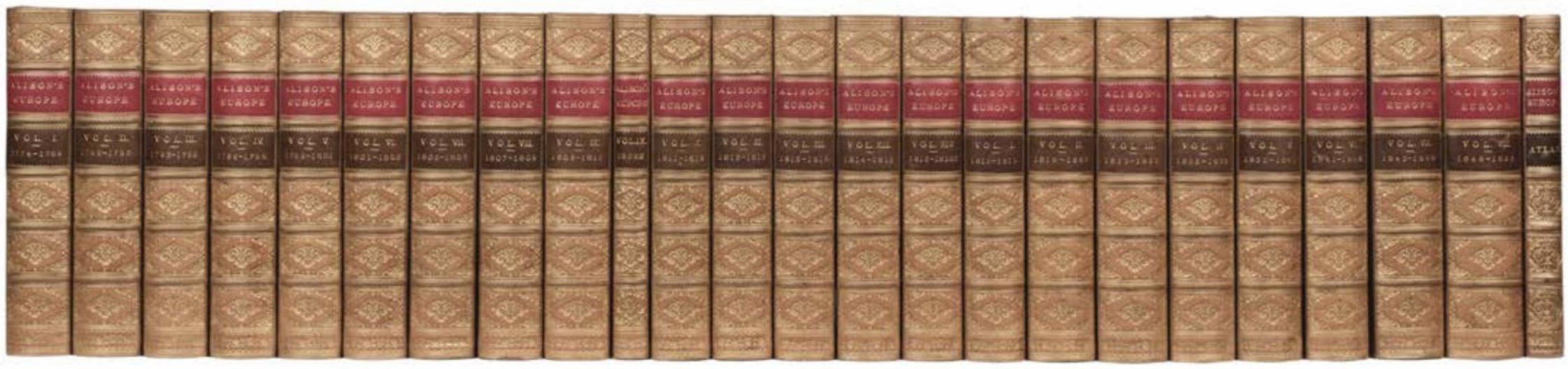
Lot 302



303 **Cornwallis (Kinahan).** Two Journeys to Japan, 2 volumes in one, 1st edition, London: Thomas Cautley Newby, 1859, *4 hand-coloured lithograph plates (one with caption partly shaved), advertisements bound at rear, yellow endpapers, prize inscription and previous owner inscription dated 1861 to front endpaper, all edges gilt, original purple blindstamped cloth gilt, some fading to spine, 8vo, contained in later blue cloth slipcase*

Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 329 (his pencilled initials to front free endpaper).

Cornwallis's account of his journeys to Japan have been shown to be largely fictitious, and based on earlier accounts of the country that he used as the basis for his own descriptions of the manners and customes of the Japanese. See Joseph Koshimi Yamagiwa, *Cornwallis' Account of Japan: A Forgery and its Exposure*, Monumenta Nipponica, volume 4, number 1 (January 1941), pp. 124-132.
(1) £500 - £800



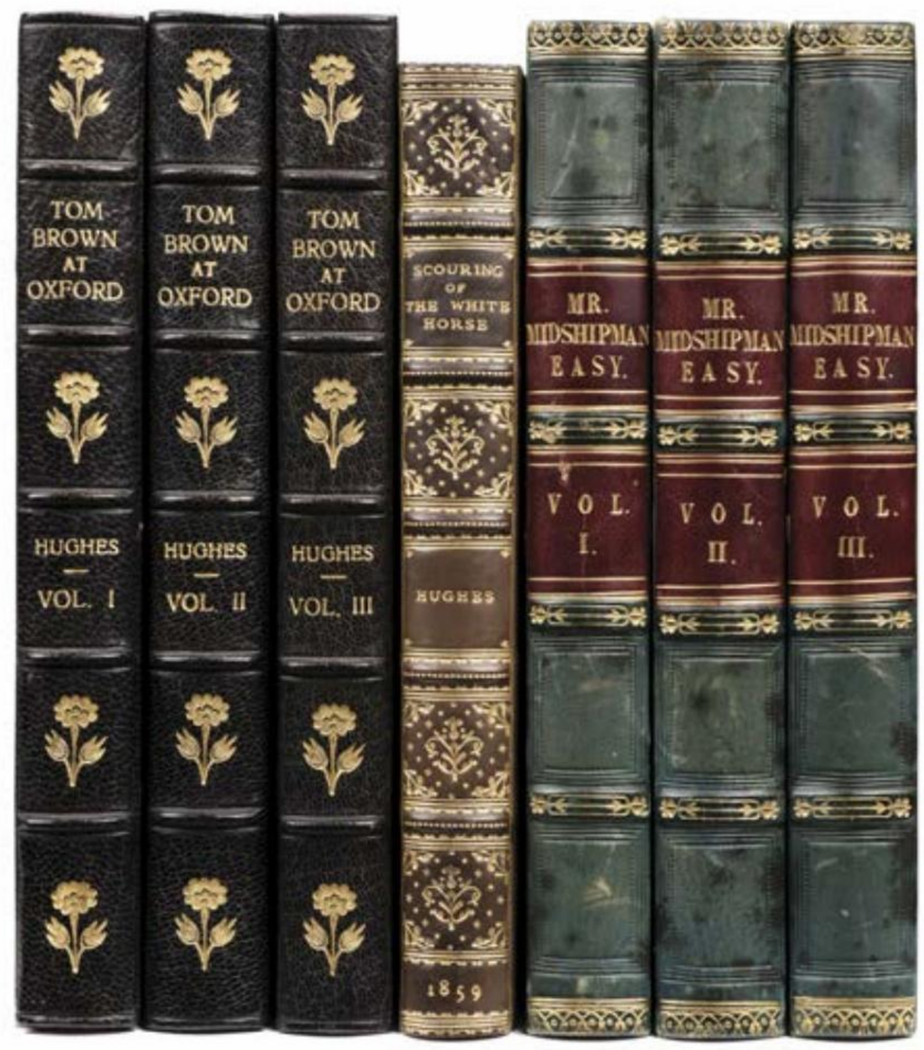
Lot 304

304 **Alison (Archibald).** History of Europe from the commencement of the French Revolution to the Restoration of the Bourbons in MDCCCXV, 24 volumes (including Atlas), 10th edition, Edinburgh: William Blackwood, 1860-75, *engraved frontispiece to each volume, 108 engraved plates to atlas volume (occasional light spotting), marbled edges, early 20th-century full calf, gilt armorial with the Coffin family motto 'Extant Recte Factis Praemia' to upper covers, contrasting morocco spine labels, 8vo (atlas volume oblong 8vo)*
(24) £400 - £600

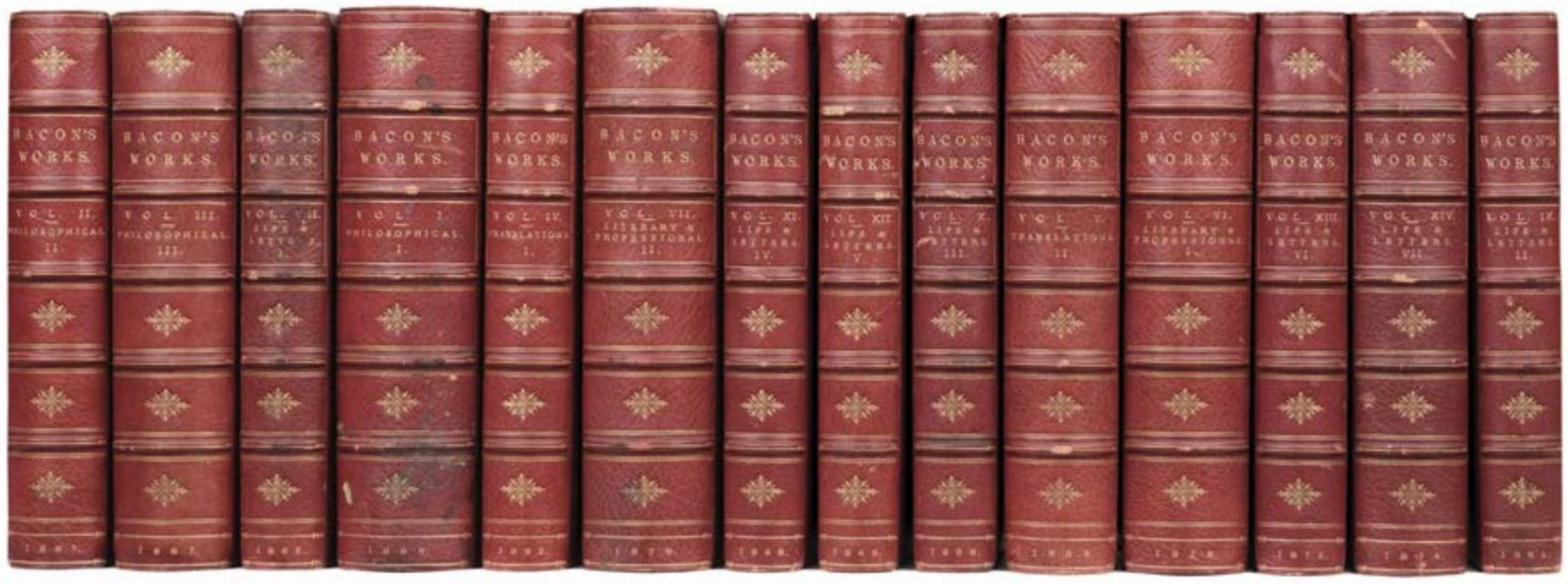
305 **Beeton (Isabella).** The Book of Household Management, first edition in book form, first issue, London: S. O. Beeton, 1861, *colour-printed wood-engraved frontispiece, additional pictorial title and 12 plates, numerous wood-engraved illustrations, lacking leaves 2R4 & 2R5 (pp. 615-618), some discreet archival tissue strengthening to margins mostly at front of volume, modern dark green cloth gilt, thick 8vo*

Axford p. 38; Bitting p. 32; Cagle 561; Simon BG 186.

This highly popular work was originally published in 24 monthly parts, 1859-1861. The example here is the first edition in book form, first printing, with Cox and Wyman as the printers and with the first line of the errata referring to p. 57, not p. 657.
(1) £300 - £400



306 **Hughes (Thomas).** Tom Brown at Oxford, 3 volumes, 1st edition, Cambridge and London: Macmillan and Co., 1861, *burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, top edge gilt, 20th-century navy/black half morocco by Bayntun Riviere of Bath, gilt decorated spines, 8vo, together with:*
Hughes (Thomas), The Scouring of the White Horse; or, the Long Vacation Ramble of a London Clerk, 3 volumes, 1st edition, Cambridge and London: Macmillan and Co., 1859, *double-page engraved frontispiece, illustrations to text, red morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, all edges gilt, early 20th-century dark blue calf by Morrell, gilt decorated spine (lightly faded), 8vo,*
Marryat (Frederick), Mr. Midshipman Easy, 3 volumes, 1st edition, London: Saunders and Otley, 1836, *half-titles discarded, bookplate of Alexander Stone to upper pastedown, contemporary blue half calf, gilt decorated spine with burgundy morocco labels, 8vo*
(7) £250 - £350



Lot 307

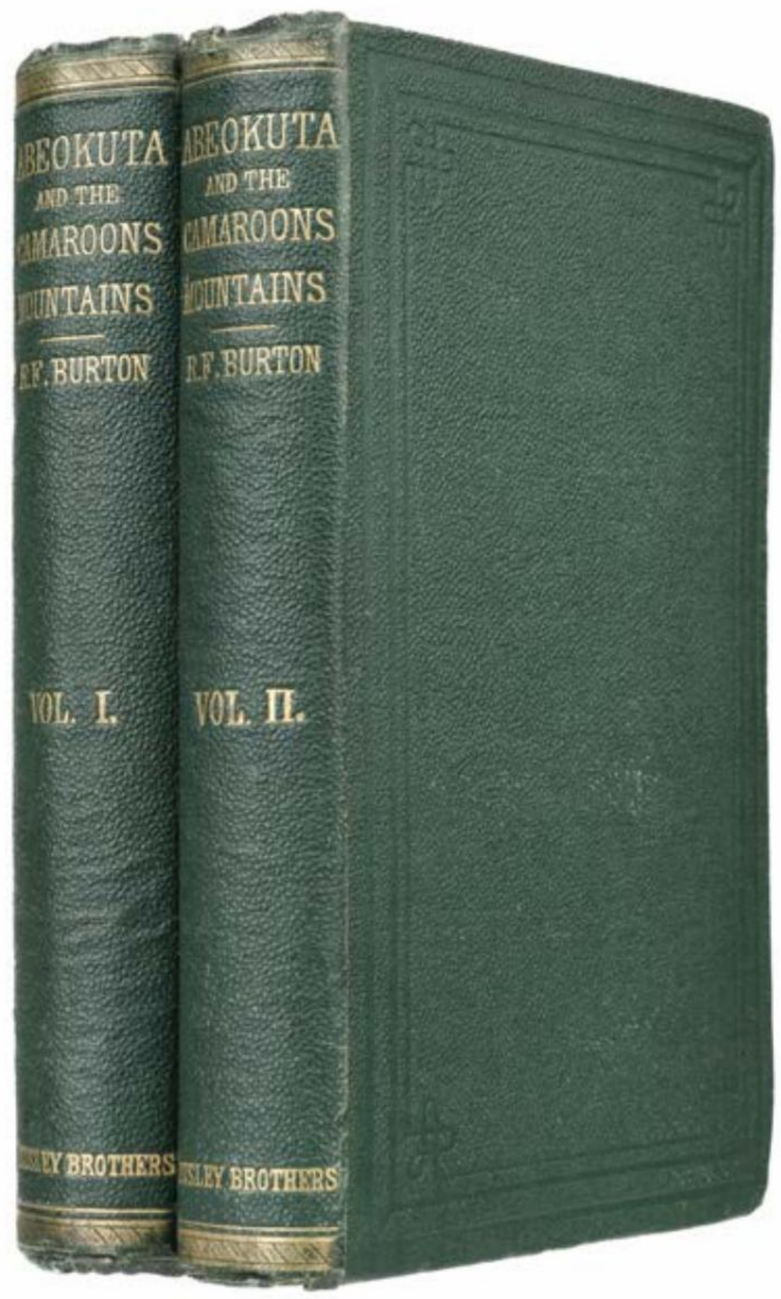
307 **Bacon (Francis).** The Works, 14 volumes, London: Longmans, Green, Reader, and Dyer, 1862-89, *half-titles, frontispieces to some volumes, all edges gilt, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, 20th-century full red crushed morocco gilt by Henry Sotheran, rubbed and lightly marked, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(14) £300 - £500

308 **Aytoun (William Edmondstoune).** Lays of the Scottish Cavaliers and Other Poems, 1st illustrated edition, Edinburgh & London: William Blackwood & Sons, 1863, *half-title, wood-engraved illustrations after Joseph Noel Paton and Waller H. Paton, some heavy spotting at front and rear, pictorial armorial bookplate of Thomas Gaisford to marbled front free endpaper, later bookplate of A. F. L. to front pastedown with burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey beneath, all edges gilt, contemporary heraldic binding by Ramage, dark red morocco with red back and borders, inlaid brown morocco sides, with coats of arms inlaid in colour of King James, Montrose and 3 others, the background filled in with a seme of thistles and outer border of five-pointed stars in white leather, matching front and back covers, gilt-decorated spine with small inlays, leather label and five raised bands, slightly rubbed along lower edges, 4to*

Provenance: Thomas Gaisford (1779-1885, Dean of Christ Church Oxford) bookplate; A.F.L. (bookplate); W.A. Foyle, Beeleigh Abbey (bookplate).

A fine copy.
(1) £200 - £300

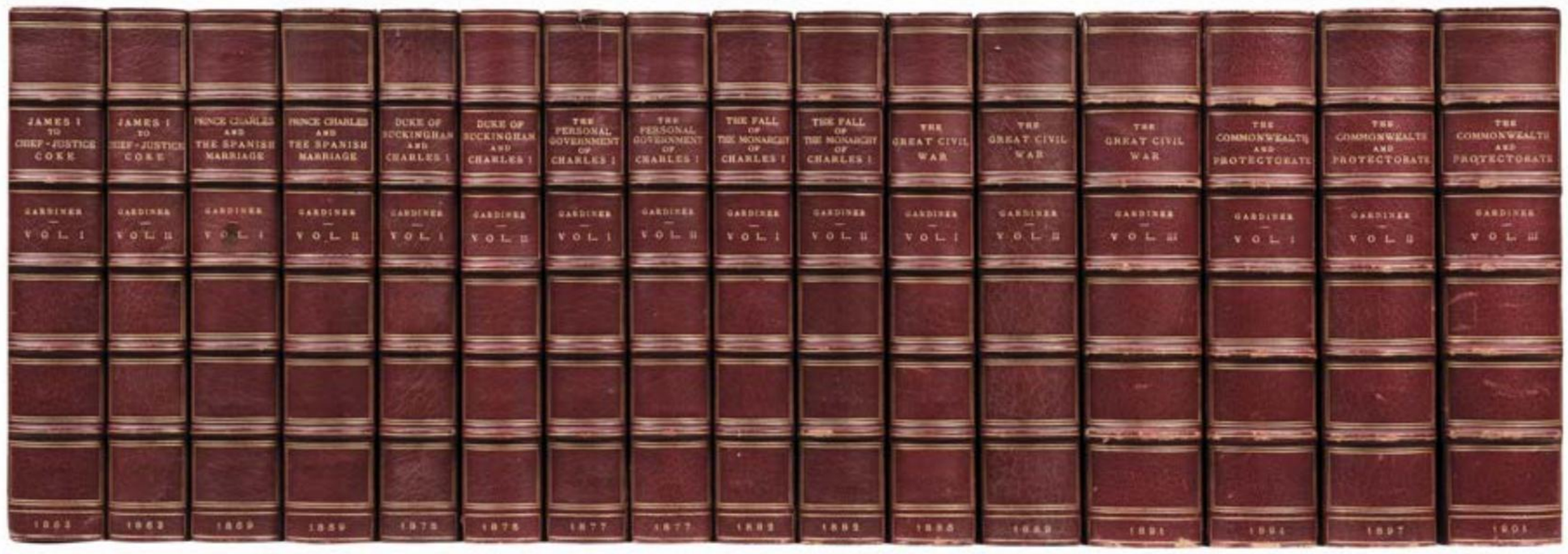


309 **Burton (Richard F).** Abeokuta and the Camaroons Mountains. An Exploration, 2 volumes, 1st edition, London: Tinsley Brothers, 1863, *folding map, photographic portrait frontispiece, 4 wood-engraved plates, armorial bookplates of Francis W Newdigate to front pastedowns, a few preliminary leaves spotted, original green pebbled cloth gilt, 8vo, contained in later blue cloth slipcase*

Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 216 (his pencilled initials to front free endpapers).

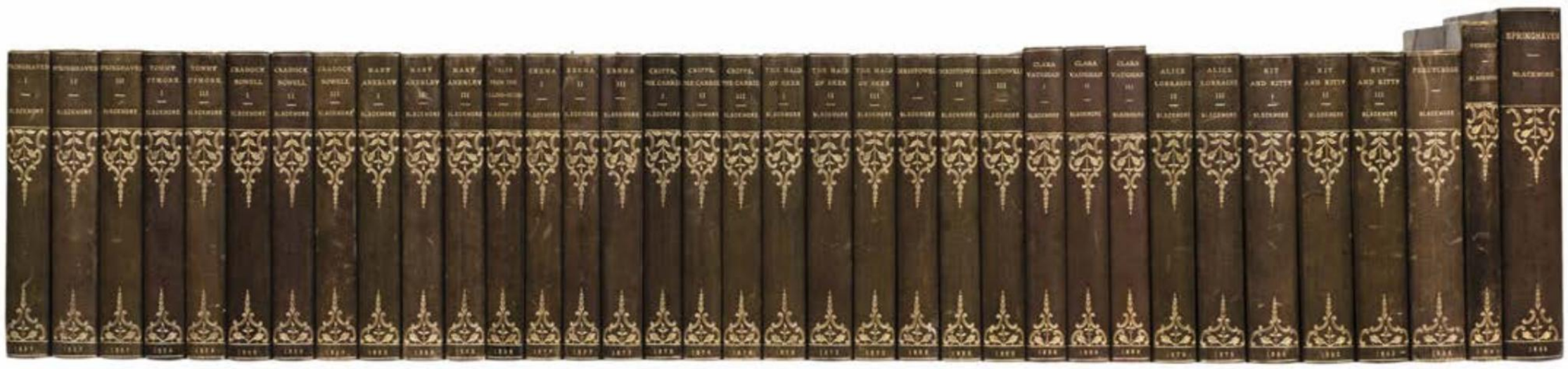
Casada 25; Penzer, p.70.

While British Consul at Fernando Po, Burton journeyed from Lagos to the Yoruba fortress of Abeokuta. On his return journey he explored the mountains from Ambas Bay to Pico Grande. During this he extensively documented flora and fauna, as well as his meetings with Yoruba royalty and their religious customs.
(2) £1,000 - £1,500



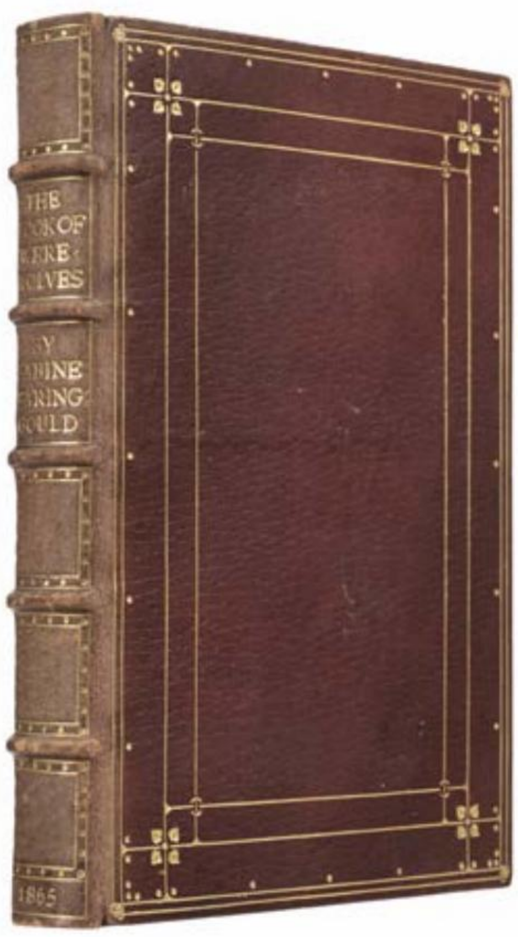
310 **Gardiner (Samuel Rawson).** The Works, 16 volumes, London: Longmans, Green, and Co, 1863-1901, *cartographic illustrations throughout (some folding), burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, early 20th-century crushed red half morocco gilt by Bumpus (signed to front turn-in), lightly rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(16) £300 - £500



311 **Blackmore (Richard Dodderidge).** The Works, 32 volumes, London: Sampson Low, Marston, Searle & Rivington, 1864-95, *red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey and armorial bookplate of Sir Weetman Dickinson Pearson to front pastedowns and free endpapers, occasional light spotting, top edge gilt, contemporary green half morocco gilt by W. J. Mansell (signed to front free endpaper), lightly rubbed, 8vo*

Provenance: Sir Weetman Dickinson Pearson (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).
(32) £300 - £500



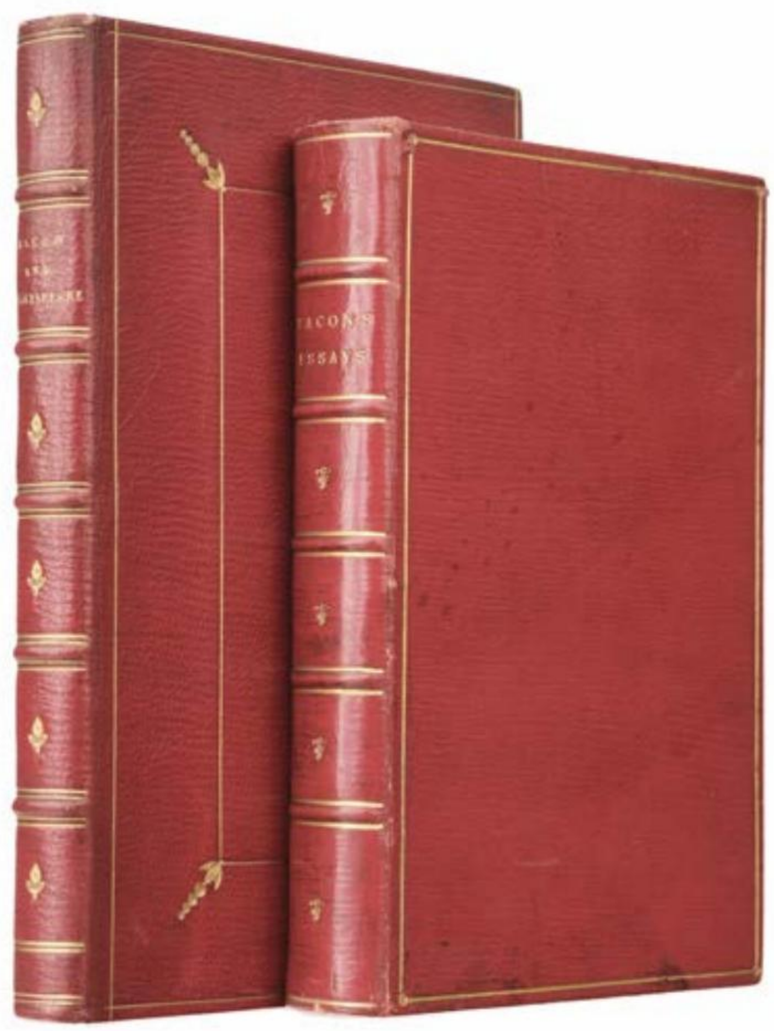
Lot 312

312 **Baring-Gould (Sabine).** The Book of Were-Wolves: Being an Account of a Terrible Superstition, 1st edition, London: Smith, Elder and Co., 1865, *half-title, wood-engraved frontispiece, advertisement leaf at end, bookplate of Edmund Bulkley, all edges gilt, 1902 dark-brown full morocco by Douglas Cockerell, the covers panelled in gilt with flower and dot ornaments, the spine raised bands, lettered and decorated in gilt (spine faded), 8vo*

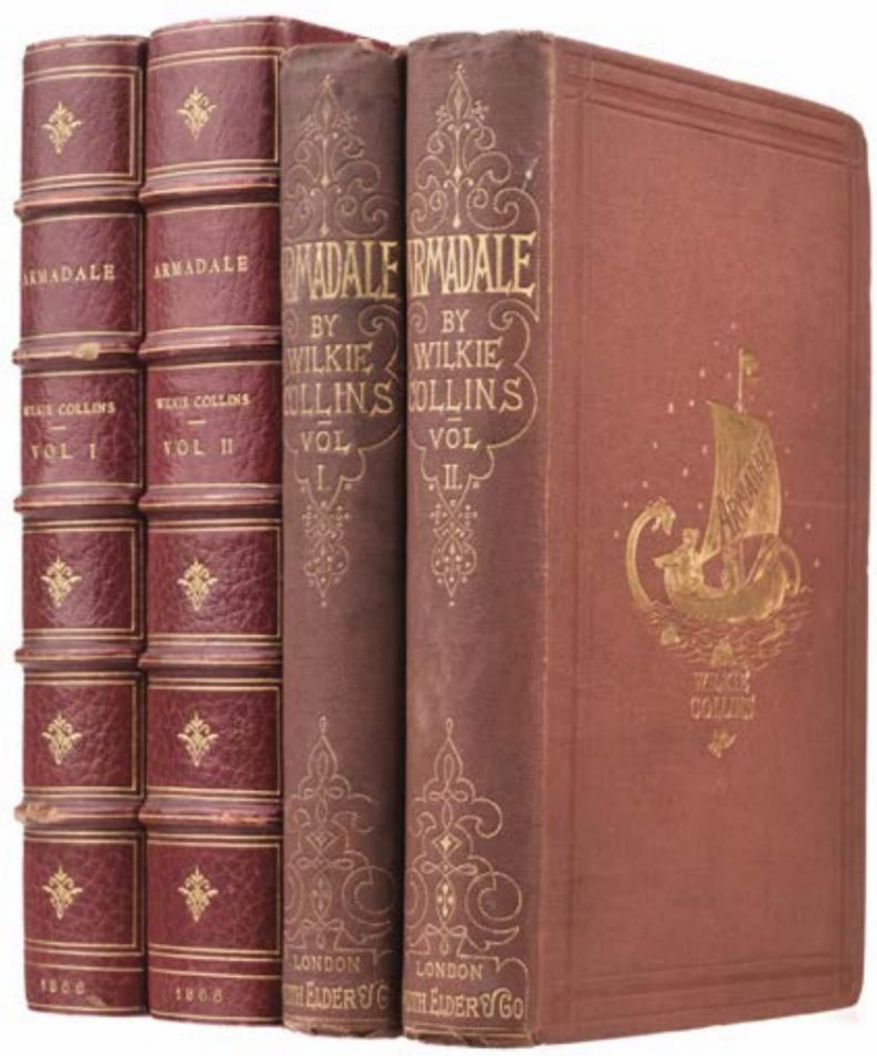
Provenance: Edmund Bulkley, US private press collector; W. A. Foyle, Beeleigh Abbey.

Finely bound by renowned British bookbinder Douglas Cockerell (1870-1945), dated 1902 and signed in initials to rear turn-in. After completing his apprenticeship under T. J. Cobden-Sanderson at the Doves Press, he opened a bindery in London and taught at the London County CouncilCentral School of Arts and Crafts and later at the Royal College of Art.

The author, an Anglican priest famously penned the hymn 'Onward Christian Soldiers', and authored several works, the present book is a standard in the history of lycanthropy.
(1) £400 - £600



313 **Bacon (Francis).** Bacon's Essays and Colours of Good and Evil with notes and glossarial index by W. Aldis Wright M. A., London: Macmillan and Co, 1865, *vignette title, near-contemporary neat gift inscription to front blank, all edges gilt, 20th-century straight-grained red full morocco gilt, 8vo, together with:*
Smith (William Henry). Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth, London: John Russell Smith, 1857, *red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century straight-grained Cambridge panelled full red morocco gilt, 8vo*
(2) £200 - £300



Lot 314

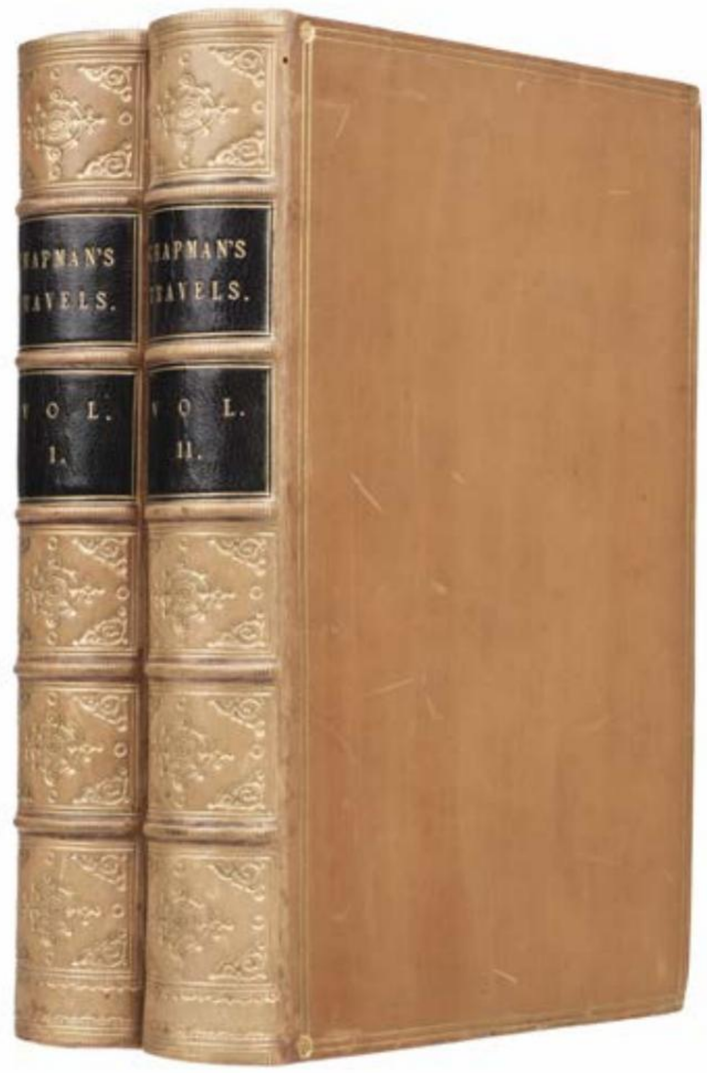
314 **Collins (Wilkie).** Armadale, 2 volumes, 1st edition, London: Smith, Elder and Co., 1866, *20 wood-engraved plates by George H. Thomas, occasional minor spotting, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, original cloth gilt in bright condition (spines slightly darkened), contained in later half maroon morocco gilt slipcases (a little rubbed), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Sadleir 588; Wolff 1345.

Presentation copy, volume I dedication leaf inscribed 'Monsieur Regnier/or la Comédie Française/from his friend and admirer Wilkie Collins, September 1866'.

François-Joseph Regnier (1807-1885) was a leading French actor and playwright, and entered the Comédie-Française in 1831. He collaborated with Wilkie Collins on a number of plays.
(2) £400 - £600

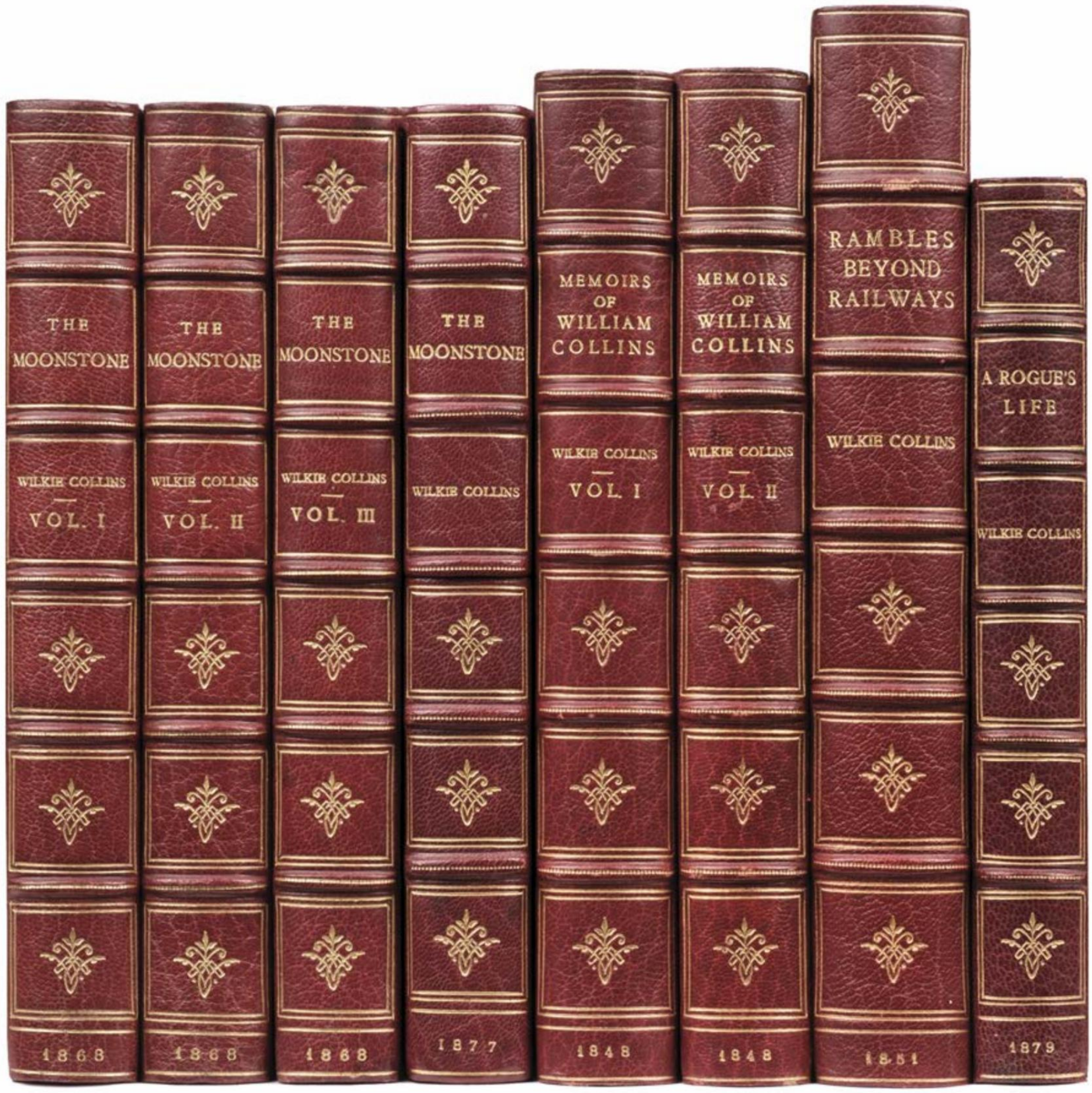


315 **Chapman (James).** Travels in the Interior of South Africa, comprising fifteen years' hunting and trading; with journeys across the continent from Natal to Walvisch Bay, and visits to Lake Ngami and the Victoria Falls, 2 volumes, 1st edition, London: Bell & Daldy, 1868, *half titles, wood-engraved frontispieces, 2 folding engraved maps with routes outlined in red, plates and illustrations, occasional light spotting, shelf numbers, armorial bookplates of James Lamont of Knockdow (1st Baronet, 1828-1913, Scottish African and Arctic explorer), handsomely bound in contemporary tan calf, spines with black labels and gilt decoration, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Czech page 61.

'An early South African Hunting work, this title describes the author's journey through the western Transvaal, Bechuanaland to Matabeleland with excursions through Damaraland and Namaqualand. Chapman bagged elephant near the Notuani River and the Marindasana Desert. Near Lake Ngami he hunted buffalo, giraffe, kudu, impala and other game. He continued hunting elephant and buffalo, and embarked on a search for Thomas Baines whom he finally located near the Zambesi, and encountered more elephant, rhino and roan antelope.'(Czech).
(2) £400 - £600



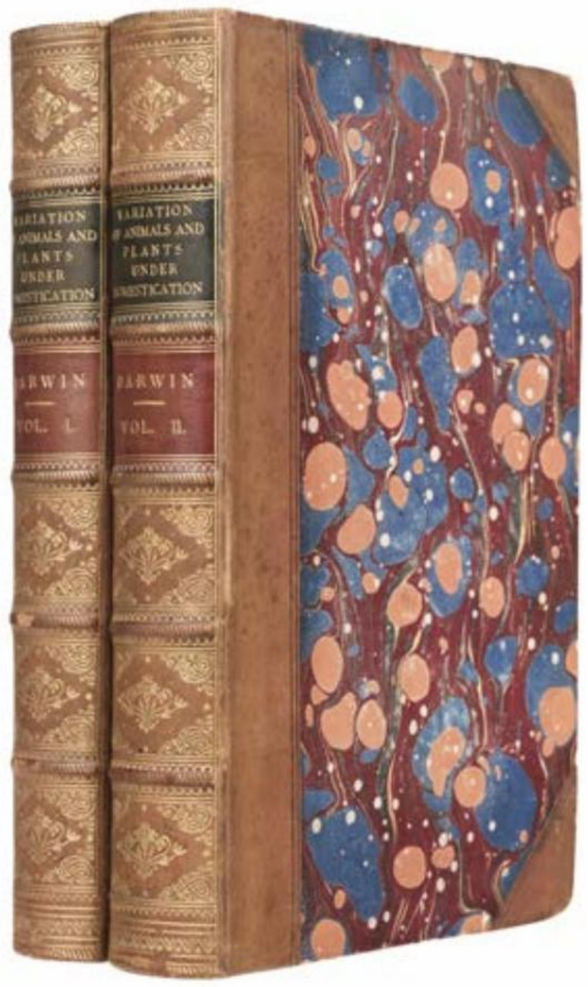
316 **Collins (Wilkie).** The Moonstone. A Romance, 3 volumes, 1st edition, 1st state, London: Tinsley Brothers, 1868, *1st state with pp. 10 & 11 transposed in volume I, 'treachesrouly' to p. 129 in volume II, broken bracket at foot of volume III title, half titles, bound without advertisements, W.A. Foyle Beeleigh Abbey bookplates, top edge gilt, later maroon half morocco gilt by Riviere & Son, spines lettered, dated and decorated in gilt, 8vo, together with* The Moonstone: A Dramatic Story, in Three Acts. Altered from the Novel for Performance on the Stage, London: Charles Dickens & Evans, Crystal Palace Press, 1877, *88 pp., printed to rectos only, a few small marginal spots, original plain light blue wrappers (slight dust-soiling and light diagonal crease mark to lower wrapper, contained in later cloth chemise, W.A. Foyle Beeleigh Abbey bookplate, uniform half morocco by Riviere & Son, slipcase, plus* Memoirs of the Life of William Collins, Esq., R.A. With Selections from his Journals and Correspondence, by his son W. Wilkie Collins, 1st edition, London: Longman, Brown, Green and Longmans, 1848, *engraved portrait frontispiece to volume I, additional engraved titles, bound without advertisements, bookplates of W.A. Foyle (small abrasion to volume II bookplate), uniform half morocco by Riviere, plus two others by the author: Rambles Beyond Railways; or, Notes in Cornwall Taken A-Foot, 1st edition, 1851, and A Rogue's Life: from his Birth to his Marriage, 1st edition, 1879, uniformly bound, 8vo*

Sadleir 598; Wolff 1398 for The Moonstone.

The Moonstone was first serialised in the periodical *All Year Round* from January-August 1868, and according to T.S. Eliot it is "the first, longest, and the best of modern English detective novels in a genre invented by Collins and not by Poe", and "probably the very finest detective story ever written" (Dorothy L. Sayers). The book was partly inspired by the case of Constance Kent, who murdered her younger half-brother in 1860, and the Northumberland Street Murder of 1861.

The 1877 stage version of The Moonstone, with the statement ['This Play is not published. It is privately printed for the convenience of the author'] to the title and was co-produced with his close friend Charles Dickens and ran from 17 September to 17 November 1877 at the Royal Olympic Theatre. It is very scarce, an extensively annotated copy by the author sold at Sotheby's New York in December 2022, lot 1034.

(8) £3,000 - £5,000



Lot 317

Lot 318

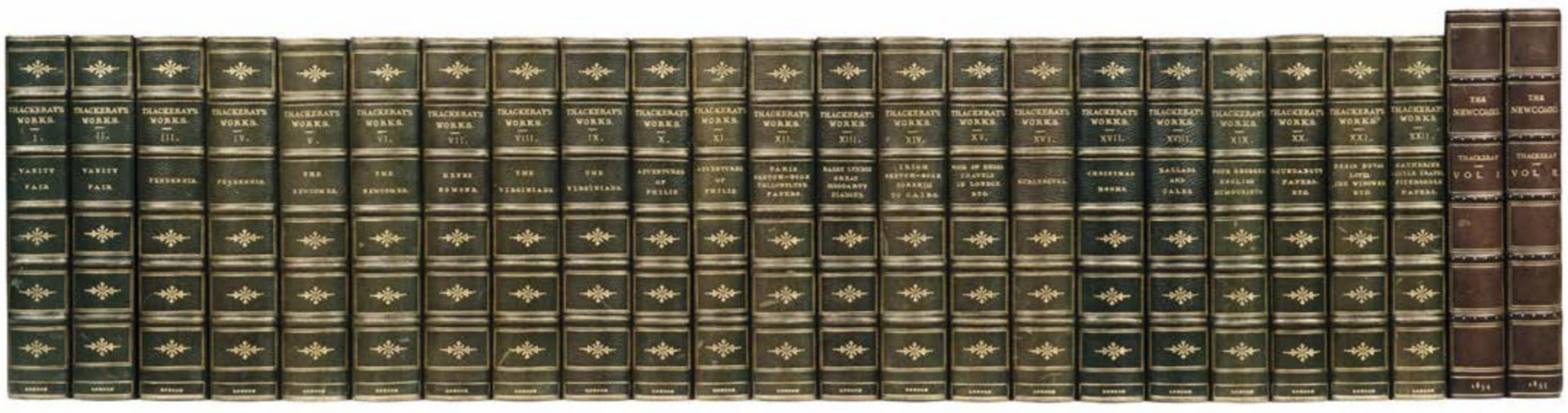
317 **Darwin (Charles).** The Variation of Animals and Plants under Domestication, 2 volumes, 1st edition, 1st issue, London: John Murray, 1868, *1st issue with 5-line errata in volume I and 7-line errata in volume II, wood-engraved illustrations, advertisement leaf at end of volume II, bound without the 32 pp. advertisements at end of volume I, a little light spotting front and rear, armorial bookplates of Robert Henley, 2nd Earl of Northington (1747-1786), contemporary tan half calf, spines with green and brown labels and gilt decoration, edges slightly rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Freeman 877.
(2) £300 - £500

318 **Arber (Edward, editor).** English Reprints series, 30 titles bound in 11 volumes (complete), London: 5, Queen Square, Bloomsbury, 1869-71, *Large Paper copies, titles in red and black, each work with original printed upper wrapper bound in, marbled endpapers, with burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown of each volume, top edge gilt, contemporary uniform maroon half morocco, rubbed and a litlle scuffed, spines somewhat faded, square 8vo*

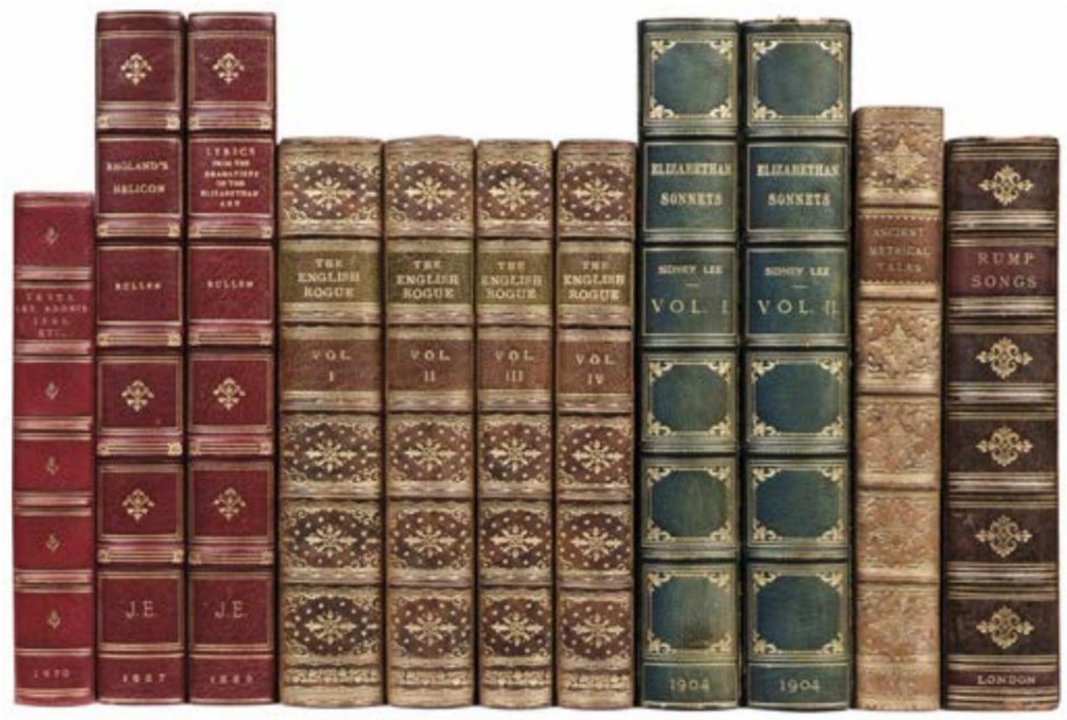
The titles are: John Milton, Areopagitica, Hugh Latimer, Sermon on Ploughers, Stephen Gosson, The Schoole of Abuse, Sir Philip Sidney, An Apologie for Poetrie, Edward Webbe, His Travailes, John Selden, Table-Talk, Roger Ascham, Toxophilus, Joseph Addison, Criticism on Milton's Paradise Lost, John Lyly, Euphues. The Anataomy of Wit, George Villiers, The Rehearsal, George Gascoigne, Certayne Notes of Instruction in English Verse plus The Steele Glas and The Complaynt of Philomene, John Earle, Micro-Cosmologie, Hugh Latimer, Seven Sermons before Edward VI, Sir Thomas Moore, Utopia, George Puttenham, The Arte of English Poesie, James Howell, Instructions for Forreine Travell, Nicholas Udall, Royster Doyster, The Revelation to the Monk of Evesham, Sir Robert Neunton, Fragmenta Regalia, James VI, The Essayes of a Prentise, and A Counteblaste to Tobacco, Thomas Watson, Poems, William Havington, Castara, Roger Ascham, The Schoole Master, Tottel's Miscellany, Thoams Lever, Sermons, William Webbe, A Discourse of English Peotrie, Frances Bacon, A Harmony of the Essays, Read me and be nott wrotthe, by William Roy and Jerome Barlowe with A Proper Dyaloge, The last Fight of the Revenge, and Barnabe Googe, Eglogs, Epytaphes, & Sonettes.
(11) £500 - £700



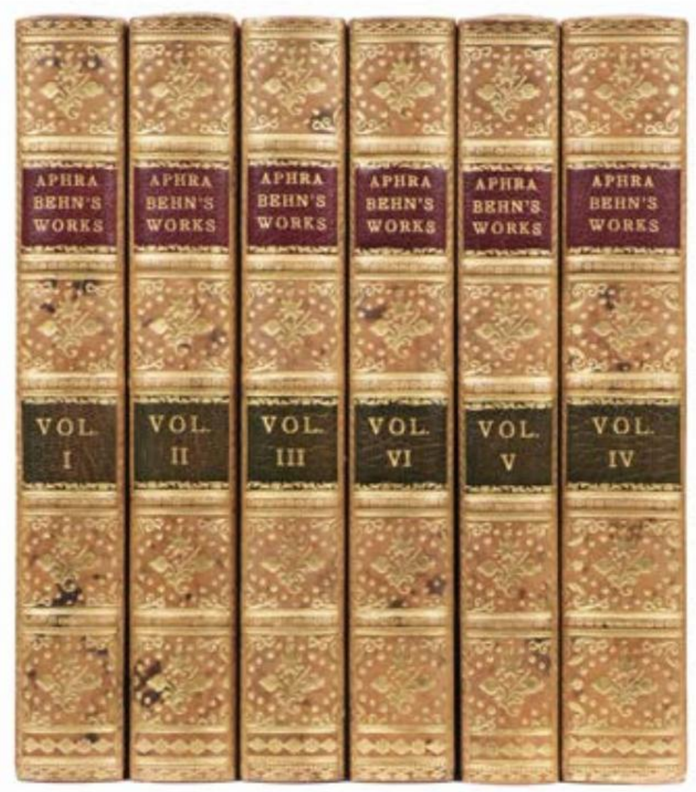
319 **Thackeray (William Makepeace).** The Works of William Makepeace Thackeray, 22 volumes, London: Smith, Elder & Co., 1869, *half-titles, numerous engraved plates and illustrations, occasional light offsetting, bookplates of Laurence Robertson and Alexander Stone, near contemporary green half morocco, spines lettered and decorated in gilt, slight fading to one or two spines, 8vo, together with The Newcomes. Memoirs of a Most Respectable Family, 2 volumes, 1st edition, London: Bradbury and Evans, 1854-55, rebound in later green half morocco gilt by Morrell (spines faded to brown), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.
(24) £400 - £600

320 **Shakespeare (William).** Venus and Adonis, from the hitherto unknown edition of 1599; The Passionate Pilgrime, from the first edition of 1599 .... Epigrammes, written by Sir John Davies. And certaine of Ovid's Elegies, translated by Christopher Marlowe, from a rare early edition. Edited by Charles Edmonds, Editor of the Poetry of the Anti-Jacobin, London: Henry Sotheran and Co., 1870, *red morocco bookplate of W. A. Foyle, of Beeleigh Abbey to front pastedown, top edge gilt, remainder untrimmed, contemporary red morocco gilt by Proudfoot, small 8vo (limited edition 1/131 signed by the editor Charles Edmonds, 23 April 1870), together with:*
Bullen (Arthur Henry, editor). England's Helicon. A collection of Lyrical and Pastoral Poems: published in 1600, London: John C. Nimmo, 1887, *red morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, top edge gilt, remainder untrimmed, near-contemporary red half morocco by Riviere & Son, gilt decorated spine with initials 'J. E.' at foot of spine, 8vo (limited edition 202/250 of large paper edition),*
Bullen (Arthur Henry, editor). Lyrics from the Dramatists of the Elizabethan Age, London: John C. Nimmo, 1889, *red morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedown, top edge gilt, remainder untrimmed, near-contemporary red half morocco by Riviere & Son, gilt decorated spine with initials 'J. E.' at foot of spine, 8vo (limited edition 124/260 of large paper edition),*
[Head, Richard]. The English Rogue described, in the Life of Meriton Latroon ... Being a compleat history of the most eminent cheats, etc. [by R. Head, assisted by F. Kirkmam], 4 volumes, London 1665, facsimile edition, [reprinted 1874], *burgundy morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedowns, top edge gilt, contemporary uniform marbled half calf by Riviere and Son, gilt decorated spines with contrasting morocco labels, 8vo,*
Lee (Sidney, introduction). An English Garner. Elizabethan Sonnets newly arranged and indexed, 2 volumes, Westminster: Archibald Constable and Co., 1904, *red morocco bookplate of W. A. Foyle, of Beeleigh Abbey to upper pastedowns, top edge gilt, contemporary blue morocco by Bickers and Son, gilt decorated spines, joints cracked and spines a little faded, 8vo,*
Hartshorne (Charles Henry, editor). Ancient Metrical Tales: Printed chiefly from original sources, London: William Pickering, 1829, *bookplate of Alexander Stone to upper pastedown, top edge gilt, contemporary marbled calf by Riviere and Son, gilt decorated spine with brown morocco title label, 8vo,*
[Rump Ballads & Songs]. Rump: or An Exact Collection of the choycest Poems and Songs relating to the late times. By the most eminent wits, from anno 1639. to anno 1661, 2 volumes in one, London: Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane 1662, [reprinted 1874], *frontispiece and additional illustrated title, bookplate of Richard Holmden and burgundy morocco bookplate of W. A. Foyle, of Belleigh Abbey to front endpaper, all edges gilt, contemporary mottled calf by Root and Son, gilt decorated spine with morocco title label, upper joint cracked, small 8vo*
(11) £300 - £400



Lot 320



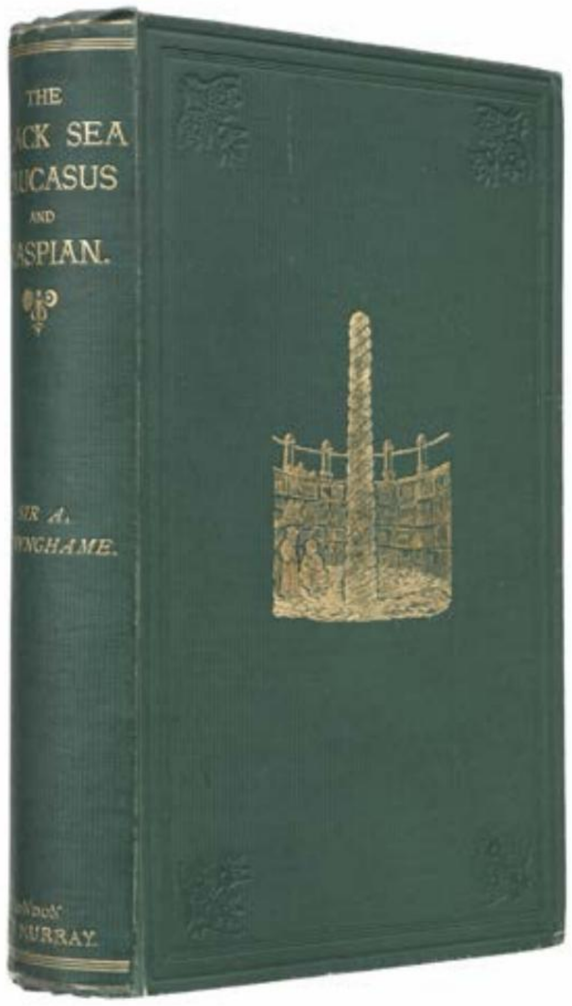
Lot 321

321 **Behn (Aphra).** The Plays, Histories, and Novels of the Ingenious Mrs. Aphra Behn. With Life and Memoirs, 6 volumes, London: John Pearson, 1871, *portrait frontispiece to volume 1, morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, 20th-century speckled half calf gilt by Bayntun Riviere (signed to front free endpaper), contrasting morocco labels, 8vo*

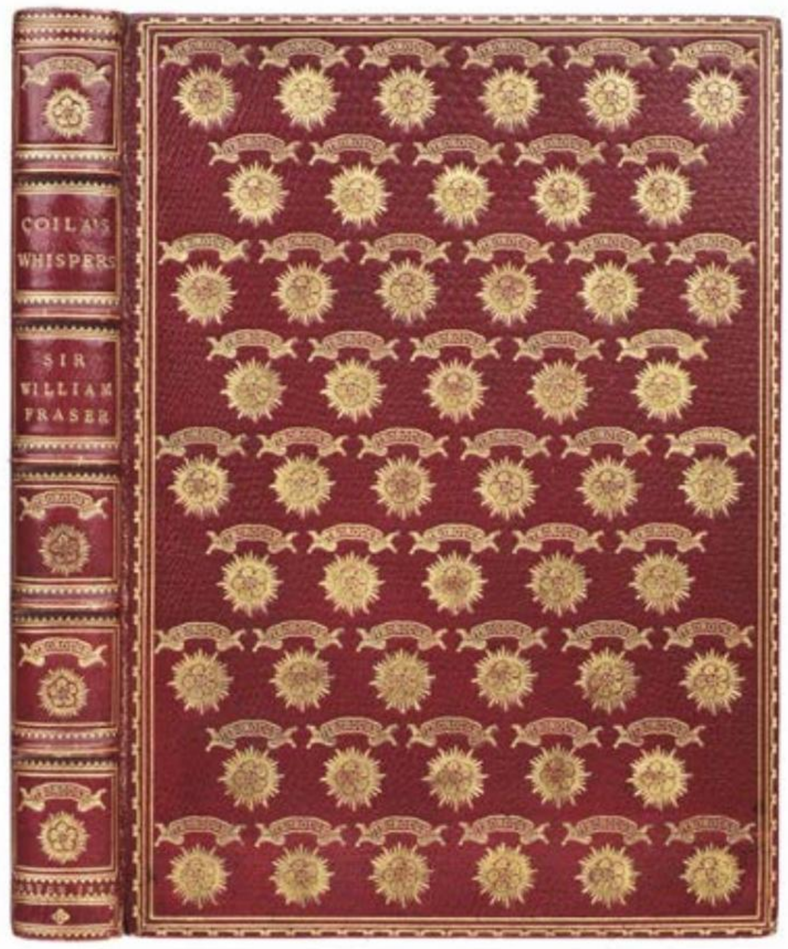
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(6) £200 - £300

322 **Fielding (Henry).** The Works of Henry Fielding, Esq. With an essay on his life and genius. by Arthur Murray, Esq, new edition, with Miscellanies and Poems, 11 volumes, London: Bickers and Son, 1871-72, *portrait frontispiece to volume one, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, 20th-century red crushed half morocco gilt by Bumpus (signed to front turn-ins), extremities slightly rubbed, 8vo*

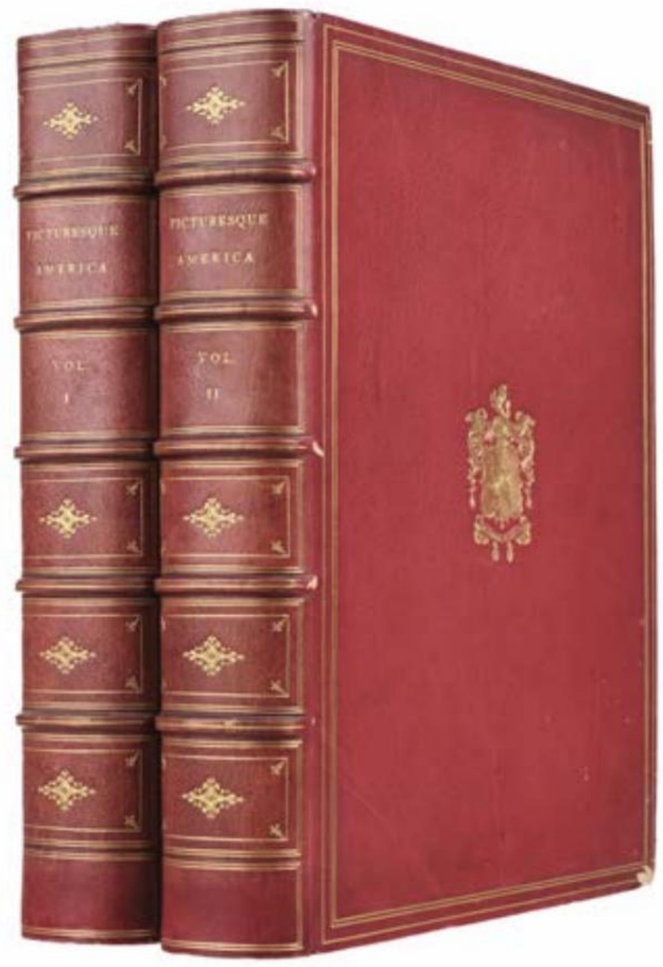
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(11) £400 - £600



Lot 323



Lot 324



Lot 325

323 **Cunynghame (Arthur Thurlow).** Travels in the Eastern Caucasus, on the Caspian and Black Seas, especially in Daghestan, and on the frontiers of Persia and Turkey, during the summer of 1871, 1st edition, London: John Murray, 1872, *2 folding maps, 8 wood-engraved plates (Sebastopol plate detached), illustrations, 12 pp. publisher's catalogue at rear, original green blindstamped cloth gilt in bright condition, 8vo, contained in later blue cloth slipcase*

Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 347 (his pencilled initials to front blank).

Ghani p. 86.

Presentation copy, inscribed to front endpaper verso 'From the author'. 'An account of travels in the summer of 1871 by the author, on leave from the army, and his son, whose drawings serve to illustrate the book. The author, a veteran of the Crimean War, comments on inter alia, fortifications and military installations in the region and the development of the railway system by the Russians.' (Ghani).
(1) £500 - £800

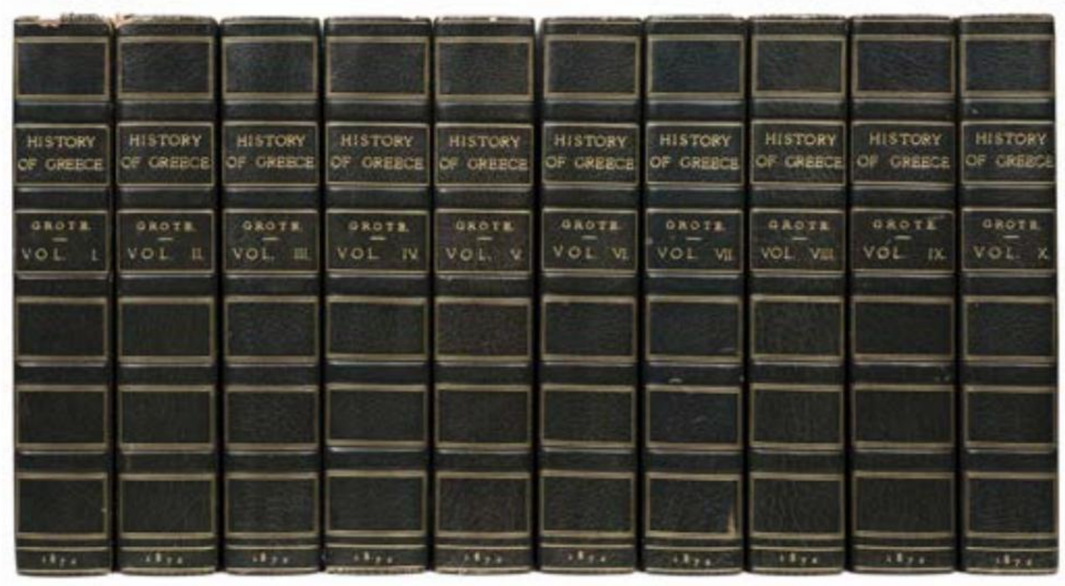
324 **Fraser (Sir William).** Coila's Whispers, 2nd edition, London: F. Harvey, 1872, *illustrated half-title by W. M. Thackeray, 4 (of 5) etched plates only by George Cruikshank on india paper, a few minor marks, all edges gilt, later fine burgundy full morocco by Riviere, covers with repeated flower motif beneath the scrolled motto 'Thorough', spine with raised bands, lettered in gilt with flower and motto repeated in compartments, joints slightly rubbed, small 4to*

Provenance: W. A. Foyle, Beeleigh Abbey.

Cohn 326a.

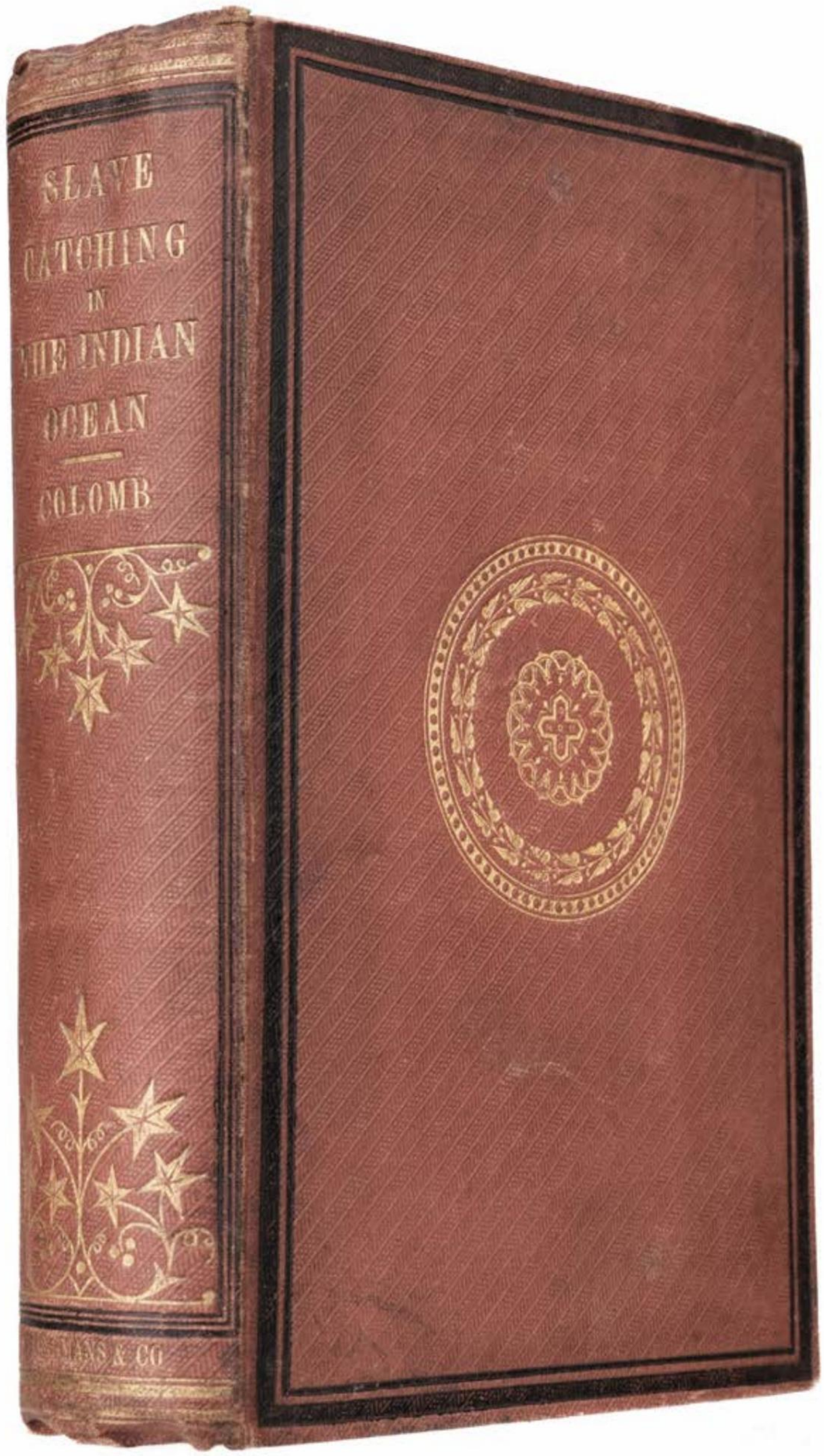
Limited edition 8/50. Presentation copy, inscribed to title: 'Gertrude Bogle, with the best wishes of the author, 1880'.
(1) £200 - £300

325 **Bryant (William Cullen).** Picturesque America; or, The Land We Live In. A Delineation by Pen and Pencil of the Mountains, Rivers, Lakes, Forests, Water-Falls, Shores, Cañons, Valleys, Cities, and other Picturesque Features of Our Country, 2 volumes, 1st edition, New York: D. Appleton & Company, 1872-74, *additional engraved titles, engraved plates throughout, a few light spots, all edges gilt, 20th-century full red crushed morocco gilt by Belz-Niedrée (signed to front turn-ins), gilt armorials of the Wilson family to covers, some wear, large 4to*
(2) £200 - £300



326 **Grote (George).** A History of Greece; from the earliest period to the close of the generation contemporary with Alexander The Great, 10 volumes, 4th edition, London: John Murray 1872, *folding maps at rear of some volumes, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, bookplate of Annie Pearson to front free endpapers of all but final volume, top edge gilt, early 20th-century blue half morocco by Hatchards, a few nicks to extremities, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(10) £200 - £300

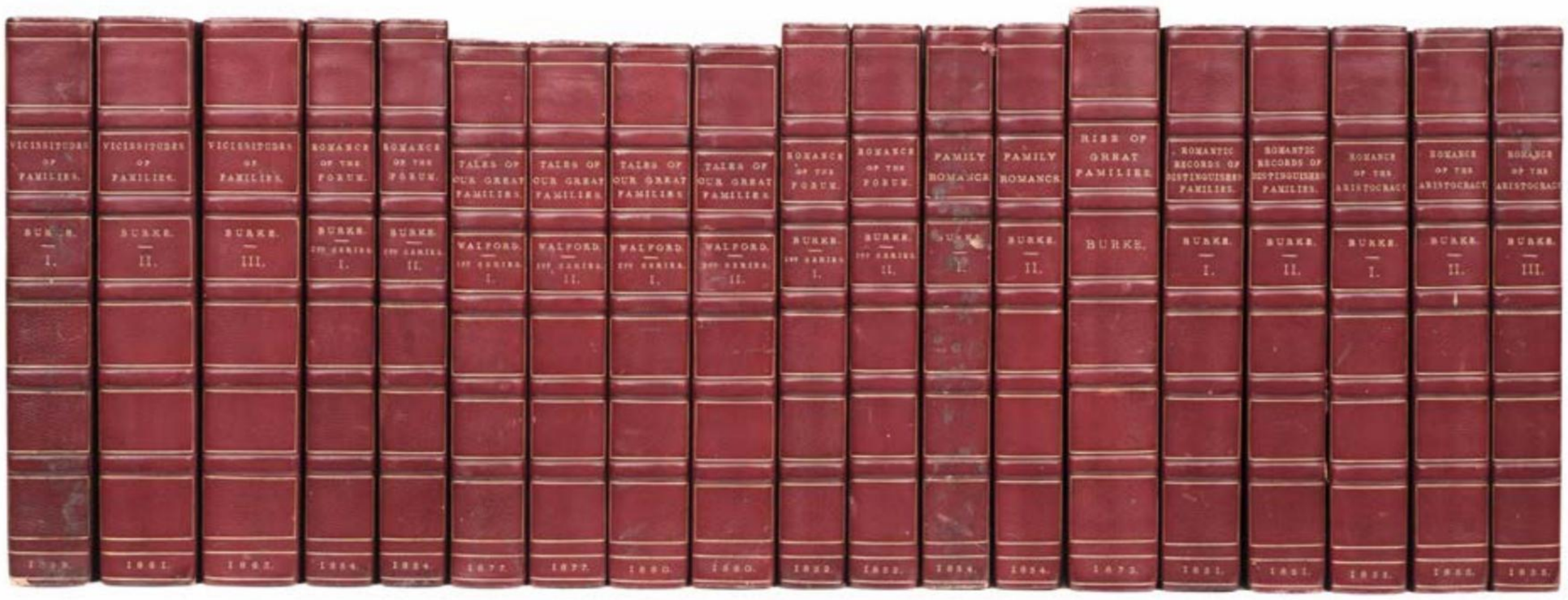


327 **Colomb (Captain Philip Howard).** Slave-Catching in the Indian Ocean. A Record of Naval Experiences, 1st edition, London: Longmans, Green & Co., 1873, *viii, [iv], 504 pp., half-title, 8 wood-engraved plates, folding lithographed map, hand-coloured in outline, original decorated russet cloth, all edges gilt, chalk-glazed yellow endpapers, rubbed, 8vo, contained in later blue cloth slipcase*

Provenance: The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 280 (his pencilled initials to front free endpaper).

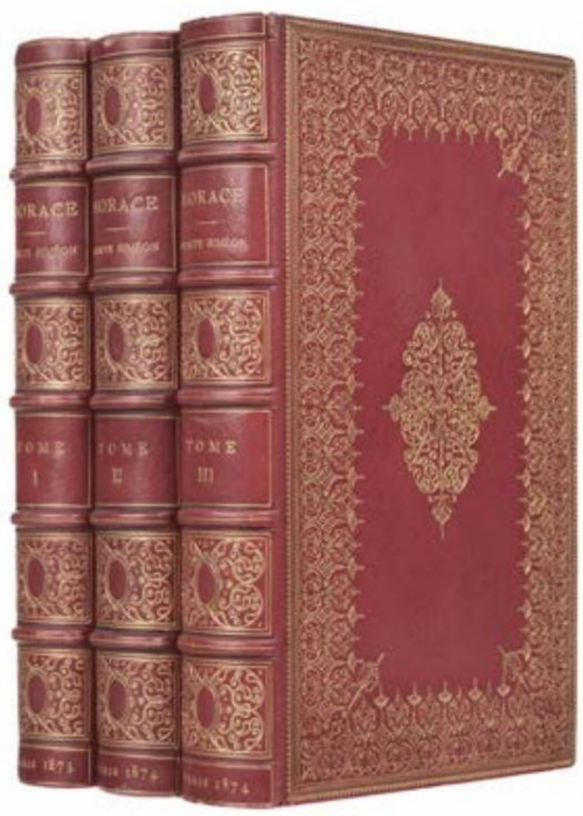
A discussion of the East African slave trade, and of the general conditions under which the traffic proceeded or was suppressed; it includes chapters on Muscat and Oman, and the Persian Gulf, as well as Zanzibar and Madagascar. Colomb's visit to Bahrein coincided with disturbances brought about by the ousting (by the British) and subsequent return of Mohammed-bin-Kalifah, who was supported by Mubarak-al-Abdullah and Rashid-bin-Muselim, who were in turn backed by the Wahabis. The plan was to use dhows from Khor Hassan to ferry Rashid's forces to Bahrein, but rather than risk incurring the wrath of either the British on one side or the Wahabis on the other by becoming involved, the inhabitants of Khor Hassan sought refuge with Mohammed-bin-Thani. Colomb visited Wukra to meet Mohammed-bin-Thani and here describes his encounter and attempts to cure the sheikh's blindness (pp.154-160).

(1) £2,000 - £3,000

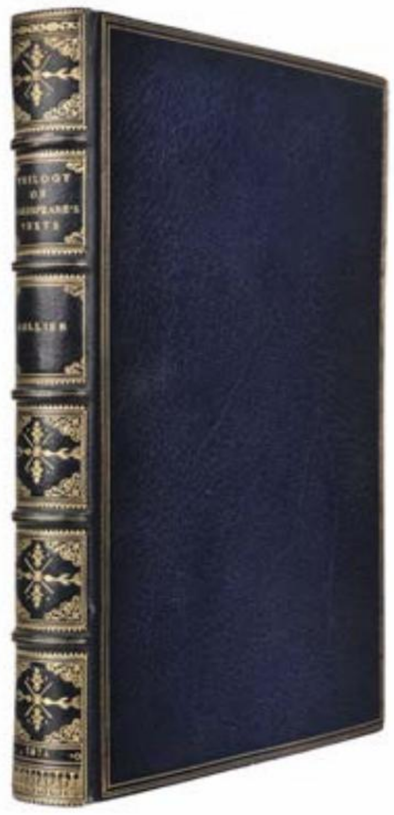


328 **Burke (Bernard).** The Rise of Great Families, other essays, and stories, 1st edition, London: Longmans, Green, and Co, 1873, *red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, red half morocco gilt by Bumpus (signed to front free endpaper), 8vo, together with* Romantic Records of Distinguished Families; being the second series of the anecdotes of the aristocracy, 2 volumes, 2nd edition, London: E. Churton, 1851, *red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, red half morocco gilt by Bumpus (signed to front free endpaper), lightly rubbed, 8vo, plus* The Romance of the Aristocracy: or, anecdotes and records of distinguished families, 3 volumes, new edition, London: Henry Colburn, 1855, *red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, red half morocco gilt by Bumpus (signed to front free endpaper), lightly rubbed, 8vo, with 13 other works by the Burke family, uniformly bound in red half morocco by Bumpus, each with William Foyle's bookplate*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(19) £200 - £300



Lot 329



Lot 330

329 **Siméon (Comte).** Horace, Traduction en Vers, 3 volumes, Paris: Librairie des Bibliophiles, 1873-74, *half-titles, engraved frontispieces to volumes one and three, engraved illustrations in text, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, remainder untrimmed, inset gothic-styled decorated panels to each pastedown, full red crushed morocco gilt by Chatelin (signed to front turn-ins), triple gilt rule border to covers incorporating elaborate wide palmette roll with further lozenge to centre, lightly rubbed, 8vo*

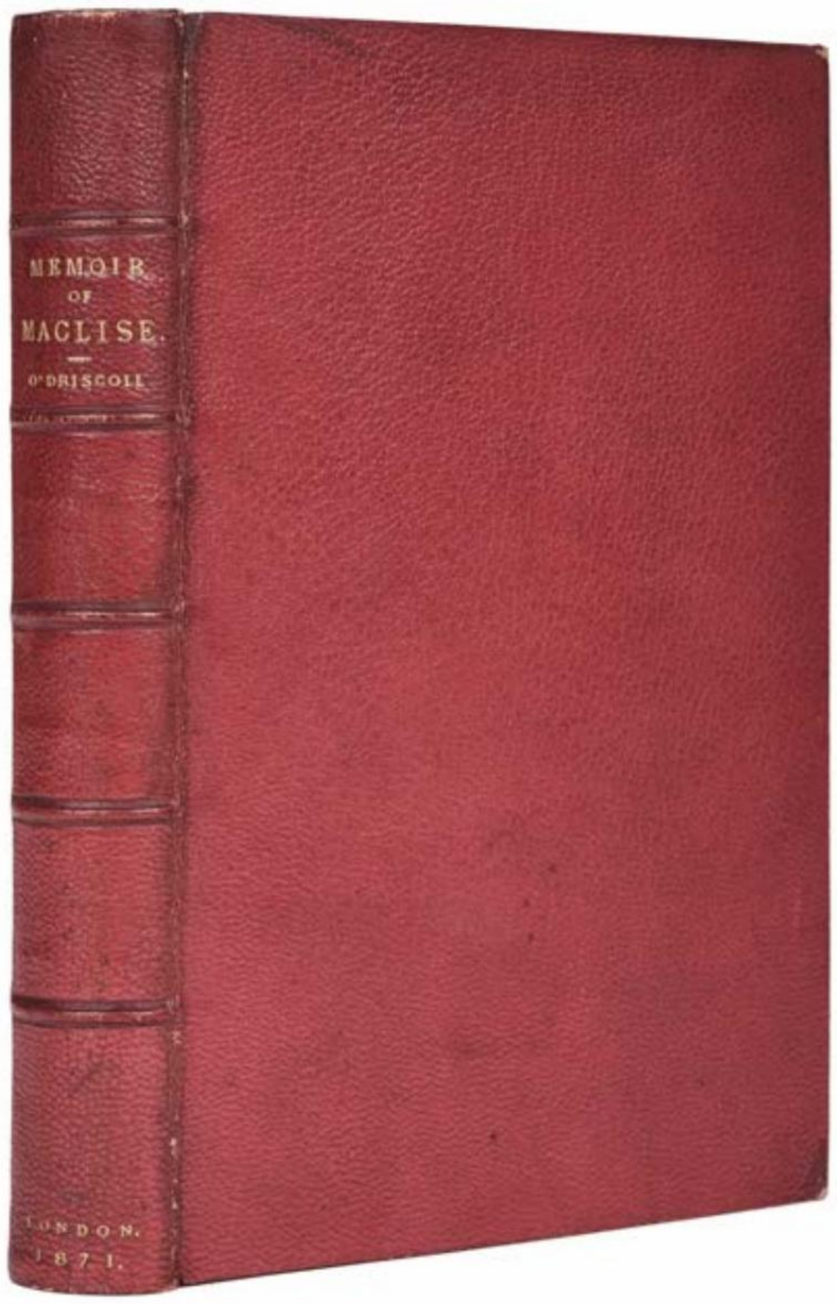
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(3) £200 - £300

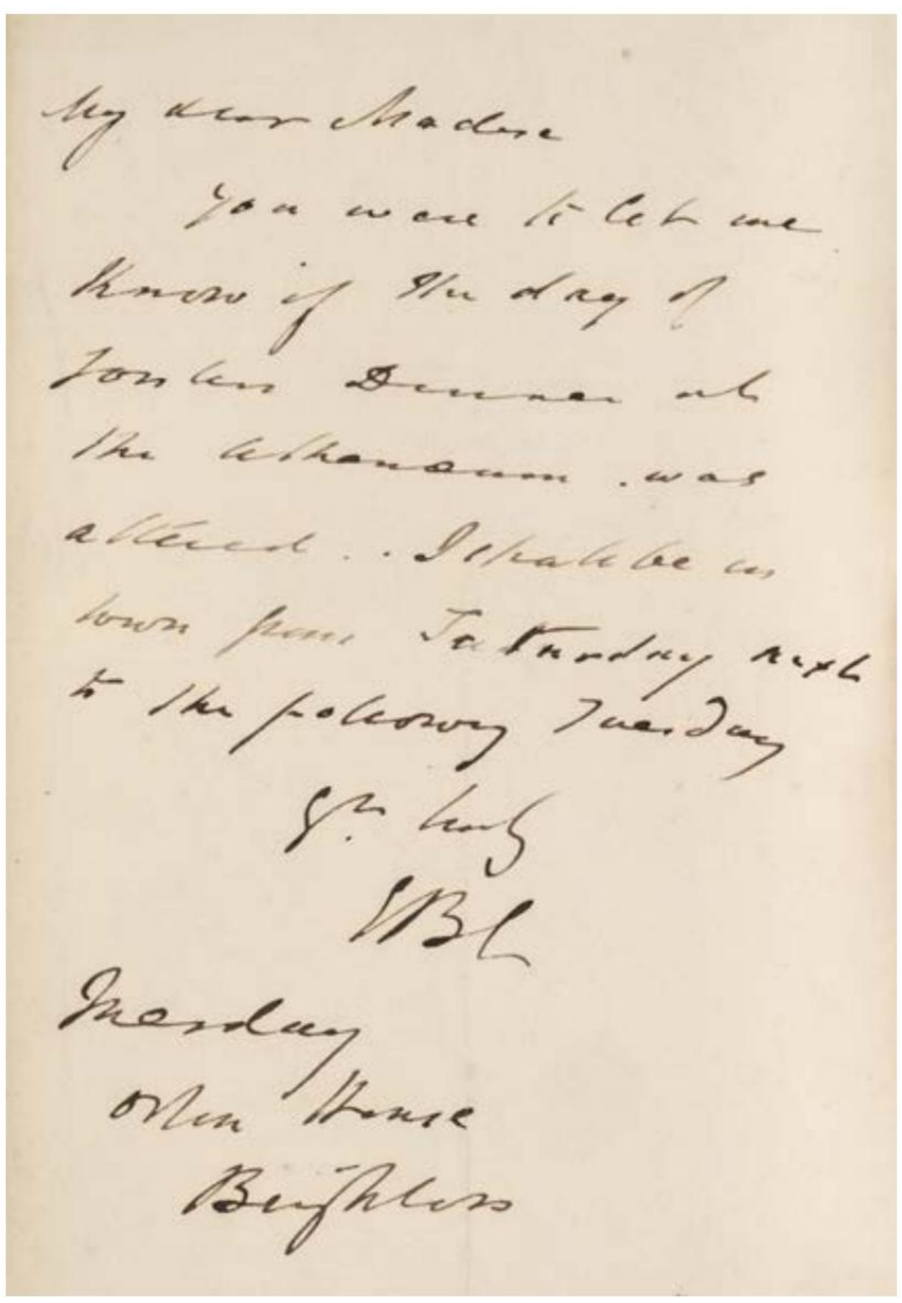
330 **Collier (John Payne).** Trilogy. Conversations between Three Friends on the emendations of Shakespeare's text contained in Mr. Collier's Corrected Folio, 1632, *and employed by recent editors of the poet's works, printed for private circulation only, London: T. Richards, [1874], three parts in one volume (comedies, histories, and tragedies), top edge gilt, inside gilt dentells, bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, near-contemporary gilt-decorated dark blue crushed full morocco (unsigned), some abrasions to lower board edges (generally in excellent condition), small 4to*

Limited to 25 copies printed for private circulation. Collier's Trilogy offers further defense of the spurious contemporary annotations to the so-called Perkins 1632 folio edition of Shakespeare, to show how many of its manuscript readings have been adopted by significant editors of Shakespeare such as Dice. Collier's annotated 1632 folio was however unmasked as a fabrication, and his literary pretensions as a consequence, significantly demoted. See Arthur and Janet Freeman, John Payne Collier, *Scholarship and Forgery in the Nineteenth Century* (Yale University Press, 2004).

Rare. No copy at auction since 1964.

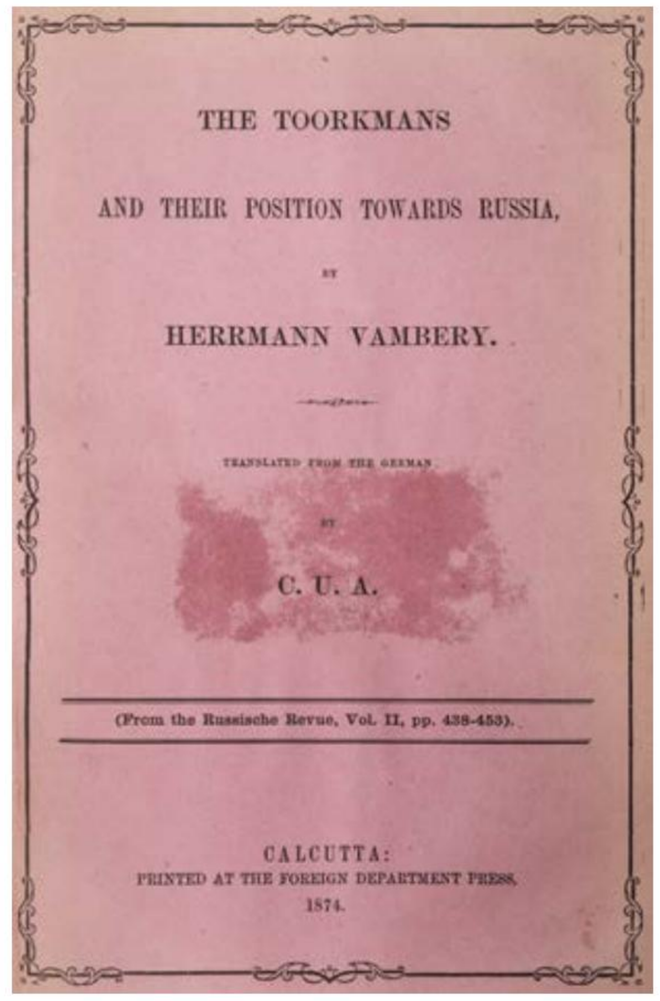
On 31 January 1852, John Payne Collier announced in the Athenaeum that he had discovered in a copy of the Second Folio of Shakespeare a large number of emendations 17th-century hand. The original is now in the Huntington Library.
(1) £200 - £300





Lot 331

331 **O'Driscoll (W. Justin).** A Memoir of Daniel Maclise, R. A., 1st edition, London: Longmans, Green & Co., 1871, *half-title, with author's presentation inscription in brown ink 'Reginald S. Faber with the regards of his old friend The Author', portrait frontispiece of Maclise, EXTRA-ILLUSTRATED with 15 original autograph letters by various British artists of the day: Daniel Maclise (to O'Driscoll, dated 4 Cheyne Walk, Chelsea, March 20 1862), George Cattermole, William Charles Macready (1793-1873, actor and theatre manager), Charles Barry, David Roberts (two letters dated April 20th, 1858 and February 17th, 1867), W. Harrison Ainsworth, H. W. Pickersgill, Comte d'Orsay, Charles L. Eastlake, John Cattermole, Edward Burne-Jones, Thomas Creswick, John Everett Millais, W. P. Frith, Clarkson Stanfield, and Richard Westmacott (one unidentified), all bound in at rear of volume, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, old auction or bookseller's printed description tipped-in to front endpaper, near- contemporary red morocco gilt (by H. Sotheran & Co., signed to front turn-in), top edge gilt, very lightly rubbed, 8vo*
(1) £200 - £400


THE TOORKMANS

AND THEIR POSITION TOWARDS RUSSIA,

BY

HERRMANN VAMBERY.

TRANSLATED FROM THE GERMAN

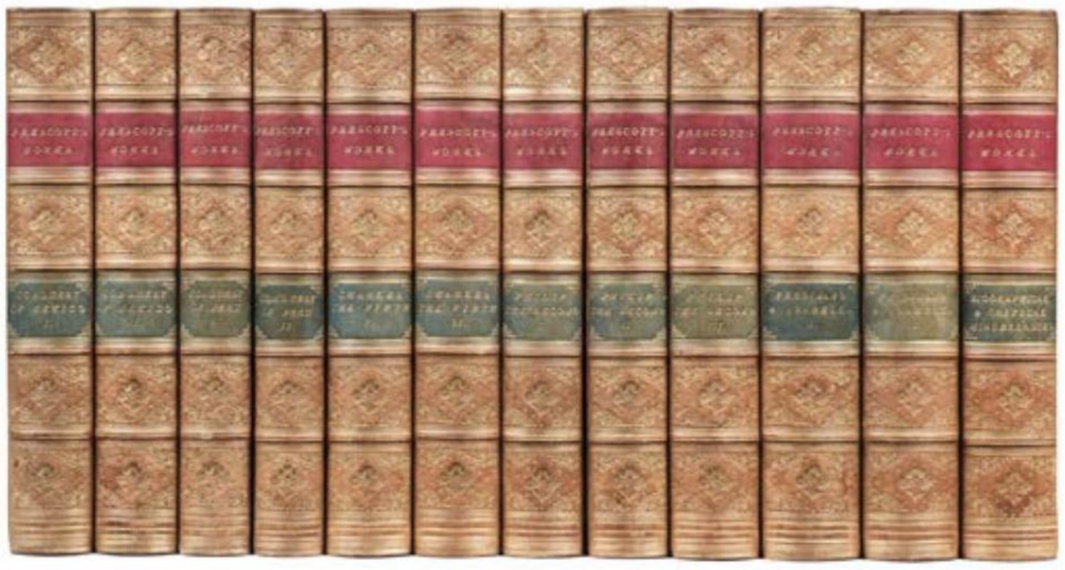
BY

C. U. A.

(From the Russische Revue, Vol. II, pp. 438-453).

CALCUTTA:
PRINTED AT THE FOREIGN DEPARTMENT PRESS.
1874.

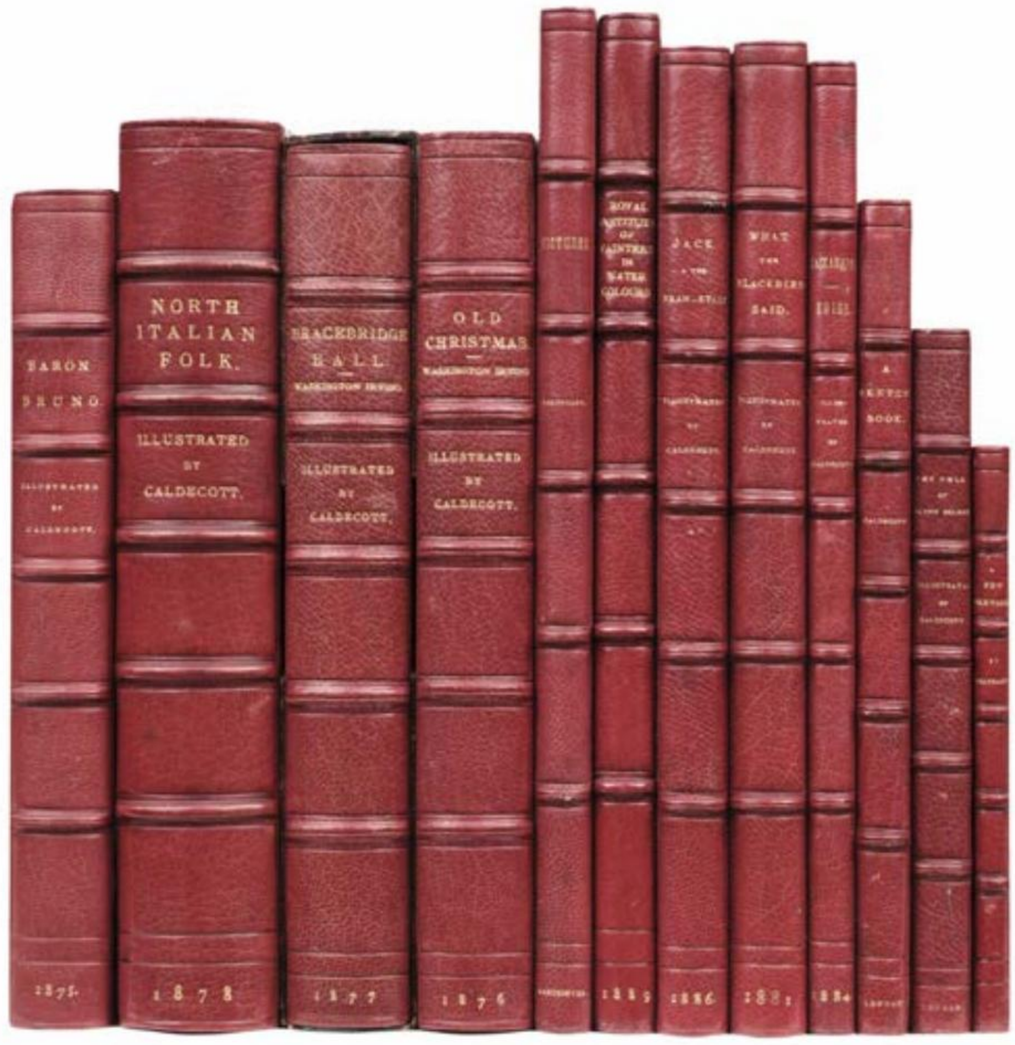
332 **Vambery (Herrmann).** The Toorkmans and their position towards Russia, translated from the German by C.U.A, Calcutta: Printed at the Foreign Department Press, 1874, *20 pp., original front paper wrapper bound in, pencilled marginalia, modern red buckram gilt, 8vo, together with:*
Kuhn (A.L). Report of a Journey Through the Khanate of Khiva during the Expedition of 1873, Calcutta: Printed at the Foreign Department Press, 1874, *12 pp., title lightly spotted, pencilled marginalia, modern red buckram gilt, 8vo, with*
Olim (Transindicus). The Cabul Question, being a detail of Central Asian events bearing on the question, and of geographical and other statistics connected with it. Also a discussion of the policy hitherto pursued with reference to Affghanistan and of that which is now advisable to follow, London: Strangeways and Walden, 1869, *43 pp., folding map of Central Asia, title lightly spotted, modern blue buckram gilt, 8vo, with 4 other related works, H.B. Edwardes 'Memorandum on the Report of the Candahar Mission in 1858' (1868), P. Lerch 'Russian Toorkestan; Its People & External Relations' (1874), P. Lerch 'Khiva or Kharizm; Its Historical and Geographical Relations' (1873), and an anonymous work entitled 'The Russians in Central Asia, reprinted from the Quarterly Review, October 1865'*
(7) £300 - £500



333 **Prescott (William).** The Works of William H. Prescott, new and revised edition, with the author's latest corrections and additions, edited by John Foster Kirk, 12 volumes, London: George Routledge and Sons, circa 1875, *half-titles to each volume (except Ferdinand & Isabella), engraved portrait frontispieces to most volumes, engraved plates, contemporary half calf gilt, contrasting morocco title labels lettered in gilt, light rubbing to extremities, 8vo*
(12) £200 - £300

334 **Irving (Washington).** Old Christmas: from the sketch book of Washington Irving, illustrated by R Caldecott, 1st edition, London: Macmillan & Co, 1876, *frontispiece and decorative title, further black and white illustrations in text, bookplate of Charles Plumptree Johnson to front pastedown and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper, all edges gilt, original green pictorial cloth gilt, 8vo, contained in custom red morocco-backed dust jacket lettered in gilt, together with:*
Bracebridge Hall, illustrated by R. Caldecott, 1st edition, London: Macmillan & Co, 1877, *frontispiece and decorative title, further black and white illustrations in text, bookplate of Charles Plumptree Johnson to front pastedown and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper, all edges gilt, original green pictorial cloth gilt, 8vo, custom red morocco-backed dust jacket lettered in gilt and marbled slipcase, plus*
Tennyson (Hallam). Jack and the Bean-Stalk, English Hexameters, illustrated by Randolph Caldecott, London: Macmillan and Co, 1886, *original upper paper wrapper bound-in, black and white illustrations, bookplate of Charles Plumptree Johnson to front pastedown and burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper, all edges gilt, 20th century crushed red half morocco gilt by Zaehsndorf (signed to front free endpaper), 8vo, with 9 others, all illustrated by Randolph Caldecott, uniformly bound in red half morocco by Zaehsndorf, including Frederick Locker's What The Blackbird Said (1881), Comyns Carr's Sketches of North Italian Folk (1878), Louisa Morgan's Baron Bruno (1875)*

Provenance: Charles Plumptree Johnson (bookplate); W. A. Foyle, Beeleigh Abbey (bookplate).
(12) £300 - £500



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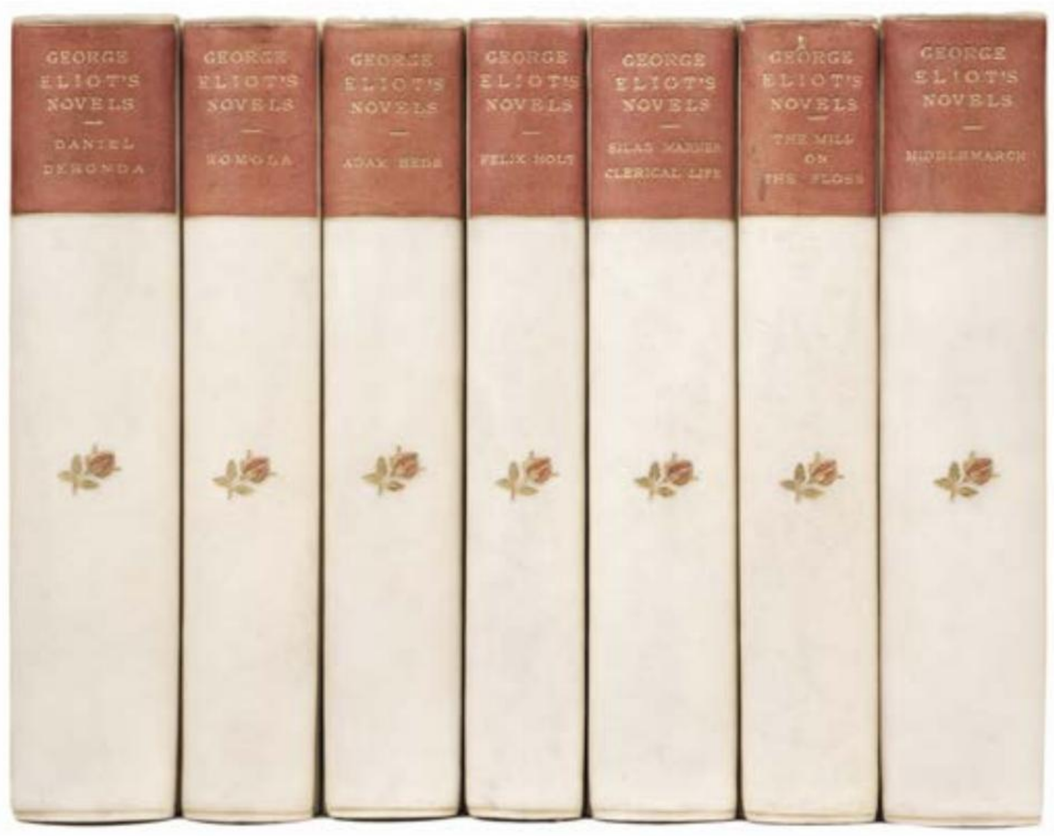
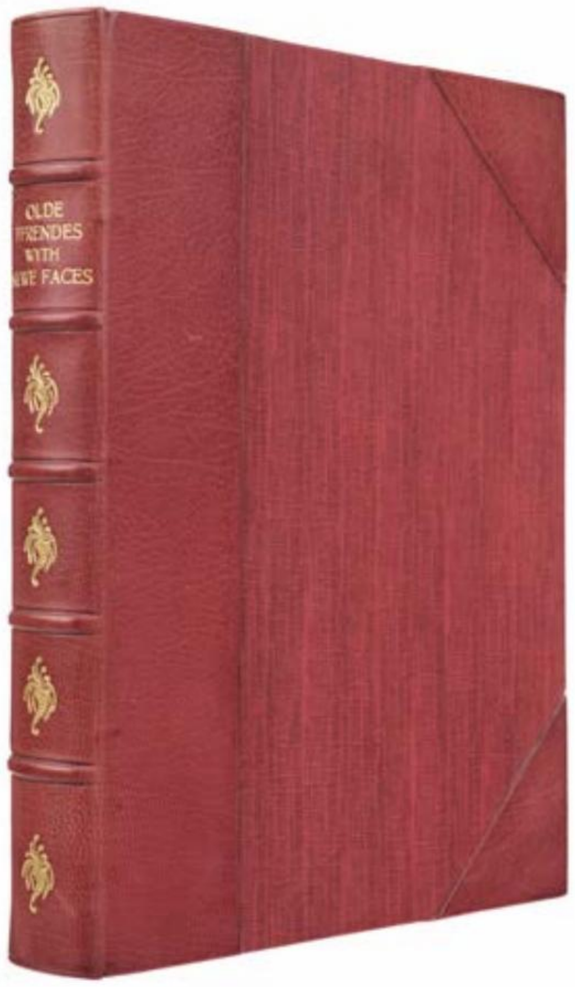


335 **Eliot (George).** Novels, 7 volumes, new edition, London: William Blackwood and Sons, circa 1880, *half-titles, bookplate of Clare Knowles to front pastedowns, top edge gilt, early 20th-century half vellum by Truslove & Hanson (signed to head of front free endpaper), terracotta morocco title labels lettered in gilt, small foliate tool in gilt to spines, 8vo*
(7) £300 - £500



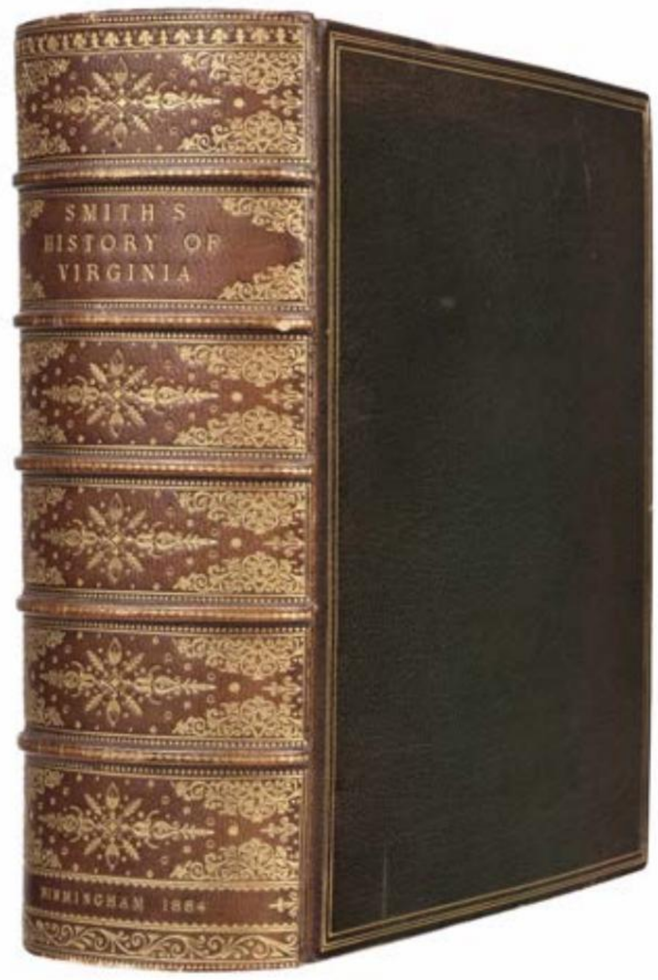
336 **Crawhall (Joseph).** Olde ffrendes wyth newe Faces, Adorn'd with sutable sculptures, 9 parts bound in one, London: Field & Tuer..., New York: Scribner & Welford, 1883, *numerous hand-coloured woodcut illustrations, front and rear wrappers of each ballad printed on blue-grey, pale pink or straw-coloured paper, single-leaf hand-coloured prospectus for 'Chap-book Chaplets' at rear, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, 20th century crushed red half morocco gilt by Bayntun, Bath, 4to*

Handsome copy.
(1) £200 - £300

337 **Swift (Jonathan).** The Works of Jonathan Swift, Dean of St. Patrick's, Dublin, Containing Additional Letters, Tracts, and Poems not hitherto published. With notes and a life of the author by Sir Walter Scott, 19 volumes, 2nd edition, London: Bickers and Son, 1883-84, *half-titles, engraved portrait frontispiece to volume I, titles printed in red and black, bookplates of Andrew Carnegie, top edge gilt, contemporary brown half morocco, spines with raised bands, lettered and ruled in gilt (slight fading to spines), 8vo, together with Unpublished Letters of Dean Swift, edited by George Birkbeck Hill, 1st edition, 1899, uniformly bound*

Provenance: Andrew Carnegie (1835-1919), Scottish industrialist and philanthropist (bookplates), W. A. Foyle, Beeleigh Abbey.

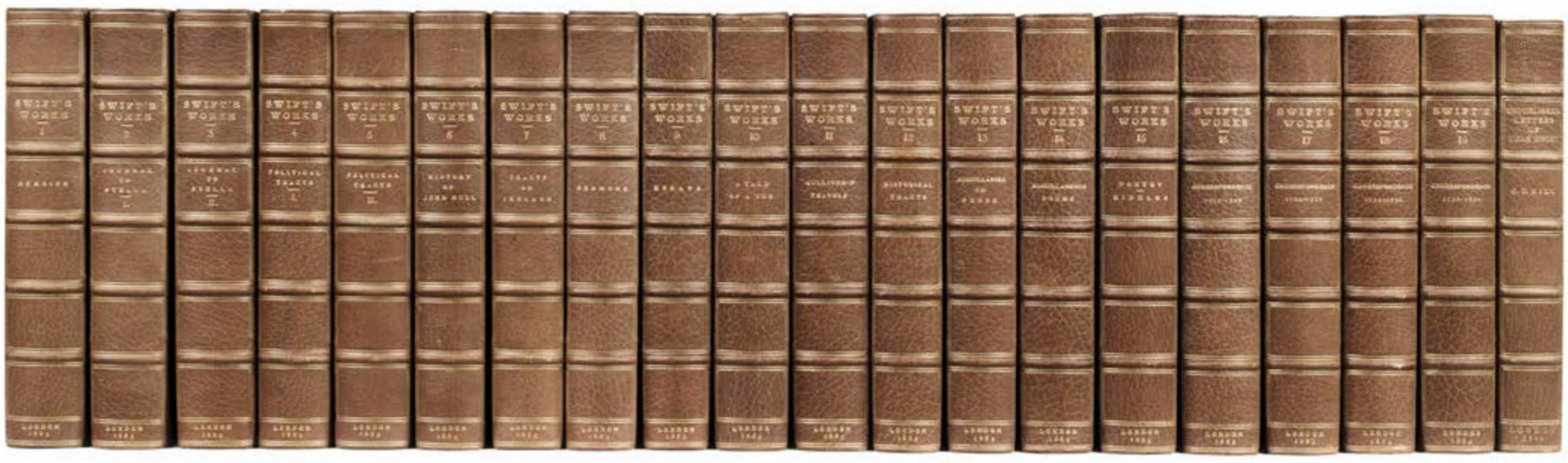
Limited edition 233/750.
(20) £600 - £800



338 **Arber (Edward, editor).** Capt. John Smith, of Willoughby by Alford, Lincolnshire; President of Virginia, and Admiral of New England. Works. 1608-1631. Edited by Edward Arber, Fellow of King's College, London; F.S.A, Professor of English Language and Literature Sir Josiah Mason's College (The English Scholar's Library, 16), Birmingham: 1, Montague Road, 1884, *cxxxvi, 984 pages, half-title, title printed in red and black, three folding plates including map of Virginia, autograph letter signed by Edward Arber to Dr. Rouse of Perse School, Cambridge, dated Saturday March 25th 1905 bound in at front (relating to the reprinting of John Smith's Accidence), top edge gilt, remainder untrimmed, inner gilt dentelles, maroon morocco gilt bookplate of W. A. Foyle to front pastedown, late 19th or early 20th century olive green crushed full morocco by Riviere, spine richly gilt, spine faded to brown, small thick 4to*

Limited Whatman Edition of 25 copies only, this copy numbered 16 and signed by Edward Arber.

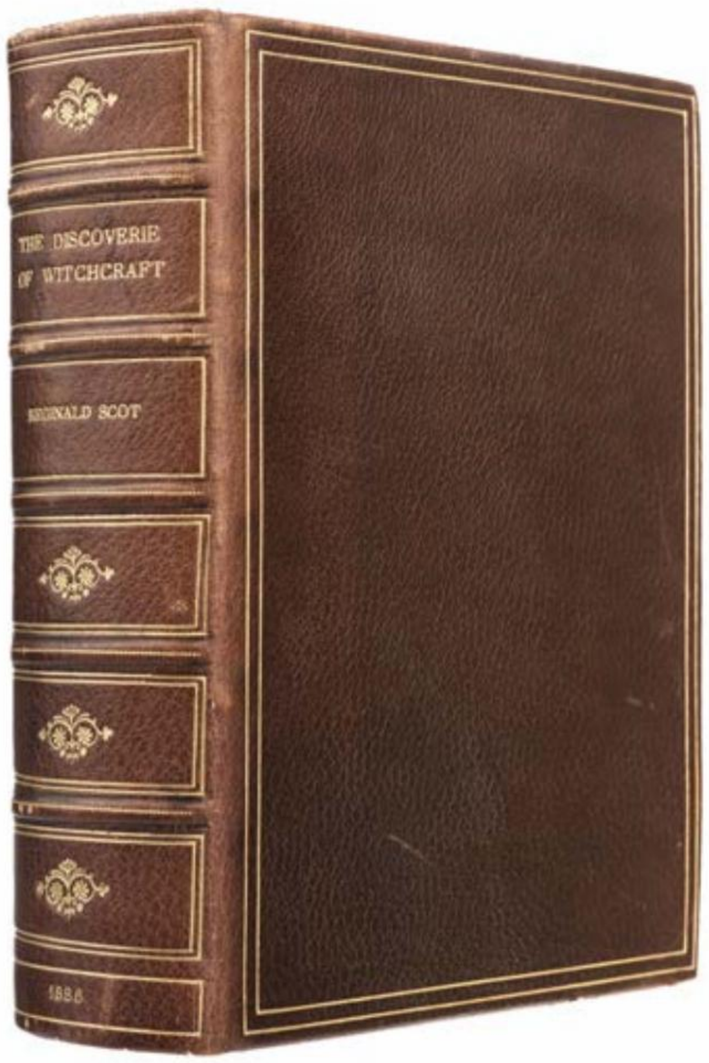
Fine copy. Much of the material in the thirteen books, pamphlets, and chronicles published under John Smith's name came from the writings of Richard Hakluyt, Samuel Purchas, Henry Mainwaring, or fellow officers of the Virginia Company, though Smith's hand as editor, compiler, and propagandist is evident throughout. Virtually all of these writings relate to the colonization of America, and includes Smith's *A true relation of such occurrences and accidents of noate as hath hapned in Virginia* (1608), *A Map of Virginia: with a description of the countrey, the commodities, people, government and religion* (1612), and *The Generall Historie of Virginia* (1624).
(1) £200 - £300



Lot 337

Lot 339

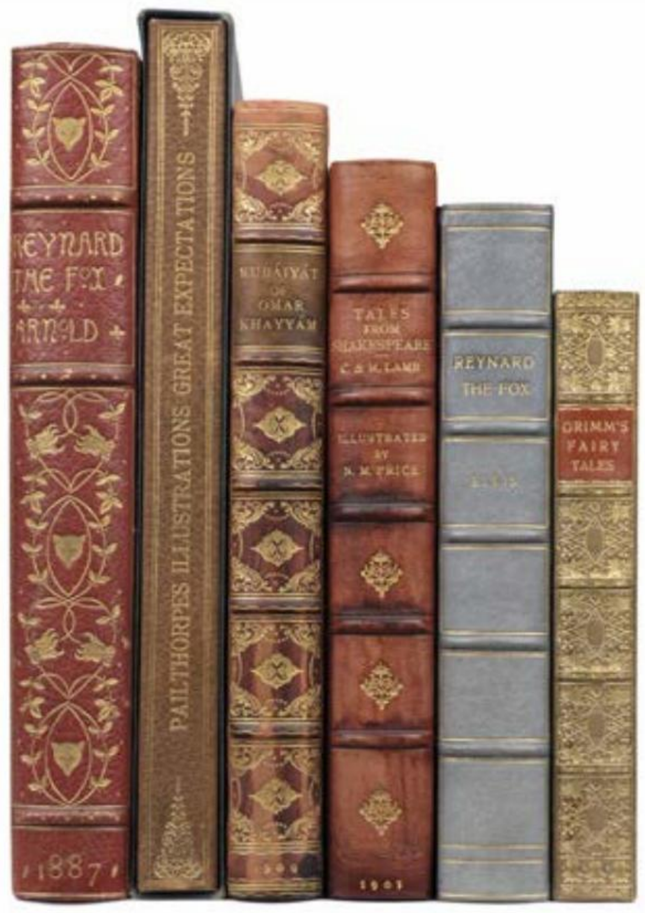
339 **Carlyle (Thomas).** Works, The Ashburton Edition, 17 volumes, London: Chapman and Hall, 1885-91, *half-titles, frontispiece to each, modern bookplate of Norman Dennis to front pastedown, contemporary full calf gilt by Maclehouse (signed to front free endpaper), contrasting morocco spine labels, rubbed with a few marks, 8vo*
(17) £200 - £300



340 **Scot (Reginald).** The Discoverie of Witchcraft, being a reprint of the First Edition Published in 1584, edited with explanatory notes, glossary, and introduction by Brinsley Nicholson, M. D. Deputy Inspector General, London: Elliot Stock, 1886, *half-title, title printed in red and black, subscribers list, publisher's advertisement leaf at end, occasional minor spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, later brown full morocco, covers with double fillet border in gilt, spine with raised bands lettered and decorated in gilt, a little faded, edges lightly rubbed, small thick 4to*

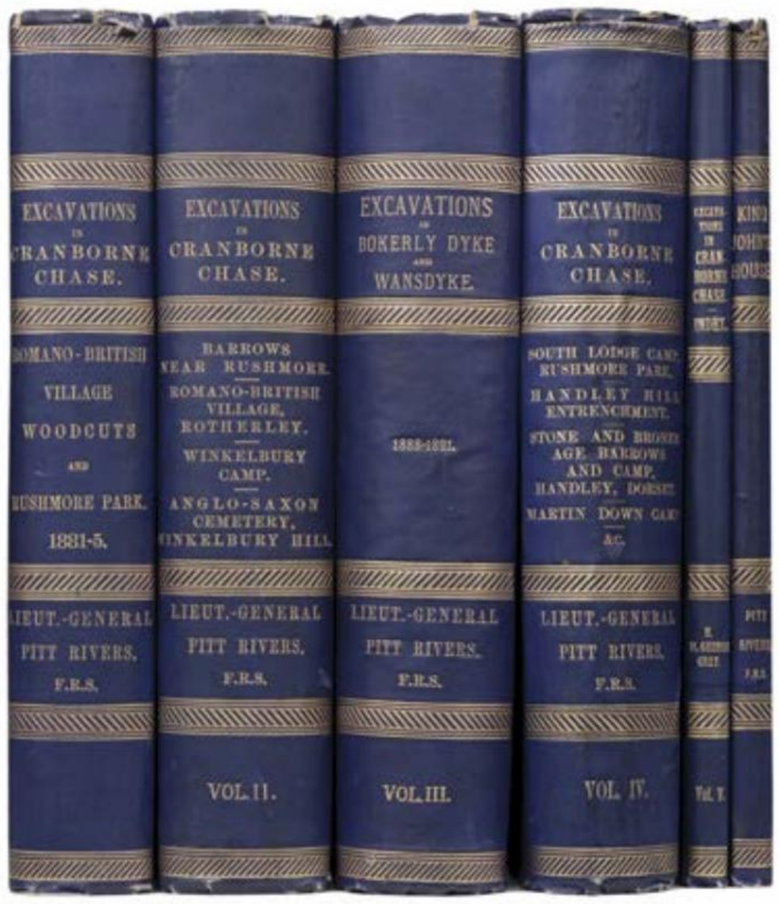
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Limited edition of 250 copies.
(1) £300 - £500



341 **Arnold (Thomas James).** Reynard the Fox, after the German version of Goethe, London: John C. Nimmo, 1887, *12 proof engravings on India paper byJoseph Wolf, illustrations after Wilhelm von Kaulbach, occasional light spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, armorial bookplate of Sir William A. H. Bass (2nd Baronet, 1879-1952), top edge gilt, near contemporary crimson half morocco by Bickers & Son, spine lettered in gilt with foliate and fox mask design, edges slightly rubbed, 4to, together with* **Ellis (F. S.)** The History of Reynard the Fox, London: David Nutt, 1894, *engraved frontispiece, additional title and illustrations by Walter Crane, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later blue half calf by Bayntun Riviere, Bath, spine faded, small 4to, plus* **Dickens (Charles).** Great Expectations, London: Robson & Kerslake, 1885, *2 titles (colour & bistre) 2 suites each of 20 plates (colour and bistre), after Frederick W. Pailthorpe, bookplates of William Menzies, and J. Steele, Coldstream Guards, original illustrated boards, morocco-backed, contained in later green full morocco gilt chemise (spine faded to brown), cloth slipcase (folds rubbed), small folio, limited edition 71/50 and 119/50, together with 3 others: Household Stories from the Collection of the Bros. Grimm, translated from the German by Lucy Crane, 1922, Tales from Shakespeare by Charles and Mary Lamb, illustrated by Norman M. Price, 1905, and Rubaiyat of Omar Khayyam, A & C Black, 1909*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(6) £300 - £500



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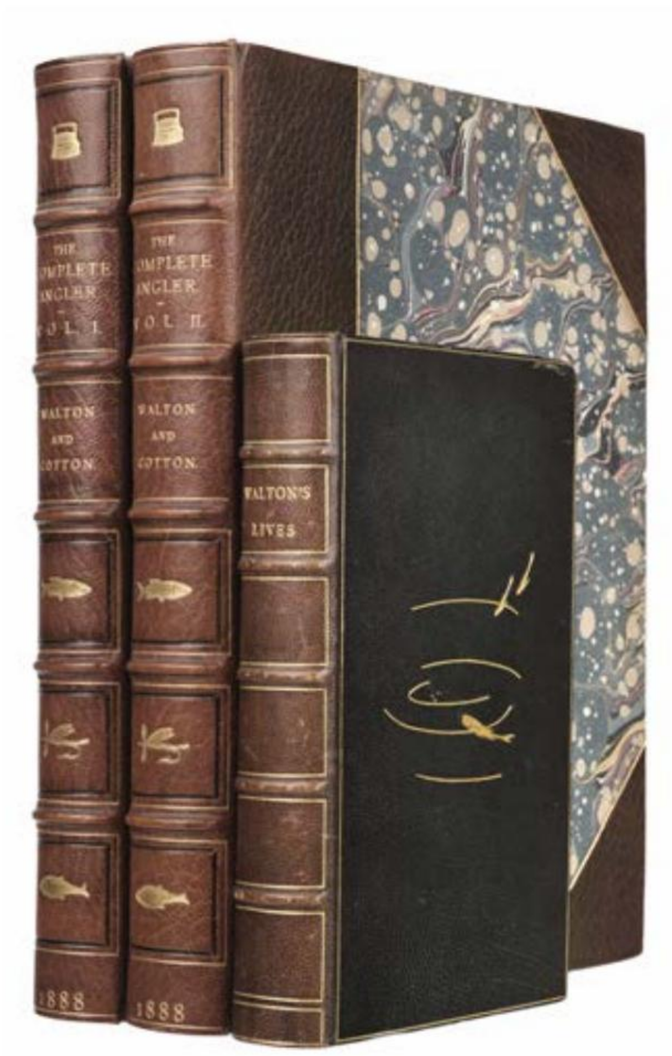


Lot 343

342 **Pitt-Rivers (Augustus).** Excavations in Cranborne Chase, near Rushmore, on the borders of Dorset and Wiltshire, 5 volumes, Privately Printed, 1887-1905, *presentation inscription to head of volume IV title, 284 plates (some after photographs), 38 maps and plans (3 linen-backed), hinges repaired, top edge gilt, together with* King John's House, Tollard Royal, Wilts, Privately Printed, 1890, *11 plates and 4 maps, top edge gilt, all in uniform original decorative blue cloth gilt, rubbed, 4to*
(6) £200 - £300

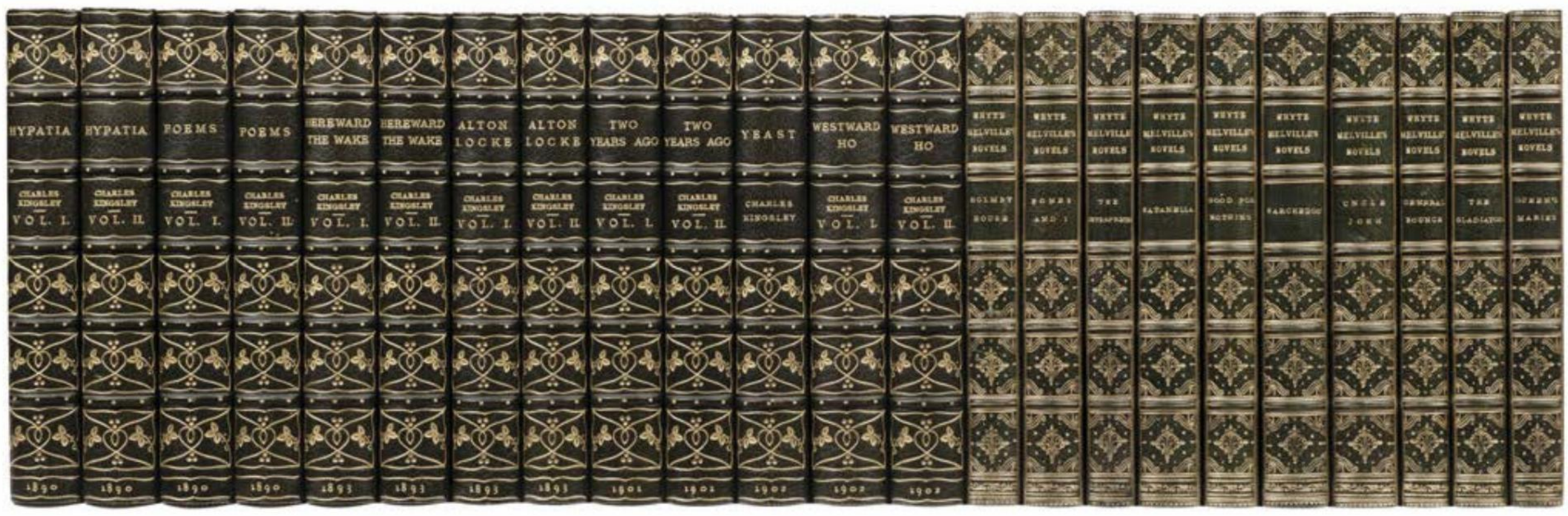
343 **Walton (Izaak & Charles Cotton).** The Compleat Angler or the Contemplative Man's Recreation, edited and arranged by R. B. Marston... and containing a reprint of the Chronicle of the Compleat Angler, a bibliographical record of its various editions and imitations by T. Westwood and T. Satchell, 2 volumes, 'The Lea and Dove [100th] edition', London: Sampson, Low, Marston, Searle and Rivington, 1888, *half-titles, photogravure frontispieces, 51 photogravure plates only (of 52, lacking plate 31 'On the "Sow," near Walton's House in Shallowford'), 3 maps, 94 wood-engraved vignettes, a little light spotting, bookplates of Sir Alexander Stone, top edge gilt, later dark green half morocco by Ramage, London, spines with raised bands, lettered in gilt with fishing emblems stamped in gilt to compartments (spines faded to brown), small monogram in gilt of Izaak Walton and Charles Cotton's initials to upper covers, 4to, together with* The Lives of Dr. John Donne, Mr Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson, by Izaak Walton. To which are added, the autographs of those eminent men, now first collected; an index and illustrative notes, London: John Major, 1825, *engraved frontispiece, 10 engraved portraits and plates, a few on India paper, wood-engraved illustrations, occasional light offsetting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later green full morocco by Riviere and Son, upper cover with piscatorial scene in gilt, spine with raised bands, lettered in one compartment, ruled in gilt to others (spine faded to brown), 8vo*

Provenance for first work: Sir Alexander Stone (1907-1998), Scottish bibliophile (bookplate), second work W. A. Foyle, Beeleigh Abbey (bookplate).

First work limited edition 304/500, signed by the editor.
(3) £200 - £300

344 **Kingsley (Charles).** Works, 13 volumes [of 16], London: Macmillan and Co., 1890-1902, *comprising Hypatia or New Foes with an Old Face, 2 volumes, 1890, Poems, 2 volumes, 1890, Hereward the Wake, 2 volumes, 1893, Alton Locke Tailor and Poet, 2 volumes, 1893, Two Years Ago, 2 volumes, 1901, Yeast, a Problem, 1902, Westward Ho!, 2 volumes, 1902, half-titles, occasional light spotting, bookplates of Sir Alexander Stone, top edges gilt, later green half morocco by H. Sotheran and Co., spines with raised bands, lettered and decorated in gilt to compartments, 8vo, together with:*
Whyte-Melville (George John). Works, 10 volumes [of 25?], London, circa 1900, *occasional light spotting, later green half morocco by Sotheran and Co., spines with raised bands, lettered and decorated in gilt, 8vo*

Provenance: First work Sir Alexander Stone (1907-1998), bookplates; W. A. Foyle, Beeleigh Abbey.
(23) £200 - £300



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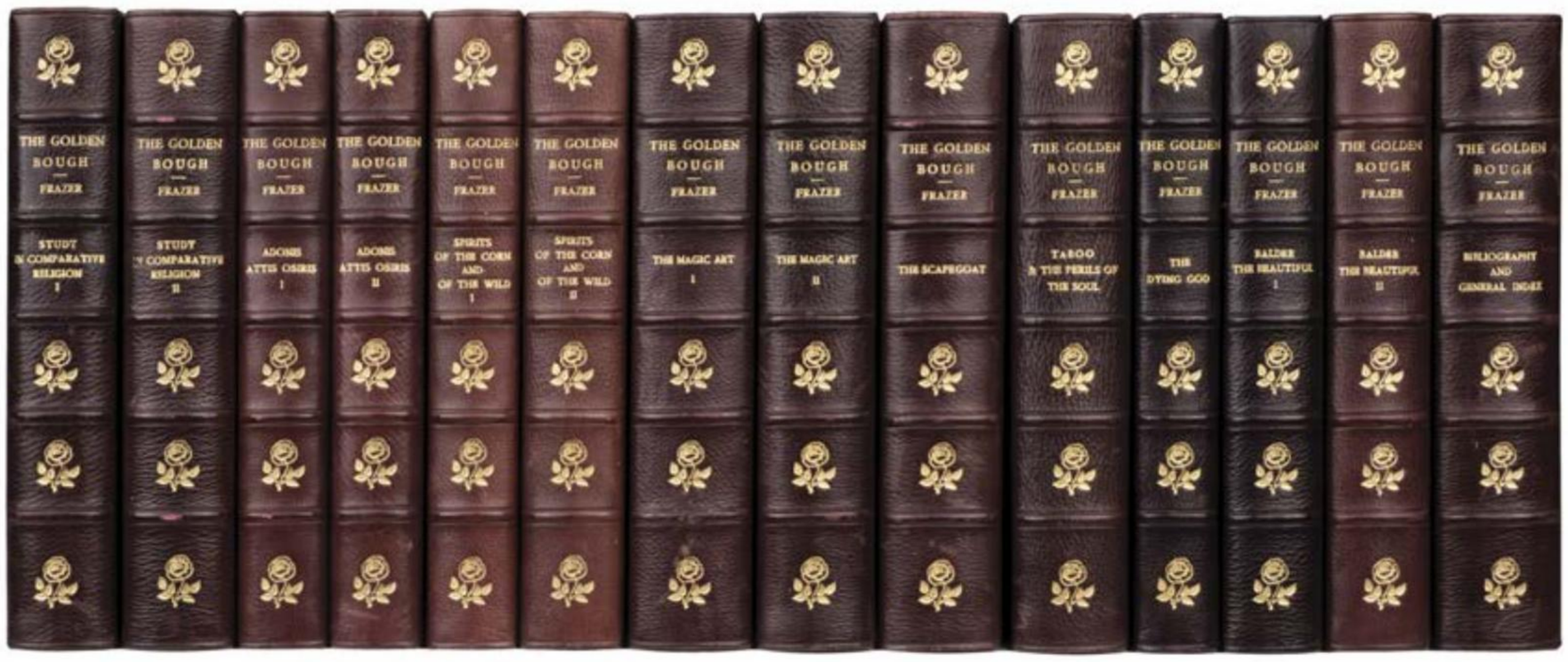

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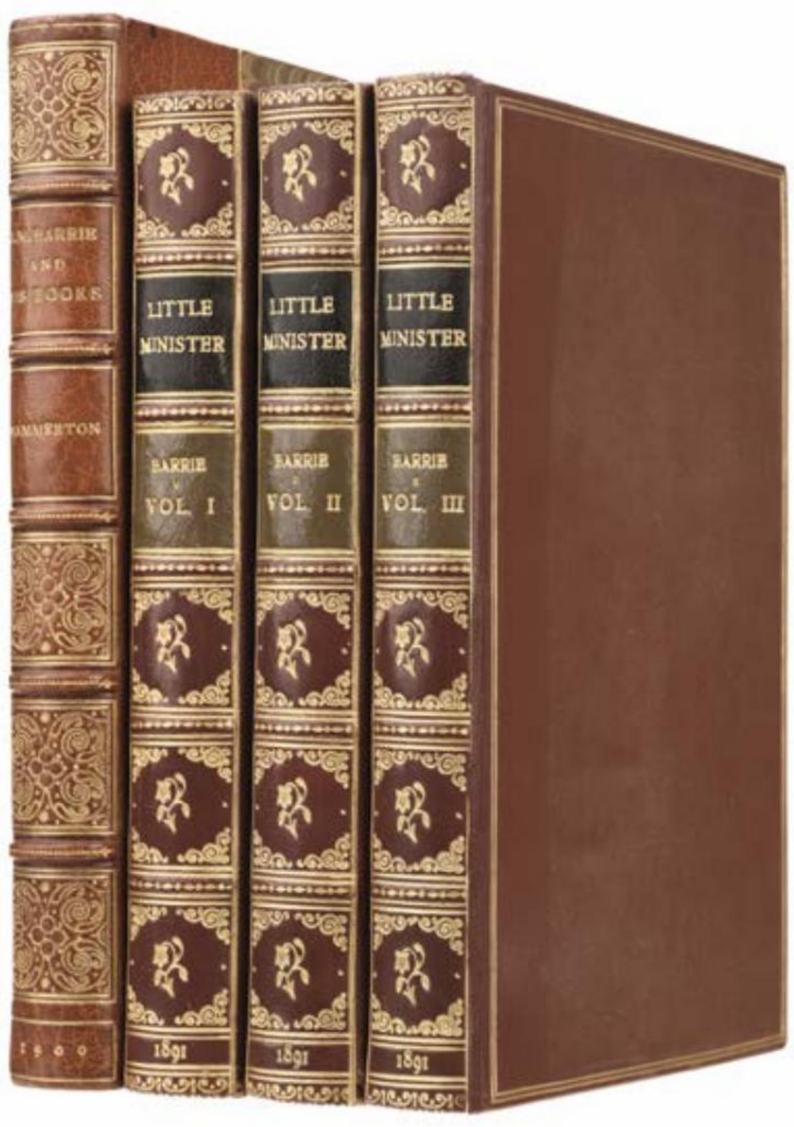


Lot 346

345 **Frazer (James George).** The Golden Bough, 14 volumes, London: Macmillan and Co, 1890-1923, *burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedowns, top edge gilt, 20th-century dark red half morocco gilt by Bayntun Riviere (signed to head of front free endpaper), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.
(14) £500 - £800

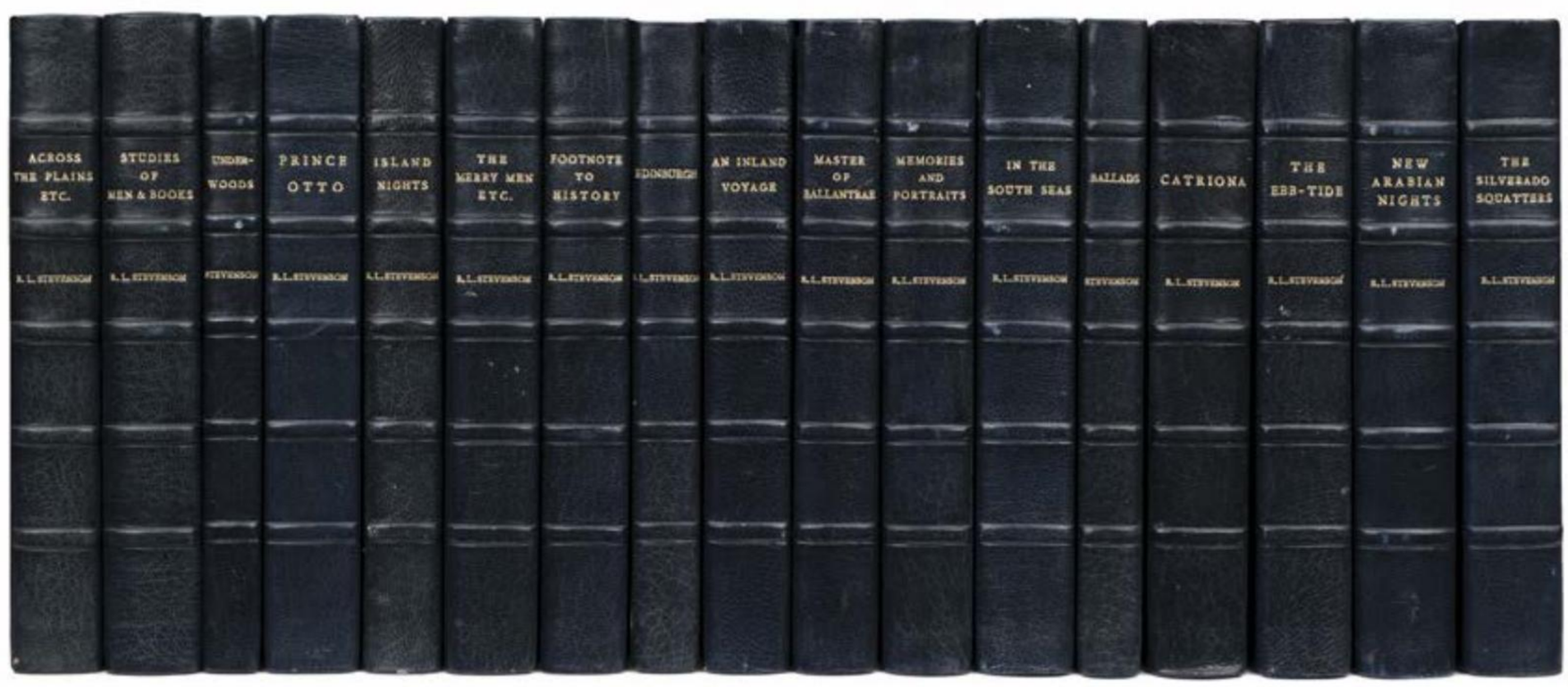
346 **Barrie (J. M.)** The Little Minister, 3 volumes, 1st edition, London: Cassell & Company, 1891, *1st issue with half-titles and 16 pp. advertisements at end of volume I, with code '5G.9.91', original cloth covers and spine bound-in at rear, bookplates of Alexander Stone, all edges gilt, finely bound in later tan full calf by Bayntun, Bath, covers with double fillet gilt borders, spines with black and olive morocco labels and gilt decoration (slight partial fading to covers), 8vo, together with J. M. Barrie and his Books. Biographical and Critical Studies, by J. A. Hammerton, 1st edition, 1900, rebound in later tan half morocco gilt by Zaehnsdorf, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

First work Sadleir 167.
(4) £300 - £400

347 **Stevenson (Robert Louis).** A collection of works, 30 volumes, mixed editions, London: Chatto & Windus, etc., 1892-1901, *half-titles, frontispieces, bookplate of Andrew Carnegie to front pastedowns, top edge gilt, remainder untrimmed, 20th-century crushed cobalt blue half morocco gilt, 8vo*

Provenance: Andrew Carnegie (1835-1919), Scottish-American industrialist and philanthropist (bookplates).
(30) £500 - £800



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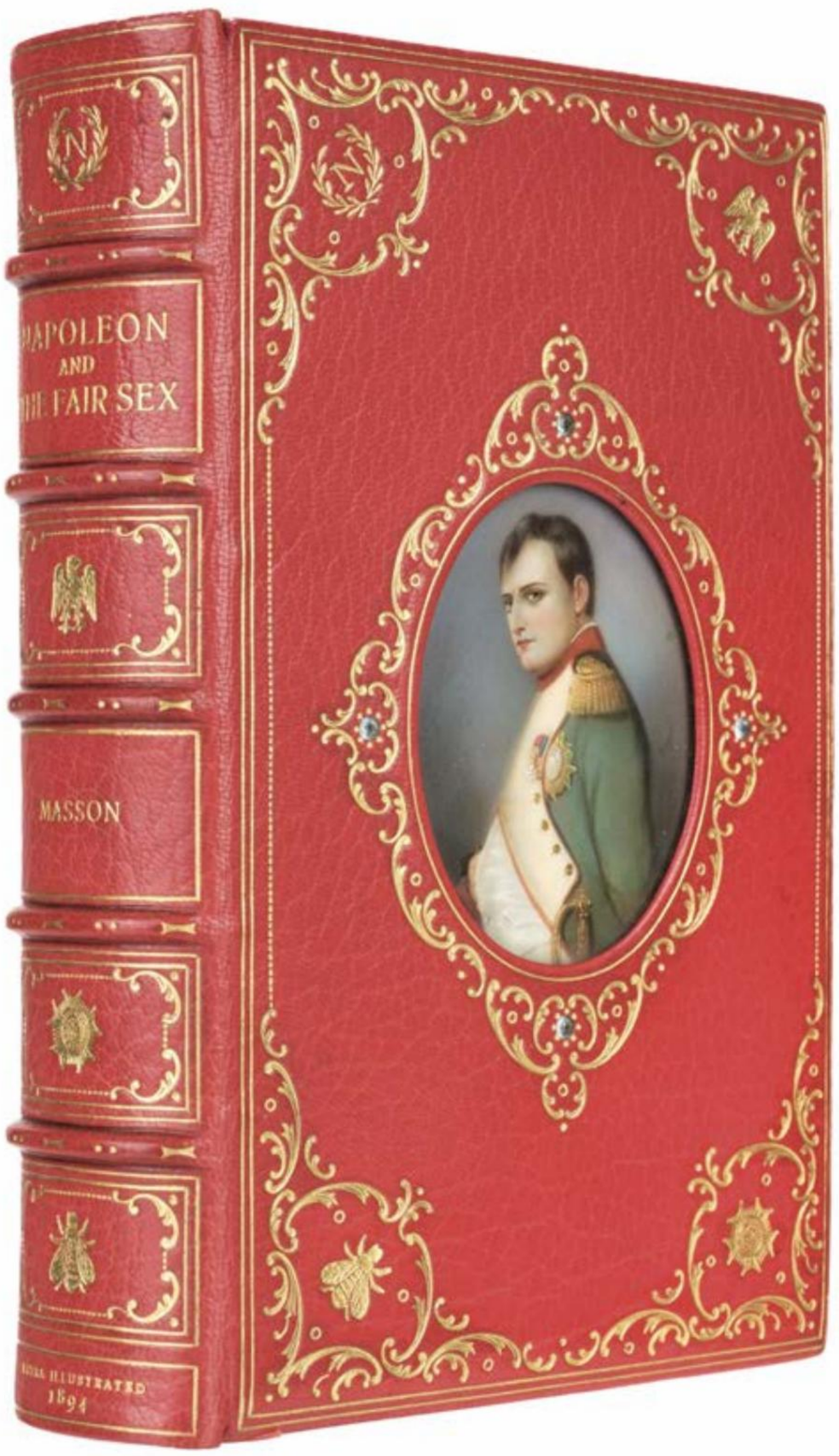
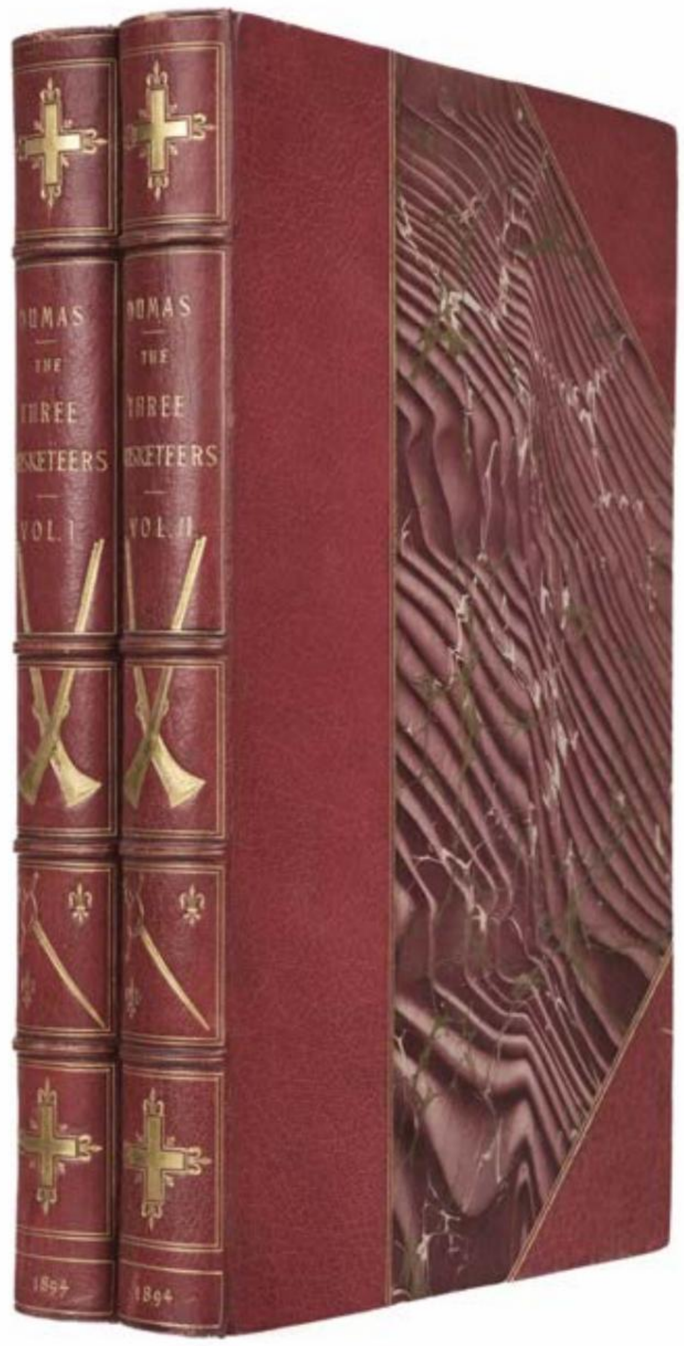




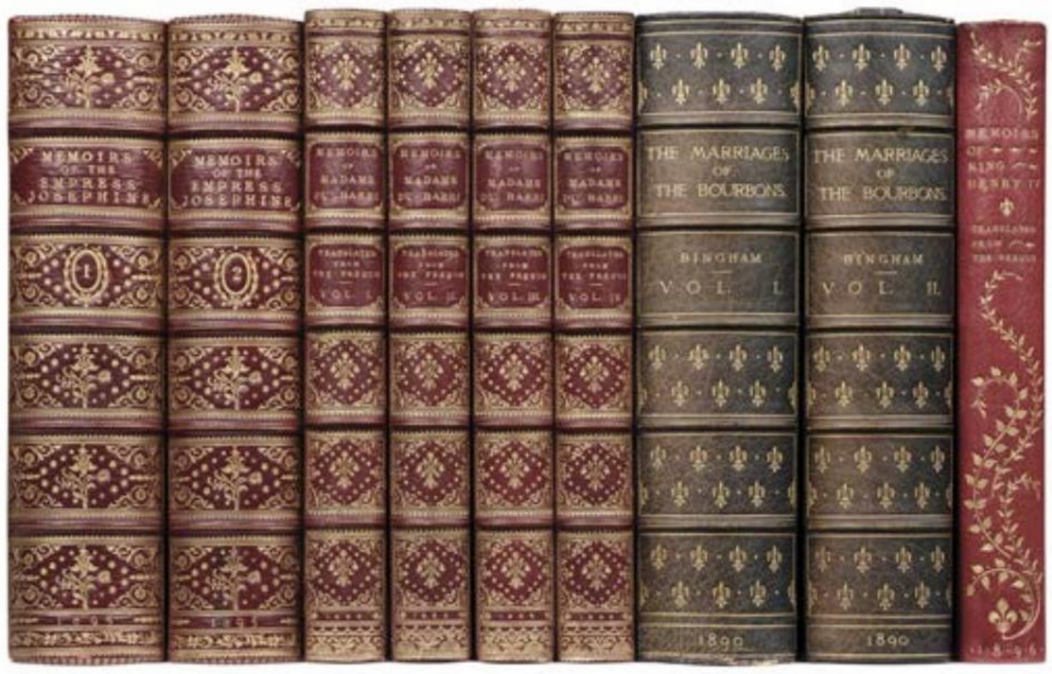
348 **Cosway-style binding.** Napoleon and the Fair Sex, translated from the French of Frederic Masson, 1st edition in English, London: William Heinemann, 1894, *half-title, hand-coloured portrait frontispiece of Napoleon, and 9 monochrome portraits (Josephine in sepia), extra-illustrated with an additional 10 portraits (5 in colour, including 1 folding view), watered silk endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, finely bound in a later Cosway-style red full morocco by Bayntun Riviere, Bath (signed to front turn-in), the upper cover with inset hand-coloured oval portrait of Napoleon, the miniature within a gilt-tooled border decorated with four inset blue stones, acanthus corner pieces enclosing Napoleonic emblems, the lower cover with the arms of Napoleon in gilt and repeat corner pieces, the spine with raised bands, lettered and tooled with emblems in gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1) £1,000 - £1,500

349 **Dumas (Alexandre).** The Three Musketeers, Translated by William Robson, 2 volumes, London: George Routledge & Sons, 1894, *250 wood-engraved illustrations by J. Huyot after Maurice Leloir, scattered minor spotting, bookplates of H.V. Morton and burgundy morocco gilt bookplates of W.A. Foyle, Beeleigh Abbey to front pastedowns, top edges gilt, original printed wrappers in red and black retained and bound in later red crushed half morocco gilt over marbled boards by Bickers & Son, Leicester, spines gilt-ornamented with crossed muskets and heraldic motifs, a little rubbed, small folio (302 x 202 mm)*

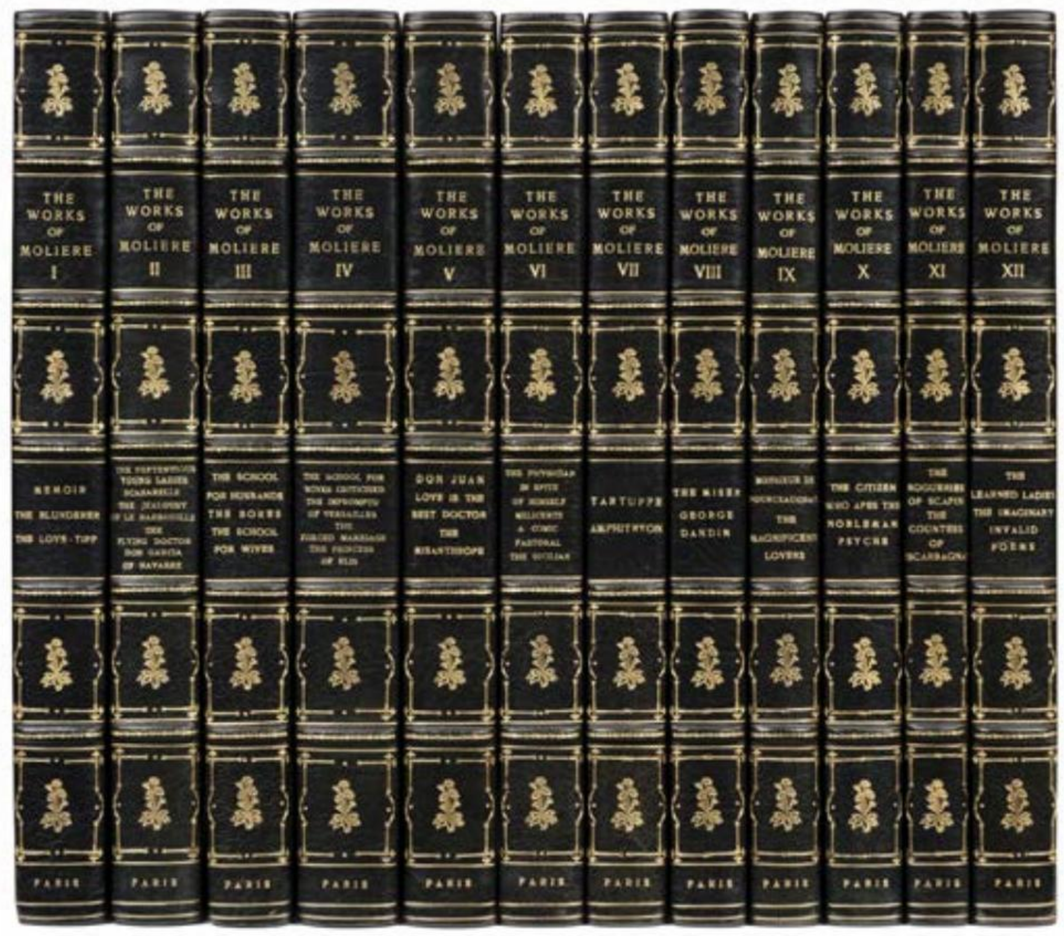
Edition De Luxe, 157/750 numbered copies, from the total edition of 775 copies.

Provenance: H.V. Morton (1892-1979), travel writer and journalist (bookplates); W. A. Foyle, Beeleigh Abbey (bookplate).
(2) £300 - £500



350 **Le Normand (Marie-Anne Adelaide).** The Historical and Secret Memoirs of the Empress Josephine (Marie Rose Tascher de la Pagerie), 2 volumes, London: H. S. Nichols, 1895, *half-titles, portrait frontispieces, engraved plates, extra-illustrated with 118 plates, some mounted, occasional light spotting and offsetting, burgundy morocco gilt bookplates of W. A. Foyle, all edges gilt, later fine burgundy full straight-grained morocco by Wallis, cover with triple fillet border in gilt, spines with raised bands, lettered and richly gilt-decorated in compartments, 8vo, limited edition of 500, together with* Memoirs of Madame du Barri, translated from the French by the translator of "Vidocq" *(H. T. Riley),* 4 volumes, London: H. Nichols, 1896, *half-titles, portrait frontispieces, burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, finely bound in contemporary burgundy full morocco by H. S. Nichols Ltd, triple fillet border in gilt to covers, spines with raised bands, lettered in two compartments the others richly gilt-decorated, 8vo, limited edition of 5 copies on Japanese vellum, from a total edition of 500, plus* **Bingham (Denis).** The Marriages of the Bourbons, 2 volumes, 1st edition, London: Chapman and Hall, 1890, *half-titles, frontispieces, extra-illustrated with 96 portraits, some mounted, some light spotting, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, later royal blue full morocco by Morrell, covers and spines decorated with Fleur-de-lis in gilt (spines faded to green), and* The History of Henry IV (surnamed "The Great") King of France and Navarre, translated from the French, London: H. S. Nichols, 1896, *half-title, portrait frontispiece, contemporary previous owner inscription 'Winifred Whittington, Christmas 1903'' at front, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary crimson full morocco by H. S. Nichols Ltd, covers with double fillet border in gilt, spine lettered in gilt with Fleur-de-lis and foliate decoration, 8vo, limited edition of 5 copies printed on Japanese vellum, from a total edition of 500*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(9) £400 - £600



351 **Moliere (Jean Baptiste Poquelin de).** The Works of Moliere, 12 volumes, Paris: Chez Barrie Freres, Philadelphia: George Barrie & Sons, circa 1895, *colour and monochrome plates and illustrations by Louis Leloir, Maurice Leloir, Jacques Leman and Edmond Hedouin, top edge gilt, later navy half morocco by Whitman Bennett, New York, spines with raised bands, lettered and decorated in gilt, 4to*

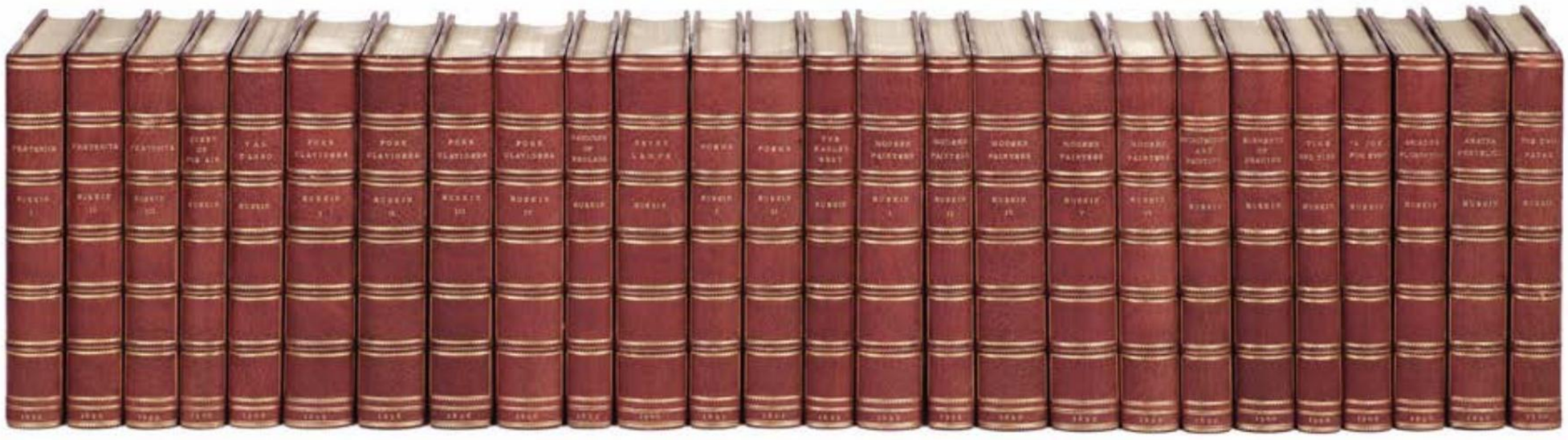
Provenance: W. A. Foyle, Beeleigh Abbey.

Limited edition 152/250 printed on Japanese vellum.
(12) £400 - £600

352 **Ruskin (John).** A Collection of Sixteen of his Works, 16 works in 26 (of 27) volumes, London: George Allen, 1890-1900, *bookplate of Louise Whitfield Carnegie to front pastedowns, contemporary crimson half morocco gilt by Maclehose (signed to front free endpaper), 8vo*

Provenance: Louise Whitfield Carnegie (1857-1946), American Philanthropist.

The works are as follows: Aratra Pentelici. 1890; Architecture and Painting.1899; Ariadne Florentina. 1890; The Eagle's Nest. 1890; Elements of Drawing. 1900; Fors Clavigera. 4 vols. 1899-96; Harbours of England. 1895; A Joy For Ever. 1900; Modern Painters. 5 volumes. (of 6, lacks Vol. III) 1898; Poems. 2 vols. 1891; Praeterita. 3 vols. 1899; The Queen of the Air. 1900; Seven Lamps. 1900; Time and Tide. 1900; The Two Paths. 1900; Val d'Arno. 1900.
(26) £400 - £600



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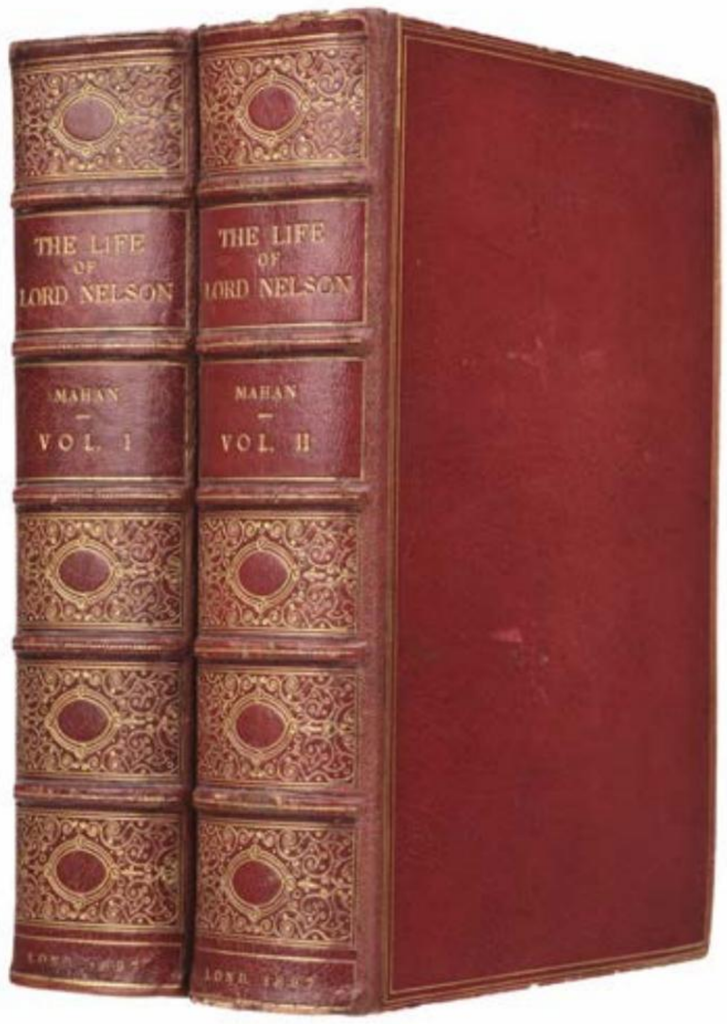
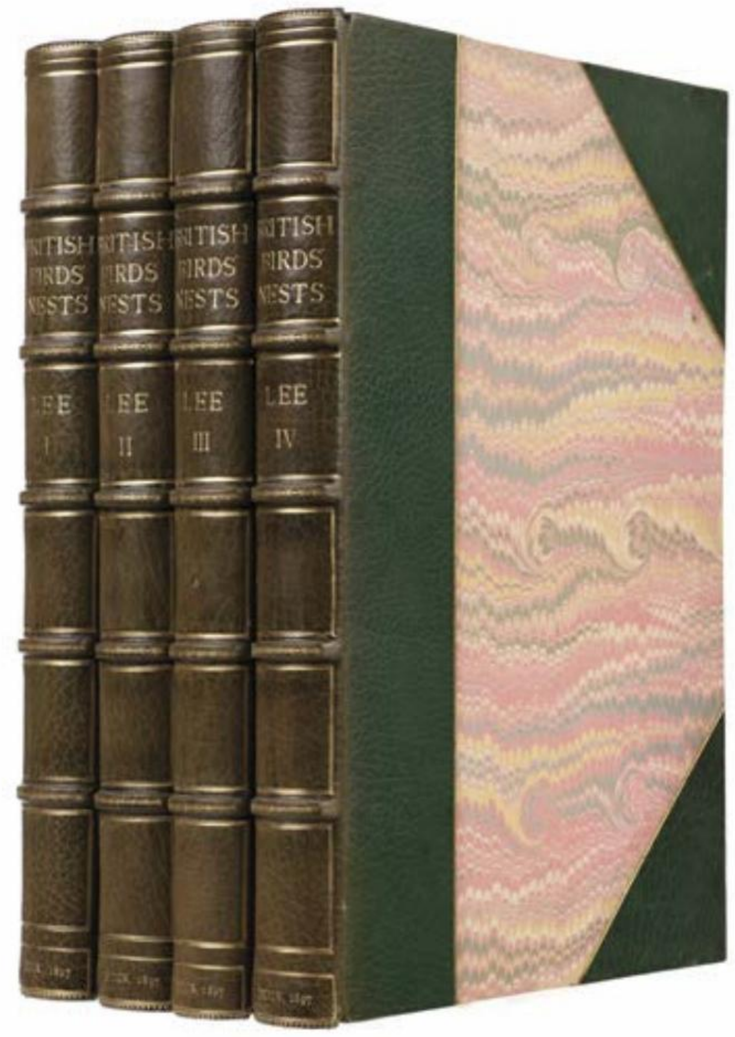


353 **Mahan (Albert Thayer).** The Life of Lord Nelson, 2 volumes, 1st edition, London: Sampson, Low & Co., 1897, *numerous illustrations, portraits, maps and battle plans, extra-illustrated (by John D. Fry) with 60 additional illustrations, including 7 portraits of Nelson, 4 of Lady Hamilton, William Beckford, Napoleon, Captain Riou, Catherine II, Alexander I, Nelson's father, English and French admirals, etc., also views of Merton and other places associated with Nelson, a facsimile of a plan made by Nelson to illustrate the battle of Aboukir, and a facsimile autograph letter signed from Nelson to Commodore Linzee, all inlaid and mounted to uniform size, some scattered spotting and light offsetting, minor marginal fraying to last few leaves of volume 1, bookplates of F.E. Dinshaw, shelf label tickets and burgundy morocco gilt bookplate of W.A. Foyle, Beeleigh Abbey to front pastedowns, top edges gilt, early 20th-century crushed red morocco gilt by Riviere, gilt-decorated spines with five raised bands, slightly rubbed, discreet repair at foot of volume 1 and minor fraying to head and foot of volume 2, 8vo (220 x 150 mm)*

Provenance: W.A. Foyle, Beeleigh Abbey (bookplate).

An attractive illustrated edition with additional half-titles, title-pages and explanatory note leaves specially printed and inserted before the original title-pages in each volume. Preceding each new half-title is a bookplate illustration leaf identifying the extra-illustrator as John D. Fry, a manuscripts' collector and son of the bibliographer and collector of English bibles, Francis Fry.
(2) £300 - £400



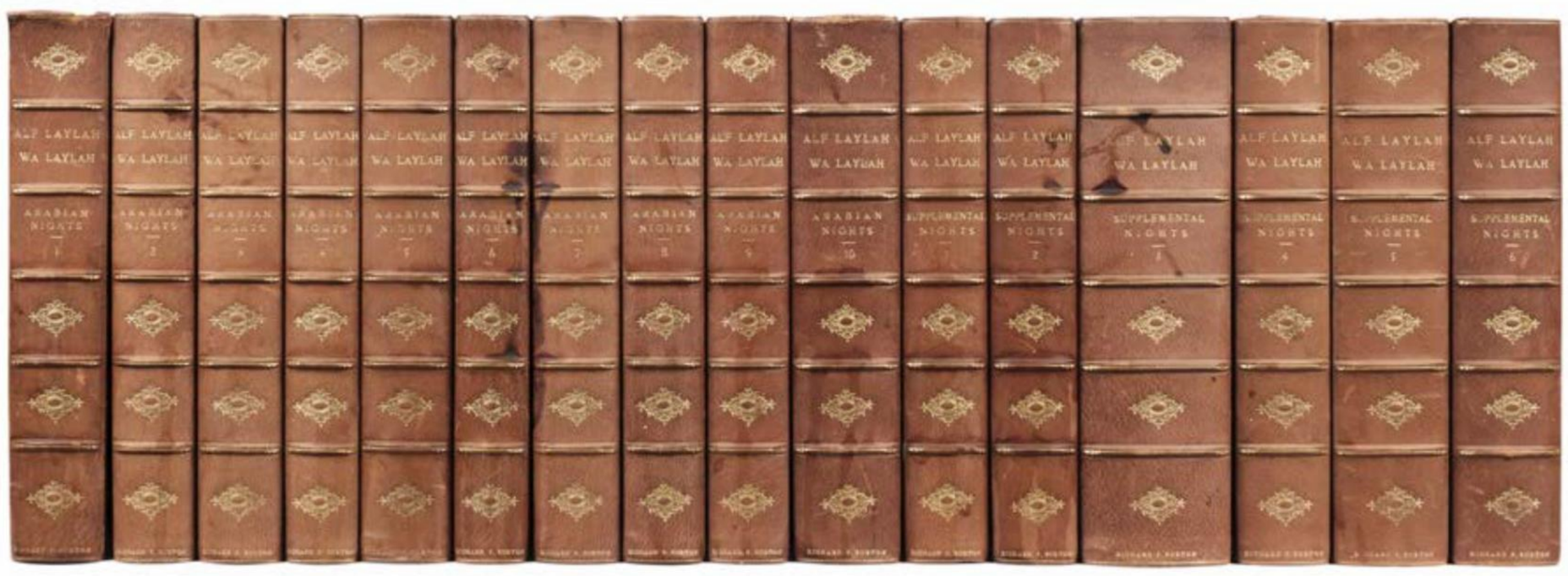
354 **Lee (Oswin A. J.).** Among British Birds in their Nesting Haunts, 4 volumes, 1st edition, Edinburgh: David Douglas, 1897-9, *half-titles, wood-engraved title-pages, 160 photographic plates (with tissue-guards), bookplates of Andrew Carnegie to front pastedowns, 20th-century crushed green half morocco by Maclehouse (signed to front free endpaper), spines slightly faded, large 4to (37.5 x 27 cm)*

Freeman 2199; Mullens & Swann p. 345; Wood p. 429.
(4) £200 - £300

355 **Burton (Richard).** The Book of the Thousand Nights' and a Night, plus Supplemental Nights' to the Book of a Thousand Nights and a Night, together 16 volumes, facsimile of the original edition, Denver: Colorado: Burton Society of Denver, the Carson-Harper Co., 1899-1900, *titles printed in red and black, illustrations, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, contemporary green half morocco, spines with raised bands, lettered and decorated in gilt (spines faded to brown, small splits at head of volume I spine, a few small stains to a few spines), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Limited edition 256/1000 & 356/1000 respectively.
(16) £500 - £800



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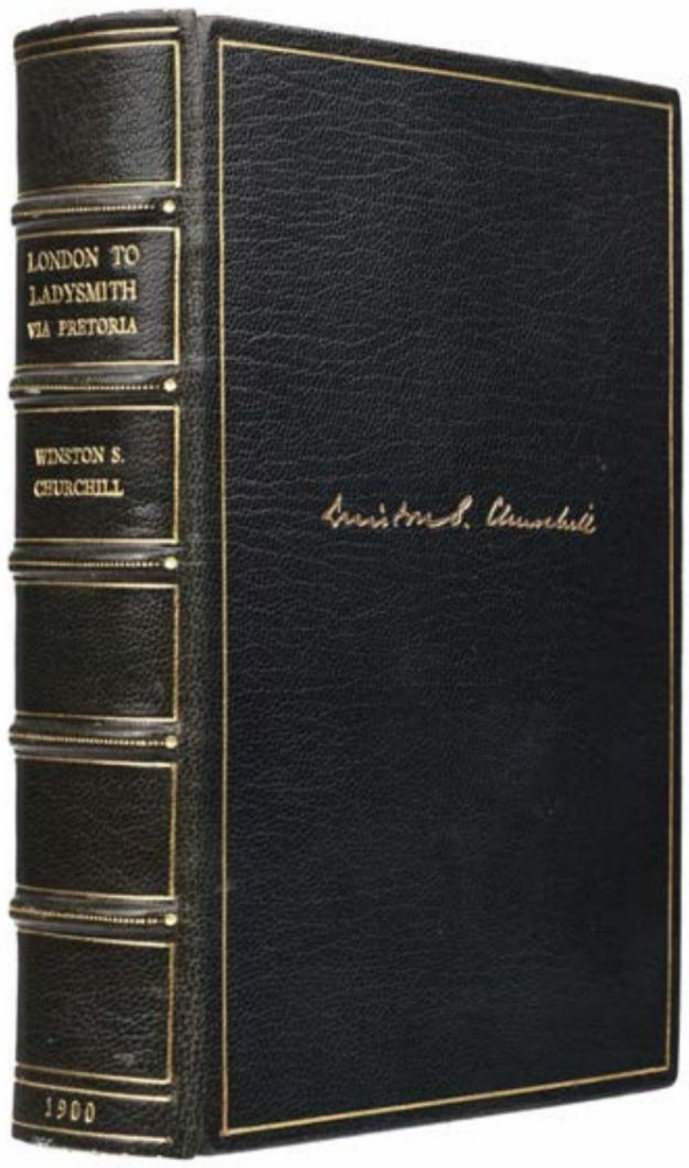
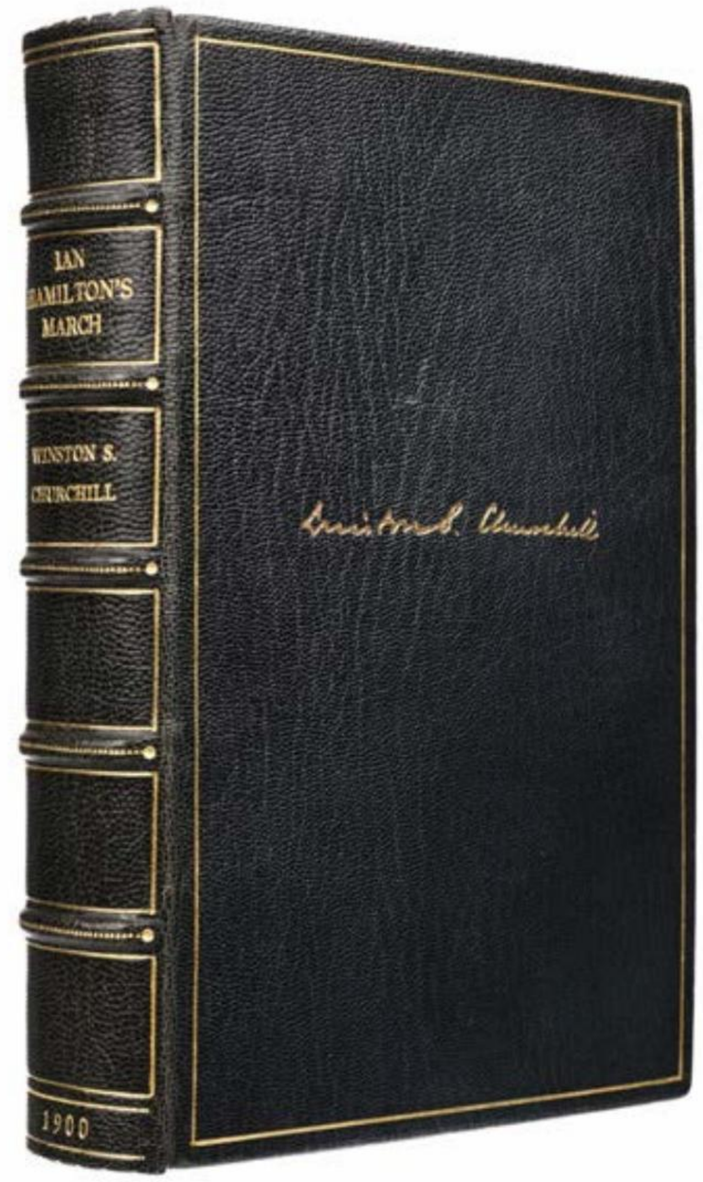


356 **Churchill (Winston S.)** London to Ladysmith via Pretoria, 1st edition, London: Longmans, Green and Co., 1900, *half title, 3 folding maps and plans, 2 pp. and 32 pp. advertisements at end, a little light offsetting and spotting, contemporary previous owner inscription to front endpaper, all edges gilt, later navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper cover with facsimile signature in gilt, spine with raised bands and lettered in gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

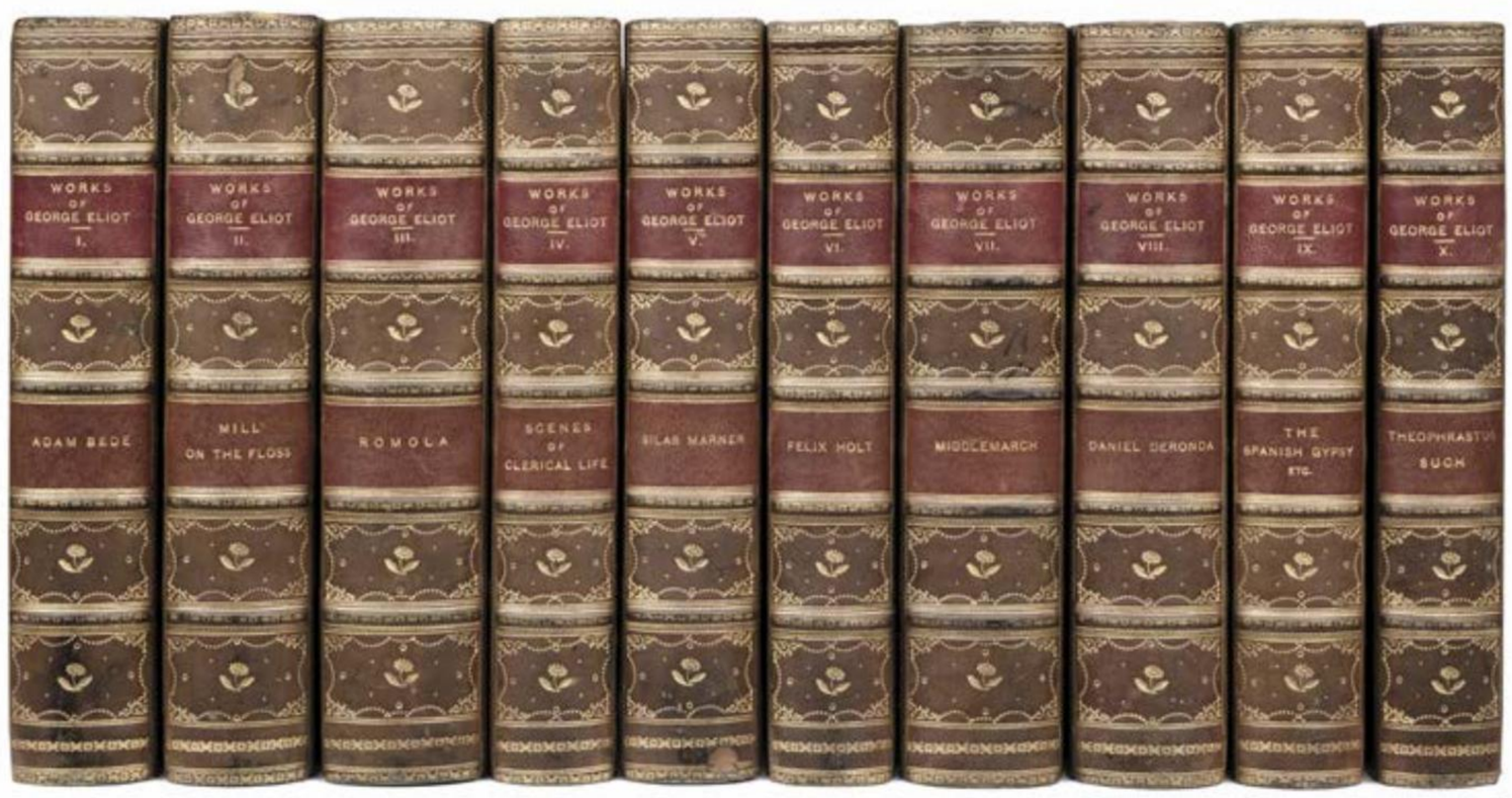
Woods A4.
(1) £400 - £600



357 **Churchill (Winston S.)** Ian Hamilton's March, 1st edition, London: Longmans, Green and Co., 1900, *half title, portrait frontispiece, folding map, 4 pp. and 32 pp. advertisements at end, all edges gilt, later navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper cover with facsimile signature in gilt, spine with raised bands and lettered in gilt, 8vo*

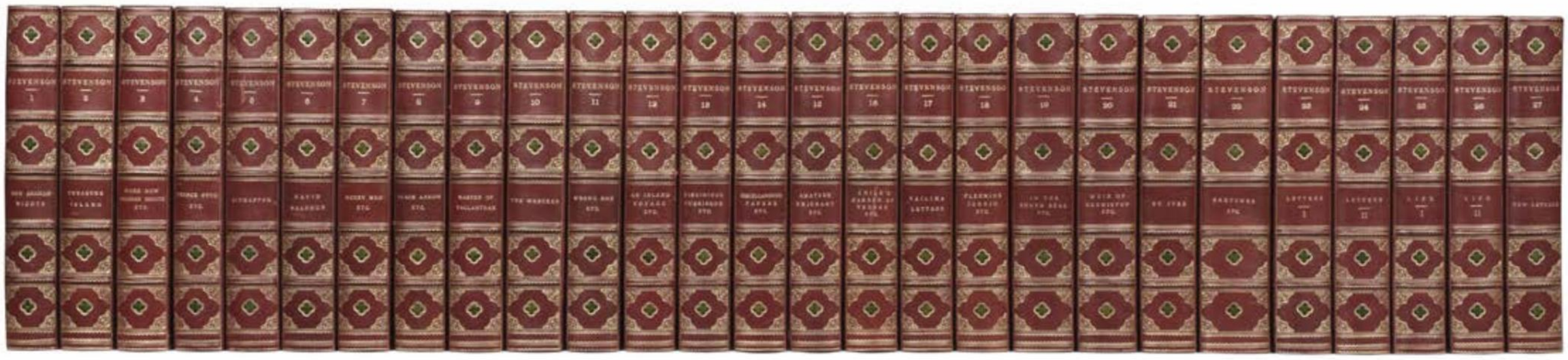
Provenance: W. A. Foyle, Beeleigh Abbey.

Woods A5.
(1) £400 - £600

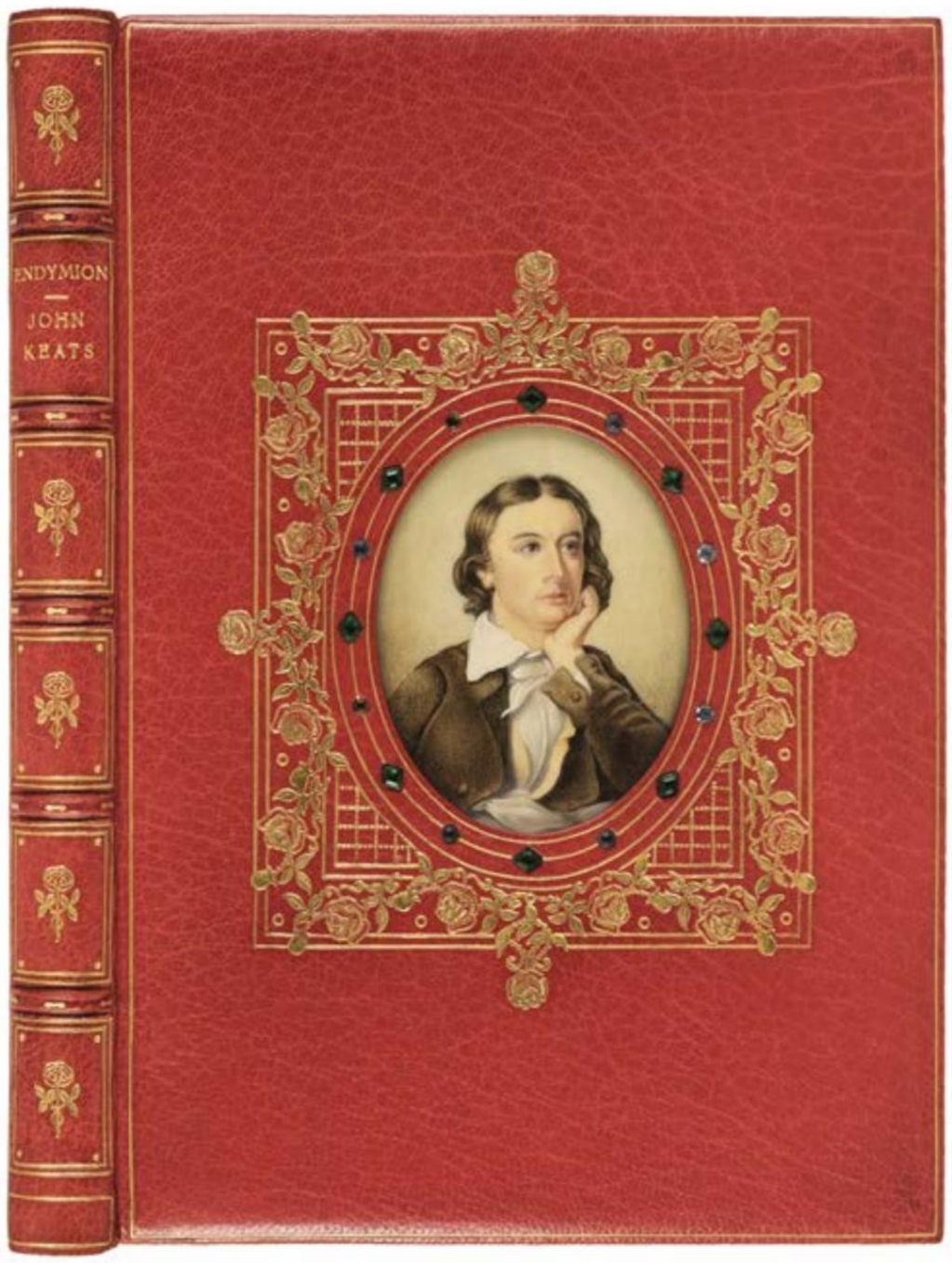


358 **Eliot (George).** The Works of George Eliot, 10 volumes, Library Edition, Edinburgh & London: William Blackwood, 1901, *half-titles, photogravure frontispieces, titles printed in red and black, some light spotting, bookplates of Alexander Stone, contemporary green half calf, spines with burgundy and brown morocco labels and decorated in gilt, faded to brown, slightly rubbed at ends, 8vo*

Provenance: Sir Alexander Stone (1907-1998, Scottish bibliophile), his collection held at the University of Glasgow; W. A. Foyle, Beeleigh Abbey.
(10) £300 - £400



Lot 360



Lot 359

359 **Cosway-style binding.** Endymion, a Poetic Romance, by John Keats, New York: Elston Press, 1902, *half-title, double-page woodcut title, text printed in red and black, top edge gilt, burgundy gilt morocco bookplate of W. A. Foyle, Beeleigh Abbey, finely bound in later Cosway-style crimson full morocco by Bayntun Riviere, Bath (signed to front turn-in), the upper cover with inset hand-coloured oval miniature portrait of John Keats, within elaborate gilt-tooled rose and lattice-work panel, with inset blue and green stones (2 stones missing), covers with single fillet border, the spine with raised bands, lettered and decorated with rose motif in gilt to compartments, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Limited edition of 160 copies.
(1) £600 - £800

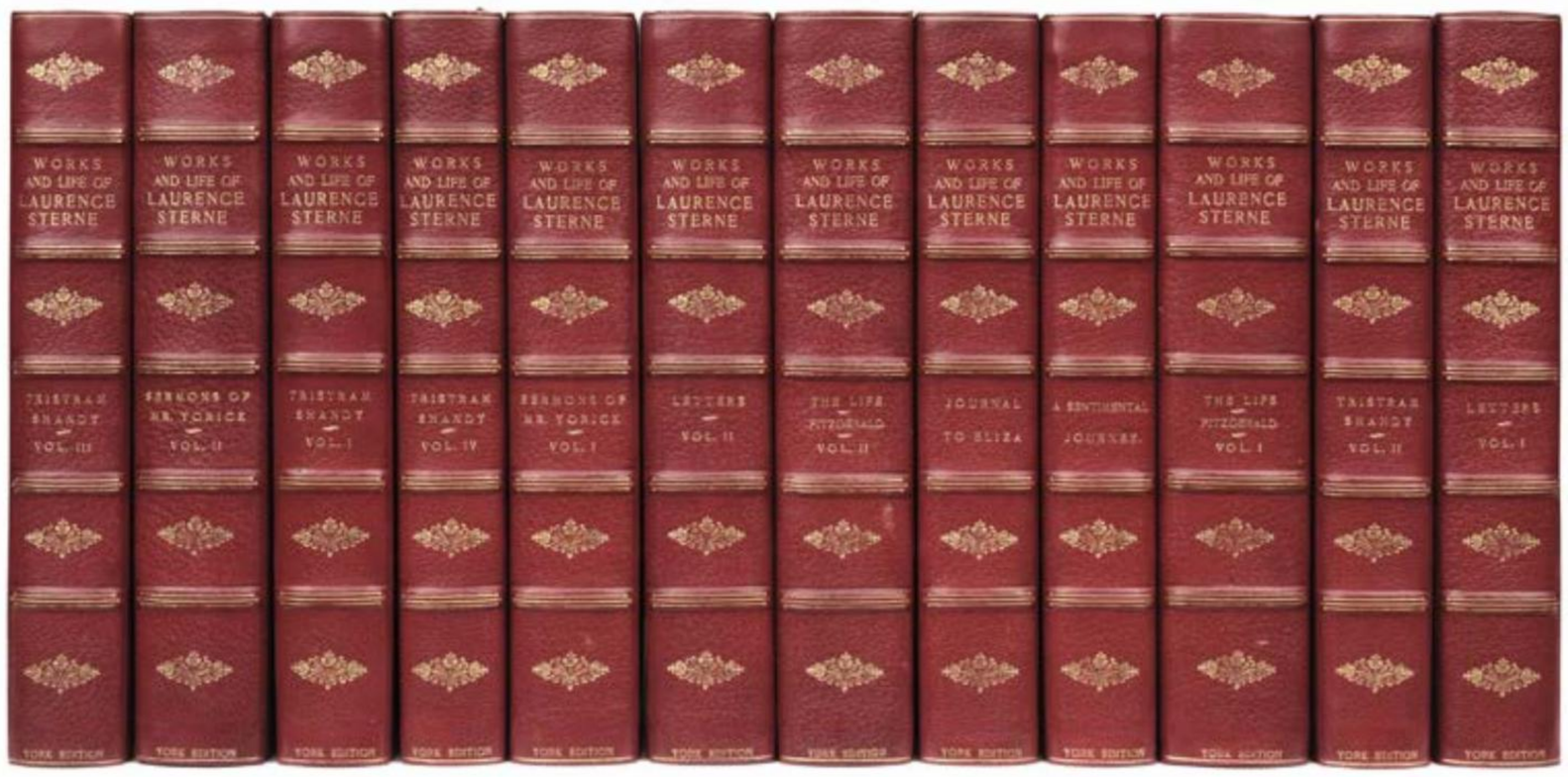
360 **Stevenson (Robert Louis).** The Novels and Tales of Robert Louis Stevenson, 27 volumes, New York: Charles Scribner's Sons, 1902-1912, *half-titles, frontispiece to each, titles printed in red and black, illustrations, top edge gilt, later russet half morocco, spines with raised bands lettered in gilt, gilt decoration in compartments with small green onlays, volumes 4 & 5 slightly rubbed in one compartment, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.
(27) £400 - £600

361 **Sowerby (John).** English Botany, or Coloured Figures of British Plants, 12 volumes only (lacking supplement), 3rd edition, London: George Bell & Sons, 1902, *1922 colour plates (with tissue-guards), red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper, armorial bookplate of William A.H. Rafs to front pastedowns, top edge gilt, contemporary olive green crushed half morocco gilt by Morell (signed to front free endpaper), spines faded to brown, extremities lightly rubbed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(12) £300 - £500

Lot 361



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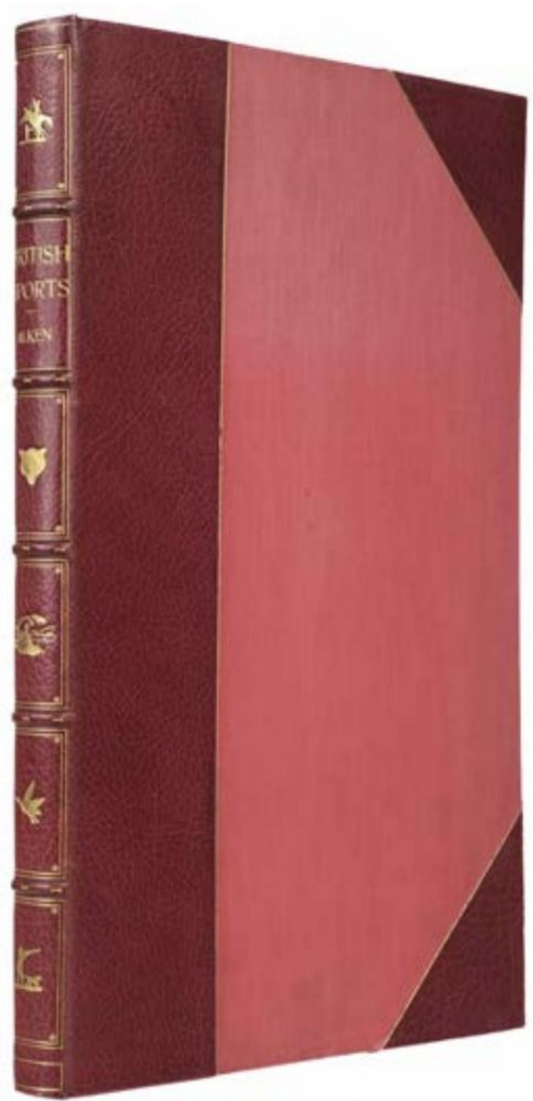


Lot 362

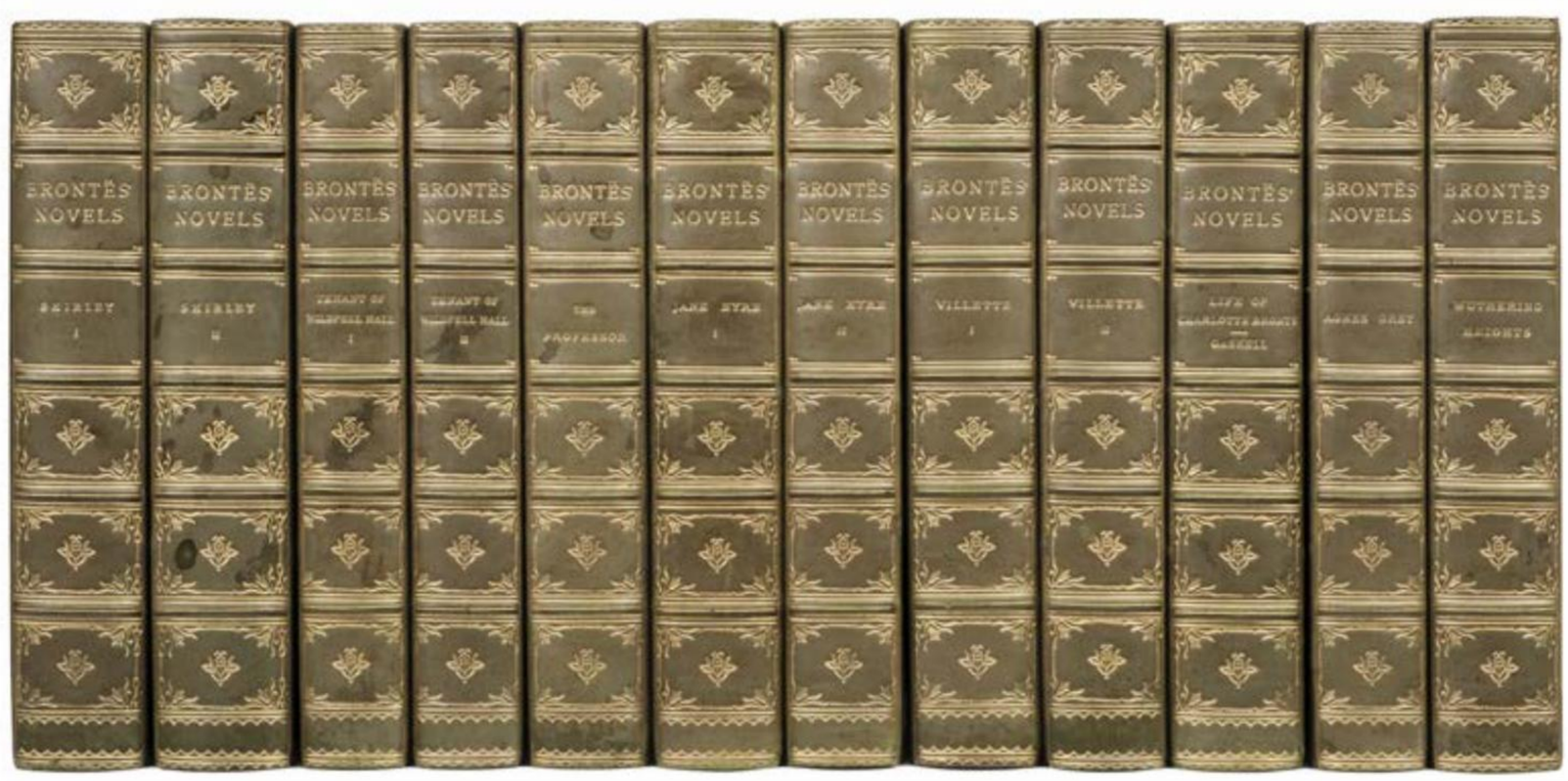
362 **Alken (Henry).** The National Sports of Great Britain, with descriptions in English and French, new edition, New York: D. Appleton and Company, 1904, *half-title, colour additional title, 50 colour plates, light spotting to letterpress titles and contents leaf, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, later crimson half morocco by Bayntun Riviere, Bath, spine with raised bands lettered with sporting tools in gilt in compartments, folio, 47.5 x 30.5 cm*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1) £200 - £300

363 **Sterne (Laurence).** The Works and Life of Laurence Sterne, 12 volumes, York edition, New York: J. F. Taylor & Company, 1904, *engraved frontispieces, engraved illustrations (with captioned tissue-guards to each), top edge gilt, remainder untrimmed, near-contemporary red crushed half morocco gilt, 8vo*

The Coxwell issue, number 197 of 250 sets.
(12) £400 - £600

364 **Brontë (Anne, Charlotte, Emily).** Novels, 12 volumes, Thornton edition, Edinburgh: John Grant, 1905, *frontispiece to each, black and white illustrations, a few leaves lightly spotted, top edge gilt, contemporary green half calf gilt by Bayntun (signed to front free endpaper), 8vo*
(12) £600 - £800



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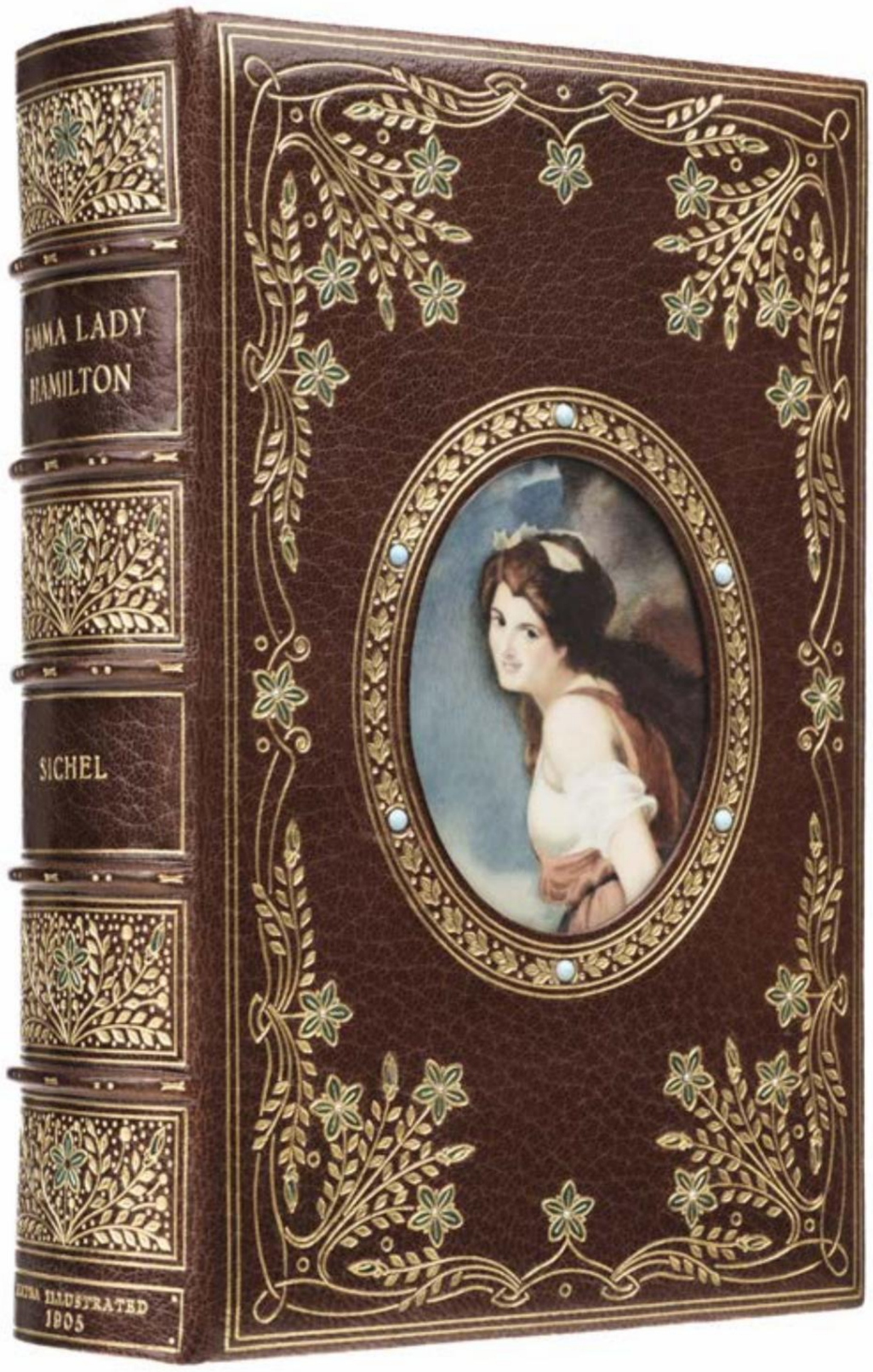
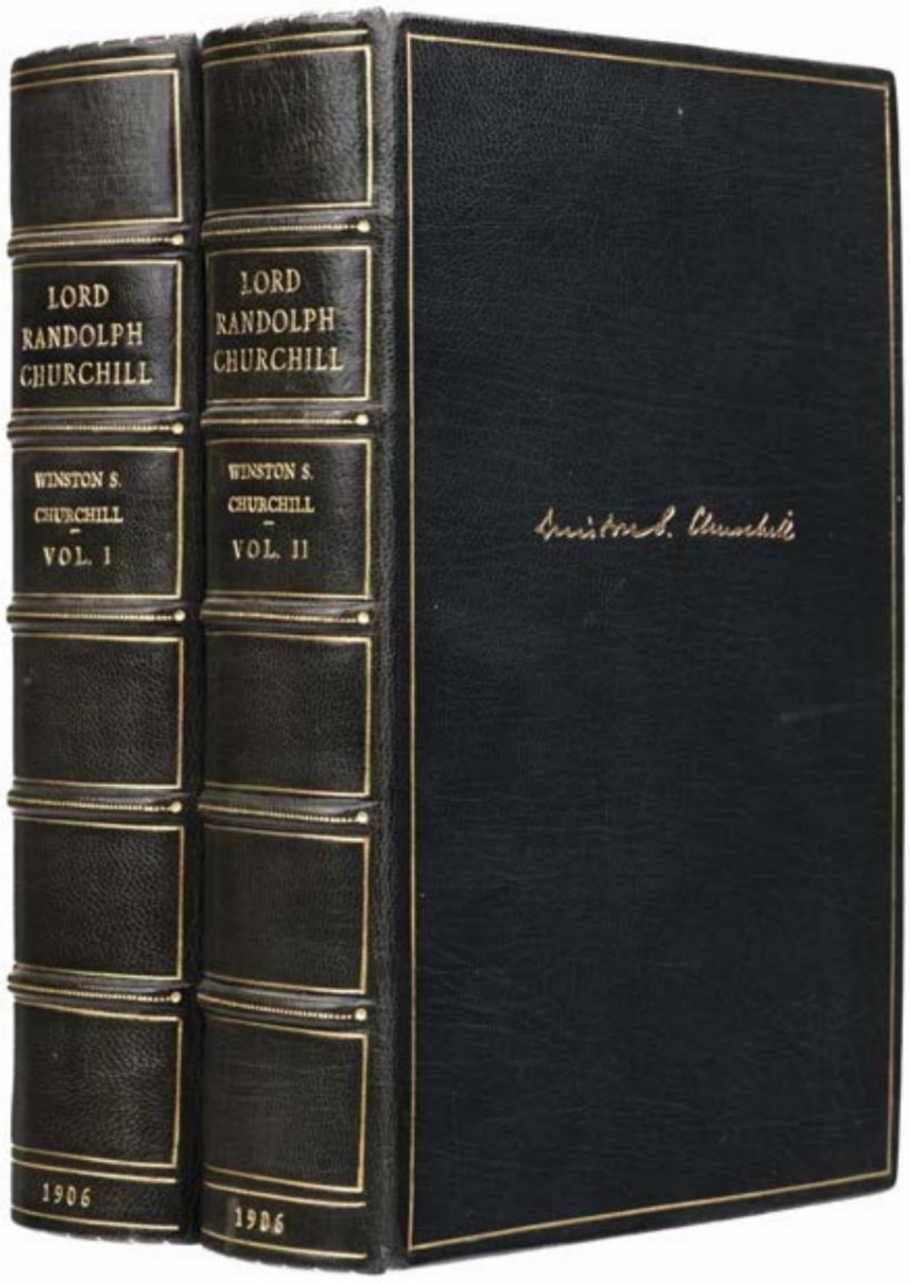


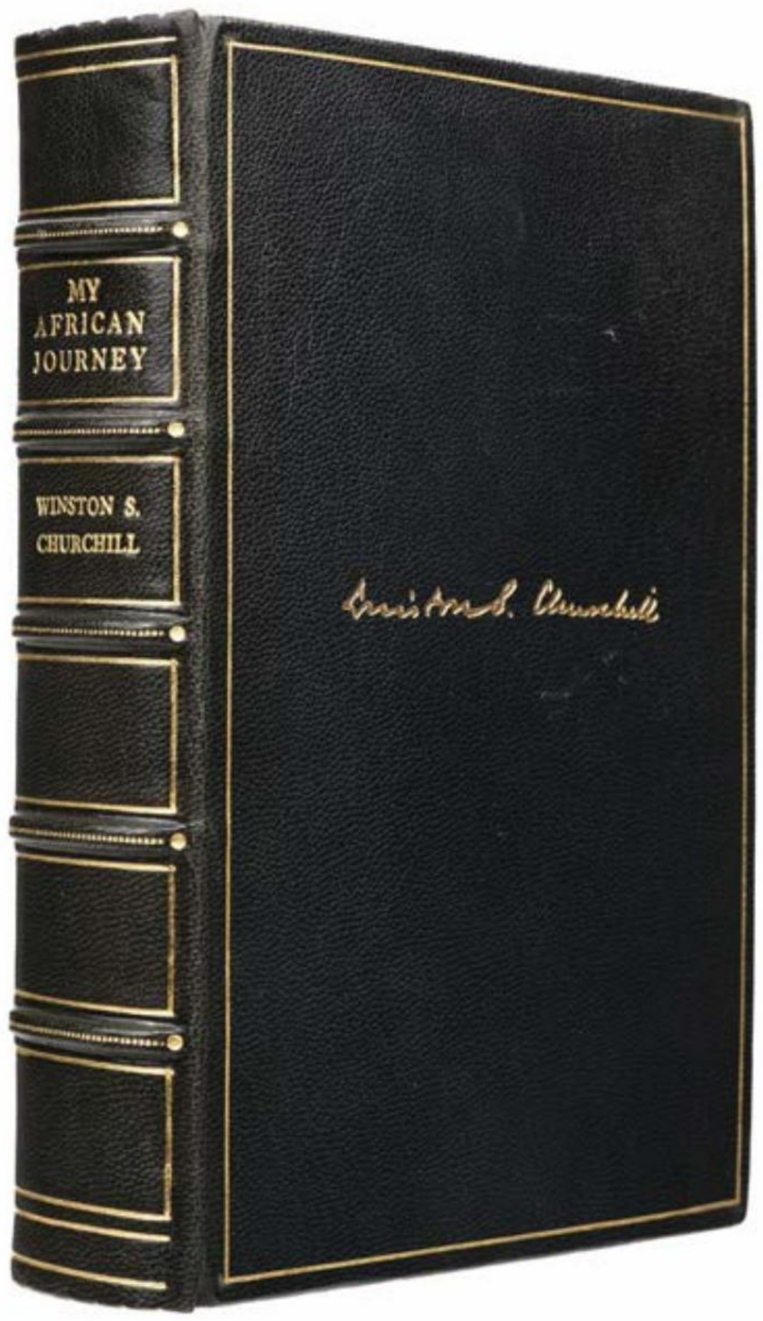
365 **Cosway-style binding.** Emma Lady Hamilton. From new and original sources and documents, together with an appendix of notes and new letters, by Walter Sichel, 1st edition, London: Archibald Constable and Company, 1905, *half-title, 29 plates and portraits as listed, extra-illustrated with a further 13 plates, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, finely bound in later Cosway-style brown full morocco by Bayntun Riviere, Bath (signed to front turn-in), the upper cover with inset hand-coloured oval miniature portrait of Lady Hamilton, the miniature within double fillet and tooled border decorated with six inset sky blue stones, covers with foliate border in green and gilt, the spine with raised bands, lettered and decorated in gilt, a couple of small marks to lower cover, upper cover and spine with some slight fading, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.(bookplate).
(1) £1,000 - £1,500

366 **Essex House Press.** Godman (Ernest). Mediaeval Architecture in Essex, Banstead: Essex House Press, 1905, *engraved frontispiece, black and white illustrations, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, original publisher's limp vellum gilt with green cloth ties, 8vo, together with:*
Norman Architecture in Essex, Banstead: Essex House Press, 1905, *engraved frontispiece, black and white illustrations, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, original publisher's limp vellum gilt with green cloth ties, 8vo, with*
Cox (Edwin Marion). The Poems of Sappho, with historical & critical notes, translations, and a bibliography, London: Williams and Norgate, 1924, *signed by the author to limitation page, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front free endpaper, with additional pictorial Foyle bookplate to front pastedown, untrimmed, original vellum-backed boards gilt, 8vo*
(3) £200 - £300



Lot 367



Lot 368

367 **Churchill (Winston S.)** Lord Randolph Churchill, 2 volumes, 1st edition, London: Macmillan and Co., 1906, *half titles, photogravure portrait frontispieces, portraits and facsimile letters, all edges gilt, later navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper covers with facsimile signature in gilt, spines with raised bands and lettered in gilt, 8vo*

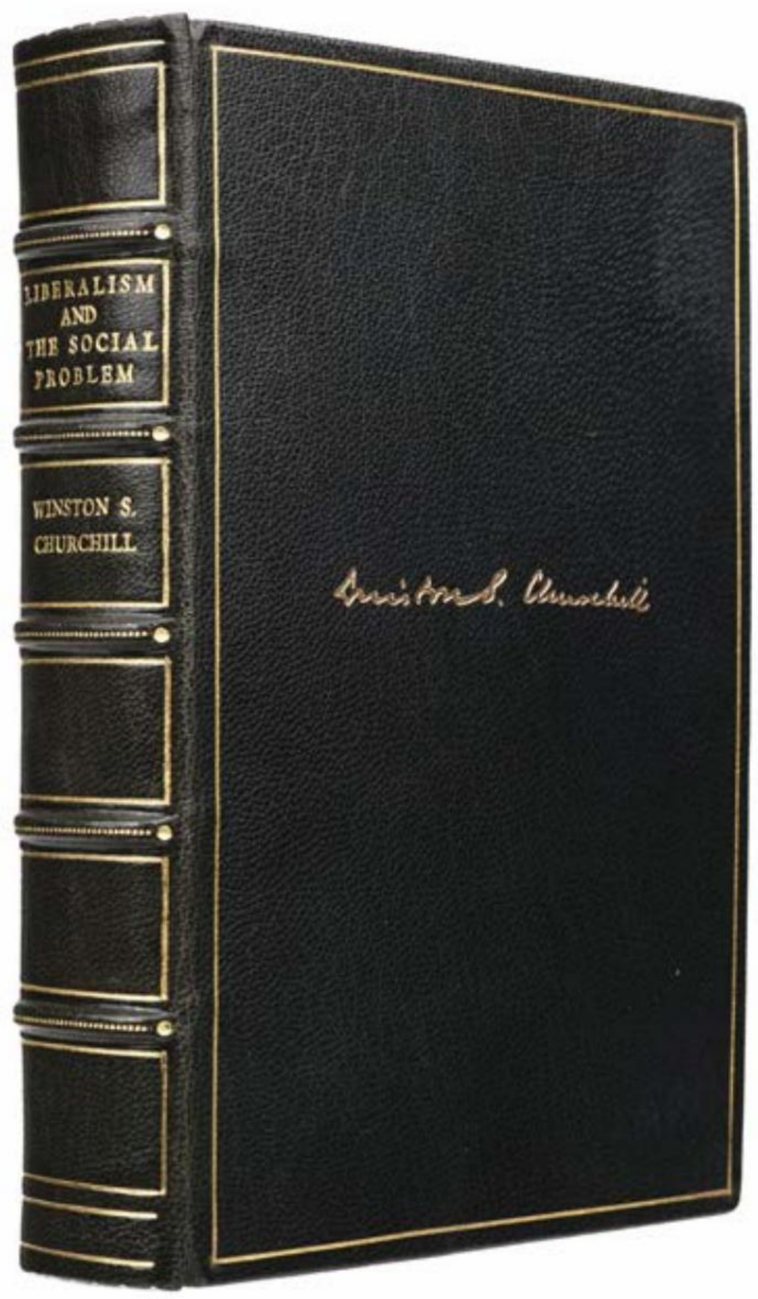
Provenance: W. A. Foyle, Beeleigh Abbey.

Woods A8(a).
(2) £500 - £800

368 **Churchill (Winston S.)** My African Journey, 1st edition, London: Hodder and Stoughton, 1908, *half title, 3 maps, 61 monochrome illustrations from photographs by the author, 16 pp. publisher's list at end, occasional light spotting, all edges gilt, later navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper cover with facsimile signature in gilt, spine with raised bands and lettered in gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

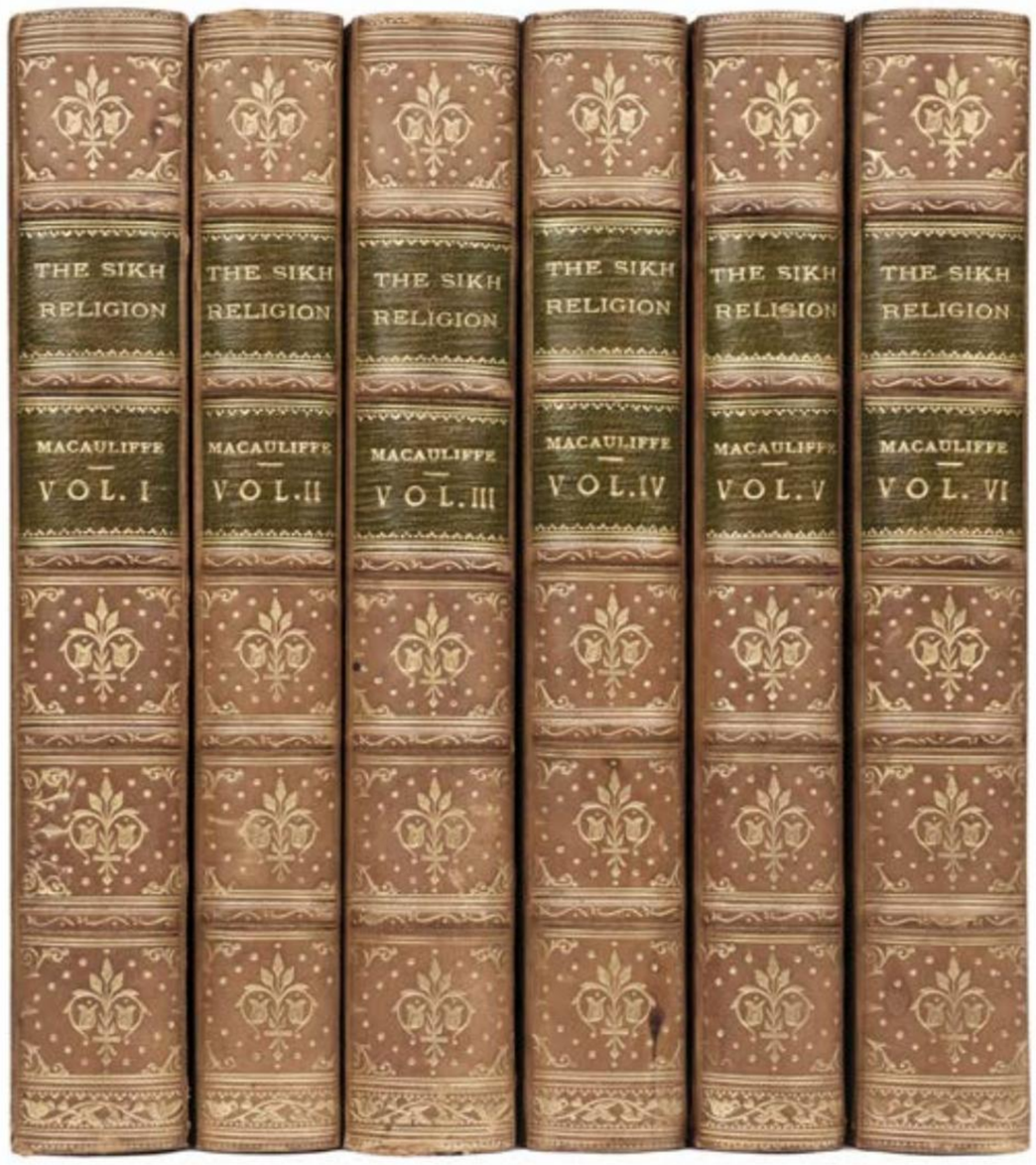
Woods A12.
(1) £400 - £600



369 **Churchill (Winston S.)** Liberalism and the Social Problem, 1st edition, London: Hodder and Stoughton, 1909, *half title, a few words underlined with small marginal annotations, all edges gilt, later navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper cover with facsimile signature in gilt, spine with raised bands and lettered in gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Woods A15.
(1) £400 - £600

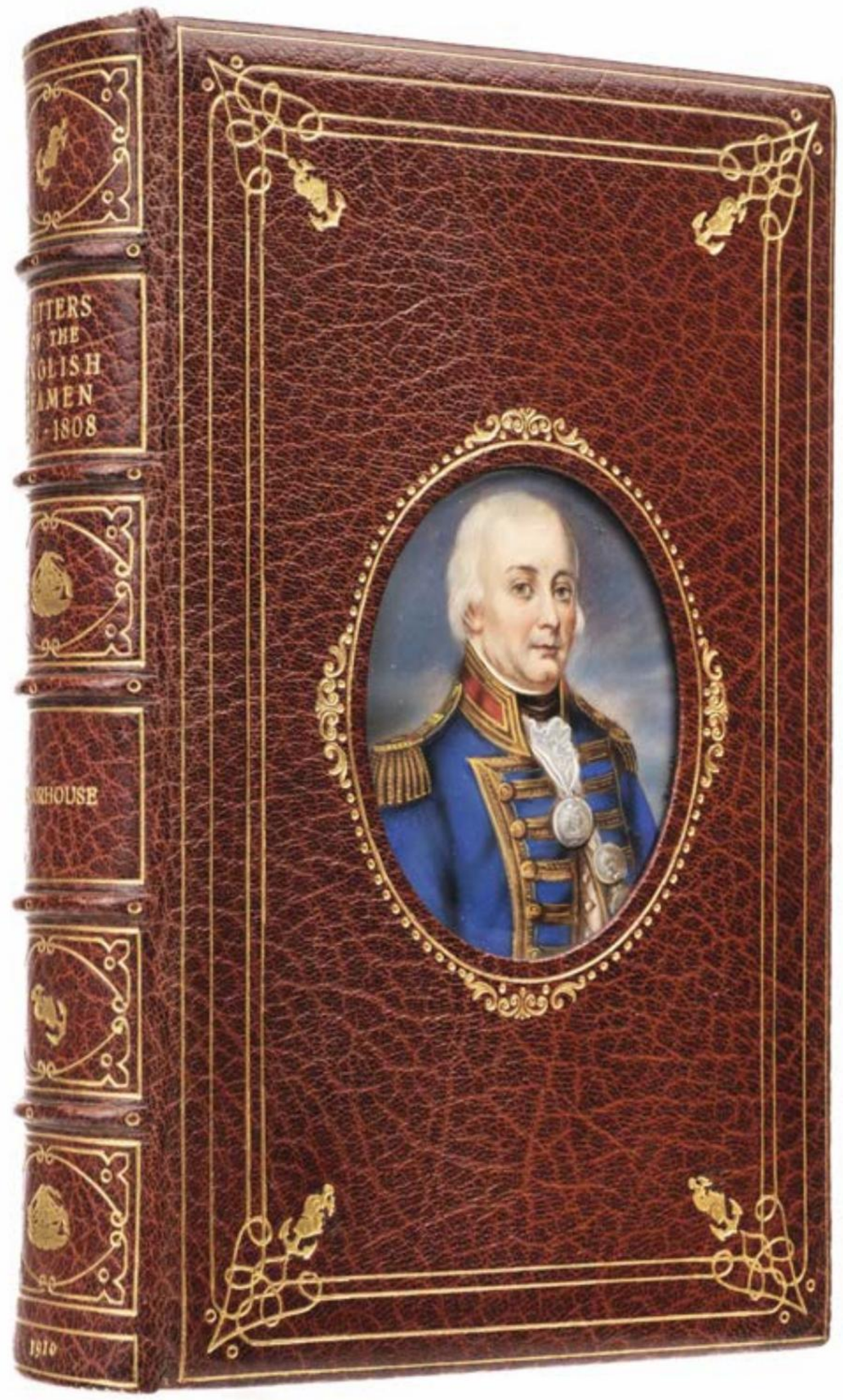


370 **Macauliffe (Max Arthur).** The Sikh Religion. Its Gurus, Sacred Writings and Authors, 6 volumes, 1st edition, Oxford: Clarendon Press, 1909, *monochrome illustrations, crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges gilt, contemporary tree calf, spines with green morocco labels and decorated in gilt, slightly rubbed at ends. 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).

Presentation copy, inscribed to volume I 'Presented to His Grace the Duke of Connaught, with the Authors respectful compts., Dec 14, 1909'. Prince Arthur, Duke of Connaught and Strathearn (1850-1942), the third son of Queen Victoria and Prince Albert was appointed Commander-in-Chief of the Bombay Army from 1886-1890.

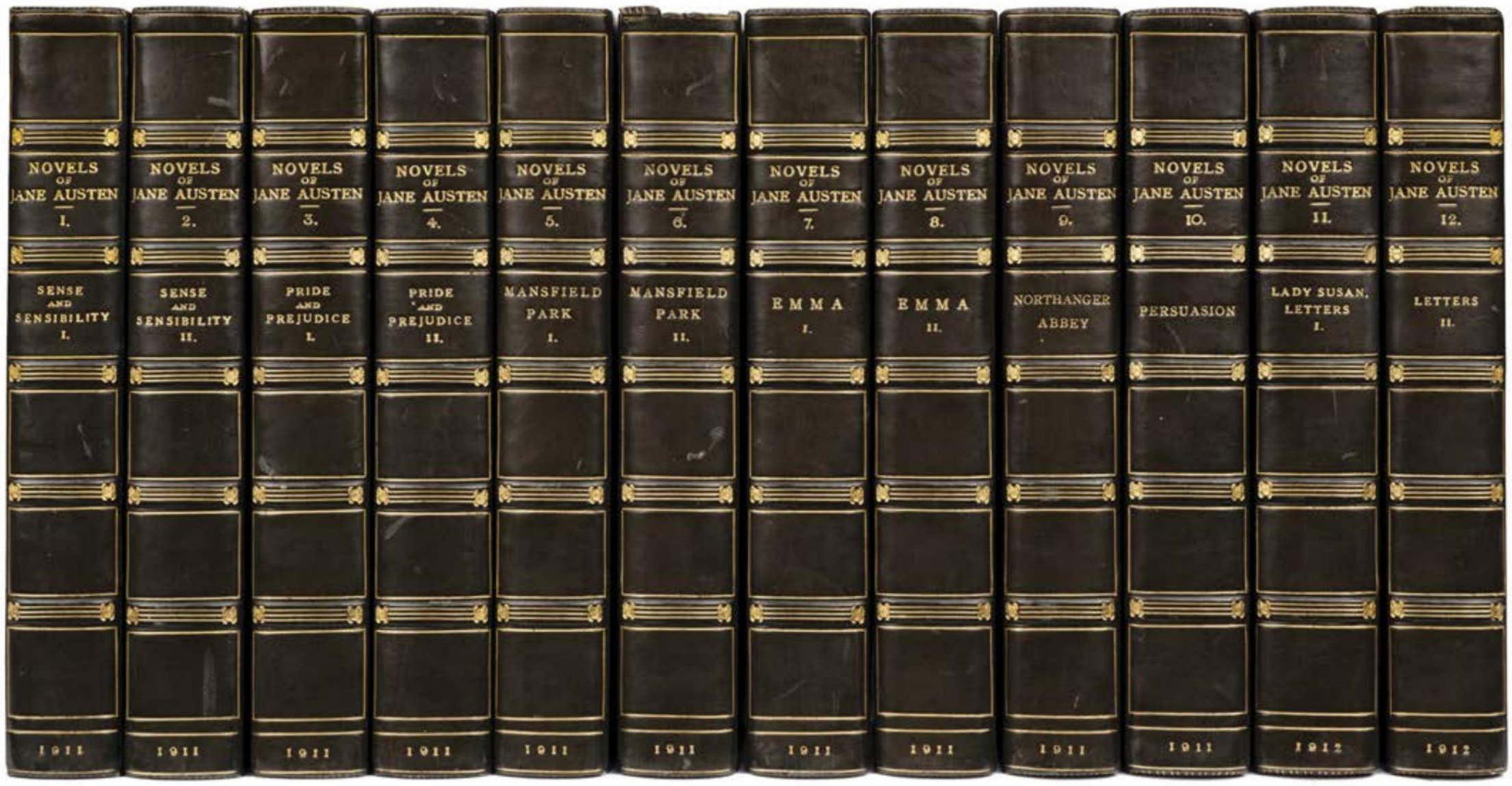
(6) £200 - £300



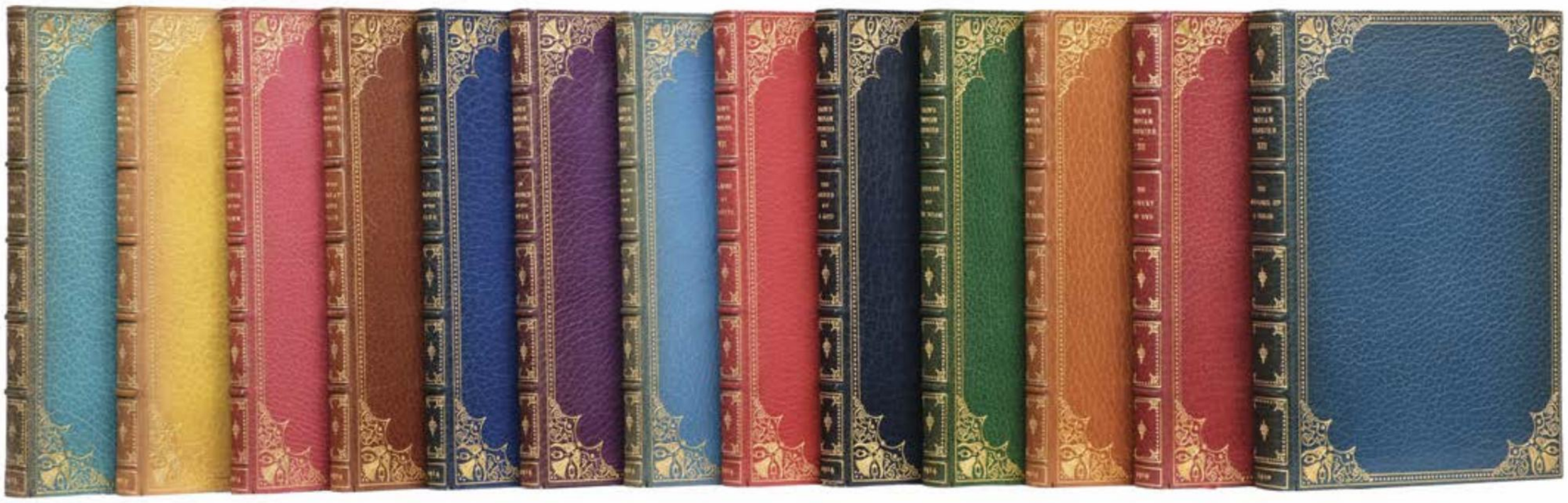
371 **Cosway-style binding.** Letters of the English Seamen: 1587-1808, edited by E. Hallam Moorhouse, 1st edition, London: Chapman and Hall, 1910, *folding facsimile letter, 16 portraits, watered silk endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, finely bound in later Cosway-style russet full morocco by Bayntun Riviere, Bath (signed to turn-in), the upper cover with inset oval hand-coloured portrait of Admiral Cuthbert Collingwood, 1st Baron Collingwood, the miniature within a gilt-tooled border, anchor and volute corner pieces with fillet borders, the spine with raised bands, lettered with anchor and ship tools in gilt in compartments, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

(1) £700 - £1,000



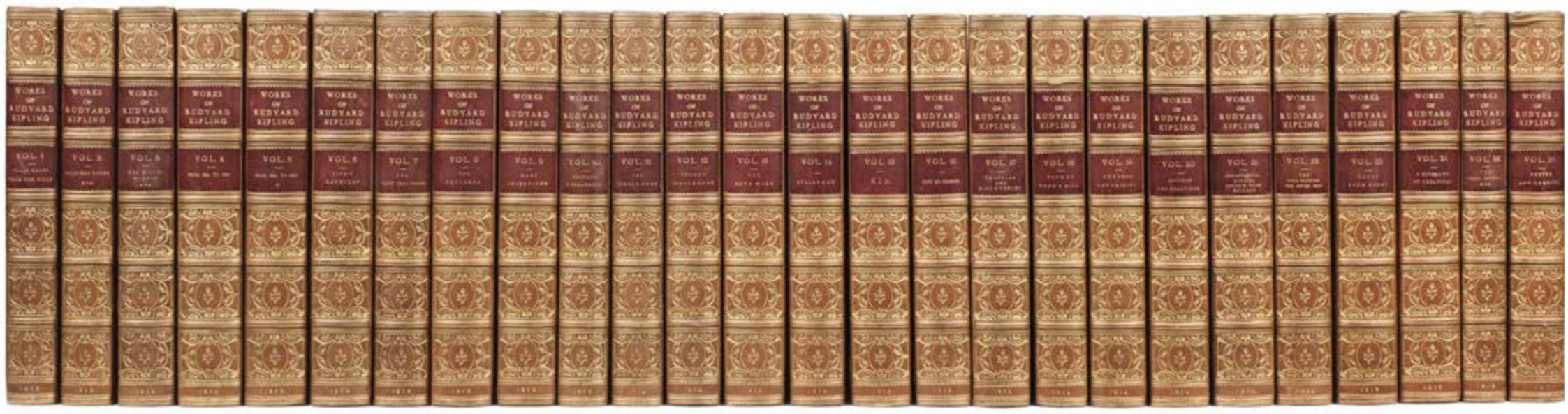
372 **Austen (Jane).** The Novels of Jane Austen (Winchester Edition), 12 volumes, Edinburgh: John Grant, 1911-12, *photogravure portrait frontispiece, bookplate of W. A. Foyle, Beeleigh Abbey to upper pastedown, top edge gilt, remainder untrimmed, contemporary dark blue half calf gilt, spines lightly faded, 8vo*
(12) £700 - £1,000



373 **Bain (F. W.)** The Indian Stories of F. W. Bain, 13 volumes (complete), London: Riccardi Press, 1913-20, *crimson morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges gilt, each volume finely bound in full morocco by J. & E. Bumpus, each a different colour binding, the covers with elaborate corner ornaments and double fillet and dot border in gilt, the spines wiith raised bands, lettered and decorated in gilt, 8vo*

Provenance: W, A, Foyle, Beeleigh Abbey (bookplates).

Limited edition 216/500.
(13) £300 - £500

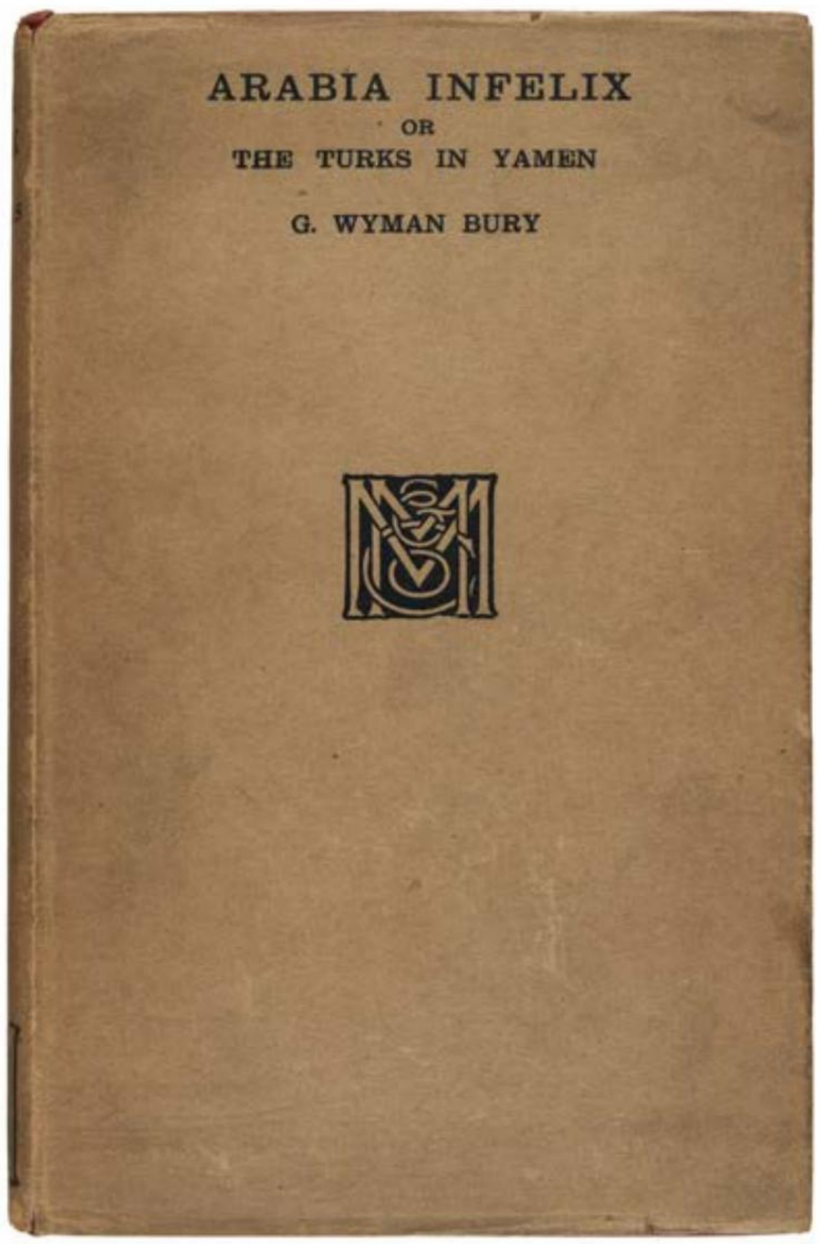


374 **Kipling (Rudyard).** The Works, 26 volumes, Bombay Edition, London: Macmillan and Co., 1913-27, *half titles, titles printed in blue and black, initials in text and Ganesha device to colophon printed in blue, 22 plates after the author to volume 16, Just So Stories, bookplates of W.A. Foyle Beeleigh Abbey, top edge gilt, contemporary polished tan calf gilt by Riviere and Son, covers with triple fillet border in gilt, spines with morocco labels and gilt decoration in compartments, 8vo*

Provenance: The Library of William Foyle, Part III, Christie's, 13 July 2000, lot 693.

Limited edition of 1050, volume one signed by the author. The first 25 volumes were published between 1913 and 1919, with volume 26 issued in 1927 in a limited edition of 1000 copies. A further five volumes were published in 1938, two years after Kipling's death, in runs of just 500 copies.

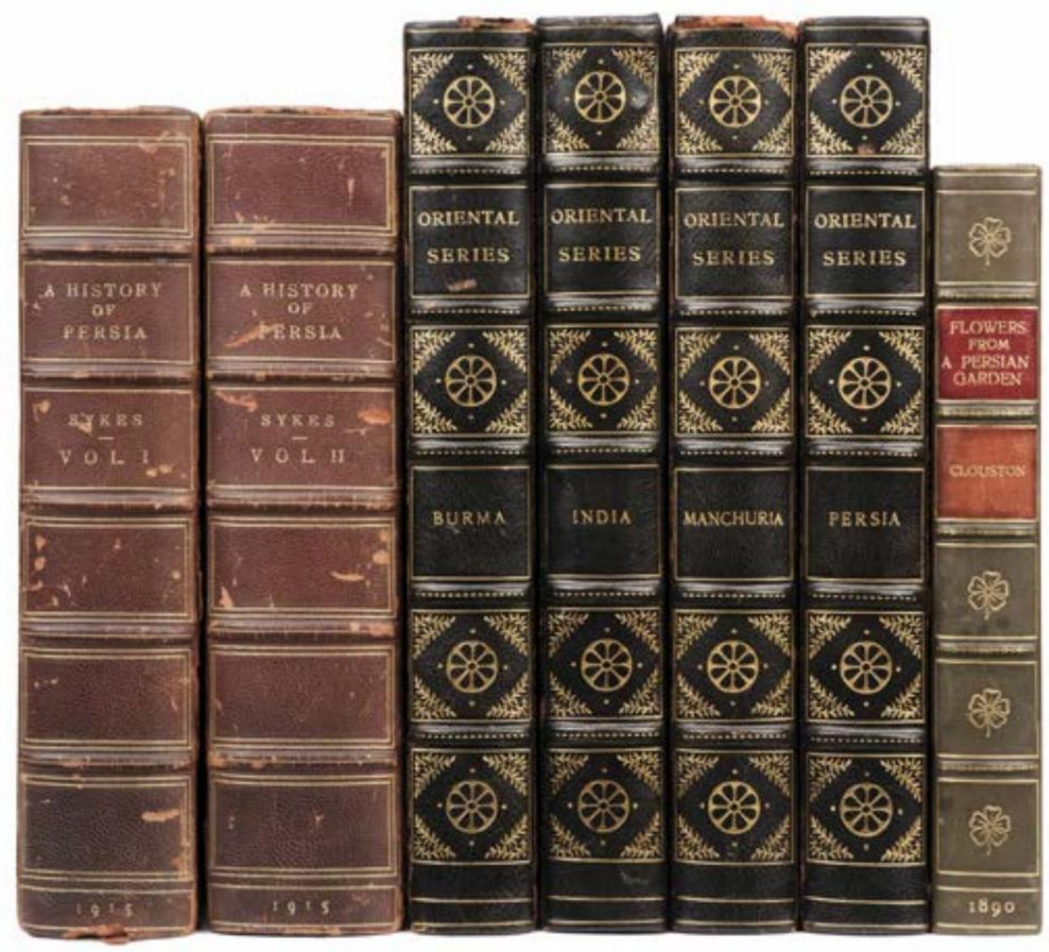
(26) £3,000 - £5,000



375 **Bury (George Wyman).** Arabia Infelix or the Turks in Yamen, 1st edition, London: Macmillan and Co., 1915, *3 colour maps, half-tone illustrations, advertisement leaf at end, light spotting to a few leaves, small book label of Edwin Winter Mead to front endpaper, original cloth gilt, dust jacket, some toning to spine, a few small nicks at ends and folds, 8vo, contained in later blue cloth slipcase*

Provenance: Edwin Winter Mead (bookplate); The Library of Franklin Brooke-Hitching, Part 1, Sotheby's, 27 March 2014, lot 225 (his pencilled initials to front free endpaper).

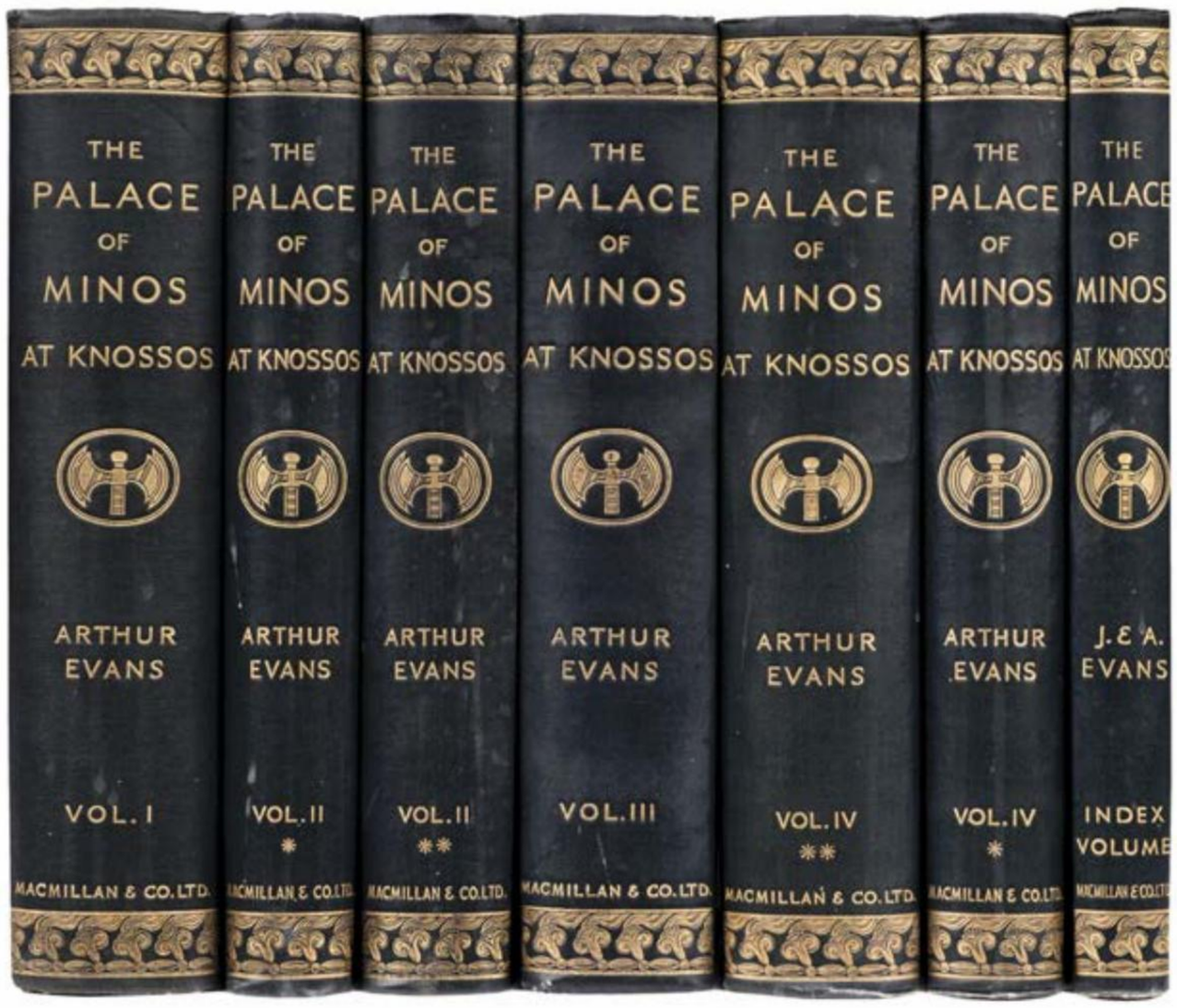
(1) £300 - £500



376 **Sykes (Percy Molesworth).** A History of Persia, 2 volumes, 1st edition, London: Macmillan and Co., 1915, *half-titles, 7 folding colour maps, illustrations (a few colour), crimson morocco gilt bookplates of W. A. Foyle, bookplates of Ernest Ridley Debenham, top edge gilt, later green half morocco by Bumpus, mostly faded to brown, upper joints cracked, spines and edges a little rubbed, 8vo, together with four volumes only from the Oriental Series (volumes XIV, Manchuria; XVII, Burma; XIX, India; XX, Persia), Boston & Tokyo: J. B. Millet Company, 1910, limited edition 28/750, each rebound in contemporary black morocco gilt, joints and edges a little rubbed, 8vo, plus W. A. Clouston's Flowers from a Persian Garden and other papers, 1st edition, 1890*

Provenance: Sir Ernest Ridley Debenham (1st Baronet, 1865-1952, businessman); W. A. Foyle, Beeleigh Abbey (bookplates).

(7) £200 - £300

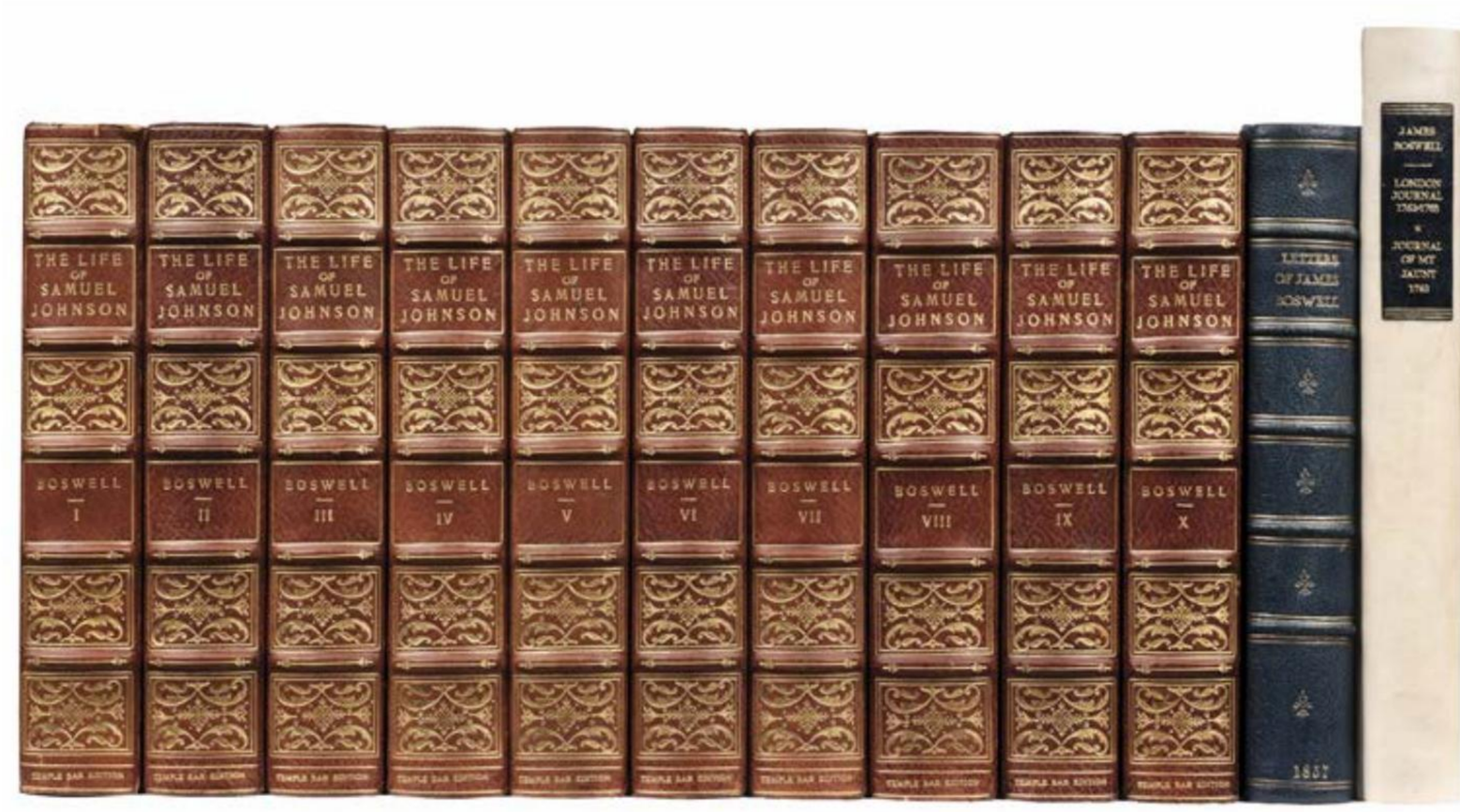


377 **Evans (Arthur).** The Palace of Minos: A comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos, 4 volumes in 6, plus Index volume, 1st edition, London: Macmillan and Co, 1921-36, *numerous colour and monochrome maps, plates and plans, 3 folding plans contained in volume II part II rear pocket, 4 folding plans contained in volume III rear pocket, red morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, original publisher's decorative blue cloth gilt, a few light water spots to backstrips, extremities lightly rubbed, head of rear joint of volume 1 slightly frayed, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

A complete set of this monumental work on the excavation and restoration of the ruins at Knossos. Dating from the Bronze Age, it is often called the oldest European city.

The index volume is scarce - either lacking, or present as a reprint only.
(7) £1,500 - £2,000



378 **Boswell (James).** The Life of Samuel Johnson, edited by Clement Shorter, 10 volumes, Temple Bar edition, New York: Doubleday, Page and Company for Gabriel Wells, 1922, *half-titles, frontispiece to each, titles printed in red and black, illustrations, top edge gilt, contemporary green half morocco, spines with raised bands, lettered and decorated in gilt (spines faded to brown, joints and spine ends a little rubbed), 8vo, limited edition 425/785, together with 2 others: Letters of James Boswell, addressed to the Rev. W. J. Temple, now first published from the original mss., 1st edition, 1857, and Boswell's London Journal; 1762-1763 together with Journal of my Jaunt Harvest 1762, prepared for the press, with an introduction and notes by Frederick A. Pottle, 1951, De luxe edition 311/1050*

Provenance: W. A. Foyle, Beeleigh Abbey.
(12) £200 - £300

379* **Niblett (Frederick Drummond, 'Nibs', 1861–1928).** William Alfred Westropp Foyle (1885–1963), *black pen & ink and coloured pencil, full-length caricature, half-profile to left, of a young gentleman standing by a pile of books, wearing a suit and round glasses, with his hands in his pockets and smoking a pipe, signed 'Nibs' and dated lower right, lettered in pencil below image 'W.A. Foyle', 34 x 22.2 cm (13 1/4 x 8 3/4 ins), mounted, framed and glazed (53.3 x 38.3 cm), with framer's ink stamp on backboard 'Chas: Bradley', together with:*
Clarke (T., mid 20th century), "I've just about had it up to here with the browsers!", *pen, ink, and watercolour wash, depicting the interior of a bookshop, with several customers looking at books whilst engaged in various contorted poses, the bookshelves lettered 'Yoga' and 'Hindu systems of philosophic meditation', 2 shop assistants looking on, signed in ink and captioned in pencil lower right, 14 x 19.2 cm (5 1/2 x 7 1/2 ins), mounted, framed and glazed (21.8 x 26.4 cm)*

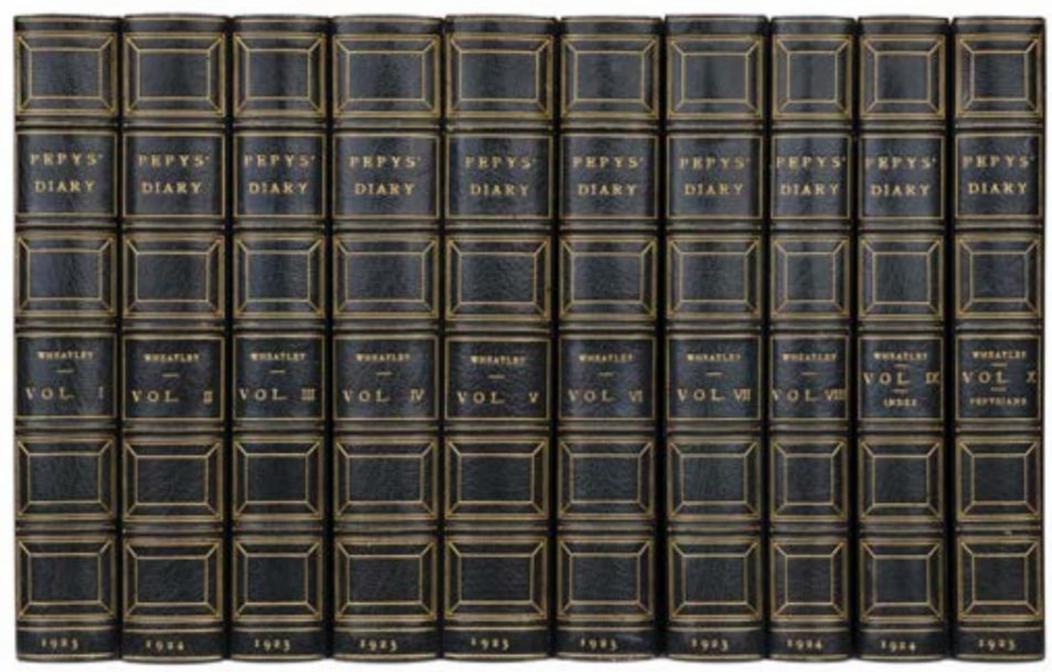
Provenance: W.A. Foyle, Beeleigh Abbey.

Scottish artist Frederick Niblett produced some of the most striking caricatures of the Edwardian period. He was educated at Fettes College in Edinburgh, after which he studied architecture, an artistic career following on. As well as drawing caricatures, the artist designed posters and painted portraits in oil and watercolours of churches. Two of his views of St Giles' Cathedral were exhibited at the Royal Scottish Academy (1882 and 1884).
(2) £100 - £150

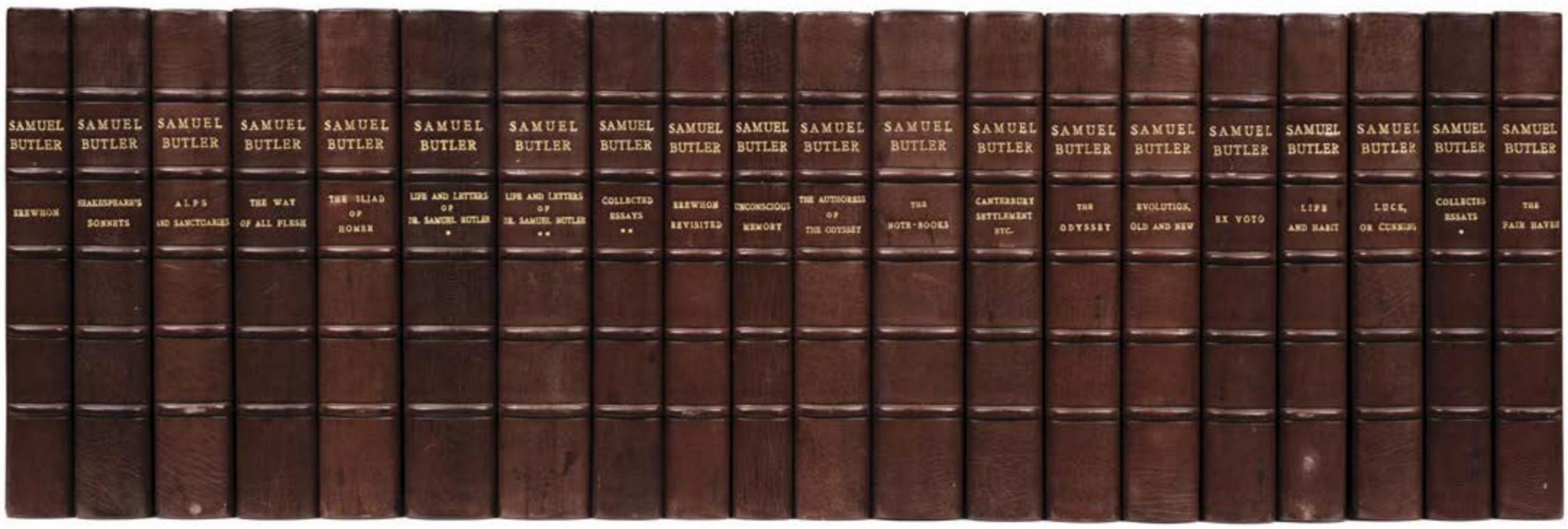
380 **Butler (Samuel).** Works, The Shrewsbury Edition, 20 volumes, London: The Chiswick Press for Jonathan Cape, 1923-26, *half-title and portrait frontispiece to each, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, remainder untrimmed, contemporary crushed brown half morocco gilt by Bumpus (signed to front free endpaper), a few marks to spines, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(20) £400 - £600

Lot 379



381 **Pepys (Samuel).** The Diary of Samuel Pepys M.A. F.R.S., edited with additions by Henry B. Wheatley F.S.A., 10 volumes, London: G. Bell and Sons, 1923-24, *engraved portrait frontispiece to each volume, black and white illustrations, top edge gilt, remainder untrimmed, 20th-century crushed blue half morocco by Bayntuns (signed to front turn-ins), 8vo*
(10) £400 - £600



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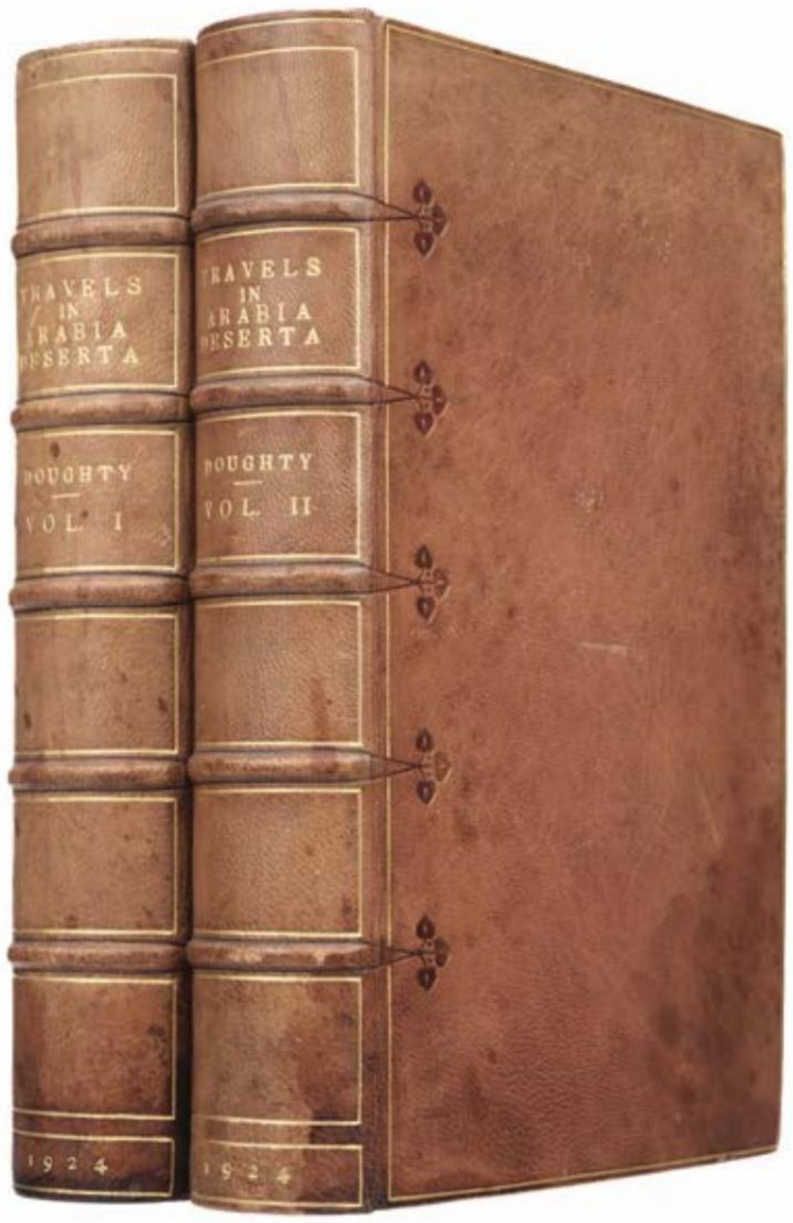


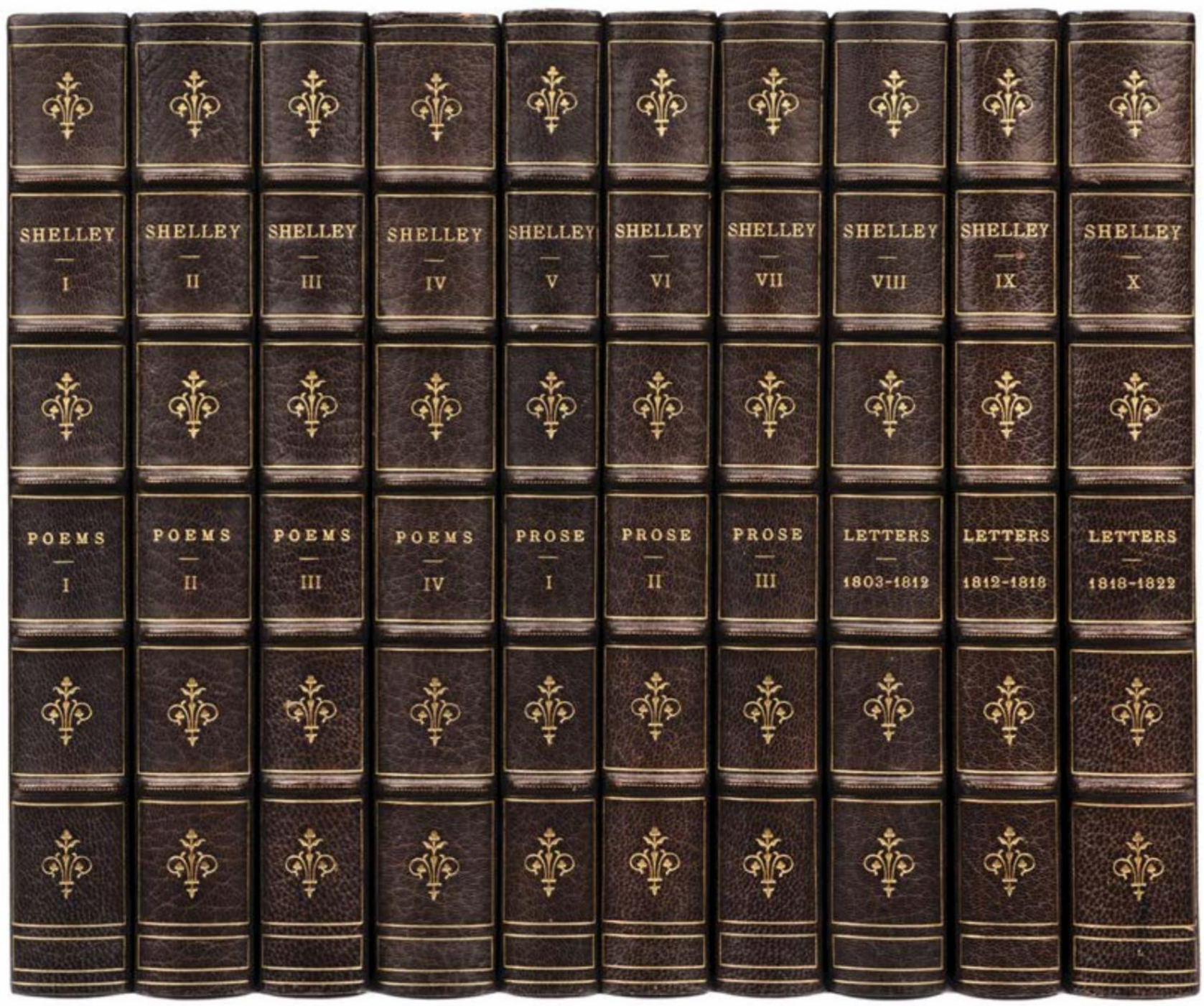
Lot 382

382 **Doughty (Charles M.)** Travels in Arabia Deserta, 2 volumes, London: Jonathan Cape & The Medici Society, May 1924 reprint, *half-titles, frontispiece to each, folding map contained in volume I rear pocket, folding plans and illustrations, light spotting to endpapers, prospectus and order form loosely inserted, morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, top edge gilt, light water stain to fore edges, contemporary tan morocco gilt, small light water stains at foot of spines and joints, 8vo*

Provenance: 'From the High Walpole Library, July/45', pencil note at front of volume I; W. A. Foyle, Beeleigh Abbey (bookplates).
(2) £200 - £300

383 **Shelley (Percy Bysshe).** The Complete Works of Percy Bysshe Shelley, newly edited by Roger Ingpen and Walter E. Peck, 10 volumes, London: Ernest Benn Limuted, and New York: Charles Scribner's, 1926-1928, *top edge gilt, remainder untrimmed, half-title to volume 8 inscribed in ink "To my darling Henry from his loving wife Matthilde", half-title to volume 9 inscribed in ink "Repetition makes dull friends:-To my beloved Henry from Matthilde", and title to volume 10 inscribed in ink "What pleasure it was my dearest finding these beautiful books for you during my one lonely visit to New York your Tidlie", contemporary uniform dark blue crushed full morocco gilt (by Birdsall for Charles Scribner's Sons), a few minor marks, spines minimally sunned, large 8vo*

Limited edition of 780 sets, this set unnumbered ('This edition printed from type which has been distributed is strictly limited in Great Britain to 495 sets for sale, and for the United States of America to 285 sets for sale').
(10) £700 - £1,000



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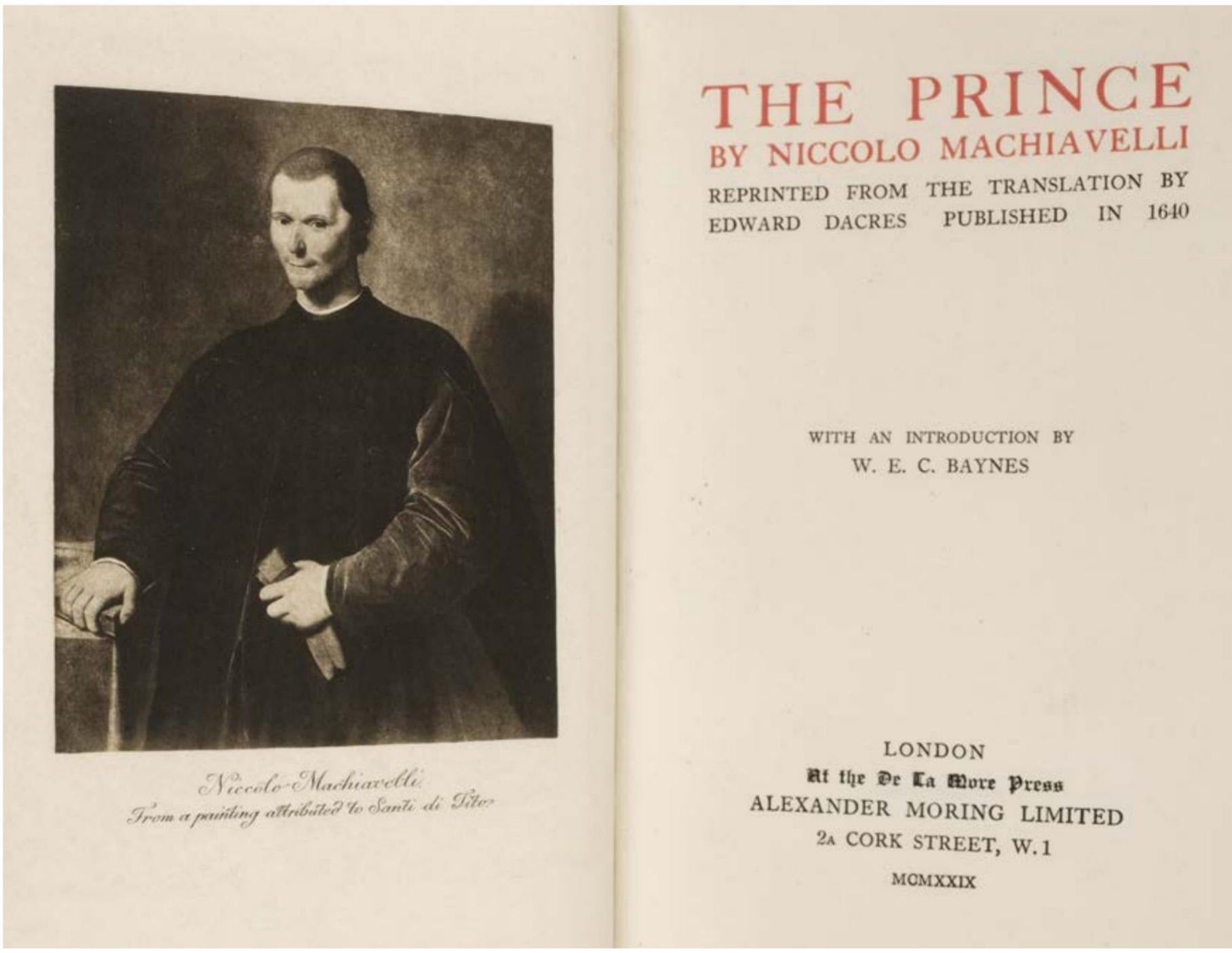


Niccolo Machiavelli
From a painting attributed to Santi di Tito

THE PRINCE
BY NICCOLO MACHIAVELLI
REPRINTED FROM THE TRANSLATION BY
EDWARD DACRES PUBLISHED IN 1640

WITH AN INTRODUCTION BY
W. E. C. BAYNES

LONDON
At the De La More Press
ALEXANDER MORING LIMITED
2A CORK STREET, W.1
MCMXXIX

Lot 384

384 **De La More Press.** The Prince, by Niccolo Machiavelli. Reprinted from the Translation by Edward Dacres Published in 1640. With an Introduction by W. E. C. Baynes, London: De La More Press and Alexander Moring Ltd, 1929, *photogravure portrait frontispiece of the author after Santi di Tito, title printed in red and black, text printed entirely on vellum, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey (offset to front endpaper), top edge gilt, contemporary vellum by Morrell, covers with yapp edges, spine with raised bands and lettered and dated in black, 8vo*

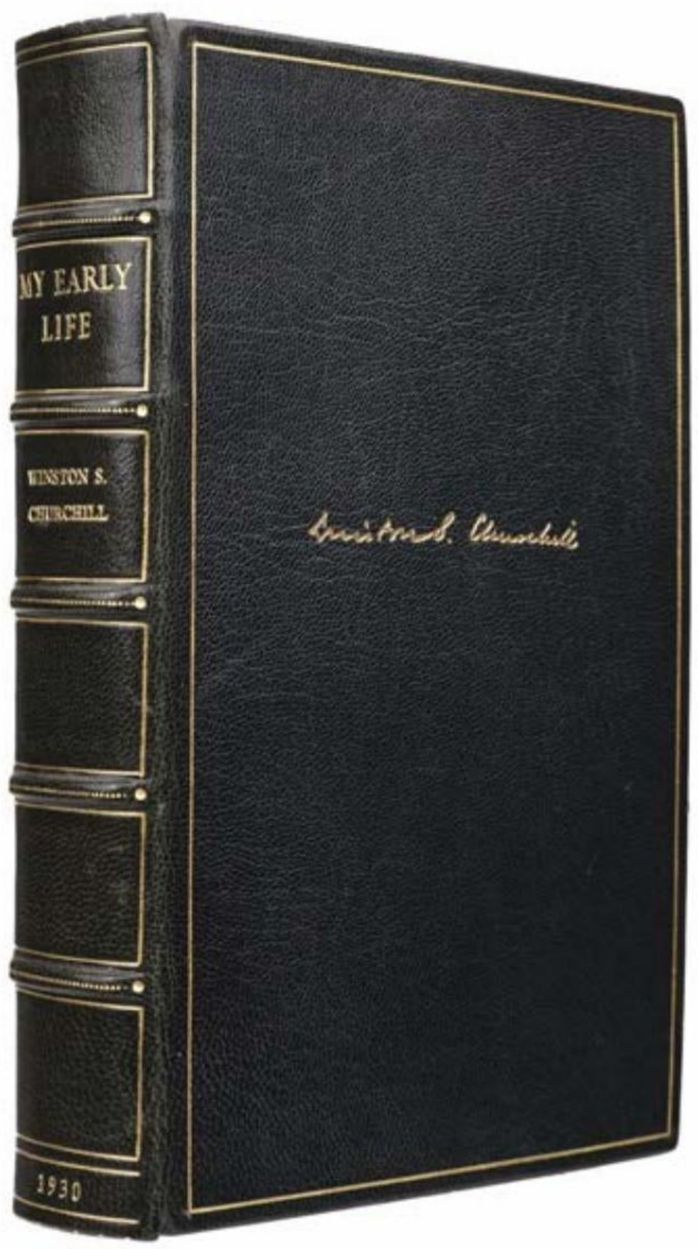
Provenance: The Library of William Foyle Part III, Christie's, 13 July 2000, lot 623.

Limited edition 4/10 on vellum, from a total edition of 1050 copies.
(1) £800 - £1,200

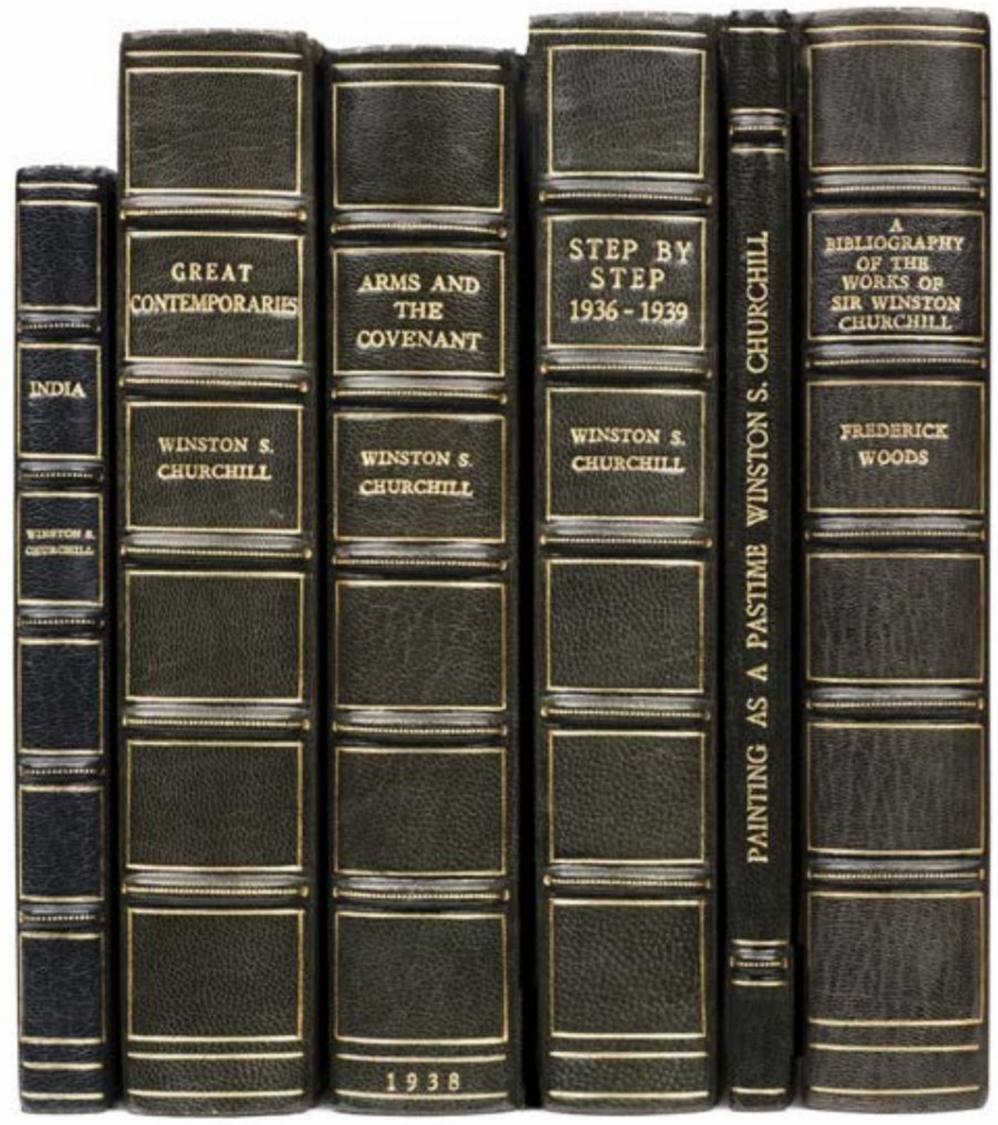
385 **Churchill (Winston S.)** My Early Life. A Roving Commission, 1st edition, London: Thornton Butterworth Ltd., 1930, *half title, portrait frontispiece, maps and illustrations, all edges gilt, later navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper cover with facsimile signature in gilt, spine with raised bands and lettered in gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Woods A37(a).
(1) £400 - £600



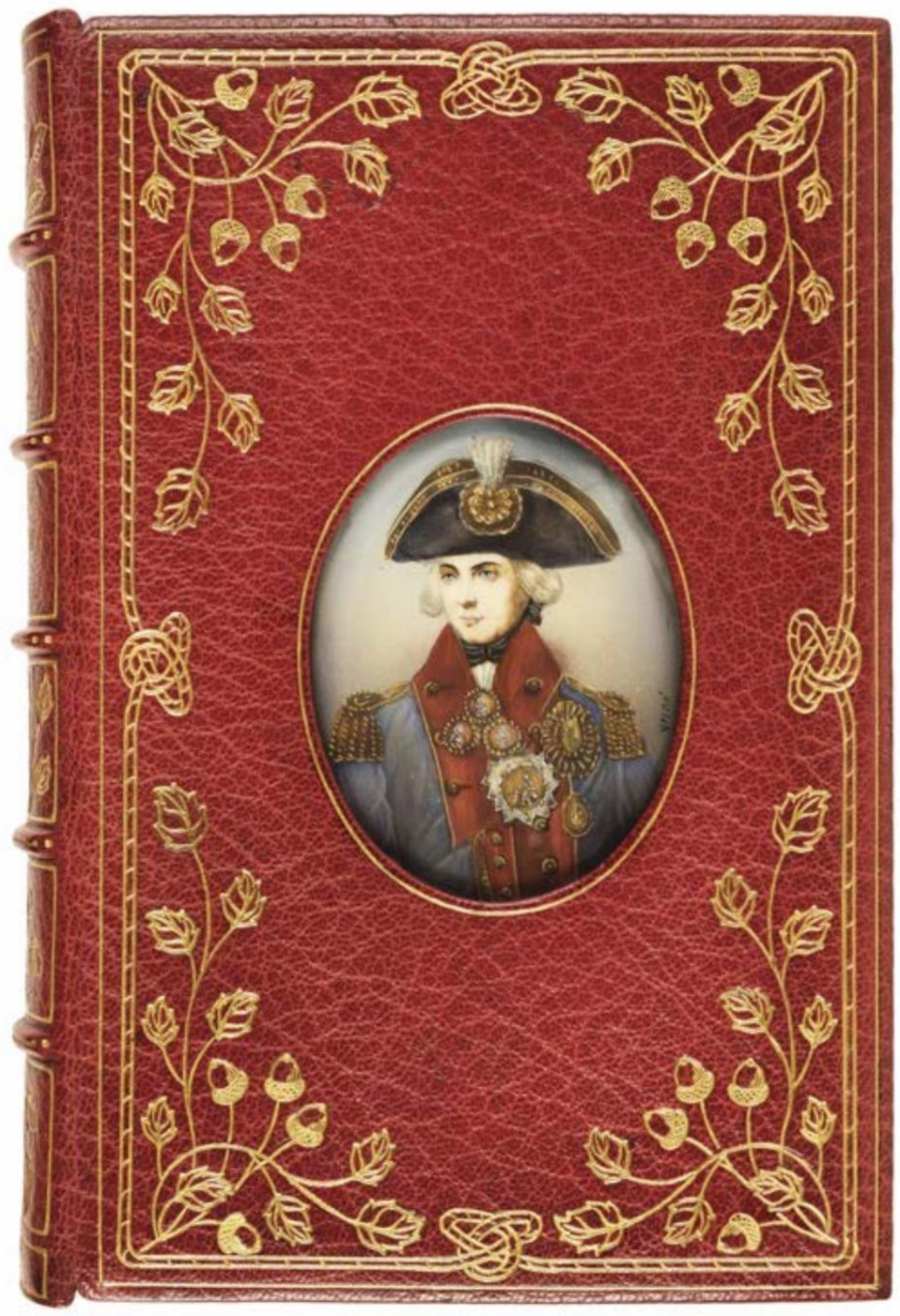
Lot 385



386 **Churchill (Winston S.)** India. Speeches and an Introduction, 1st paperback edition, London: Thornton Butterworth, 1931, *original orange upper wrapper priced at 1/- bound in at front, all edges gilt, later navy morocco gilt by Sangorski, upper cover with facsimile signature in gilt, spine with raised bands and lettered and gilt, 8vo, together with* Great Contemporaries, 1st edition, London: Thornton Butterworth, 1937, *half title, 21 half-tone portraits, all edges gilt, uniform navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf as above, 8vo, with four other 1st editions uniformly bound: Arms and the Covenant. Speeches by the Right Hon. Winston S. Churchill, compiled by Randolph S. Churchill, 1938, Step by Step 1936-1939, 1938, Painting as a Pastime, 1948, and A Bibliography of the Works of Sir Winston Churchill, by Frederick Woods, 2nd revised edition reissued, St. Paul's Bibliographies, 1979*

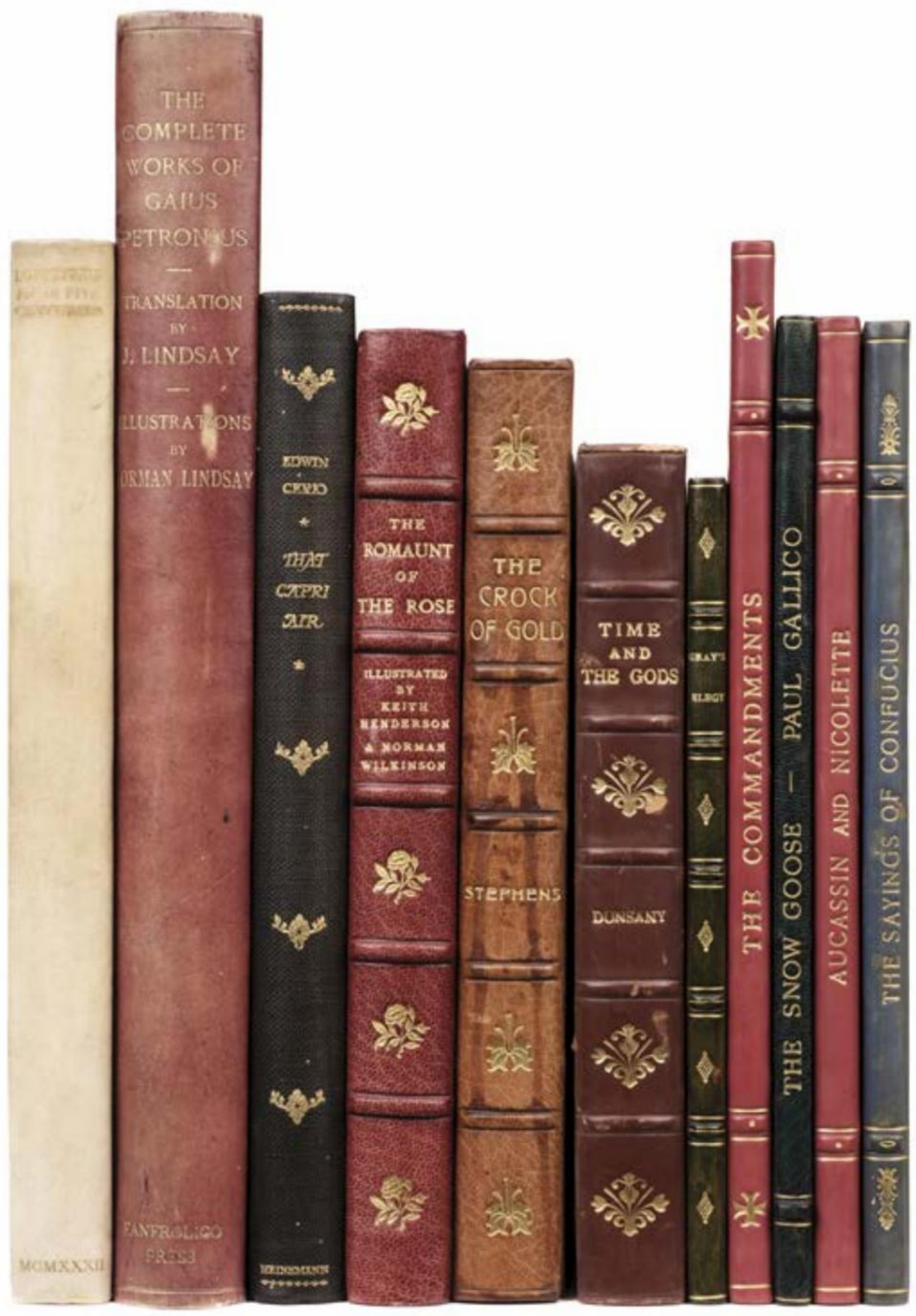
Provenance: W. A. Foyle, Beeleigh Abbey.

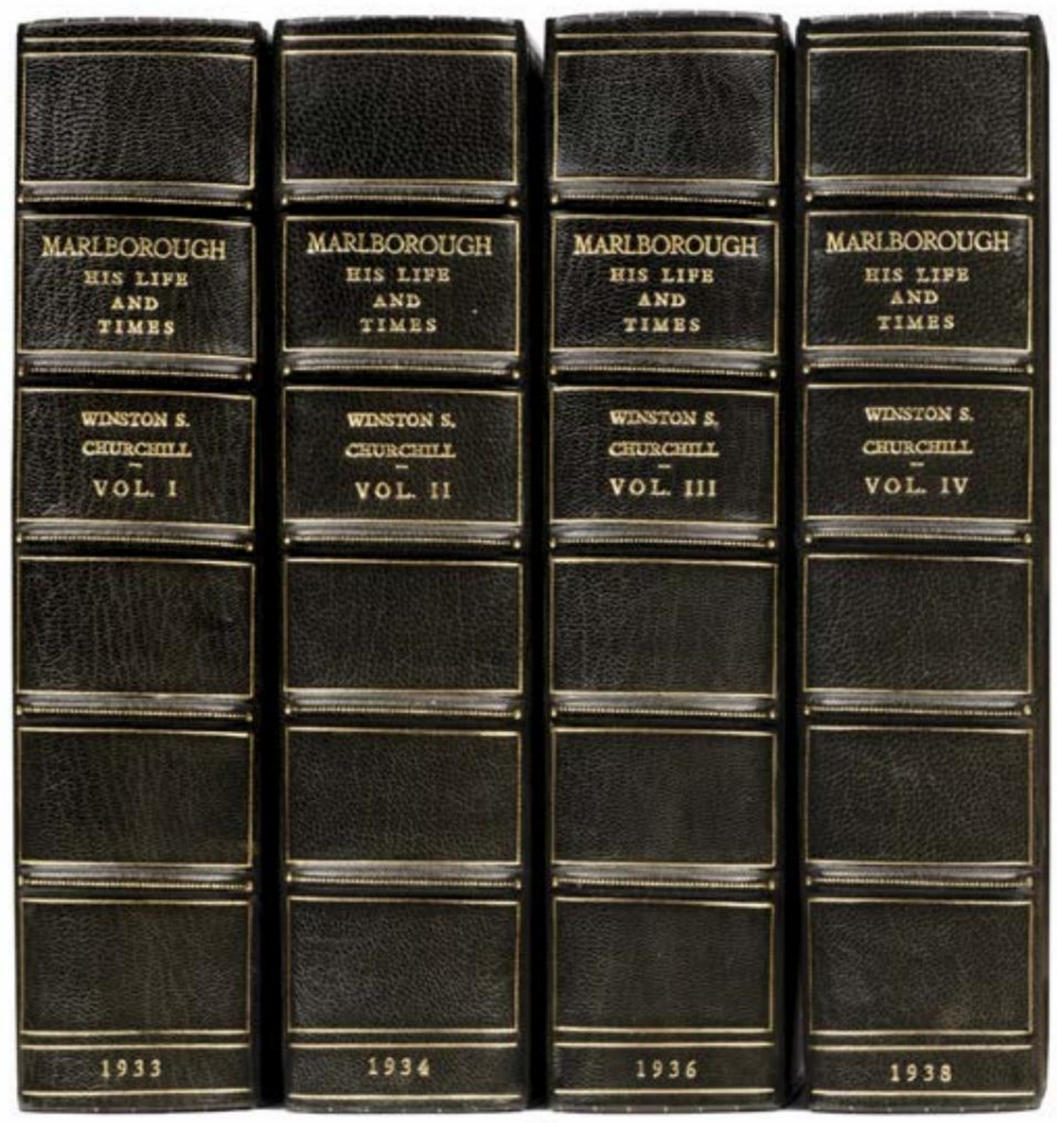
Woods A38; A43(a); A44(a); A45 and A125 for first five titles respectively.
(6) £500 - £800



387 **Cosway-style binding.** Wilkinson (Clennell). Nelson, 1st edition, London: George G. Harrap & Co, 1931, *portrait frontispiece, 18 black and white illustrations, 3 plans, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, finely bound in a later Cosway-style red full crushed morocco by Bayntun Riviere, Bath (signed to front turn-in), the upper cover with inset hand-coloured oval portrait of Nelson, covers with gilt rope border incorporating foliate and nut cornerpieces, spine separated into 6 compartments by raised bands finished in gilt, 4 compartments embellished with the same nut and foliate devices, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1) £700 - £1,000





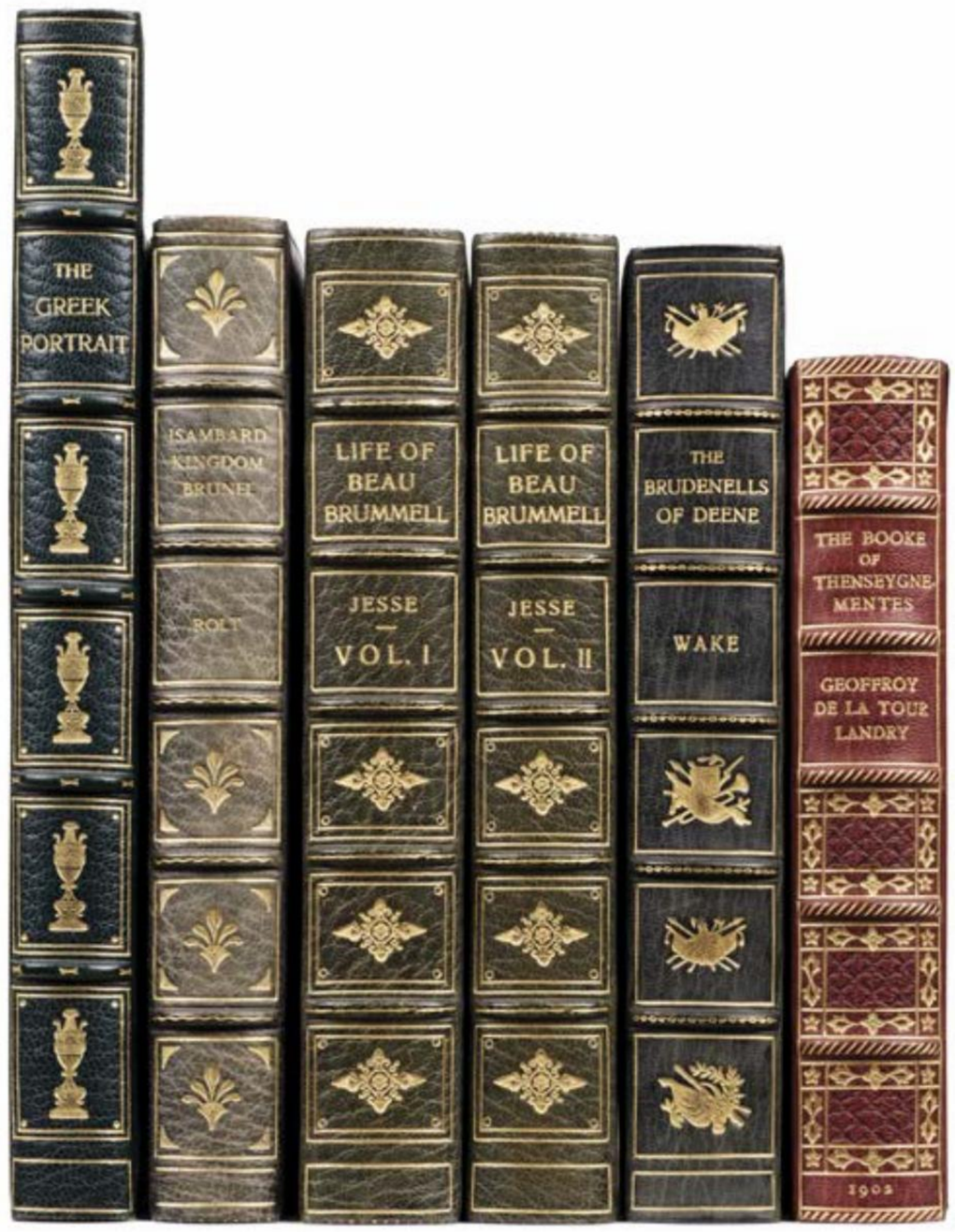
388 **Rosenkrantz (Baron Arild, illustrator).** Love Lyrics from Five Centuries, selected by George G. Harrap with an introduction by John Drinkwater, London: George G. Harrap, 1932, *5 mounted colour plates, some light offsetting, small water stain to lower corner of p. 133, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, original vellum, light partial fading to covers, 4to, limited signed edition 93/125, together with* **Lindsay (Norman, illustrator).** The Complete Works of Gaius Petronius done into English by Jack Lindsay, London: Fanfrolico Press, [1927], *monochrome illustrations, a little minor spotting, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, original half vellum, spine faded, 4to, limited signed edition 129/650, plus* **Cerio (Edwin).** That Capri Air, with a foreword by Frances Brett Young, London: William Heinemann, New York: Harper & Brothers, [1929], *partly unopened, some slight toning, crimson morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, top edge gilt, original buckram gilt, one or two light marks, tall 8vo, limited edition 129/530, with 8 others leatherbound including The Crock of Gold, by James Stephens, 1926, Time and the Gods, by Lord Dunsany, 1906, The Romaunt of the Rose, illustrated by Keith Henderson & Norman Wilkinson, 1911, and 2 works illustrated by E. A. Cox: Aucassin and Nicolette. An Old French Song-Tale, 1947, and The Sayings of Confucius, 1st cheap edition, 1947*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(11) £300 - £500

389 **Churchill (Winston S.)** Marlborough. His Life and Times, 4 volumes, 1st edition, London: George G. Harrap, 1933-38, *half titles, maps and illustrations, facsimile letters, all edges gilt, later navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper covers with facsimile signature in gilt, spines with raised bands and lettered in gilt, 8vo*

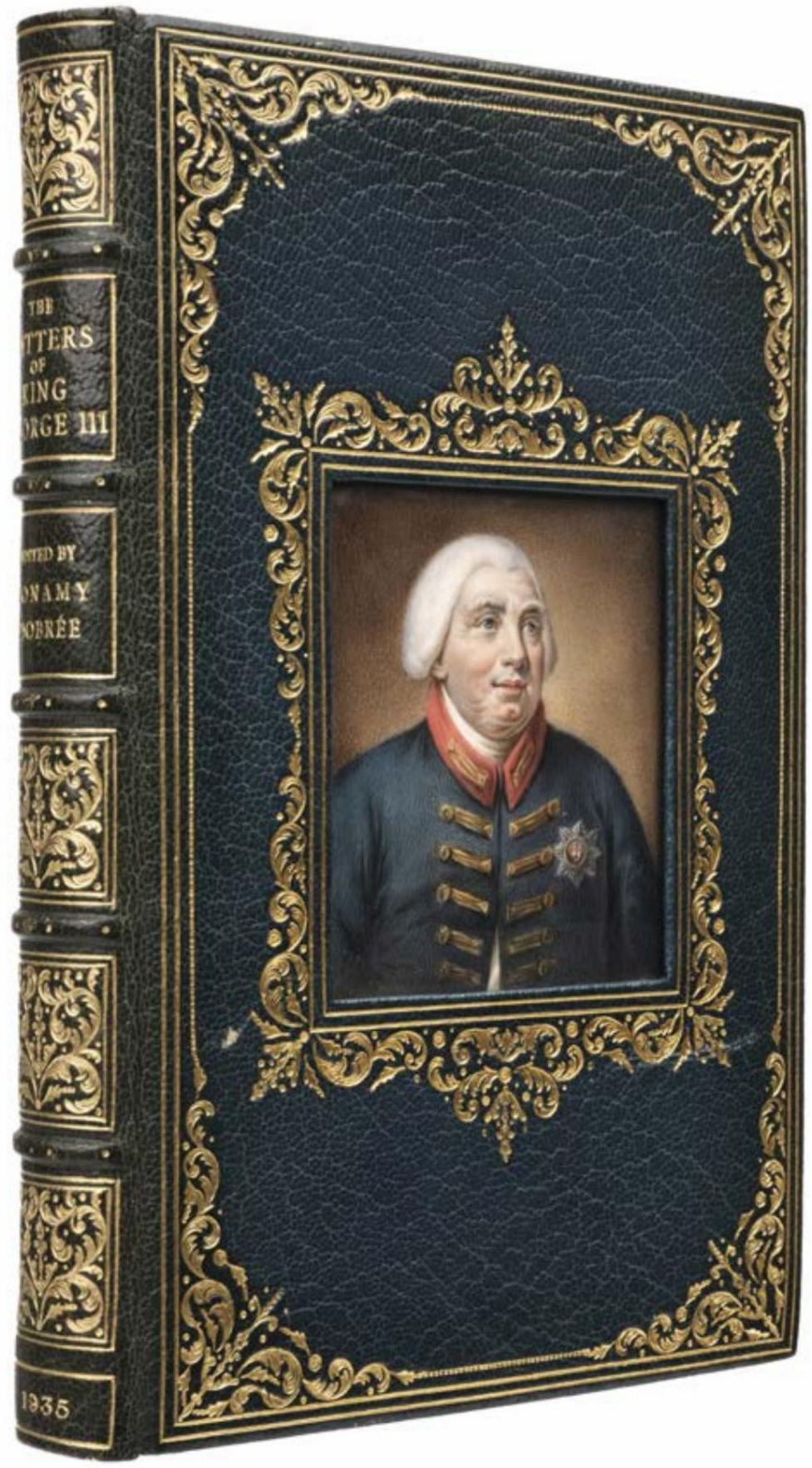
Provenance: W. A. Foyle, Beeleigh Abbey.

Woods A40(a).
(4) £1,000 - £1,500



390 **Nonesuch Press.** The Greek Portrait. An anthology of English verse translations from the Greek poets (Homer to Meleager) with the corresponding Greek text, edited by George Rostrevor Hamilton, London: Nonesuch Press, 1934, *monochrome illustrations by Mariette Lydis, all edges gilt, finely bound in later blue full morocco by Bayntun Riviere, Bath, upper cover with Greek vase blocked in gilt, git roll and fillet border with anthemion corner pieces, spine with raised bands, lettered in one compartment, others with Greek vase in gilt within rule and dot border, tall 8vo, limited edition 72/425, together with* **Jesse (William).** The Life of Beau Brummell, 2 volumes, new edition, London: privately printed for subscribers, circa 1920, *20 colour plates, crimson and burgundy morocco gilt bookplates of W. A. Foyle, Beeleigh Abbey, all edges gilt, later blue full morocco by Bayntun Riviere, covers with foliate border in gilt, spiners lettered and decorated in gilt (spines faded to green), 8vo, one of 2000 copies, plus 3 others all bound by Bayntun Riviere: Geoffroy IV de la Tour Landry's The Booke of Thenseygnementes and Techynge that the Knight of the Towre made to his Doughters, 1902, The Brudenells of Deene, by John Wake, 1953, and Isambard Kingdom Brunel. A Biography, by L. T. C. Rolt, 1957*

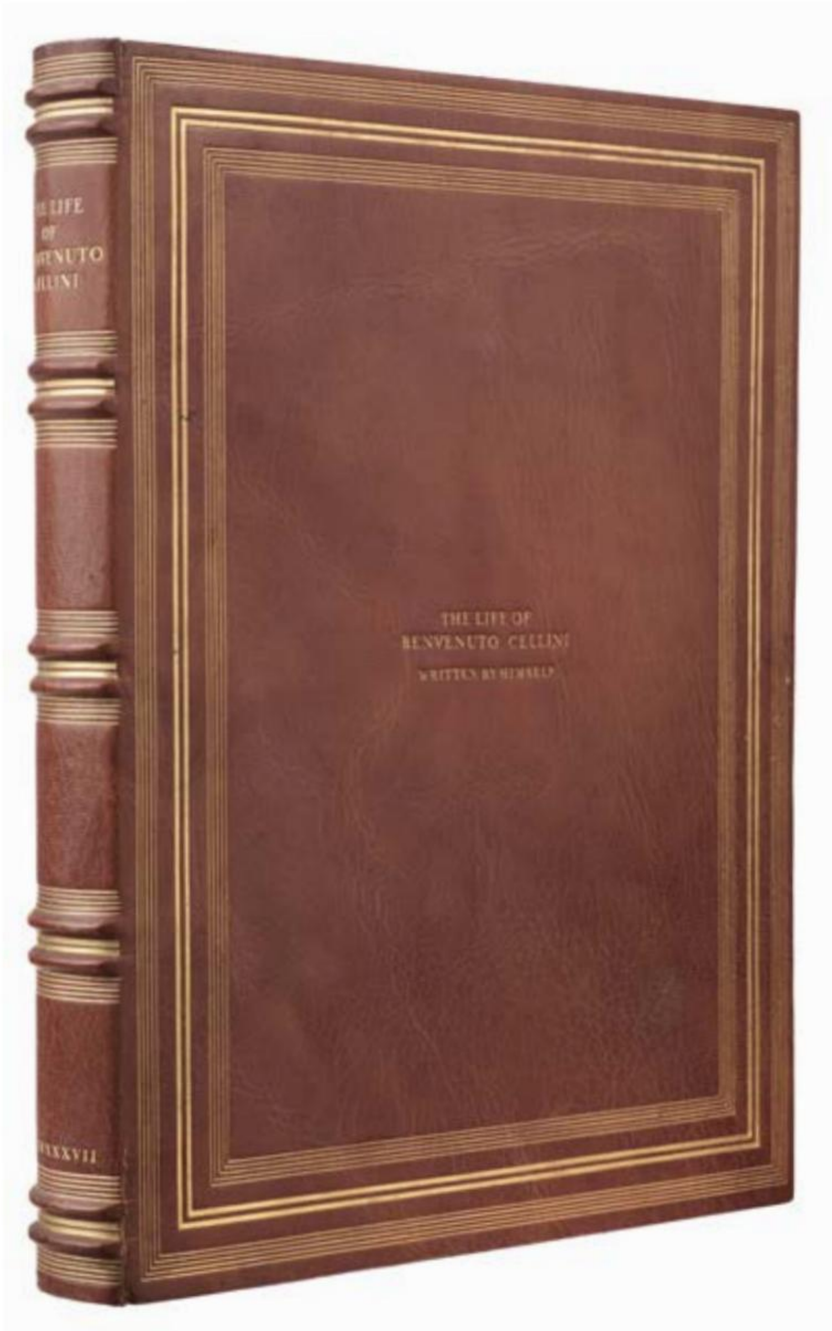
Provenance: W. A. Foyle, Beeleigh Abbey (bookplates).
(6) £300 - £500



391 **Cosway-style binding.** The Letters of King George III, edited by Bonamy Dobree, 1st edition, London: Cassell and Company, 1935, *half-title, monochrome portrait frontispiece, watered silk endpapers, Henry Sotheran ink stamp to front endpaper verso, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey, all edges gilt, later full blue morocco by Riviere and Son (signed to turn-in), the upper cover with inset hand-coloured square portrait of King George III, by Miss Currie (signed), the miniature within a gilt acanthus and volute border, acanthus and volute corner pieces, the spine with raised bands, lettered and decorated in gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).

Limited edition, number 944 of the 'Cosway Bindings invented by J. H. Stonehouse, with Miniatures on Ivory by Miss Currie', signed by J. H. Stonehouse and Miss Currie to limitation leaf before half-title.
(1) £700 - £1,000



Lot 392

392 **Cellini (Benvenuto).** The Life of Benvenuto Cellini, translated and edited by John Addington Symonds with an introduction by Thomas Craven and illustrations by Fritz Kredel, Verona: Officina Bodoni for the Limited Editions Club, 1937, *illustrations in text, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, top edge gilt, contemporary terracotta full morocco gilt by Elisabeth Ullmann (signed to rear turn-in), small folio (32.5 x 24 cm)*

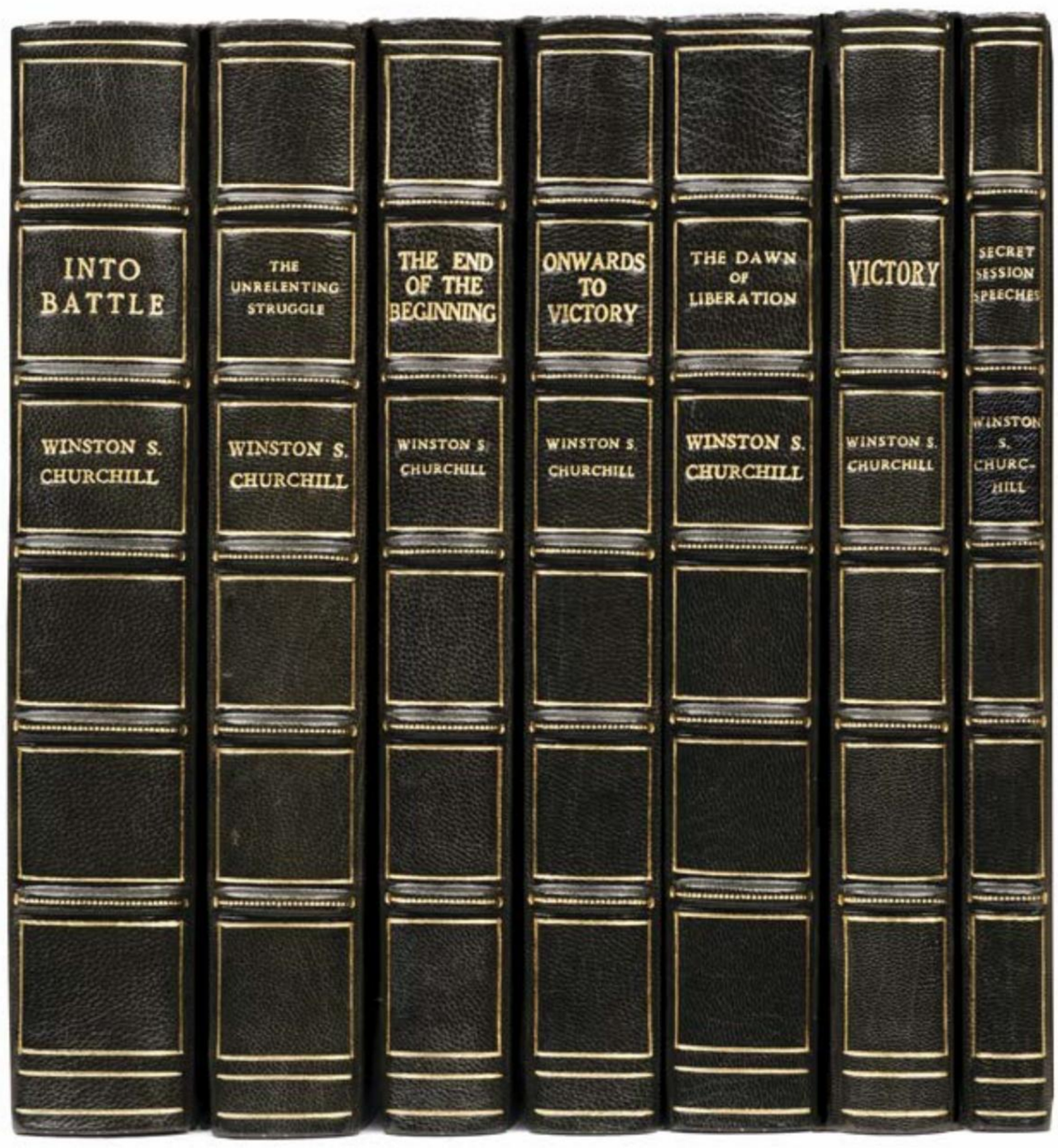
1510 of 1550 copies, signed by Fritz Kredel.

Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1) £200 - £300

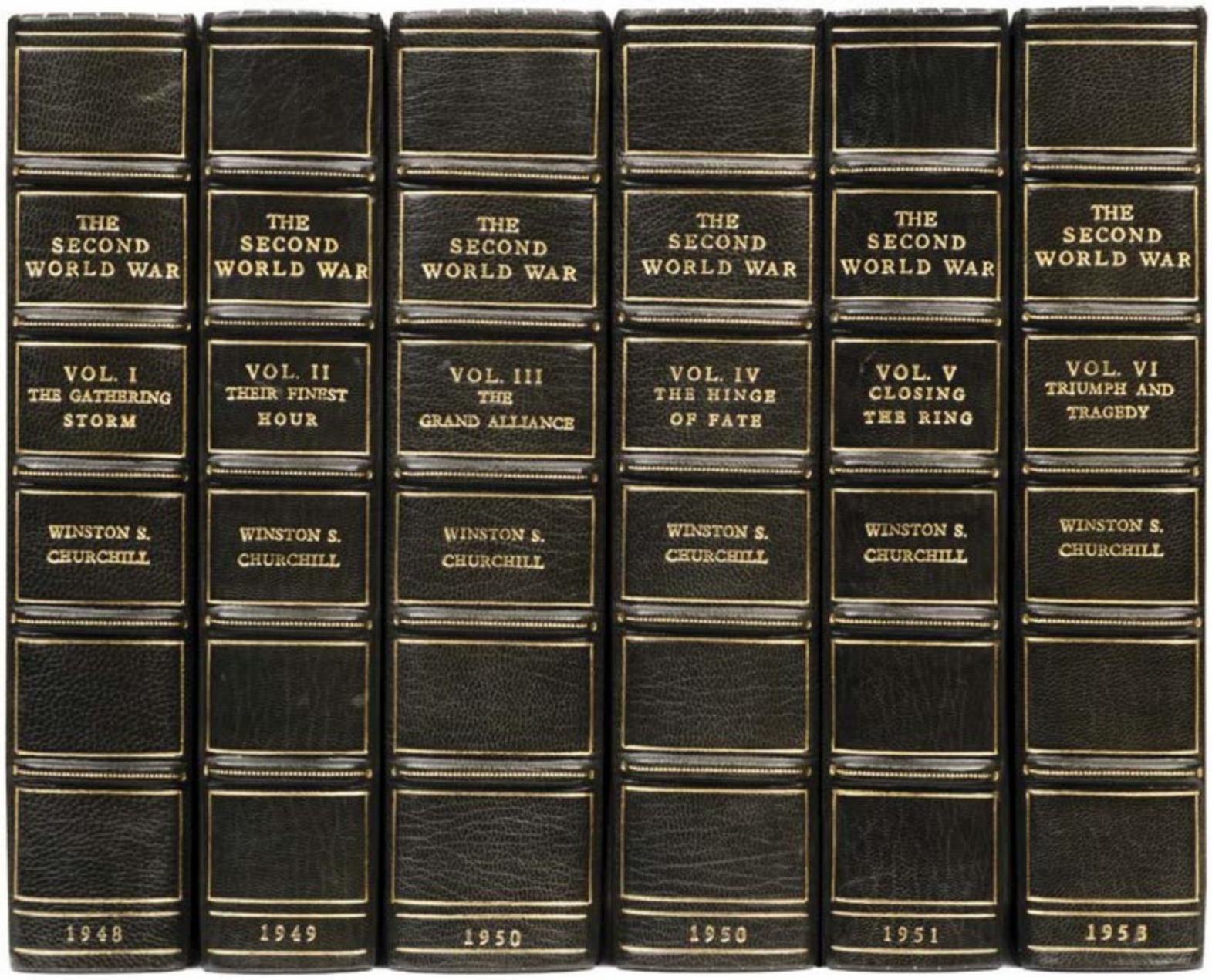
393 **Churchill (Winston S.)** Into Battle. Speeches by the Right Hon. Winston Churchill, compiled by Randolph S. Churchill, 1st edition, London: Cassell and Co., 1941, *half title, portrait frontispiece, all edges gilt, later navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper cover with facsimile signature in gilt, spine with raised bands and lettered in gilt, together with* The Unrelenting Struggle, compiled by Charles Eade, 1st edition, London: Cassell and Co., 1942, *half title, portrait frontispiece, half-tone illustrations, uniformly bound in navy morocco as above by Sangorski & Sutcliffe/Zaehnsdorf, 8vo, plus 5 other 1st edition War Speeches uniformly bound: The End of the Begining, 1943, Onwards to Victory, 1944, The Dawn of Liberation, 1945, Victory, 1946, and Secret Session Speeches, 1946*

Provenance: W. A. Foyle, Beeleigh Abbey.

Woods A66(a); A89; A94; A101; A107; A112 & A114 respectively.
(7) £600 - £800



Lot 393



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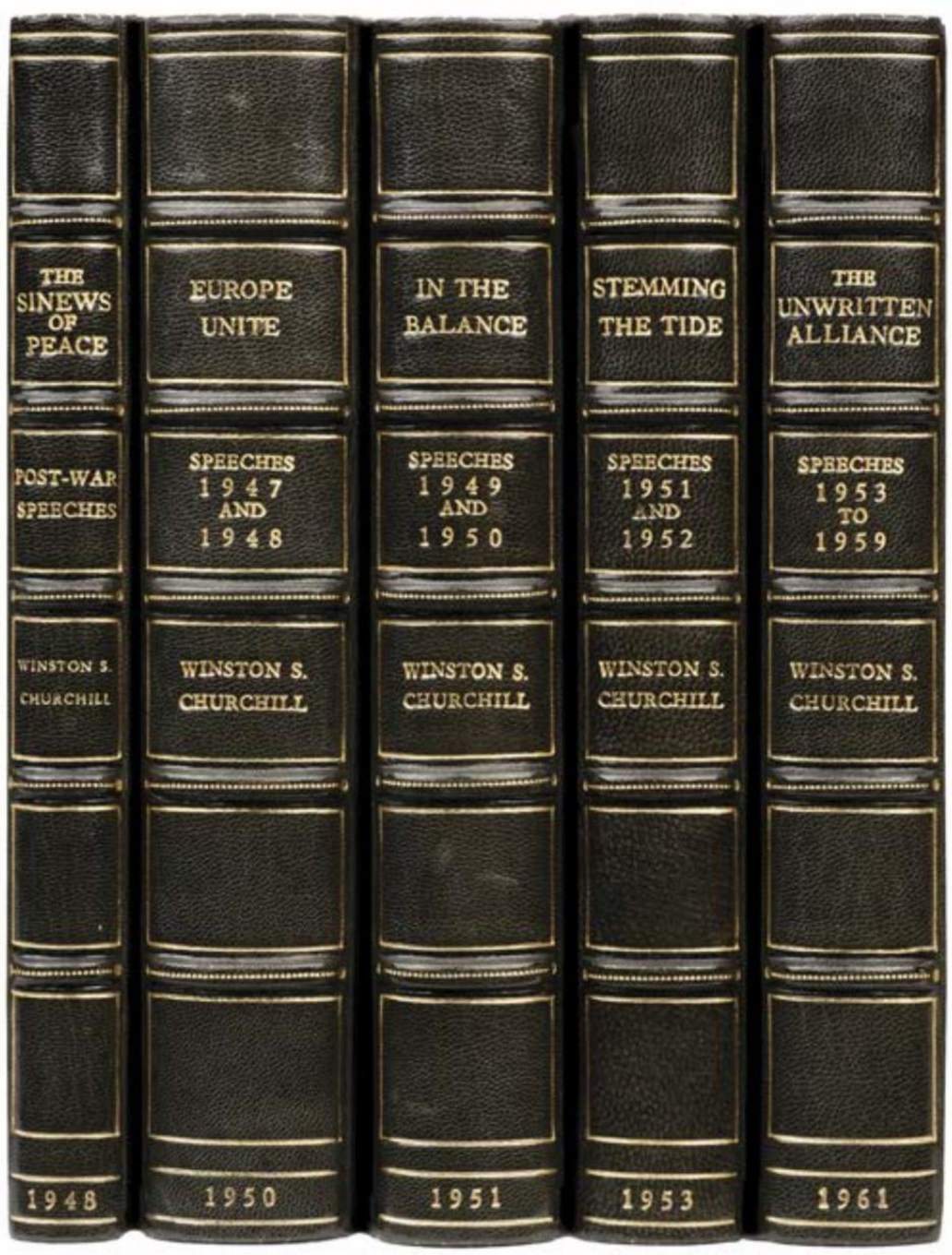


Lot 395

394 **Churchill (Winston S.)** The Second World War, 6 volumes, 1st US edition, Boston: Houghton Mifflin Company, 1948-53, *all edges gilt, later navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, facsimile signature in gilt to upper covers, spines with raised bands and lettered in gilt, 8vo*

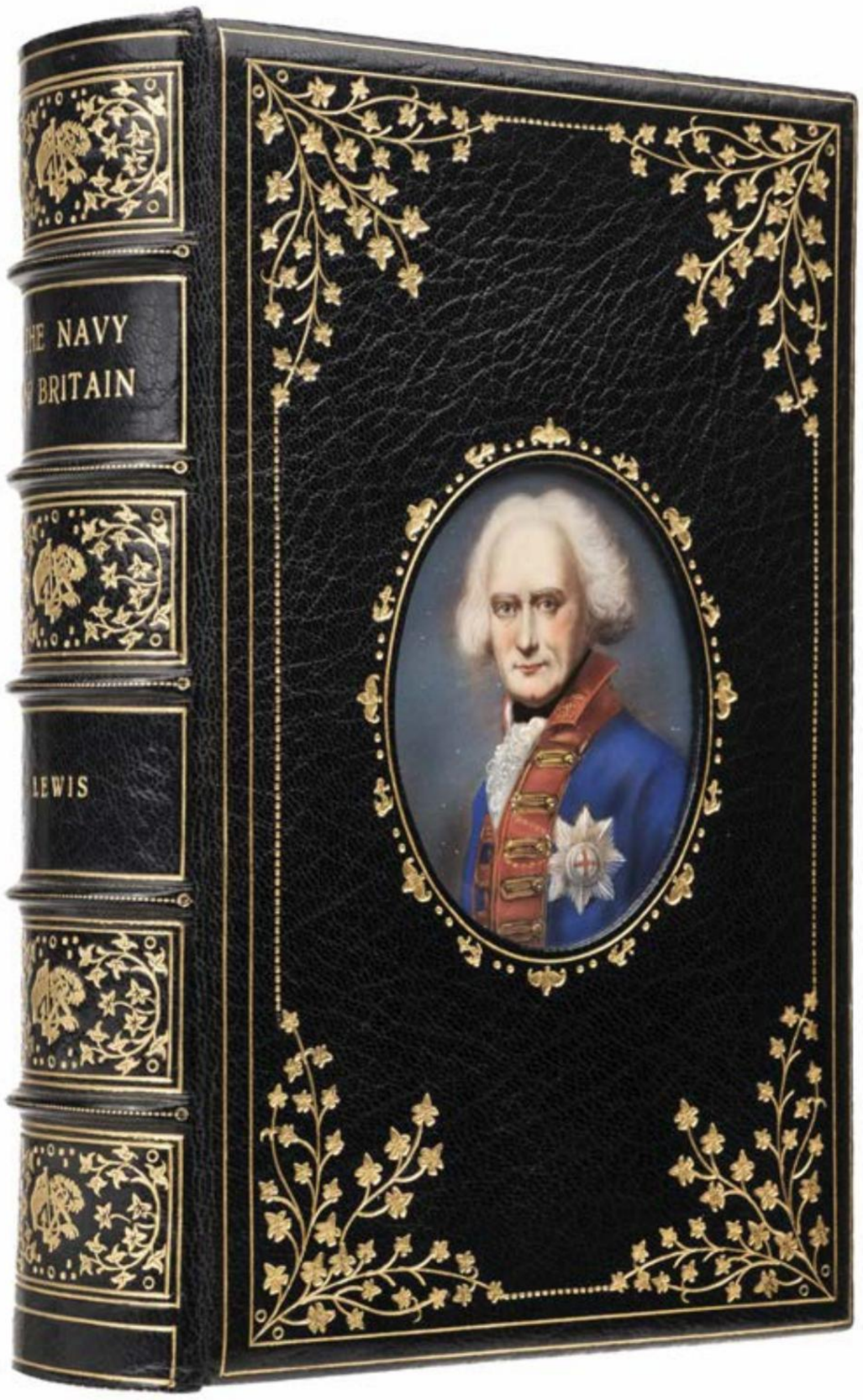
Provenance: W. A. Foyle, Beeleigh Abbey.

Woods A123(a).
(6) £1,000 - £1,500

395 **Churchill (Winston S.)** The Sinews of Peace. Post-War Speeches by Winston S. Churchill, edited by Randolph S. Churchill, 1st edition, London: Cassell and Co., 1948, *half title, together with* Europe Unite. Speeches 1947 and 1948, edited by Randolph S. Churchill, 1st edition, London: Cassell and Co., 1950, *half title, plus three other first editions of Post-War Speeches by Churchill: In the Balance. Speeches 1949 and 1950 (1951), Stemming the Tide. Speeches 1951 and 1952 (1953), and The Unwritten Alliance. Speeches 1953 to 1959 (1961), all edges gilt, later uniformly navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper cover with facsimile signature in gilt, spine with raised bands and lettered in gilt, 8vo*

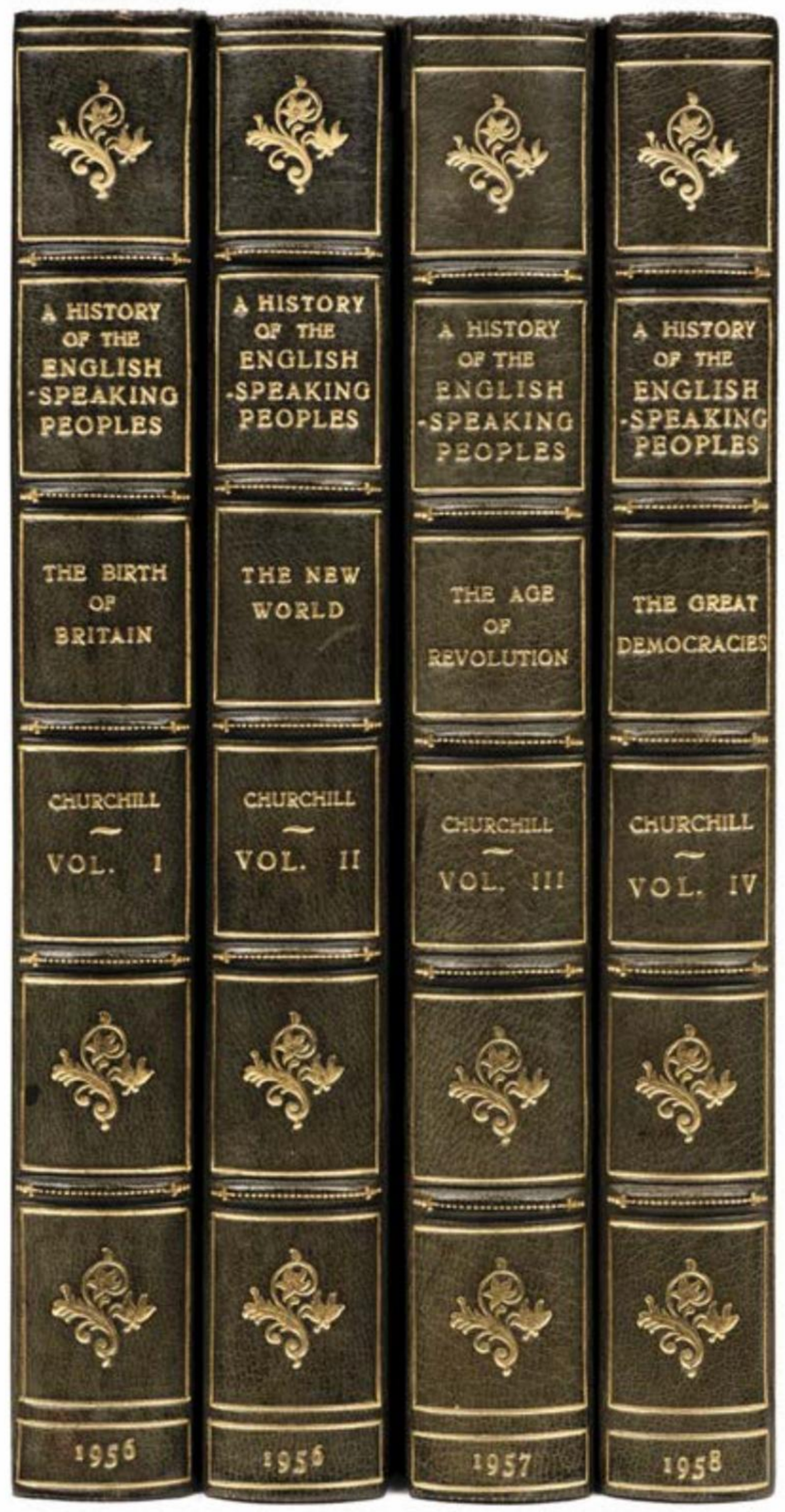
Provenance: W. A. Foyle, Beeleigh Abbey.

Woods A124; A128; A130; A137 & A142 respectively.
(5) £600 - £800



396 **Cosway-style binding.** The Navy of Great Britain. A Historical Portrait, by Michael Lewis, 1st edition, London: George Allen and Unwin Ltd, 1948, *half-title, colour frontispiece, numerous monochrome illustrations, watered silk endpapers, burgundy morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey to front pastedown, all edges gilt, finely bound in later full navy morocco by Bayntun Riviere, Bath (signed to turn-in), the upper cover with inset hand-coloured oval portrait of Admiral John Jervis, 1st Earl of St. Vincent, the miniature within a gilt-tooled border, foliate spray corner pieces, the spine with raised bands, lettered and decorated in gilt, 8vo*

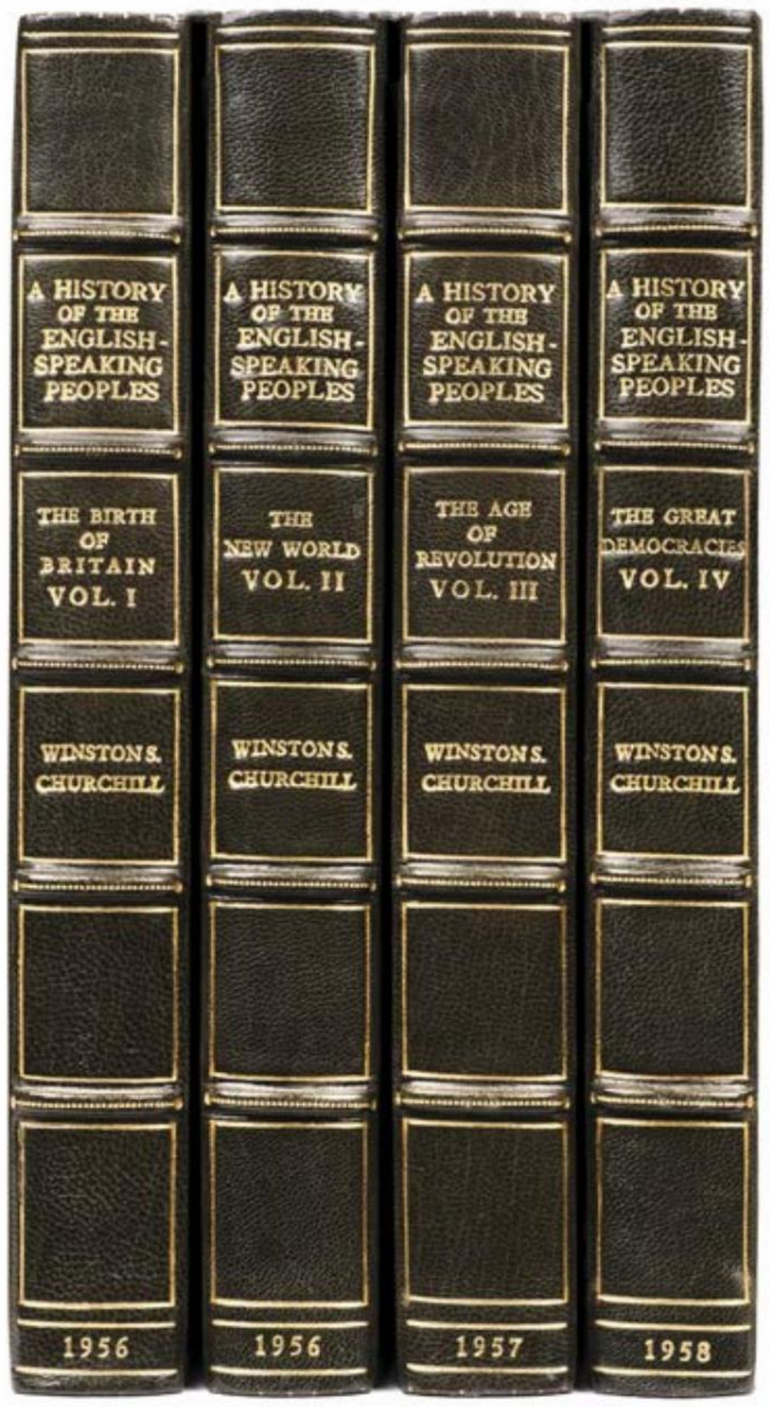
Provenance: W. A. Foyle, Beeleigh Abbey (bookplate).
(1) £1,000 - £1,500



397 **Churchill (Winston S.)** A History of the English-Speaking Peoples, 4 volumes, 1st edition, London: Cassell and Company, 1956-58, *marginal offsetting to endpapers, bookplates of W. A. Foyle, Beeleigh Abbey (detached but present in volume III), all edges gilt, later uniform blue morocco gilt by Bayntun Riviere, Bath, spines with raised bands, lettered and decorated in gilt to compartments (spines faded to green), 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Woods A138(a).
(4) £400 - £600



Lot 398

398 **Churchill (Winston S.)** A History of the English-Speaking Peoples, 4 volumes, 1st edition, London: Cassell and Co., 1956-58, *half titles, maps and plans, all edges gilt, later uniform navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper covers with facsimile signature in gilt, spines with raised bands and lettered in gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

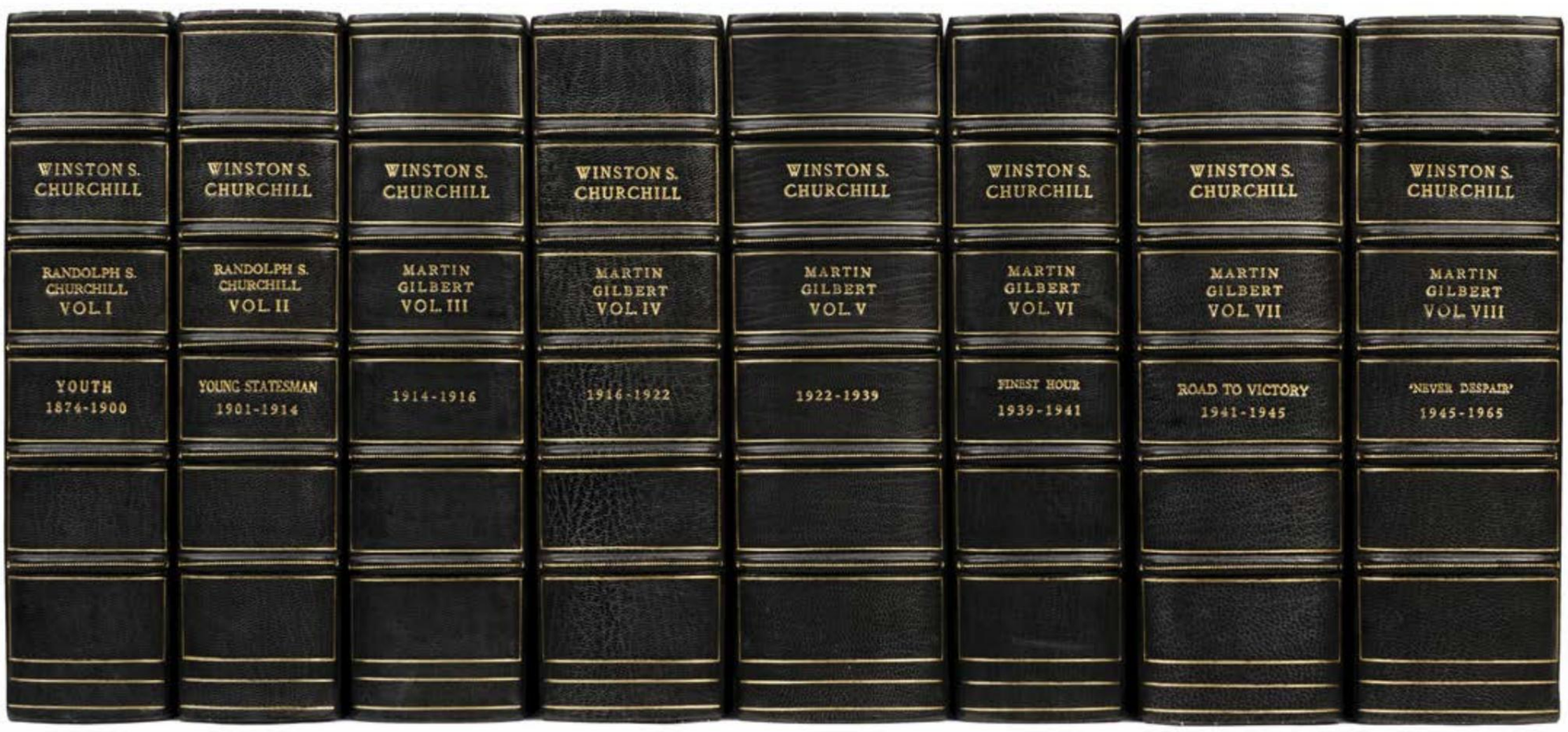
Woods A138(a).
(4) £400 - £600

399 **Churchill (Winston S.)** Winston S. Churchill, by Randolph S. Churchill, continued by Martin Gilbert, 8 volumes, 1st edition, London: Heinemann, 1966-88, *half titles, colour frontispiece to volume VIII, maps and half-tone illustrations, all edges gilt, later uniform navy morocco gilt by Sangorski & Sutcliffe/Zaehnsdorf, upper cover with facsimile signature in gilt, spines with raised bands and lettered in gilt, 8vo*

Provenance: W. A. Foyle, Beeleigh Abbey.

Woods p. 390.

A complete set of the Life of Winston Churchill, the first two volumes by Randolph S. Churchill, continued after his death in 1968 by Martin Gilbert, a researcher for Randolph Churchill who was then appointed official biographer. A further five supplementary companions to the text, issued in 13 volumes, were published between 1967 and 1981.
(8) £1,000 - £1,500



Lot 399

400* **Shepard (Ernest Howard, 1879-1976).** 'Pooh and Piglet walked home thoughtfully together in the golden evening, and for a long time they were silent', *original pen and India ink drawing with traces of pencil, on thin white card, signed and dated lower right, 'E. H. Shepard 1958', drawing 55 x 100 mm, sheet size 97 x 164 mm*

Provenance: The drawing was recently found by Cathy Foyle and Matthew Butler in a cellar drawer at Beeleigh Abbey. It was in an inexpensive frame with taped glass and wrapped in an old tea towel. How long it had been there and who put it there nobody knows. It is possible it was executed for Christina Foyle in connection with one of the famous Foyle's literary lunches and passing to Christopher at a later date. The frame and old tea towel will be available to the purchaser.

The original drawing by Shepard in 1925 that was used for the book sold most recently for $220,000 at Bonhams New York, 13 December 2022, lot 68. As with that first iteration Shepard drew this one in pencil and then finished it in India ink, erasing the pencil afterwards. There are some faint traces of pencil still visible, indicating the care with which this new version was drawn. It is all but identical to the 1925 original, with slight variance in the grass hatching being the most obvious differences. Unlike the original drawing this later one is fully signed and dated.

This is one of the most magical and memorable children's book illustrations from the last hundred years. It is the penultimate illustration of *Winnie-the-Pooh*, showing Pooh and Piglet moments before they turn back into toys and Christopher Robin drags Winnie-the-Pooh—*bump, bump, bump*—up the stairs behind him. While Shepard did occasionally repeat drawings of Winnie-the-Pooh and friends he did so infrequently and, like the author A. A. Milne, came to resent how much these books overshadowed his other work. Besides the original drawing we have not been able to locate any other original drawings of this iconic scene.

> Later on, when they had all said "Good-bye" and "Thank-you" to Christopher Robin, Pooh and Piglet walked home thoughtfully together in the golden evening, and for a long time they were silent.
>
> "When you wake up in the morning, Pooh," said Piglet at last, "what's the first thing you say to yourself?"
>
> "What's for breakfast?" said Pooh. "What do you say, Piglet?"
>
> "I say, I wonder what's going to happen exciting *to-day*?" said Piglet.
>
> Pooh nodded thoughtfully.
>
> "It's the same thing," he said.

A. A. Milne, *Winnie-the-Pooh* (London: Methuen; New York: E. P. Dutton, 1926), pp. 156-7.

(1) £20,000 - £30,000

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   (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.

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   (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
   (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
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15. These conditions shall be governed by and construed in accordance with English Law.

Ogborne Pinx.t
Jo. Mc Ardell fecit
Mr. Edwd. Bright late of Malden in ESSEX.
Who died November 10. 1750. Aged 29 Years. He weighd 43 Stone 8 lb 1/2 14 to 1/4 Stone which is 609 pounds
Printed for John Bowles at the Black Horse in Cornhill. Published According to Act of Parliament Jan. 1. 1760.